Carnegie Mellon has done a lot of rethinking and changing in the last few years, culminating in a degree that is different for those who graduated a few years ago. The university has been working at an intense pace to gather more students, or grow something that was already there, which is very important for better information.

First, some of the changes: Economists in the last few months have been fully transferred from Dietrich into Tepper, and the environment at the university has been fully integrated with the School of Business. It’s an interesting change, but has also helped keep the university the same while together in order to best serve students.

The most exciting change for many in the addition of the new School of Science in Robotics now offered by the university’s School of Computer Science. The reason is that, for the first time, the average CS degree, with respect to degree offerings, Carnegie Mellon appears to be experimenting with a new Master’s of Statistics degree, the first of its kind. It’s another broad change, as many programs are aiming to produce such a major, this new degree at the university will produce the programs and for many people in the region.

The Democrats are an army, Hill Beck and judge Tomika Lane. They are all immigrants, immigrants, immigrants, immigrants.

The Pennsylvania Supreme Court.

On Nov. 7, Pennsylvania will hold general elections. The ballot includes both state and municipal elections.

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O’Connor has previously served as provost, representing the Department of Education (the largest campus unit), increasing gun control, ensuring mental health services, reducing tuition, and “increasing funding for each student education by millions of dollars.”

Allegany County Treasurer

Candidates are also running for county treasurer, the official who manages the county’s funds, including license, management of debt, and so on. The Democrat candidate will be Carl Steele (a Carnegie Mellon alumna) and the Republican candidate will be Olga Bush. Both candidates have experience working in the management of program funds and the student experience to increase transparency allowing the community to see these online. There are online platforms to be completed, and fund pensions more. Brunei is also running for a seat on the Board of Directors. He has been involved in the real estate industry, including the Bidlands campaign. The candidate for the Republican candidate will be Olga Bush, an information systems consultant for the Department of Defense (the Office of the Director of National Intelligence (ODNI) and chairman of the Senate Committee on Firearm Owners Against Crime.

Allegany County Budget Question

Another issue appears in the reorganization, the university has proposed layoffs and firing of 24 faculty and staff this academic year. In February, Chatham seemed to embrace. A consolidated reorganization, the university has proposed layoffs and firing of 24 faculty and staff this academic year. In February, Chatham President Dr. Phillips at the Board of Trustees meeting, that the faculty and staff dropping from special COVID measures and mandated tests that were relevant to other issues, overall, the management of program funds and the student experience to increase transparency allowing the community to see these online. There are online platforms to be completed, and fund pensions more. Brunei is also running for a seat on the Board of Directors. He has been involved in the real estate industry, including the Bidlands campaign. The candidate for the Republican candidate will be Olga Bush, an information systems consultant for the Department of Defense (the Office of the Director of National Intelligence (ODNI) and chairman of the Senate Committee on Firearm Owners Against Crime.

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Chatham faces financial issues

The university’s leadership team announced a $6 million deficit, something that has increased the need to move on to revenues. Howard is formerly a controller at the National Health Care Corporation and has been in the position of controller at the Chatham University since its founding. He has not commented on his intentions for the future.

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The need for civility and solidarity

Following the Oct. 7 attack by Hamas on the Fence, a painted message that included phrases such as “Death to Israel,” “Jews are fascists,” and “Fence for Hamas,” the campus was left reeling from the realization that it was no longer safe to stand up for the Palestinian perspective. As the news of the attack spread, many began to ask whether the campus had become a more hostile place, and whether the polarization between students supporting Israel and those supporting the Palestinian cause has grown.

In the wake of violence and terrorism, we might feel drawn to take a strong political stance. Facing the immense loss of lives that has been taking place in Jerusalem and Gaza, many of us may feel compelled to assert our opinion for what we believe is right. However, in the midst of the most impactful things we can do is to listen to individuals in solidarity with Palestinian communities that have faced terror attacks.

The willingness to listen and have a good faith conversation is extremely important, as many of us don’t simply have the resources or context to know what those students, and student involved with the Palestinian message on the Fence claimed that after a while, one learns how to deal with the conversation and “hate disguised as a conversation.”

No student should feel unsafe on our campus. “I don’t want people to feel unsafe on our campus,” said the student who created the post on the Instagram page, “so let’s try to make it safer.”

Every post on the CMU Fence page that criticized the attack received hostile comments, many of which don’t even appear to be from Carnegie Mellon students. Many of the individuals who harassed students at the Fence appeared to not even be affiliated with the school, yet felt bold enough to make their vitriol public and personal.

“The Fence is an outlet for the student community and a transparent display in the hearts of CMU students,” the student said. “It can only start conversations — not carry them.

We need to work on building a culture where a message on the Fence is followed by constructive conversation through other means.”

So go and listen to what your peers are saying, and try, within the limit of the response you’re getting, to listen and to internalize the perspectives and experiences that you’re hearing.

Friday, Oct. 7, marked 25 years since a police officer killed 11 people at the Tree of Life Synagogue. The tragedy at Tree of Life shows us that this hate and this hatred is not something that can be repaired. It’s a portal to the future. It’s a sign of the times.

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I have had writer’s block for over a year. I have been trapped in whatever we need to do to survive and fueled by the fears of the hope that we will find it. However, it’s easy to forget that feeling the need to do something is the worst feeling. I am not one of those who have to look for work, or those who have to work. I have to be the one to create the jobs, then you have to work towards that goal. You have to work harder to make that goal happen. The takeaway from all this is that I am fine now. I have had writer’s block for over a year. I have been trapped in whatever we need to do to survive and fueled by the fears of the hope that we will find it. However, it’s easy to forget that feeling the need to do something is the worst feeling. I am not one of those who have to look for work, or those who have to work. I have to be the one to create the jobs, then you have to work towards that goal. You have to work harder to make that goal happen. The takeaway from all this is that I am fine now.
Media literacy, i.e., why you should be quiet sometimes

Gillian Frank

TARTAN EDITOR-IN-CHIEF

It’s really, really easy to get it wrong these days. There’s a billion-plexing news sites, Instagram posts, Twitter pronouncements, and open source intelligence organizations. You’ll find a lot of information that you want to know about every day, but there’s incidental and incident information that, if not checked, can get real-time updates on how much you’re going to let in. I’m, um, I mean things Murphy’s perfect face, and the focus of any conversation is on whether Iran has decided to make the U.S. more or less of a threat. And with all this information, mixed in with all the straight-up lies, people like me are faced with the task of dealing with massive information dumps:

Sometimes — just maybe — you do something.

Seriously. Skip your habit of getting all the news and about two seconds, and it’s obvious that it’s supposed to be a conversation about your decision, and running with it. Getting all the facts out of a “CookseyReyesExxon1245XK” as if you have managed to take on the role of the world’s economic analyst.

You are one person. Most of us aren’t experts in anything, least of all foreign policy topics that often take Ph.D.s to understand, even at the most basic level. And it’s a problem.

The world is really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, really, real...
In a recent talk for the Center for Arts and Society and their Planetary Horizons initiative, Dr. Dona Newman visits Carnegie Mellon. Dr. Newman contributes to this field with her research, which is titled as an Apollo Program Professor of Astronautics and the Director of MIT Media Lab, as well as her history as the NASA deputy director. Over the past few years, she has discussed both the current state and her contributions to space exploration, and how this sets up humanity for the future.

Dr. Dona Newman highlighted the top three questions that remain regarding space exploration: Are we alone? Are we alone? Are we alone? Among these questions, the need for evidence is essential. We will find the answer in the future and move forward.

In her discussion of our current system, though, Dr. Newman noted that our current system, human exploration is unfeasible due to our fragile bodies and lack of adequate life support technologies. Instead, she wants to send our brain out there, understanding the outcomes of various spacecraft launches, collecting data as a whole, and growing brain in space during back 13-years.

Instead of returning to the moon, with Dr. Newman recognizing Carnegie Mellon’s Johns Hopkins University-- as well as her own MIT media lab-- as a new model for the future, her team has focused on these research centers, which are essentially tiny bags of life support technologies.

The body is made up of cells, which are essentially tiny bags of water that contain proteins, DNA, and enzymes. Helping your body all the day you do your jobs, and when they don’t have oxygen, there are evolving mechanisms that kick in to help return all that good but usually biologically damaged material back to the earth.

Such communication has been growing in recent years, to data visualization of climate change here on Earth.

Dr. Newman’s current work with the MIT Media Lab focuses on telling the stories of the artists and designers working with engineers and architects designing work that aims to reduce the bulkiness that we are now, the private sector has helped “democratize space,” and learning from Mars, Dr. Newman leaves the audience with a call to action: if we want to learn from the experience of others, and for scientists to virtually study the rocks in the path of the rover, Dr. Newman’s current work with the MIT Media Lab focuses on telling the stories of the artists and designers working with engineers and architects designing work that aims to reduce the bulkiness.

That is why, as we get closer to making our first step to the moon, and to the next seven generations, and everyone can be part of this journey by paying it forward to the next seven generations, and everyone can be part of this journey.

In emphasizing this point, Dr. Newman noted the importance of Humanities in these conversations: “we need everyone!” because it “fundamentally starts with the knowledge and belief that if people can’t imagine it, it will never happen.” She highlights the importance of understanding the timescale of the rollercoaster of the future.

Anyway, he sent his book to the Pope, and the Pope replied positively!...


A multitude of methods for mummification

Christopher Lessler
Junior Staffer

MUMMIFICATION. From A7

Cordyceps, genuses of parasitic sprouts from your head, killing you.

"Hang on for dear life as the parasite begins to infest. Yes, thousands of millions of subscribers. When we take the nation. Another is the Conjuring hand of television shows, one of real anecdotes of apples with but also referencing allegedly examples of candy tampering details the risks of Halloween candy is decades old. A New might eat candy before parents get their children to eat candy until the FDA tells parents no to allow childrens' candy for discoloration, for example, recommends only and continuing fears about large part the result of historical

The truth behind Halloween candy horror stories

The Tartan • Oct. 30, 2023

A8 « thetartan.org/scitech

The first written account of this parasitic fungus is the Zombie Ant Fungus (Ophiocordyceps, it is not likely from A7

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by God did we go crazy in the care. I'm malding. But hey, my pookie right now. I know it's early. I don't Metropic division. We're seventh 3-5-0 record, the actual worst in the Pittsburgh is sitting at a cute little great either. I have been reluctant now! The Pens aren't doing like…

The team is already level eligible is probably the most style goal right at the end of the game. A

Hold on, I'm being informed

the thousands of Michigan fans

managed to lose the guarded

goal. But what exactly does
goal was apparently buying tickets

So obviously, the NCAA has just

but what for could have been ten

Michigan to run the Big Ten —

PENN STATE

Penn State could end up 11-1, with

And by and large, if you're not

It was a large, bulky machine that

At this point, I don't know what

Donald Rose, the current热量

Pittsburgh was unable to recover

Pittsburgh was unable to recover

Guedette's first on the shot in the 34th minute, but non-

But the Penguins were not

goal right at the end of the game. A

Foul Play: Rock Chalk Jayhawk

On October 14, the Penguins

One of them is on the 24th

The rector of the Tartan announced

They'll never forget. Livid, many

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Ducker, who finished 40th and 41st
Margaret Ann Healy, crossing
23:02.9, earning 23rd. The next
first Tartan to finish with a time of
25:24.1 while senior Charlie Murphy
finished 13th with a time of 25:40.5.

Women's Cross Country
the NCAA Mid-Atlantic Regional on
November 11. woman's Cross Country
finished 13th with a time of 25:40.5.

The Tartan were the first
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Men's Football
The Carnegie Mellon men's football
team won on the face of the
Pennsylvania State University President.

Penn State's Best Fan,
Penn State's Best Fan,

COLE SKUSE
KYLE HYNES

Staffwriter

Geesling Stadium on Oct. 21.
The Carnegie Mellon women's
cross country team finished fifth
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Kate Myers // Staff Artist

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Lily Stern // Junior Staffwriter
Dear readers,

According to Oxford Dictionary of Literary Terms, hiatus (from the Latin "hiare," meaning "gape") is

A break in pronunciation between two adjacent vowels, either within a word (forming two distinct syllables, as in "doing," rather than a diphthong such as "joint") or between the end of one word and the beginning of the next (e.g. "the expense" rather than the elision of "th'expense").

But according to pillbox, it's a wonderful time where we get to sit back, relax, and not publish anything! We didn't rest on our laurels ("a small evergreen tree that has shiny, dark green leaves and black berries," according to the Cambridge Academic Content Dictionary); we strived to keep pillbox ever improving. From now on, every page from one to 20 has the official pillbox editor quality guaranteed perfection seal ("a fish-eating aquatic mammal with a streamlined body and feet developed as flippers, that returns to land to breed or rest," according to google.com).

Lovingly,
Your pillbox editors
Fifty years after the original scare show brought fear and revulsion to worldwide cinema goers, "The Exorcist" is back with one question: is belief enough to cast out true evil?

Fans of the 1973 original, a horror phenomenon that revolutionized the genre, will be satisfied by this direct sequel, which brings classic Exorcist elements to a modern-day setting. The film features a compelling performance by Leslie Odom Jr. (of 'Hamilton' fame) and will surely quench viewers' thirst for a good ol' demon-ousting.

Led by a stellar Odom in his prime as a single dad in the fight of his life to save his only daughter, "The Exorcist: Believer" pits not one but two teen girls against the angry demon possessing them. "Believer" is the latest Blumhouse chiller from director David Gordon Green (behind 2018's "Halloween" slasher and subsequent reboot trilogy) who effectively ratchets up the tension with sharp and punctuated editing.

The film centers on two young girls living in the same Georgia neighborhood but with opposite families. The focal character, Victor Fielding (Odom), is closely protective of his daughter Angela (Lidya Jewett) after the death of her mother in Haiti during the destructive 2010 earthquake. Pregnant with Angela, Victor's wife is struck by rubble, suffering injuries too great for her to survive.

Twelve years later, Angela is a teenager living in a quiet Georgia suburb under her father's careful eye. Angela's friend Katherine (Olivia O'Neill) lives a different life, in a devout and church-going family, but the two keep up a strong relationship. After the girls stroll jauntily into the woods to experiment with spiritual hypnosis, attempting contact with Angela's late mother, they vanish for three days before reappearing, bloodied and cowed in a goat barn.

They're alive, but something is off. With off-the-chart fevers, burns on their feet, and increasingly erratic behaviors, the girls are not themselves, and it becomes ever more clear that what tortures them is not of the human world. Victor pairs up with Katherine's begrudging parents to find whatever solution might bring them back to normalcy.

The film is ripe with allusion, fun for fans of cinematic analysis. Even a blockbuster horror movie can be deep if you read into it. The girls' disappearance is taken as a trip through Hell and back, returning on the third day akin to Jesus' biblical descent to the underworld. Sometimes subtle, sometimes overt, the religious symbolism is a hallmark of the franchise and a fan touchstone.
Although the first act starts off strong with growing unease and excellent character-building between Victor and his daughter Angela, the movie loses some momentum when it goes on a tangent to reintroduce Chris MacNeil (Ellen Burstyn) who makes her return to the franchise after starring in the 1973 original.

The reference is a nice nod, but overall, Burstyn’s performance underwhelms. She’s given a lot of screen time, probably as a crowd pleaser, but her presence doesn’t add much when the focus should continue to be on Fileding’s family struggle and a new generation of demonic possession.

The exorcism itself in the third act, although hitting all the notes of epic ritual made popular by the groundbreaking original, feels somewhat rushed and underdeveloped. The characters seem to jump to the conclusion without much of the exquisite tension-building that the first film did so well. In that movie, it takes half the film for Chris to convince anyone that an exorcism is the only thing to save her daughter, but the eerie drawing-out makes the action that much more enjoyable. The frustration ratchets up and up, the devil gets more ludicrous and relentless, until a daring pair of Fathers eventually exorcize the inexorable.

In “Believer,” most of the cast isn’t fleshed out enough, and the ritual comes without much lead-in, but the movie still delivers thrills as advertised, with enough hints of symbolism to excite the keen viewer. Much of the film’s strength relies on Odom’s acting might, without which the film would have fallen far flatter. Odom brings a level of depth and Carnegie Mellon-honed dramatic gravitas to the film that elevates it above the average trite horror flick.

The film does well with both creeping dread and shaking horror, achieving the frights it’s after. It does, however, have that particular Universal blockbuster feel of contemporary movies and is thus left wanting the misty autumn gloom aesthetic of the original movie. The 1973 “Exorcist” was grounded in the particular sense of place which makes it an endurably special movie. Leaves falling in a foggy Georgetown neighborhood of red brick townhomes and the university’s gothic architecture set a delightfully spooky tone and make it an ideal Halloween treat. The new film is driven well by Odom but lacks the same ambience, and of course the iconic Exorcist steps.

As the title suggests, the idea of belief is at the heart of the film’s tensions. Characters struggle to come to terms with their belief, finding what’s in front of them hard to reconcile with the principles they hold. Belief may not be what will save the families in the end.

Will faith and religion be enough to rescue the excruciated girls? Will the power of the cross be enough to repel the repugnant demon? A malevolence beyond compare is at the door; the band of saviors will have to open it, or risk losing the girls forever.
I consider myself to be blessed. I was blessed to be born in the position I was. I have been blessed with professors who give generous late submission deadlines. And I have been blessed in my collection of friends, one of whom has parents that pay for a Max | The One To Watch (née HBO Max) subscription. Thanks to these Magi-esque blessings, I was able to watch “Limitless” (2011) and “Lucy” (2014) on back to back nights as I gorged on Beef Pad Thai, sticky rice, and “Diet Cokes.”

To be clear, neither movie is a masterpiece, or even particularly good. But here I am writing about them anyways.

“Limitless” shines as a turn-your-brain-off thriller, ironic considering its conceit. Starring Bradley Cooper as a lame writer unable to finish his book, we witness his experience with NZT-48, a drug that unlocks your brain, depicted in the movie as giving you a perfect memory, incredible analytical ability, the ability to read people, perfect environmental awareness, fighting skills, etc... This is the power of your brain at 100% efficiency. Obviously this is stupid, but it's compelling stupidity. “Limitless” is incredibly entertaining, although I wouldn't go so far as to call it good. With an under two-hour runtime that would make us consider it short nowadays, it is simultaneously bloated in the middle and undercooks its premise. It may be the most early 2010s American movie ever. Bradley Cooper is a big chiller who actually is mad swaggy once you get to know him. He uses his incredible intelligence to become a businessman. It’s directed by Neil BURGER.

The soundtrack has a great electronic sound, though the variations on the main theme start to get samey. This music, along with the extremely strange camerawork, are vital in adding a punch to the scenes where characters get on NZT-48. Though speaking of the camerawork, there is one specific shot they do a few times, apparently known as a fractal zoom, that legitimately made me nauseous every time I saw it. Imagine watching a zoom in for three minutes straight, but the camera is zooming forwards, so objects are getting closer but also staying the same size.

I love the “Limitless scene” (first result on Google), and think it should have been used as a blueprint for the rest of the kinographic experience, but
when taken as a whole, we are left with a vapid feel-good film (the most enjoyable kind), a “Flowers for Algernon” if Charlie Gordon never got re-dumbified and Algernon the mouse ran for president, dying at the age of seven (114 in mouse years). I’m an unabashed 'Ocean's Eleven' through Thirteen + 8 fan, so I appreciate feel-good stupidity masquerading as intelligence.

As @jackinthebox1993 said two years ago: “When I was in high school I used to think taking this pill would get any woman to sleep with me. Now I watch it and realize it simply opened his eyes and let him know he had the tools to sleep with her all along.”

“Lucy” is about a drug mule who gets punched so hard she unlocks 100% of her brain and becomes a USB charger. “Lucy” is an incredibly stupid movie. And most of all, “Lucy” is way too French. I can appreciate it first and foremost as a perspective shift. As an American, it can be difficult to understand how others perceive the American cultural hegemony, where everything is made for Americans, and all the aliens land on the East Coast. Lucy is an American student in Taiwan who gets involved with the Korean mob, yet almost half of the film takes place in Paris with a generic French-looking French cop doing French things. What a bore. The extended absurdities that “Lucy” goes to are laughable, but the movie isn't entertaining enough to fully laugh at. It’s no “La Machine à découdre.” All tension is deflated once Lucy gets her superpowers 30 minutes in, and we are left waiting out the clock as pointless scenes and also a compilation of animals having sex are shown on screen.

As @varunsahk1123 said one year ago: “‘Lucy’ is basically on the concept of Hinduism and Bhagavad Gita how to open the potential of human mind and finally reach the state of enlightenment when u become one with the universe.”

So if you’re held at gunpoint, and forced to watch a ’10s movie about using drugs to unlock your full brain potential, and you aren't allowed to kill yourself, then I’d recommend swiftly grabbing the gun while dodging the shot, turning it against your captor, and saying a cool one-liner like “looks like I just ‘uncapped’ your brain.” But if you aren't built as differently as myself, just watch “Limitless.”
JIMMY BARACIA: Where do we even start?

LILY STERN: I really don’t know.

JB: I say let’s just go with the re-records and we’ll make our way to the vault tracks. That probably makes the most sense.

LS: I was incredibly happy with the entire album. I grew up religiously listening to “1989,” so all the songs are hugely nostalgic for me. I’m also a bit of a production nerd, so I did notice all the differences in the sound. It felt like a much more polished version, somewhat a la “Midnights,” but that’s not a bad thing at all. It’s definitely more grown-up. You can clearly hear the influence from the producers she’s now been working with for years — Jack Antonoff, I’m looking at you.

JB: I completely agree. There is a definite difference in the quality of the music itself, not to mention the maturity of her voice, as well. I usually cannot tell the difference between Taylor’s Version and the original — I am by no means musically — inclined but in “1989 (Taylor’s Version)” I found the difference to be pretty clear.

LS: Absolutely. I think the development in her voice even improved some of the songs. I noticed it most on “You Are In Love (Taylor’s Version)” and multiple other tracks with layered harmonies like “Welcome to New York.” She sounds amazing as always, but I also think that was a big adjustment for me personally as a longtime listener. The original “1989” had so much youthful energy that’s hard to replicate almost a decade later, especially vocally.

JB: Definitely. I think she did a fantastic job with the entire album but I couldn’t help but find there was a rift between the original “New Romantics” and Taylor’s Version. The entire song felt almost too polished — which I think worked well for the majority of the album, especially in songs like “All You Had To Do Was Stay,” “I Wish You Would,” and “How You Get The Girl,” which all stuck out to me. However, in "New Romantics," it just felt too clean and I would say even toned down.

LS: I’d say that was my only gripe with a few of the re-recorded songs. Some of them just needed a little more grit and a little less polish. Bringing her voice more to the forefront is a great choice, and it really tightens up the production quality of all the songs you
mentioned, but I also miss the overuse of ugly 2010’s reverb. I might be illicitly streaming the original “Style” more than the rest of the album combined.

**JB:** Truthfully, that was the only problem I had with the album, which not everybody else can say, as many took to the internet complaining about the vault tracks. However, I really enjoyed them! Especially “Now That We Don’t Talk,” which I have been streaming constantly. I saw a few people comment that they were too slow which I completely disagree with. Yes, they had calmer and slower parts, but overall that pop aspect of “1989” is still very much present.

**LS:** I personally love the vault. I’ve been checking social media the past few days and seeing many comparisons between the vault tracks and her last pop album “Midnights”; surprisingly, plenty of them are critical. My favorites are probably “Suburban Legends,” which sounds at home on “Midnights,” and “Is It Over Now?”, which I’d say also leans less “1989,” but you don’t notice a huge difference from the rest of the album. It still feels like a cohesive body of work. I think Swifties are being a little melodramatic about it, given that they’re all good songs.

**JB:** Overall, these have got to be some of my favorite vault tracks that we have gotten so far. I feel like in the other albums there are certain vault tracks that I listen to religiously and then the other ones I will hardly touch. I really found the ones here to all be pretty solid and I can see myself listening to each and every one of them. The “Midnights” influence on these tracks are pretty present throughout, which I’m not mad about. “Midnights” is a great album!

**LS:** There’s only so much variety the same producers and artists can add to their discography, so I’m not surprised by the production similarities. However, I refuse to agree with people claiming these songs were written recently, or even that they could be “Midnights” rejects. You can tell it’s just an older, wiser Taylor singing her younger, more emotional thoughts and lyrics, even if “Suburban Legends” sounds like a cousin of “Mastermind.” I love the fusion of “old” pop Taylor and “new” pop Taylor.

**JB:** I cannot believe we haven’t mentioned “Say Don’t Go” yet. Personally, I found it sounding exactly like the original “1989” tracks and fits among them perfectly. And “Slut!” too! Everybody was theorizing about what exactly the track would be about, whether it would be calling someone a slut or being called one, but she took a really cool twist on it and made it a powerful love ballad.

**LS:** I was so glad “Slut!” took a more introspective route, and I was surprised at how sweet the song ended up being, even if it was tamer than fans expected. “1989” in 2014 was just mainstream pop perfection, and I think all these new bonus tracks play right into that instead of crossing any new boundaries. If it ain’t broke, don’t fix it — this sound works perfectly for her, and these tracks are my favorite vault collection. Lyrically, and also sonically, they’re her strongest yet. I will be constantly streaming the entire album.

**JB:** I can definitely say the same. Go out and listen to “1989 (Taylor’s Version)” and just about all the other albums and stand-alones she has released. I doubt I need to tell you that, though.
"For All The Dogs" marks the fourth Drake album to be released in the past four years. Putting out albums so frequently, Drake has achieved an iron grip on the modern music industry, which has allowed him to pursue otherwise-unprofitable artistic directions. Whether this has made him a better artist is subjective. What is true is that due to Drake's image being the largest it's ever been, all publicity feeds back into guaranteed profits, with quality control being secondary to what he personally wishes to put out for himself.

"For All The Dogs" comes as a continuation on the trilogy of albums Drake released throughout the past two years, with the best parts of those albums reflected in the best parts of this one. If you're interested in listening to songs on the subject of past-soured relationships that ended without closure, Drake provides a wider selection than Taylor Swift. Now, it is not all negative, as this 23-track behemoth will occasionally deliver that musical shine that Drake is known for. The production on this album is fun and varied enough to enjoy thoroughly. The lyricism does sometimes fall into the "I-can't-believe-it's-not-satire" area (especially with the track "Rich Baby Daddy"), but Drake, alongside his many features, manages to stay afloat throughout the piece.

One of the lines off the premiere track sums up the first third of this album: "pretty but rough." Starting immediately and never waning throughout, Drake sings about his issues with relationships. Unfortunately, the delivery of the topic comes off as a petty squabble, one that never reaches a point of finality, and one that doesn't give the ideally relating listener any insight. Just as fast as we are subjected to hearing about flings that never bloomed in The Bahamas, we move on to lyrics ideally sucking up said lovers. "He gon' find out that it's on-site like W-W-W / On site like dot-com / put a baby in you, you a hot mom" and "Feel like I'm bi 'cause you're one of the guys, girl" are just two pieces of lyrical magnificence that echo throughout this entire 85-minute album.

Corniness aside, the album does give a few gems. "First Person Shooter" hits hard on cadence and rhythm as it unfolds this powerful raw noise mostly through J. Cole's primary verse. Upon ending that song, we get "IDGAF featuring Yeat" which also goes into this rage rap noise that Drake has been trying out, especially in the beat.
Unfortunately, though subjective, the chemistry between Drake and Yeat does not transfer over well like J. Cole's verse. The most interesting thing about the song, however, is its jazzy ambience Paul Desmond/Chick Corea-type intro that soars the listener into an operatic space epic feeling, before harshly throwing us back into the brash. The song doesn't ring right for some reason.

The following tracks “7969 Santa” and “Slime You Out featuring SZA” both give way to this very cathartic road that allows us to breathe from the punkish sounds of the first quarter of the album. SZA is frankly a saving grace that probably contained the latter track from Drake's incessant urges to bring up past relationships. Perhaps this is what makes Drake digestible for some people, but to the extent that it is throughout this album gets old by the second half. Knowing the history of Drake's relation to Rihanna, who is referenced indirectly every so often, it's almost that Drake is making himself a case study on a man who has everything. All the women, success, money, and all else that is garnered reaching the top of an industry, yet he's miserable because there is a woman who he had a connection with many years ago that he let get away.

One might call it “Male Fragility.” Whatever it is, it obviously borders on obsession, especially when considering that Rihanna already has a number of children with her husband, and Drake also has a child (who adorably is featured in “Daylight”). What makes a man who has been seemingly given comfort beyond anyone’s wildest dreams the trepidation that makes him constantly bring up an ex-lover? We are never given an answer in “For All the Dogs,” I’m afraid.

Before any serious headway can be made into this question we are hit with an interlude which gives a series of filler tracks, mostly about popping opposition, drugs, and sex drives. Also there's a lyric: “They say love's like a BBL, you won't know if it's real until you feel one / Can I feel it?” Perhaps the lowest point of the album is here with “Rich Baby Daddy,” which is a very real song that had to get past quality control. Sexyy Red's chorus that separates SZA's verse from Drake's kills all the momentum this album had coming to its conclusion. And yes, not even SZA can save that.

If you’re interested in listening to songs on the subject of past-soured relationships that ended without closure, Drake provides a wider selection than Taylor Swift.
HUNNY's “New Planet Heaven” was one of my most anticipated albums of the year, this being their third album after 2019's “Yes. Yes. Yes. Yes. Yes.” and 2022’s “Homesick.” If you've never heard of HUNNY, you'd probably like them if you enjoy COIN or Hippo Campus, but your results may vary.

As part of their promotion of “New Planet Heaven,” HUNNY bought naming rights for a star. Not sure I can name another band that did something like that, but it gives a unique marketing for “New Planet Heaven.”

But anyways, enough about the background, let's talk about the album. I want to start with “bothering,” the album's opener. “bothering” starts with some plucking notes and quiet vocals and scattered piano that quickly changes to something much bigger. “bothering” is such a perfect example of how HUNNY can change into many different styles and sound good doing it, as the rest of “New Planet Heaven” shows. It also thematically sets up the rest of the album with its discussion of anxiety and relationships with others, which many of the other songs focus on.

Next is one of my personal favorites on the album, “sixteen stitches.” Like “bothering,” it has a quiet start that quickly evolves into something much louder. The song is constantly second-guessing itself and accepts that there's not much they can do about it, like “Dizzy and dark is just my default/Or maybe I'm not very smart or highly evolved.” “sixteen stitches” also has a great beat and it was definitely an unexpected favorite.

The third song on HUNNY's “New Planet Heaven” is “action --> reaction,” which was also the first solo release of the album and what made me so excited for what was to come. The opening is a short blurb from a broadcasted game L.A. football club game, and somehow perfectly sets the stage for the song. It's a song about wanting to reach agreements in arguments and how the little things can snowball. It speaks about the insecurities of arguing with someone who means a lot to you (the focus on “Afraid you'll run away”) and the anxieties you get when you're in a relationship. Overall, a great song that also has a great music video.

“big star” is up next and doesn't disappoint. It's about getting into your own head too much and trying to get out of it. I think just waking up and not feeling up to whatever is ahead is a universal experience, and “big star” puts that feeling to words. The drums in this song are a highlight, but I also want to know what specific shade of green the song refers to...

“89cc” is up next, and it's my other favorite on the album. I am asking you to please stop reading this article for a moment and look up the music video for “89cc” to see
While I don't have it on repeat like some of the other songs, I still enjoy it.

“all my luck” can be described as just having a good time being in love. It’s a song about recognizing how lucky you are to have someone else in your life that you care about that cares about you in the same way (see “Every moment that I spend is with you/I’d be a fool to forget all my luck”). It’s a good listen and while it might be more laid-back than some of the other songs on the album, it still feels right at home.

“kick ur teeth in” has somehow become one of, if not my favorite songs on “New Planet Heaven,” and I can’t exactly say why. “kick ur teeth in” focuses more on piano than the other songs on the album. It’s another song about insecurities and anxieties and how we constantly trick ourselves into thinking the worst of situations we’re in (“This could be another one of your tricks/I’ll bet it and it’s so pathetic/Last night, kicking your teeth in, I wanted to be friends”). The song also mentions “apophenia,” which is “the tendency to perceive a connection or meaningful pattern between unrelated or random things,” which I thought was interesting.

And finally, we are at the last song of the album: “palm reader.” I’ll be honest and say I wasn’t a fan of “palm reader” the first time I heard it. While some of the other songs could be perceived as being out of place, this one felt out of place to me, though in hindsight, I’m not too sure why. Since its release, it’s definitely grown on me and feels a lot more cohesive with the rest of the album. My favorite part of “palm reader” is definitely the chorus (“How many versions of me write/Songs about astronauts and high beams?/Rock me back to sleep”). The song as a whole is solid, and it’s one to return to if you aren’t a huge fan on first listen.

As a whole, “New Planet Heaven” is one of my favorite albums of the year (HUNNY is now my top artists for the last six months despite the album being out for less than a month and every song from the album is in my top 20 most-listed-to songs in the past month). Even if HUNNY’s music isn’t your thing, I’m positive there’s something on the album you’ll like, so give it a listen!
Looking up at the boy about to kill me I realized something. I wasn’t the hero in this story — I was the villain. And no one would mourn me when I was gone. No one mourns the wicked.

I had never intended for it to go this far. It was supposed to be a joke. We were so close when we were younger, before they got powers, I just wanted it to be like that again. I should have known better.

Word of advice: If your older siblings get superpowers and become superheroes, don’t expect them to spend any time with you. And if you think to yourself, “Hey, maybe they’ll hang out with me if I become a super villain…” Well, think again. Because after building and launching satellites that had the sole purpose of enslaving the minds of the human race, here I was, standing on the edge of the Eiffel Tower, my older brother choking me with his super strength. I had to get out of this somehow. I just needed to explain to them why I did all of this. I twisted my leg out from under my brother and kicked him hard in the face. He fell backwards onto the landing of the tower.

I quickly caught my breath and scrambled up to face my siblings. Jessica, with her super speed, Austin, with his x-ray vision and laser eyes, and Adam, super strength, the leader, the oldest sibling. Then there was me, Davy, scrawny runt of the family with a brain two times the size of the rest. I might not have any “superpowers,” but I do have one hell of a brain.

“Guys, before you say anything. Let me explain. Please.”

“The time for explaining is done, Davy. Surrender, brother, and we’ll go easy on you,” Jessica responded.

“But I was never going to activate the satellites!”

“You would say anything to escape. There’s three of us and only one of you,” Adam replied.

“And you don’t even have powers,” Austin added. I was in quite a pickle. They NEVER listen to me. Why would they start after I tried to enslave the brains of the world?

“Please, just listen to me! You don’t know the whole story!” I tried one last time.

“We know enough. You are evil, little bro. You let your jealousy get the better of you. It’s not our fault that we have powers and you don’t,” Adam responded. Well, that’s it. I’m done. He just had to bring it up, didn’t he. Never mind that I haven’t even seen my siblings in two years because they’ve been off flying around the world. Never mind that I was constantly picked on at school for having super siblings while I was just a weak little nobody. Never mind that nothing I ever do is good enough in my parents’ eyes compared to that of Jessica, Adam and Austin. Nope, I’m just a powerless loser with no hope of a family or future. My one attempt at...
connecting with my siblings is probably going to end in my death or arrest. “You have one more chance. Surrender to the authorities, or we'll have to do this the hard way.”

“Uummm... is there a third option?” I asked with a smirk.

“Okay, hard way it is.” Adam replied. Austin whipped off his black sunglasses and prepared to stop me with his laser. Jessica began to run towards me and grab me. I expected all of this and activated my new rocket shoes. As Jessica ran and Austin lasered, I hovered above the edge of the tower. Unfortunately Jessica didn't realize I had flown above the tower as she ran straight toward the edge. She barreled off the side and began to fall down, down, down towards her death. Adam and Austin yelled as I turned off my rocket shoes and plummeted down after her.

The city of Paris became a blur all around me as I spiraled down the side of the tower. Wind ripping cold air through me like tiny knives stabbing my chest over and over again. But I didn't turn on my shoes. I needed to save her. I couldn't live with myself if she died because of my stupid plan to spend time with them. So I continued falling, the world turning to slow motion as I fell faster and faster. She began to get closer, to me and the ground. I willed myself to move faster and I did. Before I knew it, the collar of her shirt was in my hands. I turned my shoes back on and tried to slow us down as much as I could. We were too close to the ground, so rather than landing smoothly and gracefully, we both tumbled onto the grass in a manner that was quite painful, I must say. It makes sense though as I had just fallen from the freakin Eiffel Tower.

Shortly after we landed, Austin and Adam made it to the bottom of the tower. “Are you guys okay?!” Austin asked, concerned.

“Yeah,” Jessica began, “Davy saved my life. I had gotten too far away from the tower to just run down the side of it. I would've gone splat if it wasn't for him.” She looked at me with an expression that was something I didn't recognize. Was it... pride? Could she actually be proud of me? I put her life in danger in the first place, but I saved her too, so... what now?

“Well... if that's all then I guess I'll be on my way. These satellites aren't gonna demolish themselves.”

“Wait,” Adam said. “Come here.” I turned around to Adam and slowly took a step forward, but every fiber in my body was telling me to just turn and run away. I mean what was he going to do? Punch me? Throw me into outer space where'd I suffocate until I froze to death? What would he tell our parents? That I'm some insane villain who wanted to enslave humanity? I mean I am and I did, but still...it was for a good reason. Since it was taking me so long to move, Adam closed the gap himself. Rather than punch me or throw me into the depths of space, he just wrapped his arms around me and gave me the tightest hug that I think anyone has ever been given. I must admit, hugs aren't really my thing, so I probably remained pretty stiff, but still. Eventually, Austin and Jessica joined in and it was just one big Miller family hug fest. “Come on, little bro. Let's go home.” I must admit, those were the words I've been waiting to hear for a long, long time.

So what have I learned through all of this? Just talk to your siblings about how you're feeling? Simply expressing that you miss them and would like to spend time with them can work wonders? That you don't need to become a super villain to get what you want?...Nah. Becoming a super villain is definitely the way to go. I mean look at it this way; I became famous, got my siblings back AND almost turned the entire world into my own personal army. Oh! And I'm not even going to prison for anything because my siblings are superheroes. So yeah, supervillainy is definitely the way to go. It is important to note though that some things are more important. So choose your moments of supervillainy wisely and your life could really take a turn for the better. Thank you and goodnight.
The Roommate

I used to have a roommate, that is until I killed her. Now she's unrecognizable with her skin melting off her bones and muscles, only tufts of hair left on her head, and her pose losing its shape. Her eyes, however, taunt me, reminding me of her previous humanity. Once big and bright hazel doe eyes are now dull and ugly puke to me.

Before Fall Break, she was perfectly fine, unconventional hobbies and interests but kind and chatty. However, when I returned to campus after the Fall Break, she was a completely different person. Upon coming back, I opened our door to find the lights off, her stuff strewn across the floor, and spiderwebs and flies everywhere. There was rotten fruit on the window sill, on her bed, and one on the floor. She was bent over, eating the rotten apple on the floor, covered in fruit flies like a dog eating steak, foaming at the mouth and drooling. She didn't notice me looming over her so I ran out of there to puke in the nearby toilet. Over the following days, she became even more disturbing — the hallowing of her body, the smell, the lack of any motor skills. I tried desperately to get rid of the flies, the fruit, and the spiderwebs, but every time they came back even worse. Friends had texted me to ask what was going on, she barely talked to anyone and she stopped going to classes. I didn't know what to say. How could I explain what was going on? How could I explain how unhuman she was?

One night, under a spell of lucid dreaming, I dreamt that my roommate loomed over my body, her hot breath against my face. I heard her hiss, a click. She grabbed my arm and my face in her cold bony hands, dragging her nails across my skin. She spat out spider silk from her mouth and threaded it on top of me, trying to hold me to the bed. I felt the cool fibers over me as well as a gurgling sound as she spat more silk out. My throat ached. I rubbed my eyes and opened my eyes in abject horror as my dream was actually a reality. I knew something bad would have happened to me if I didn't do something quick, so I kicked her off my bed and struggled out of the web she tried to trap me in. She weighed nothing, skin and bones, tumbling right out of my bed with a thump and a crack. As I freed myself, I grabbed something nearby on my nightstand: a hefty textbook on insects. I felt my vision blur as I began to hit her against the head with it. I threw her against the wall and I heard a blood-curdling scream as well as a crack. She let out a final gurgle before she slumped against the wall, blood dripping everywhere and coating everything. After a last convulsion, I turned away but still I saw, from her eye socket, a large black spider crawled out and onto her head.

I realized then that my roommate was dead, and had been dead for a while, since Fall Break. Yet I was the one to truly kill her, kill her body in the eyes of everyone around me and the law. As it came toward me I slammed my textbook against it, angry at what it had done to me. Afterwards, I dug its body into the carpet with a slippered foot.

I kept her body where it lay and didn't bother to clean or dispose of it or the blood. The rotten fruit, the webs — they are here too. It all haunts me, the spider and what happened to Sara.
Return of the Living-Dead

RIP
Died from CMU’s workload

Died from workload

RIP
Died from CMU’s workload

Hallo-Weekend!

created by Kate Myers
Sometimes we have to look around and find some meaning, even if we already have it

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<td>Leave That Town</td>
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<td>Paradise Blossom</td>
<td>forever, with you</td>
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