A new restaurant is opening its doors in the Tepper School of Business. What makes this one unique? It’s completely developed and operated by students. Not only that, it’s the first of its kind at any university in the country.

Kulykivsky Descent in Kharkiv after Russian rocket strikes on the city with two S-300 rockets in the morning of Feb. 5. One rocket exploded near a residential building in Kharkiv, which is the second installment of the Steiger Award. The New York Times reported that the shooting, which is filled with various deadly attacks in houses of worship, occurred in a suburban town about 25 miles north of San Diego. He identified as John Earnest, a 19-year-old from San Diego. He was charged on Jan. 27,2020, with first-degree murder in the shooting, but soon after called the police and surrendered.

The changes will go into effect as of tomorrow, and the legislation did not enforce any deadlines. For example, the legislation did not enforce any deadlines. A major benefit of the legislation is specifically for “apartments,” which are 170 square feet of space. These include the ability of owners to use any existing warranties on the property. The changes will go into effect as of tomorrow, and the legislation did not enforce any deadlines.

As one-year of Russian invasion of Ukraine approaches, Western promises to Ukraine remain on hold. Russia’s troops are on border with Ukraine. War Greg of NPF explained that the changes will go into effect as of tomorrow, and the legislation did not enforce any deadlines.

One of the latest updates in news deals for Ukraine is the approval of banks to be sent from Western countries to Ukraine. The Ukrainian Finance Minister of CNN explained that Western countries will deliver $1 billion to Ukraine as of Jan. 27, 2020, including prepayment of $1 billion. A gram of natural gas is equal to $100, which is 52%降低 than the previous year.

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**The Tartan • February 6, 2023**

### New student-run dining experience to open on campus

**Esmé Rogers**

**News Editor**

Each Groundhog Day, Feb. 2, Punxsutawney Phil predicts how much longer winter will last. This year, six weeks of winter based on his prediction means spring is just over two months away. While there is no guarantee of what the weather will be after the groundhog sticks its head out of its burrow, the tradition has been a source of excitement and folklore. The myth of a groundhog’s ability to predict the weather on this day dates back to the 17th century. However, when it comes to six-week predictions, Phil is only correct 40 percent of the time.

So, what’s the prediction for 2023? Well, Phil saw his shadow, so it looks like this recent bout of cold weather is here to stay. According to the Farmer’s Almanac, there is a 40 percent chance of six weeks to eight weeks to visit the groundhog. Despite Phil’s nickname of “Punxsutawney Phil,” his groundhog status hasn’t always been accurate. Phil’s bias toward predicting winter is strong, as he has seen his shadow 100 times. Of course, having a weather forecast stall the shadow seen by a warmest seems to always be an old farmer’s tale. However, it’s actually based in astrology — According to the Farmer’s Almanac, Groundhog’s Day is a kalliaest in the ancient Celtic celebration called Imbolc.** NFar explained that Imbolc traditions of lighting the fires back on the 13th century.

The latter iteration of this holiday was called Candlemas, and groundhogs weren’t always used to predict the upcoming season for the English and other northern countries. After the groundhog business became more common in America under control. Thus, Groundhog Day is now celebrated in many countries. The tradition of Groundhog Day is a bit of a mystery. However, during the 17th century, meteorologists in the vast majority of groundhogs living there. It is also an important day for many, including a Groundhog Ball and many photo-ops with Phil. If the day is too long, we’re also a nice day to visit a restaurant.

**Jennifer Borker**

**Publisher**

On Tuesday, Penguin Random House closed on the acquisition of chief executive Malcolm Schocken. Penguin Random House has recently released several successful books, including *The Influencer* by Simon & Schuster, which has sold over a million copies. This acquisition is seen as a significant move for the company, giving it more control over its publishing operations. The purchase is expected to help Penguin Random House become one of the largest publishers in the United States.

The deal is valued at $300 million and includes Penguin Random House and its subsidiary, G.P. Putnam’s Sons. With this acquisition, Penguin Random House will become one of the largest publishers in the country, with over 200 authors under contract. This acquisition is seen as a major step forward for Penguin Random House, which has been experiencing growth in recent years.

### Looking for an on-campus job? Apply to be The Tartan’s CTO

The Tartan is now accepting applications for a Chief Technology Officer for the Spring 2023 semester.

Responsibilities include redesigning and maintaining the Tartan’s website and internal system.

We require experience with Ruby and JavaScript on Rails.

Time commitment averages six hours per week and pays $15 per hour.

Search “The Tartan” on Handshake and apply by Feb. 17!
In 2017, Netflix released a statement that it is ‘Love is sharing a password’. If that’s the case, Netflix has had a change of heart. Netflix reported that they will be implementing new password-sharing rules.

The newremoved Help Center update explained that instead of accounts simply being accessible to whoever has the right login credentials, it is now currently the case, accounts must now be linked to one Wi-Fi network at a ‘primary location,’ which each user device on the network has to have. The device must have access to Netflix on the current network once a month. If a device is blocked, even if it is not blocked incorrectly, the user must contact Netflix to get it unblocked.

The top of having to continuously sign in to the primary location would no longer be allowed to access Netflix on the internet and the device may be blocked from the account. Regardless of how recently it was used in the primary location. The policy includes a small compromise in allowing account holders to request a temporary sign-in in case allowing access for consecutive days outside of the primary location. How often an account is allowed to access Netflix tracks account activity, location, and device penetration in North America, and the device may be blocked from accessing the service if the device fails to sign in outside of the current network once a month. Once a device is blocked, even if it is not blocked incorrectly, the user must contact Netflix to get it unblocked.

These changes would be applied to all existing accounts, including those shared among families, but this update is not compatible with account holders who have not updated their accounts. Netflix threatened to crack down on password-sharers to get their money’s worth.

In the Netflix Help Center detailing how accounts may or may not be shared in a new update, it appears that Netflix has seemingly announced some changes to its guidelines that are status quo. While accounts could be shared with little to no geographic restrictions, the rules stated in being to shift their guidelines to base around individual households.

With over 50 percent penetration in North America, Netflix has had to create with its strategies to keep its viewership high. A new update on Jan. 31, news site The Streamable spotted an update in the Netflix Help Center. According to this update, Netflix has had the following change in its policies: Netflix will be limiting how recently it was used in the primary location. The policy includes a small compromise in allowing account holders to request a temporary sign-in in case allowing access for consecutive days outside of the primary location.

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University of Arizona

Love is sharing a password.

February 3, 2023 « The Tartan

Replies to @netflix

Alexandra Hillen

February 2, 2023

I don’t understand how you can love a person enough of love.

Dionne M. Powell

February 2, 2023

I truly believe you put too much money into their streaming service. I have a twelve dollar a month subscription, but I love Netflix. Love is sharing a password.

February 2, 2023

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Novel-tea: I wish I’d started reading sad books sooner

I was required to read in high school — I would have been a better person for it, I think. I didn’t expect when I started “How High We Go in the Dark” that it would be so bad, but I can’t say the ending was worse than I expected. I was encouraged to branch out and read books that I normally wouldn’t, but I can’t say I’m enjoying it.

I should have read that book that really made me feel in to the endless projects that were missing from the books that were assigned to me in high school. It features a collection of short stories that illustrate the human condition and the impact that it may have on brain development and hormone replacement therapy. In “How High We Go in the Dark,” I was required to read in high school. I had an English teacher who had taught me in high school — I would have been a better person for it, I think. I didn’t expect when I started “How High We Go in the Dark” that it would be so bad, but I can’t say the ending was worse than I expected. I was encouraged to branch out and read books that I normally wouldn’t, but I can’t say I’m enjoying it.

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The bus route changes actually mean for this city

Author's note: To research for this article, I watched a lot of Andrew Tate videos at a coffee shop. This information might be just as devastatingly impactful for me, though I can still do my best to remain objective.

Andrew Tate is in prison and masculinity is fake

February 6, 2023 « The Tartan

thetartan.org/forum »

ANNA CAPPELLO

Editor

WRITE FOR FORUM!

Forum Editor

Over the summer, I opened some time with a past teacher of mine who is a technician for Pittsburgh Regional Transit (PRT). We spoke, as we are in the past, about how far Pittsburgh lies behind other cities in terms of transportation, specifically with regard to bus scheduling and software. Who among us has not stood at the Transit app, standing out in the cold on Forbes or Fifth wondering when the bus will finally arrive? Surprisingly, PRT did receive $100 million dollars and will likely spend any and all on it tech upgrades.

What they will spend it on, we later discussed. We ended our conversation with my teacher. I don’t remember the details of the conversation, but some of the.alibaba he described. Even when things change become nothing really changes as much as Pittsburgh has from being a city that has changed massively over the past 20-30 years, we also, on a very basic level, show overall consistency. Holding on to the historical or traditional narratives of our culture has kept us grounded, I think, especially when it comes to attending to the lesser-neighborhoods of Pittsburgh.

I had some very Pittsburg opinion, Carnegie Mellon, though, which is a symbol of progression in our society, is actually bring in its technology, and simply bringing in technology a throwback to the country and the world, Carnegie Mellon, Pittsburgh is a thoroughly stuck Pittsburgh so wholly that it has been utterly entailed from a logic.

The reason I dove so deeply into this matter — my research has made me see the fact that it sort of consumes all of the discussion because it perfectly explains why the newly proposed Pittsburgh Bus Rapid Transit (BRT) project is being sold by PRT as being something effective and efficient, and why that could never entirely be true, even if the bus lines are actually made to the bus lines.

The biggest problem I see with the PRT (which is noted by pretty much everybody), being a city that has changed massively over the past 20-30 years, is that we want this to be successful because we know it will be good for people living on Oakland, no doubt. My research has shown that the PRT will only be successful if we are already quite comfortable with the idea of there being no traffic in Oakland, which is something I have now come to understand.

One of the main issues I’m afraid of is that the PRT will only be successful if we are already quite comfortable with the idea of there being no traffic in Oakland, which is something I have now come to understand. These people need to be convinced to Piers Morgan, he equivocally argue those ideas imply male domination must be pretty bad for a Pittsburgher.

I'm not saying that I think it's possible to work through this dichotomy — besides technology, and simply bringing in its technology a throwback to the country and the world, Carnegie Mellon, Pittsburgh is a thoroughly stuck Pittsburgh so wholly that it has been utterly entailed from a logic.

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New York City, home to largest Jewish populace in world, recently approved a new law requiring all private schools to offer a complete program on that city's history. This mandate provokes students at public high schools around New York City, including Hasidic Yeshiva schools, to strive for excellence.

Hasidic Yeshiva students owe their education to Schatz, the Donner of CMU's Dining Services. According to some students, Schatz serves the no-worst location on campus. Many students report that Schatz serves the most nutritious and tasty meal on campus. The fact that it's an all-you-serve buffet makes Schatz the no-worst location on campus that you really cannot dislike Schatz. Furthermore, the only place on campus that you cannot dislike Schatz is never so terrible as to make you sick. The fact that it's a buffet, there are only two or three people working the entire day, and that there's an ice sculpture winter wonderland that Schatz serves are never so terrible as to make you sick.

For some reason, Schatz, the Donner of CMU's Dining Services, has become a point of controversy among students. Some students believe that Schatz serves the worst location on campus, while others believe that Schatz serves the no-worst location on campus. However, there are definitely worse locations on campus than Schatz serves. In fact, some students have reported that some of the meals served at Schatz, particularly the desserts, such as ice cream and cake, are not as tasty as those served at other locations on campus.

Some students have even suggested that Schatz, the Donner of CMU's Dining Services, should be removed from the campus. However, this suggestion has been met with resistance from the university administration, who believe that Schatz serves an important role in providing food services to the university community.

Schatz, the Donner of CMU's Dining Services, is an important part of the university community, and students should be allowed to enjoy the variety of food options available at Schatz. Ultimately, the Schatz experience is one that students should be able to enjoy without fear of judgment or criticism.
Cheaper energy payments using Bitcoin technology

TANAY VENKATA
Senior Editor

The average consumer pays 60 cents per kWh of energy to the consumer and a payment flow is created using Bitcoin’s Lightning network. The energy supplier creates a contract with a bank custodian, and intermediaries, and their account is credited. Over the course of time and other overhead costs, the average consumer overpays by 10 percent, a savings, and Mitchell found during his talk held by CMD Blackpool Nov. 25.

When users are likely to use a payment processor—a third party that collects information, creates a loan, and then formally communicates back with the user. An ideal solution, would be to create a contract and automatically Synota replaces what is normally a financial transaction separate from physical consumption with one seamless transaction. The goal is to eliminate inefficiencies by consumers paying more frequently for their energy. Companies can offer a better price if consumers are willing to pay more frequently because they would no longer have a credit risk.

How it works
A user creates an account by signing Synota’s email address and email, for tax purposes, where it is stored in a decentralized database. The energy supplier creates a contract with a bank custodian, and intermediaries, and their account is credited. Over the course of time and other overhead costs, the average consumer overpays by 10 percent, a savings, and Mitchell found during his talk held by CMD Blackpool Nov. 25.

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What makes Synota different?
Being a blockchain company separate Synota from much of the competition. Mitchell was in the middle of managing rules during his corporate days and handled personally identifiable information for four million current and past customers. He notes that the decentralization of data is a huge opportunity that the energy industry hasn’t even considered. Data management is a pain because things are not where they should be, or they’re not compliant with regulatory requirements, Mitchell explained.

Other companies can achieve Synota’s goal without using the blockchain, but their solution is analogous to a prepayment. Users pay for their electricity in advance, and their account is credited. Over the month, the money in a user’s account is moved to other accounts. Many solutions rely on banks, custodians, and intermediaries, which are all heavily regulated entities just to provide a simple service. Moreover, other services don’t address second order opportunities like paying multiple parties at the same time.

Differentiating from other blockchain startups
Today, there are dozens of blockchain energy tech startups that want to break into the energy industry. Those companies have more sophisticated uses of blockchain technology, but energy companies don’t want to deal with unnecessarily complicated tech, Mitchell mentioned. That’s why Synota uses Bitcoin’s Lightning Network and Mitchell emphasizes a network effect that will separate his company from the rest. As energy companies use Synota, especially suppliers to large consumers of energy such as data centers or Bitcoin miners, they will get a better cash flow from the reduced operating costs. Mitchell says, “if an energy company is very connected, other companies nearby will also want to participate. They’re going to see better cash flow, and it’s going to be safe. You’re going to be picking up a coin, it’s going to be safe.”

“Did this happen to Tuvalu without a child being born?”

Simon Kote, Tuvalu’s minister of Justice, Communication, and Foreign Affairs.

Progress on its digital nation can be found at Tuvalu.tv, where you can also find information on how to save the real Tuvalu in demanding climate action from your nation’s leaders.

Tuition fees are necessary on their energy bill and Tuvalu’s main source of funds. This money is instrumental in Tuvalu’s fight to save itself. Mitchell explained. “Pouring energy payments using Bitcoin technology will be done for at least 20 years. He said, “you can do enough damage with the Bitcoin Lightning Network without needing to go fancy with the technology. A company can have that momentum carry it into other markets—nobody else has been able to reach that breakthrough velocity, Mitchell explained.

The future ofsynota
Mitchell doesn’t think his work will be done for at least 20 years. He was an immediate impact on the industrial coal case because of high costs and scalability, but retail will take several years at minimum to be fully implemented. Mitchell and his company Syncronex want to make their product work with current systems. No one should have to be as cryopreserved to use the software, Mitchell said. By making energy bills cheaper and still remaining accessible to the general population, it seems like Tuvalu can pave the way for a more efficient, future.
Why investment spaces need to embrace the digital age

NATHAN BARRETT
Junior Staffwriter

In an ever-digital-dependent world, data—science—the process of using computer systems and algorithms to analyze big data—has become a burgeoning enterprise. Google’s machine learning program “Alpha Zero” has become a force in competitive, computerizing human and non-human entities and artificial intelligence engines. In the healthcare sector, data analysis has seen increasing implementation, specifically to sort through complex matrices and better inform medical diagnoses.

And in the financial sector, space—well, suddenly there is a gap. Unlike many of its industry peers, investment management has been less committed to including digital data tools in its strategies and operations. Why is this the case? It is both complicated and arises from Digital data is often most useful when considered in high-level decision-making to a way to assess ongoing trends than the status quo, and the expenses that will likely be incurred may be infeasible to for up and coming companies. This isn’t to say that instituting such changes will be easy or even welcomed. Most workers who have the assets to do so, a move in this direction is likely one worth taking. For a space that has always been reluctant to adopt digitally, the technology, and the unlimited possibilities attached to it.

Unlike industry peers, investment management tends to use fewer digital data tools. Unlike industry peers, investment management tends to use fewer digital data tools. In the financial sector, a form...avoid the quagmire of the quagmire, and founder of Erika Cheung: “Uncovering a Silicon Valley Fraud: A Whistleblower Perspective”.”

Some research has been done to collect data because it fits their digital savvy by primarily financial establishment, the most it proves worthwhile to tap into the technology, and the unlimited possibilities attached to it. Technology, and the unlimited possibilities attached to it. Some research has been done to collect data because it fits their digital savvy by primarily financial establishment, the most it proves worthwhile to tap into the technology, and the unlimited possibilities attached to it. Some research has been done to collect data because it fits their digital savvy by primarily financial establishment, the most it proves worthwhile to tap into the technology, and the unlimited possibilities attached to it.

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Women’s basketball takes victory over Brandeis

conference record to 5-3. On Sunday, Feb. 5, the Tartans hosted Brandeis University as they looked to extend their home win streak by another game.

Early in the game, the Tartans took a commanding 17-5 lead with 13:30 still on the clock. However, the Judges would quickly rally, cutting the lead to 10-15 still in favor of Carnegie Mellon. The Tartans were back though, giving them a 25-22 lead at the half. During the first half, notably, the Tartans made 17 of 27 shots, compared to two of eight for the Judges. Though the Tartans scored more in the second half, an early 2-10 run by Brandeis tied it up at 43 with 15 minutes left in play. But long after, Brandeis took the lead thanks to a three-pointer until the Tartans tied it up at 65 with 4:32 left in the game. Brandeis tried to pull ahead once again, but two more successful free throws tied it up again. Despite the repeated tying, the Tartans were able to pull ahead despite the last minute-and-a-half. This gave them a 76-74 victory over Brandeis. The men’s basketball team hosted the seventh-ranked Violets on Friday, Feb. 10 at 7:30 p.m. in the Hot Corvins #29 Emory University.

Women’s Basketball

Looking to recover from their previous defeat against New York University, the women’s basketball team hosted the seventh-ranked Violets on Friday, Feb. 3 in Winged Gymnasium.

Despite the Tartans hitting three of their first four shots and taking an early 6-2 lead, the Violets also held their own and reversed the next eight points. A majority of the quarter was spent going back and forth between the two teams until the Violets pulled out ahead at the end, leaving the scoreboard reading 23-17 at the clock’s zero. Early in the second points of the quarter, Catherine Ott of NYU’s lead, but an 11-5 run extended that lead back to 24-21 with just over half the quarter left. The Tartans weren’t able to watch NYU score the quarter, making the score 29-28 going into the third quarter.

Unfortunately, the Tartans were not able to get past their opponents during the third quarter. The Violets extended their lead by scoring 28 to Carnegie Mellon’s five, making it 67-33 as the third quarter came to an end. The fourth quarter, however, marked the only quarter that the Tartans were able to make up on the Violets, 17-15. This wasn’t nearly enough. As the game came to a close, NYU claimed victory over Carnegie Mellon, 82-50.

Looking to recover from this loss, the Tartans hosted the Brandeis Judges on Sunday, Feb. 5 at Winged Gymnasium. In the first quarter, the Tartans kept change, closing trailing behind the Judges 20-27 when the clock hit zero for the first time. However, a strong second quarter put the Tartans ahead. Shooting 44.4 percent compared to their 27.3 percent in the first quarter, the Tartans were able to score 32 to the Judges’ 10 in the second quarter. As both teams headed off the court, the board read

Women’s basketball takes victory over Brandeis
CMU roundup: men's basketball continue home win streak

CMU's Men's Track and Field

The Carnegie Mellon men's track and field team traveled to Case Western Reserve University on Saturday, Feb. 4 for the Obelisk Challenge to compete against the Spartans. The team had a strong performance, according to Thomas Rich, the head coach. Rich said the team had its best performance of the season.

According to Rich, the team's improvement is due to the team's focus on improving individual skills. The team has been working hard to improve their speed, strength, and technique, and the results are starting to show.

In the 100-meter dash, the team had three fastest times of the season. Senior Matthew Williams won the event with a time of 10.56, while junior Alex Halkias also took first with a time of 10.62. Senior John Barre also took first with a time of 10.03.

In the 200-meter dash, the team had two fastest times of the season. Senior Kevin Seballos won the event with a time of 21.31, while junior Alex Halkias also took first with a time of 21.40.

In the 400-meter dash, the team had two fastest times of the season. Senior Kevin Seballos won the event with a time of 46.84, while junior Alex Halkias also took first with a time of 46.92.

In the long jump, the team had two fastest times of the season. Senior Kevin Seballos won the event with a jump of 6.75, while junior Alex Halkias also took first with a jump of 6.78.

In the triple jump, the team had two fastest times of the season. Senior Kevin Seballos won the event with a jump of 13.43, while junior Alex Halkias also took first with a jump of 13.45.

In the high jump, the team had two fastest times of the season. Senior Kevin Seballos won the event with a jump of 1.85, while junior Alex Halkias also took first with a jump of 1.86.

In the pole vault, the team had two fastest times of the season. Senior Kevin Seballos won the event with a jump of 4.60, while junior Alex Halkias also took first with a jump of 4.61.

In the discus throw, the team had two fastest times of the season. Senior Kevin Seballos won the event with a throw of 18.75 meters, while junior Alex Halkias also took first with a throw of 18.80 meters.

In the weight throw, the team had two fastest times of the season. Senior Kevin Seballos won the event with a throw of 13.43 meters, while junior Alex Halkias also took first with a throw of 13.45 meters.

In the shot put, the team had two fastest times of the season. Senior Kevin Seballos won the event with a throw of 10.03 meters, while junior Alex Halkias also took first with a throw of 10.05 meters.

In the long jump, the team had two fastest times of the season. Senior Kevin Seballos won the event with a jump of 6.75, while junior Alex Halkias also took first with a jump of 6.78.

In the pole vault, the team had two fastest times of the season. Senior Kevin Seballos won the event with a jump of 4.60, while junior Alex Halkias also took first with a jump of 4.61.

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In the shot put, the team had two fastest times of the season. Senior Kevin Seballos won the event with a throw of 10.03 meters, while junior Alex Halkias also took first with a throw of 10.05 meters.
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Contributors
Ireoluwa Alarape // Photo Editor
Anna Cappella // pillbox Editor
H. F. Chacon Jr. // Staffwriter
Hailey Cohen // Junior Staffwriter
William Curvan // Forum Editor
Zachary Gelman // pillbox Editor
Alison Kim // Junior Artist
Natalie Koch // Junior Photo Editor
Kate Myers // Junior Staffwriter
Arden Ryan // Junior Staffwriter
Cole Skuse // Editor-In-Chief
Alison Kim // Junior Staffwriter

Publisher Jennifer Bortner // Editor-In-Chief Cole Skuse
Pillbox Editors Anna Cappella and Zachary Gelman // Copy Manager Sophia Levin
Dear readers,

Boy, it sure has been cold, huh? In honor of the frigid wasteland we call Pittsburgh, our theme this week is "clear reflection." You can learn a lot from how people react to the cold. Do they bundle up in 15 layers, ready to brave the cold unknown? Do they stroll outside in shorts and a t-shirt because, of course, it "isn't even that cold"? Or do they stay inside, sipping on anything from hot cocoa to a cold Monster™?

This week, we continue showcasing our suite of high-falutin world class authors to deliver to you the finest content this side of the Mississippi. And don't forget our comics and games section, reminiscent of even the most real newspapers.

So have no fear, pillbox is here. Sit down, grab a snack, and dig in.
Much love,
Your pillbox Editors
This past Friday, the Pittsburgh Opera performed the famous composer George Frideric Handel’s lesser-known opera, "Ariodante." I had the pleasure of interviewing two Carnegie Mellon students who worked on the production’s costume and scenic design. Below are excerpts from our interview, as well as my own thoughts on the opera itself.

Alison Zheng: Tell me a bit about yourself!
Grace Kang: I’m a third-year pursuing an MFA in costume design in the School of Drama. I used to work at the Shakespeare Theatre Company in Washington, D.C.
Ningning Yang: I’m a second-year MFA student studying scenic design.

AZ: What first inspired you to pursue your chosen major?
GK: I wasn’t involved in costumes until my undergraduate years, which was when I started to go to school for theatre. I didn’t have a focus at the time, but I reached a point where I was working enough with costumes that I eventually gravitated toward it. It was like a language I understood and connected to very easily — it made sense to me. It was a way for me to express personal identity, storytelling, and it made the most sense to me out of all the areas of design.
NY: I knew of Handel but not the opera. The story and plot are very old-school drama, and it doesn’t shed that much of a good light on women within the play. Once we read the play and talked to the director, they said they needed to do something about it. The princess, Ariodante’s wife, gets crowned at the end of the production, although the original production has it so that Ariodante is crowned instead. The ending is slightly altered, which I thought was nice.

AZ: What was your first impressions of “Ariodante”?
GK: My initial impression of the opera was that it was hard to understand and relate to, since the language is older and foreign. The director was great in terms of having meetings with the scenic and costume designers, going though themes and the theory behind how operas are written and produced. It helped to get a better appreciation of the show. Since "Ariodante" is an older opera, it also has a lot of dated themes, but the director tried to transform the themes into a slightly different narrative that was more modern and empowering. It was a great first opera experience, which I think scratched the surface of my beginning opera knowledge.
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AZ: What was your favorite costume/set to work on in the production?
GK: The main protagonist, Ginevra, the princess engaged to Ariodante. Maybe it’s because I empathize with her a lot, since she’s put in a situation where she’s framed for having cheated on her betrothed. Her father wants to imprison her for being a dishonest woman. There’s empathy toward her for being in a situation which she has no control over. She wears on main dress the whole show which was fun to design — it has a lot of elements and was hand-painted by someone with lots of trim added. There’s lots of layers of details there that I really enjoyed.

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NY: The prison scene. The most bare-bone of the scenic design elements, there’s no extravagant lighting. It’s just basic.

AZ: Were there any difficulties or hurdles working as a full-
time student during the production?

**GK:** Even though it’s a part of the curriculum, the demands of it can vary a lot. Students usually put as much as they can into it, which can be hard if you’re also taking classes. Since it isn’t through the school, you have to work with the opera’s schedule. Also, because the opera opened sooner than CMU, I had to lose a part of my break. Tech week was the week that school started again, so it was challenging to be in the thick of something and jump between two projects. For the most part, you’re technically supposed to have time to do it all, but all designers put in much more hours than the units they’re usually assigned.

**AZ:** Do you have any advice for other students that may want to work in a similar field as you?

**GK:** The great thing about theatre is that you don’t need a strong background, but just an interest in it. Just a willingness to learn and get your hands dirty and make mistakes. I will say that to get into theatre, there’s a barrier of entry since theatre isn’t a well-paying field. In order to gain experience, most internships or apprenticeships are either not paying or not well-paid. The best place to get that experience is when you’re in high school and wanting to get involved in a school production. At CMU, there’s a lot of students outside the School of Drama that can get involved with productions. A lot of theatres in town offer student discounts. The other thing too is that if you’re interested in learning something, cold contacting people is a way to get your foot in the door for something. If they don’t get back to you, you don’t really lose anything. It’s relatively easy to get into theatre, it’s just economically, the barrier of entry.

**NY:** You have to really love it, because you don’t get paid that much. There are always skills that you require on the way, but if you’re passionate enough you can make a living and make yourself happy.

I’d like to thank Grace and Ningning once again for taking the time to interview with me! The partnership between Carnegie Mellon and the Pittsburgh Opera is one that goes far back, so it’s always interesting to see it from the perspective of the students working directly on the project.

"Ariodante" is a beautiful example of a Baroque Italian opera (think 1600s for this). The genre is certainly not one of my favorites, with other operas written by Handel feeling far more moving and steady-paced, but that is not to say that the actors of the Pittsburgh Opera didn’t do a wonderful job. In this production, we saw the comeback of "The Marriage of Figaro’s" Jazmine Olwalia as the titular Ariodante, and Evan Lazdowski (who I interviewed before! Go check it out) as Rè di Scozia, the King of Scotland. It’s always nice seeing a familiar face and hearing a familiar voice, so I was quite pleased with their performances. Being able to see the two actors’ versatility made the performance even more enjoyable.

Although set and costume design seemed more sparse than usual productions in at the Benedum Center, for this one was staged at CAPA Theatre, I thought the actors handled the small-scale stage with their usual grace. Even through the Italian man next to me would sing the arias alongside the actors off-key, their voices still resonated with each subtle emotion the characters were meant to feel. I have a slight distaste for the leitmotif that "Ariodante" uses, but even then, it was made palatable by the singing.

The standout performer of this production was definitely Chuanyuan Liu as Polinesso, the main antagonist. I’m quite biased toward good countertenors, so it made sense that Liu’s voice was something I automatically gravitated to. He pushed the emotions of Polinesso to the edge, which is also something that I’m always looking for in an opera. In a way though, I think antagonists are easier to portray, since visceral hate is a much more recognizable emotion than conflicted grief. It’s because of this fact that I think the other actors also did an amazing job at displaying that.

While the production has since ended, the Pittsburgh Opera will be performing "Il Trovatore," "Denis & Katya," and "We Shall Not Be Moved" for the rest of their 2022-2023 season. Student tickets are usually at least half-price! Make sure to see "Il Trovatore" from late March to early April — you won’t regret it.
SZA needs help, everyone!! SOS!! She’s so ridiculously down-bad that she wrote 23 entire songs and released them all on one album. And almost every single one of them is sad. I’ve been talking about reviewing SZA’s groundbreaking new album “SOS” ever since it came out, and now I’m finally doing it. Instead of boring you with the tedium of all 23 (very good, may I add) tracks, I’m going to highlight my five favorites, in hopes of capturing the essence of “SOS.”

1. “Nobody Gets Me”

This song pulled me in from the very beginning. The intro is so incredibly ocean; it fits really well with the theme of the album. I’m baffled by the placement of the song in the 14th spot on the album - it’s way too good to be in such an inconspicuous place. This is the quintessential scream-and-cry-along song, with a sick twist of very SZA-esque eroticism in the first verse. She’s telling a really compelling story here, one of love and lust and loss all rolled into one. She uses concrete details, like the MGM hotel and the ballet. We feel her violent heartache like it’s our own. Like SZA, I also wonder how I’m supposed to tell you, I don’t wanna see you with anyone but me.

2. “Open Arms”

This is another track that just sounds like the album cover, with its undulating guitar and slow jam drums. There’s nothing particularly interesting about the lyrics, just the usual heart-melting, slightly sarcastic sadness that SZA bleeds out into the entire album. There’s something about that sarcasm, though, that’s especially emphasized in “Open Arms” and that I really love. She’s not embracing a lover as much as she is ridiculing herself for sticking around for someone who doesn’t care about her. It’s almost grating how self-cynical she is, but set against the pretty instrumentals, it doesn’t seem so bad.
SZA’s new album is so good!

“Kill Bill”
This is the cult favorite of the album, surely because of its almost absurd honesty. The murder of the ex-boyfriend is a difficult but common trope, and I think she tackles it perfectly. The feelings of untethered wanting that motivate the storyline are almost muted by the gory details: the texts, the therapist, the drugs. You can feel the crazy. It makes you feel better about being crazy yourself. And it’s so catchy.

“Snooze”
This is one of the few happy-in-love songs on “SOS.” It gives insight into the chaotic nature of relationships - the good, the bad, the murderous. Something great about this album is how it’s so completely about one man and this song proves it. SZA references “Kill Bill” while simultaneously providing context for it. “Snooze” has a really great vibe that could almost be wholesome if you ignored the rest of the album.

“Notice Me”
I liked this song mostly because, to be frank, it was a bop. It’s a lot more danceable than much of the rest of the album. It has this awesome line, “I don’t wanna be your girlfriend, I just wanna be your person,” that works so well with the main chorus. Has he even noticed her yet? This is a classically “girl” dilemma, and is very well captured by SZA in this bouncy track.

Honorable mentions: “Shirt,” “I Hate U,” “Blind,” “Seek and Destroy”

What I think everyone loves about SZA is how she’s so unafraid to say some of the more terrifyingly emotional things that we all sometimes think. She leans into her femininity and impassioned sentimentality in such a beautiful and graceful way. The instrumentals on this album lend themselves very elegantly to this stylistic pattern. I think the general sounds of this album are demonstrated well by the album cover. There’s a lot of depth and an equal amount of intricacies, and SZA is stranded somewhere in the middle of it all.
The meaning and impetus of Quentin Tarantino’s 1994 Gangster/Black Comedy "Pulp Fiction" is so unique that it is difficult to describe. The film has no fitting way for a synopsis as there is no structure, no overarching conflict, no main antagonists, and no stakes to the world around the characters which we come to love over the course of the picture. Our love for the characters in "Pulp Fiction" propels it into being quite possibly the most dissected film ever made. At its release, it was more than just the “flavor of the month.” Tarantino managed to strike while the iron was hot, leaping from the success of his first film “Reservoir Dogs” (1992) to worldwide acclaim, creating both a New Wave Cinema ripple which we still see in independent films and generations of teenagers and adults who are keen on witty remarks, pop culture references, and love to exercise style over convention.

The difference between the dialogues in "Reservoir Dogs" and "Pulp Fiction" is that the latter has humor and also has it lead the plot, rather than just having these conversational pieces that exist just to exist. For example, you could completely remove the nine-minute diner introduction scene of "Reservoir Dogs" and still have the film work out the same way it does while "Pulp Fiction" plays on its own diner introduction scene as it becomes the staging ground for the very end of the picture. In fact, the way the chronology is skewed into non-linearity gives the storyline of "Pulp Fiction" a message to the audience. Every major event’s characters — Ringo and Honey Bunny, Vincent and Jules, Butch and Marcellus, and Mia Wallace — are all saved in some way or another, all within 48 hours, all due to some intervention that ties their stories together. When Vincent and Jules are unharmed by magic bullets, or when the chair Butch is tied to in Zed's shop completely breaks to free him, there is a curiosity brewing within the audience and the characters of whether there is a higher power acting out some plan. Jules references this as God, while Butch keeps it to himself and both of them move out of the life of crime. Vincent is saved alongside Jules, but disregards the warning, only to die the very next morning. The film points to some higher plan that it will culminate to, but chooses not leave the audience an answer to its
many curiosities, like what was the mesmerizing glowing item in the briefcase? It is this which fulfills the pulpy namesake of the film.

The film is sloppy in direction. Scenes go on far longer than is typical, just to let the characters talk to each other, racking up a seriously lengthy runtime of almost three hours. Yet the entire plot, edited to be linear and traditional, is possibly less than 100 minutes of worthy final product. That is not to say that the length is a negative aspect of the picture. The sloppiness of the movie gives it its cult classic status. Dialogue is utterly useless in some sections of the picture, but this type of talk substitutes serious dialogue that would otherwise build up to the violent crime they are about commit. This gives every character their charm, and a lot of charm at that.

"Pulp Fiction" is not without its detractors. The film’s violence, foul language, and drug usage infamously brought to question whether or not it was safe for impressionable 17-year olds to view it, with some people lobbying for the film to be given an NC-17 rating. The violence of the film is not half as bad as the gratuitous exhibitionism of “Reservoir Dogs.” In that film, most violence happens off-screen. When it is on-screen, nothing is so disgraceful that it causes viewers to look away. Drug use was another major drawback to "Pulp Fiction" for some. We watch a detailed montage of Vincent shooting up horse before taking a crack addict on a date. Nothing regarding narcotics is cast in a negative light, with Lance the drug dealer being a dopy flimsy sleaze rather than a dangerous guy meaning business, and despite drugs coursing through everyone’s systems in the film, all characters seem to function as normally as ever. This is, like all things in the movie, intentional.

No normal film would choose such murderous, drug-addicted, terrible people, whom if we met on the street we would believe to have no moral compass, to be the main protagonists.
photos provided by Scotty Labs

- tartan hacks -
Oh, to be a small woodland creature whose biggest worry is if I have enough mushrooms for the soup I'm making for dinner. Instead, I'm plagued by nonstop meetings and deadlines. But “Everdell,” one of my favorite board games, is a chance to enter the forest and manage your very own town of woodland creatures.

The base game of “Everdell” can be played with one to four players, though I have yet to try the single-player version. With the “Bellefaire” expansion, you can play with up to six. The premise is simple: by placing workers around the board, players collect resources, which are then used to play buildings and critters to town. The game starts out slow, with each player only having two workers, but as the players proceed through the “seasons,” they gain more workers and can do more.

This is the ideal game style for me: new players start out wondering how they're going to fill their 15 town spaces, only to be struggling to find space for another card at the end of the game. Players can also choose to keep to themselves, indirectly help other players, or hurt them. “Everdell” has the capability to suit all play styles, and I think that's why I haven't met a single person that dislikes playing it.

“Everdell” is also a great introduction to board games, or for people who don't especially like playing them. With only three possible options per turn — deploy worker, play a card, or prepare for season — it's fairly approachable. I find that first-time players are almost always quick to pick up the rules and give veteran players a run for their money. “Everdell” relies much more on strategy and patience than luck, which I find refreshing compared to other similar tableau building games.

Additionally, there's so much variety that it's essentially impossible to play the same game twice. The game offers lots of customization — each game features different special events that require different cards played to your town to claim. There's also a series of expansions that add new elements to the game. While the game recommends only playing with one expansion at a time, playing with all of them together makes for a long, entertaining, strategic game.

This isn't even to mention how beautiful “Everdell” is. The art style is incredibly charming, and the base game features a giant three-dimensional tree that the cards sit under. All of the expansions play very well with each other, and the cards are fairly well-balanced. The game creators really knew what they were doing, and it culminates into a great player experience.

So please, give “Everdell” a try. While not everyone is going to get the base game and all its expansions, it's a great game for both family and friends. Next time you find yourself at the board game store, consider “Everdell.”
//crossword//

written by Natalie Cohen, Natalie Koch, & Arden Ryan
ACROSS
3. this alum may have built his future iconic cartoon character during a Pittsburgh winter
4. how much is CMU raising tuition next year?
8. _____ McKean attended CMU for theater before playing a supporting role on Better Call Saul
12. draw, discuss, and submit here
13. a free place to touch grass
14. where to go to have a garden party
15. there's a statue of this furry friend on campus

DOWN
1. this alum rapped on broadway with _____ _____ Goldsberry (see 6 Down)
2. what Mudge mascot can be found in its courtyard?
5. cheers! this alum is featured in many sitcoms
6. see 1 Down
7. this alum was the class of 2022's commencement speaker
9. this alum attended CMU for theater, but dropped out when he was cast in Dead Poets Society
10. this alum portrayed the paternal figure in Finding Nemo
11. consuming sugar for charity
Everybody hears the stories of the Hat Man during O-Week, and many Carnegie Mellon freshmen are excited to have their first encounter with him. For the intrepid readers, I've compiled a list of the top 10 places you're most likely to find him!

1. The Steam Tunnels
This is the number one place you're likely to come across the Hat Man. There are many entrances to these tunnels. If you climb into them and root around for a while, you might notice a tall silhouette in the distance wearing a hat. To be certain it's him, turn off your flashlight and listen for the sound of a gentle scraping on the floor. Those are his long fingernails dragging against the floor! He is almost completely harmless in the steam tunnels, as that is his happy place.

2. Construction sites at dark
We all know the Hat Man loves nothing more than concrete and steel. If you're brave, you can hop the fence of any construction site on campus where you might find him gnawing away at an I-beam, or perhaps gleefully licking at the exposed foundation of a new structure. If you head over to the Skibo construction site, scratch the beams ever so gently, and you just might get his attention!

3. Wean Hall, first floor
Many people say that Wean was built to act a bomb shelter. This is not true! It was not designed to keep threats out, but rather to keep them in. Sometimes, the Hat Man misbehaves, and special members of the University staff are equipped to imprison him in the deepest basements of Wean during such episodes. But his time-outs never last! The Hat Man gets quite feisty when he can't see the moon for too many days, and the concrete can only withstand him for so long. He always gets free eventually. But hopefully, his prolonged period in the dark has taught him his lesson.

//satire//

written by William Curvan
4. Behind the counter at The Exchange
He loves their sandwiches. Every so often, the employees of The Exchange will hurl a piece of deli ham at the floor to keep him sated. They keep him around because he eats the desiccated corpses of the mice from their mouse traps. Yummy!

5. Doherty basements
Ever wonder why the B, C and D levels of Doherty are so confusing? It's because this is where the Hat Man likes to sleep at night. So if you've ever been walking the basement, and you could swear that this hallway didn't go that way last time, just know that it might be because the Hat Man feels like being a tricky little boy. He loves to confuse the naive freshmen who don't know their way around. Be careful though! If you spot a sign that points to the Doherty E level, WALK AWAY IMMEDIATELY. There is no E level to Doherty. If you see any such sign, you might spot a mysterious growth on the opposite wall. If this is the case, it is too late. You may try running, but it will likely not help. God save you.

6. Behind the walls of any Gates bathroom
This is how he travels. He slinks through the walls of Gates like a serpent, ducking amongst the wires and plumbing as easily a rabbit navigates the warrens of his burrow. If you hear a funny little scritch-scratching behind the walls, it means he's right there! Break through the walls and meet him. Break through the walls. Punch the drywall until he is free.

7. Walking To The Sky
There are seven human figures on Walking to the Sky. On a clear night, when the moon is full, you might spot an eighth. That's him! He likes to stand at the top, basking in the silvery light of the heavens. But be careful! If you make too much noise, you might interrupt his meditation. If you do that, sideways will suddenly become down and you'll fall all topsy-turvy across the cut until you run smack dab into a building. The Hat Man needs his moonlight like a fire needs fuel, and he doesn't take kindly to disturbances.

8. Jahanian Hall
What's that? You've never heard of Jahanian Hall? Of course you haven't, it doesn't exist yet! But the Hat Man isn't quite like the rest of us, so that doesn't stop him. Jahanian Hall is a Humanities building located approximately at the current site of Donner that will finish construction in 2037. If you're unlucky enough to live in Donner, you might notice some days that your hallway seems just a little too long, and you never quite reach your door. If this happens, you're about to enter Jahanian Hall! Don't fight it, just enjoy the ride. The walls of this yet-to-be structure will flicker in and out of existence, and if you try to speak, your mouth will fill with worms. So zip it, and listen for what the Hat Man has to tell you!

9. The Tartan Offices
Every Monday at 5 p.m., the staff of The Tartan meets in UC 314, because that is when the Hat Man comes. We turn off all the lights, save a single lone candle, and recite an incantation in a language that never existed. When we do that, the Hat Man arrives and whispers — oh how he whispers ever so gently — to tell us what we need to write about. Sometimes, he tells us to write something strange, and what we write ends up becoming true! One must always have faith that the Hat Man knows best. You too can join us, but only if your ears are sharp enough to perceive his message.

10. Your room! Right now!
He's there! Go check!!!!! Oh what, you don't see him? It must be because your eyes aren't allowing you to see him. Not everybody is ready to meet the Hat Man. But if you do, make sure to firmly shake his long, spindly hand and make direct eye contact with him. Any sign of cowardice will be catastrophic for you.
Cecilia,

I have to believe there's a plan to all of this, it can't just be random chance. My whole social circle exists because I decided to go to Carnegie Cup during O-week last year instead of taking a nap. There must have been something guiding my thoughts that day to make the correct decision, right?

But of course, my rational physics brain won't let me truly believe in fate. It's just entropy slowly bringing us to the most probable arrangement of particles, dictated by the ruthlessly efficient math of an indifferent universe. God is dead, and Santa Claus is fake. But still, I can't help but notice these tiny decisions cascading into things that define my entire life, and it's all just completely out of my control. Maybe it's best not to think about it too hard.

Speaking of which, you remember that girl Toni, from last year? She was the other physics student who I was crushing on (even though we literally spoke four times the whole year). Well we happen to be in the same English mini this fall, so we started sitting together in
class. And soon it just became convenient to do our physics homework together after class, and soon it became convenient to always have lunch with her before class, and soon enough I'm spending five hours a day with her. In a matter of weeks, an extra got elevated to a supporting role and all I had to do was sit next to her.

Last weekend I was hanging out with Sebastian and his housemates, and I got really drunk and told them all about me and Toni. To be honest there wasn't much to say, she's just a girl I see a lot. They hyped me up to ask her out, and believe it or not I actually did it the next day — I know, kind of unthinkable for me.

I asked her while we were getting lunch at ABP, but I guess I must have caught her off guard because her reaction was very odd. She just stared blankly for like, ten seconds before saying "nah it's not like that big dawg." One of the more surreal interactions I've ever had with a person. I'm trying not to let myself get too worked up over her, it's probably for the best anyways. I bet there's some kinda fate-related reason we aren't supposed to be together. Oh, and I still spend like half my day with her because she's really good at pretending nothing ever happened.

Other than that incident, things are going pretty well. Same old, same old, really. Despite all the turbulence, I'm still walking the same paths between the same buildings in the same shoes. Maybe I need a new pair of Vans.

I met some new people by accident last week. I was eating alone in Resnik, because I hadn't bothered to make dinner plans, and I ran into a class-friend — you know those people, right? Somebody you get along great with, but your relationship stays purely within the lecture hall? He and two other people were looking for a table, and they asked if they could sit with me. One of them, Clair, I recognized from orientation week, but she had no memory of me. I think I've run into her at least twice every day since then.

Tell me more about NYU. What's it like to be a freshman again? I would imagine Creative Writing is quite a bit different from ChemE. How about that guy from your a cappella group? I saw he commented on your last Instagram post, was that like an inside joke between you two? Please explain yourself. To be completely honest, it's a little weird that he doesn't have a profile pic, but you're a much better judge of character than I am. I can't even pretend that my advice would be worthwhile to you.

Sometimes this campus is powerfully nostalgic. Yesterday I walked down the wooden steps between Doherty and Purnell — that's how I used to get to Hunan before I learned that the Pausch bridge is much quicker. Those were the steps where me and Arthur had our first real conversation. All of a sudden, I remembered exactly how it felt to be a freshman, connecting for the first time with a college friend. It was just a year ago, but those memories already feel so remote. Maybe it's because you change so quickly in college. I think eras of your life get mapped onto places, and you can only access those memories by walking there again. The nostalgia is intoxicating sometimes, I'm afraid I'll get lost in it if I'm not careful. I should find some new music, that's the issue I bet.

Anyways. I talk too much, tell me about your life now.

Your friend always,

Andy
DID YOU HEAR MASTRIANO WANTS TO BAN DRAG OUTSIDE OF NIGHTCLUBS? "FOR THE KIDS" HE SAYS!

OH, THAT'S GREAT. DRAG QUEEN STORY-TIME WAS ACTUALLY RUNNING INTO THE ALLOTED TIME FOR MY CLASS'S ACTIVE SHOOTER DRILL.

CONVERSATION IN A PITTSBURGH PUBLIC BREAK ROOM
**aries**
This week you are going to be LIVING in LUXURY. Emotional stability, comfort, and general good vibes are coming your way! Just take a moment to chill out and enjoy yourself, as college life can be insane. Your lucky animal this week is the sheep, and your lucky number is 75.

**taurus**
There seem to be some new beginnings coming to you sometime this week... Keep your ears open and your eyes peeled for a new love interest, a job offer, or anything else you think might be coming out of the woodwork! Your lucky animal this week is the newt, and your lucky number is 27.

**gemini**
You are going to be faced with a lot of choices soon, and it’s up to YOU to make the best one for yourself! Really look deep inside and see what will work with and for you. Your lucky animal this week is the crocodile, and your lucky number is 45.

**cancer**
Cancer, respectfully, you need to start standing up for yourself. People won't think less of you for speaking your mind, so practice doing so this week. Your lucky animal this week is the turtle, and your lucky number is 49.

**leo**
Even though you love being the life of the party, don't forget to take some me-time, Leo. Eat a good meal, take a shower, and maybe try to go to bed before 1am? (Insane, I know.) Your lucky animal this week is the mouse, and your lucky number is 97.

**virgo**
Go have some fun! You have been way too stressed out and hyper controlling over your schedule, so I challenge you to do one out-of-the-ordinary, adventurous thing this week, Virgo. Your lucky animal this week is the platypus, and your lucky number is 58.

**libra**
Sometimes, you get very worked up over very small things. Things can send you spiraling, so just be aware of when you start to teeter on that edge, and try to be mindful so you can pull yourself back up. I believe in you, Libra! Your lucky animal this week is the owl, and your lucky number is 72.

**scorpio**
You are feeling so creative right now! Keep that energy up, and try and pour it into something you love. This week, just go for it! Your lucky animal this week is the lynx, and your lucky number is 45.

**sagittarius**
Sag, have you been working out recently? You’re feeling GREAT and it shows! People are drawn to your confidence and gregariousness. This week would be a great one to shoot your shot, if you’re feeling up to it. Your lucky animal this week is the gila monster, and your lucky number is 65.

**capricorn**
It seems like you just got to the end of a difficult period of time, Capricorn. Take a breath and just realize that you did it, and celebrate your accomplishments, because goodness knows you have a lot. Your lucky animal this week is the hippopotamus, and your lucky number is 15.

**aquarius**
This is your week to totally get time management under control! You sometimes tend to bite off more than you can chew. This is a great time to really put those time management skills to work, and remember that you can always reach out for help. Your lucky animal this week is the buffalo, and your lucky number is 31.

**pisces**
You feel like you are right on the cusp of a big breakthrough, whether it be creatively, academically, or just in general, and this is the week it will all happen for you! Always keep a journal and pen close at hand, along with your eternally positive attitude. Your lucky animal this week is the duck, and your lucky number is 24.
## The Garden

Sometimes you just need to touch grass  
Created by: Cole Skuse

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
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<tbody>
<tr>
<td>Send Me a Peach</td>
<td>The Blasting Company</td>
<td>Over the Garden Wall</td>
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<td>Hazy Miss Daisy</td>
<td>Kid Bloom</td>
<td>Different State of Mind</td>
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<td>Graveyard Club</td>
<td>Goodnight Paradise</td>
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<td>Michigander</td>
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