Shhh! Don't slurp

New café to open on first floor of Hunt Library

by Patrick Pettitton Staff writer

Staying in the library all night might make a little louder now that the Maggie Murgatroyd Café opens on the first-floor of Hunt Library. The new library café will serve coffee and grab-and-go sandwiches and feature an overhead marquee with the name of the college, The Carnegie Mellon

"It's a great partnership between the library and Dining Services," said Tim Michael, director of Housing and Dining Services. "Putting coffee shops in libraries is pretty common on college campuses, and they're doing it in response to student demand," Michael said.

Alumnae from Margaret Morrison Carnegie College's Psychology department is the name change for a former women's college that the café is named for, began expressing interest in the idea since the project last fall. Lami-Grubb Architects have completed the design for the space, the new café, which features service and seating options as well as delectable panel funded by alumni. Susan Lami and Graham are both alumni of Carnegie Mellon's School of Architecture.

"[Margaret Morrison alumnae] are excited to have a place in the library," said Erin Liker, associate dean of University Libraries. Dining and Housing Services have not yet selected the vendor for the new café. Michael plans for it to be open for longer hours than most campus dining locations, possibly from 7 a.m. to 11 p.m. The menu, he said, would be made to serve breakfast and lunch and the weekly meal plan.

Michael is excited about the partnership at Maggie Murgatroyd. "The magic will be the Starbucks menu, the Starbucks coffee, the Starbucks atmosphere." He assured the students that the design of the café is to "match the architecture of Hunt Library." Liker and St. Clair predict a positive impact on the campus community, stemming from the increased convenience to studying the café will provide.

"Typically, when people have water, they do not slurp," Liker said.

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Ltt. Governor candidates discuss issues

University hosts Democratic debates

by Andrew Peters Staff writer

Hoping to supplant Catherine Baker Knoll as the Democratic candidate for lieutenant governor of Pennsylvania, three Democrats gathered in Hambidge Hall last Wednesday to outline their views and discuss their qualifications.

Candidates William Hall III, Valerie McDon-ald, and Robert Bridges participated in the debate, which Knoll, the current lieutenant governor, was unable to attend.

In a letter to Suzanne Broughton, president of the League of Women Voters and coordinator of the debate, Knoll explained that she had to cancel open forums in the capitol, leaving her no time to travel to Pittsburgh.

The expert panel in charge of questioning the candidates consisted of dean Mark Wos-sell of the Heinz School, Carolyn Bais of the University of Pittsburgh's Graduate School of Public and International Affairs, and Tim Stevens, chairman and founder of the Black Po-litical Empowerment Project.

Hall, a contractor originally from Florida, got interested in politics when Ross Perot ran

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Poll shows opposition to bill of rights

by Shawn Wertz Assistant News Editor

Campus Conversations met last Tuesday to discuss the results of their second round of deliberative polling which affirmed overwhelming opposi-tion to the Student Bill of Rights at Carnegie Mellon.

Twenty-six participants in the poll were asked to share their opinions on certain issues. Their viewpoints were tallied on a scale of one to five. The scores of the averages were recorded before and after the participants had a chance to learn more about the issue in question.

The focus of this poll was the pro-posed Student Bill of Rights, which would codify the prohibition of politics and corporations, and faith af-fected their educational objectives and course content.

The results of the poll suggested that the participants had changed their minds after learning about the issues through Campus Conversations.

Bridges is responsible for collecting the data from the poll. "Relative to the second round, on both had less of an effect with this one," he said at last Tuesday's meeting.

Bridges also noted at the meeting in some of the categories, sig-nificant differences were observed between the participants pre-

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The Tartan
**Weather**

**TUESDAY, APRIL 25**

**High:** 75°

**Low:** 52°

**Wind:** NW 5-10 mph

**Visibility:** 20 miles

**Dew Point:** 48°

**Humidity:** 49%

**Forecast:** Mostly sunny. Highs in the 70s.

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**Crime & Incident**

**Vehicle Collision**

22 April 2006 at 13:49

The University shuttle service contacted University Police to report that a silver Honda with Maryland registration had hit the shuttle bus and created a small nick on the side of the bus. The driver of the Honda did not stop.

**Theft**

24 April 2006 at 01:43

A complained contacted University Police and reported that her jewelry, jewelry bag, and checkbook had been missing. The complainant's items had been in an unlocked car outside of Mudge House.

**Suspicious Activity**

24 April 2006 at 13:38

A complainant walked into University Police headquarters and reported that a man was walking around another man on the ground on the corner of Filmore and Craig streets. When police arrived, they discovered that an altercation had occurred between a student and a pathfinder. No more information is currently available.

**Fire**

25 April 2006 at 19:04

University Police responded to a report of a odor of smoke from Bennett Hall. The police determined the source of the smoke to be room 800T. A student was working on a project inside the room. University Police determined that the project did not appear to be in contact with the fire alarm system.

**Corrections**

**Clarifications**

Last week’s “S useful House hold onto a great national institution” erroneously identified the name of the example incorrectly distributed at the event as being bladder territory.

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**Theft**

25 April 2006 at 09:19

A complainant reported to University Police that his iPod, credit card, and UBC in cash had been missing from the complainant’s room in Brown House. The complainant had his door partially open after leaving the room.

**Noise Complaint**

26 April 2006 at 00:01

University Police responded to a noise complaint in the Quad. Upon arrival, police found a fraternity chapter doing construction work outside. Police notified the students that they had disturbing people, and advised them to keep the noise at a low level for the remainder of the evening.

**Alcohol Amenity**

26 April 2006 at 22:46

A complainant called University Police and said that a假如 chapter followed the complainant into Newell House. The complainant said the suspicious person was not doing anything wrong. But did not feel so beloved in the building. The act was described as an older white male, heavyset, and wearing a baseball hat with a black logo.

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**Statistics**

**Statistically Speaking**

The student Senatorial and presidential elections came to a close last week. With problems arising from ruling bodies on campus, here are some interesting facts on governments of yore:

**Number of U.S. Presidents from Pennsylvania:** 1, James Buchanan

**Number of Presidents who ran for the office while still in the number of House of Representatives:** 1, James A. Garfield

**Proportion of eligible U.S. voters who voted in the 2000 Presidential election:** 51 percent

**Largest number of votes executed by a President:** 635, Franklin Roosevelt

**Total number of U.S. Senators and Representatives from Pennsylvania since 1789:** 1048


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**Executives**

**Executive Privilege**

Tribute to The Tartan’s graduating students

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**Science & Technology**

**Forum**

**The bigger is better myth**

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**Sports**

**Summer sports preview**

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**Pillow**

**The lost campus**

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**Editor**

By Brittny McCandless

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Before classes draw to an end this week, the University announces two important meetings — including a former director of Booz Allen Hamilton.

Director of the CIA under President Clinton, R. James Woolsey will speak today at the University of Pittsburgh. Woolsey has received governmental appointments from four Presidents and has received numerous fellowships and awards.

Woolsey is currently vice-president of Booz Allen Hamilton, a global strategy and technology consulting firm. Woolsey is a guest of Carnegie Mellon’s International Relations program. Also speaking this afternoon is Kathryn Linduff, an international relations researcher professor at the University of Pittsburgh. Linduff is this year’s final honoree in the Aesthetic Out of Bounds Lecture Series. Having received a PhD in Chinese art and archaeology, Woolsey teaches Chinese and Eurasian art and archaeology. Traveling to China and Taiwan each year for research, she is currently working on a project to survey and excavate southern Inner Mongolia. Linduff has written several books and articles on Eastern archaeology and art history and has received numerous fellowships and awards.

Linduff will speak today at 5 pm in the University Center’s McConomy Auditorium. University Center.

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**Technology Insight into the Ly lab**

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**Forum**

**The bigger is better myth**

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**Sports**

**Summer sports preview**

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**Pillow**

**The lost campus**

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**Also:**

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**Science & Technology**

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**Forum**

**The bigger is better myth**

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**Sports**

**Summer sports preview**

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**Pillow**

**The lost campus**

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**Information change poll participants’ opinions**

Integrating math into global applications

From derivatives to diseases, mathematics becomes increasingly interdisciplinary

By Andrew Peters

Staff writer

The program seeks to gather information through deliberative polling, in which members of the Carnegie Mellon community are asked to learn about certain topics and then deliberate on them. The effectiveness of the process of discussion and sharing the results of deliberation is being explored in various disciplines, including mathematics.

The program has been funded by a grant from the Andrew W. Mellon Foundation. The project is being led by Professor Mark Weis, who is also the director of the Math Circle at Carnegie Mellon. The program aims to provide a forum for students and faculty to discuss topics that are important to them and to share their ideas and perspectives.

One of the constitutional duties of a university is to disseminate knowledge, which it does by means of a written communication, a speech, or a conference. The program also aims to provide a forum for students and faculty to discuss topics that are important to them and to share their ideas and perspectives.

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I don't think the new vendor helps. We worked hard, but some profits to labor shortages. "rude," he added.

"The immigration crisis is going on in the US is affecting more than just Latinos," statedALIAS secretary Radha Diaz, a junior in business administration and modern languages, via email. "Tuesday night's event should be hosted by should be located on campus."

The event was a presentation by guest lecturer Enrique Morelos, president of the Council of Humanitarian Work, which provides services to unaccompanied children. The presentation was titled "The Dawn of the Mexican Border," and focused on the need for individuals to volunteer their time at the border. The presentation took place in the Union and was open to all students.

The presentation was followed by a Q&A session, where students had the opportunity to ask questions and engage in discussion with the speaker. The session lasted for about an hour and was well-received by the audience.

After the presentation, a group of students decided to form a club to continue the work of the Council of Humanitarian Work. The club, which was named "The Dawn of the Mexican Border Club," was open to all students and held meetings on a weekly basis.

The club's main focus was to provide services to unaccompanied children at the Mexican border. The club members volunteered their time to provide services such as legal aid, medical care, and educational resources. The club also worked to raise awareness about the issues faced by unaccompanied children and worked to educate others about the importance of volunteering their time to help those in need.

The club was successful in its efforts and was able to make a significant impact on the lives of the children it served. The club continued to grow in size and became a well-recognized and respected organization on campus.

In conclusion, the presentation by Enrique Morelos and the formation of the "The Dawn of the Mexican Border Club" were important events that highlighted the issues faced by unaccompanied children at the Mexican border. The club's success and impact serve as a reminder of the importance of volunteering one's time to help those in need.
Feeling the beat: movement influences infant rhythm perception

By Pauline Choteau
Contributing Editor

Rhythms are vital from the beginning of our lives. Consider, for example, the first sound a fetus hears in her mother’s heartbeat. Later in life, when we are feeling relaxed, the baby bears the murmured voices of his mother. What is the response to a rhythm? A kick or twist: in other words, how you move is influenced by the rhythms you hear and remember.

Phillips-Silver, a PhD candidate at McMaster University in Hamilton, Ontario, tested this hypothesis. Just as you would expect, infants, exposing them to ambiguous beat patterns and focusing them in various beat combinations. For example, some infants were bounced on second beat and some on every third beat. Previous experiments had indicated that the goal of this experiment was to determine “the discriminatory experience of music and how that develops.” Phillips-Silver said. A team of Carnegie Mellon alums were tested for their rhythmic preferences by exposing them to a variety of rhythm patterns. Infants listened to the patterns before turning their heads away or getting distracted. Phillips-Silver could tell what they liked: “the infant listened to what they like more and what is familiar.” Phillips-Silver said. The infants consistently chose to listen to rhythms that matched those patterns with which they had been physically bounched to.

To ensure that the infants were concentrating on the task at hand and not learning the beat patterns physically bounced to. They were bounced in front of them in various beat combinations. The infants listened to the patterns before turning their heads away or getting distracted. Phillips-Silver could tell what they liked: “the infant listened to what they like more and what is familiar.” Phillips-Silver said. The infants consistently chose to listen to rhythms that matched those patterns with which they had been physically bounched to.

In the modern day, hypnosis remains as influential as ever. The past hypnosis theories included a variety of applications that offered promise in medicine led to the development of chemical tools and technologies for therapeutics, therapeutics, and other forms of interac-

Dr. George Diabes

CMU team wins digital game grant

by Todd Elbro
Staff Writer

Last fall, mvC and Synergy set out to find college students with innovative ideas that could help develop digital contents and services for the next generation. A group of Carnegie Mellon senior computer science students, Arun Bose and Vance Wallace, have been awarded a $5K grant for their idea exactly this.

Their winning program, among nine others, came from the team of rising seniors during last fall from mvC, the com-

Research Profiles: An insight into the Ly lab

by Hanadie Yousef
Science & Technology Editor

Easily characterized, PNA is a unique ability to form sequence-specific hybrids with complementary DNA and RNA strands, in accordance with the Watson-Crick base pairing rules. The resulting hybrid exhibits stability to temperature, proteases, and nucleases. PNA's most important use is its ability to silence the expression of a targeted gene at the mRNA level. There are currently some problems to overcome before PNA can be used as an effective tool for therapeutic, diagnosis, and basic research.


campanologists from the entire nation to help thrives on. The company offers
to develop the broadband content for the next genera-
tion of Blu-Ray discs, another high-definition

disc format is to be combined with

THE TARTAN

The HapMap project identifies thousands of SNPs, which describe traits such as eye color, and disease susceptibilities. Results of the project are expected to provide better-targeted drugs.

This data disproved many earlier theories that did not consider that hypnosis was a skill, the different results that confirm the success mind becomes conditioned to the subconscious mind.

How Things Work: Hypnosis

A new project known as the human genome project is currently underway to provide a map of all the variations in the species’ genome. It attempts to understand the genetic differences that can lead to different health outcomes. The Genome Project identifies thousands of SNPs, which describe traits such as eye color, and disease susceptibilities. Results of the project are expected to provide better-targeted drugs.

Source: Popular Science

Apple begins new recycling program

Apple Computer, Inc., is now going eco-friendly with an environmental program. Customers who purchase new Apple computers are eligible for free shipping services from the company. Historically, Apple has been a leader in environmental initiatives, and major shareholders plan to further increase the company’s efforts. The next step in the company’s efforts will be launched in the US.

Source: CNN

Hurricanes caused by global warming?

The intensity deluge over global warming has led to speculation that the increased frequency of hurricanes may be caused by global warming. Warner sisters and increased vulnerability of coastal communities to the hurricanes that are developing.

Some experts disagree and contend that natural climate factors cause these fluctuations of events. It is true that certain factors in the climate, such as the phases of the Moon, are currently at particular times in their cycles. Hurricanes are a result of the movement of storms, and storms are enhanced by the warming climate. Thus, experts expect an increased number of hurricanes this summer.

Source: CNN

Bacteria and beans are better for you

A new study shows that fermenting beans with certain bacteria and yeast can result in more nutrients from them and a healthier product.

Scientists have now demonstrated that the hydrogen gas in the fermented beans allows increased nitrogen to be absorbed, a necessary nutrient for humans, and the nitrogen is protected from methane released by bacteria within the stomach.

Source: ScientificAmerican.com

Warner Bros. to release first hybrid high-definition DVD

A hybrid high-definition DVD, which will be available on a standard DVD on Warner Bros.’ release of the 2005 movie Brothers Grimm, has the standard DVD format. The high-definition DVD release will be available in stores, many weeks ahead of the Blu-Ray release. Blu-Ray has the standard DVD format is to be combined with the high-definition DVD release first hybrid high-definition DVD release.

Source: Yahoo!

Compiled by Albert Lee
Kimberly Kicielinski, a senior chemistry and psychology major, was able to isolate the CYP3A4 enzyme, a potential key player in anti-cancer drugs.

The production of metabolite saturated and then a carbon monoxide. The presence of CYPs. Next, the activation of certain anti-cancer drugs, specifically benzaldehydes dimethane sulfonate. The structure of this drug consists of two branched side arms that can interact with DNA and cross-link DNA and prevent DNA replication. The procedure taken to isolate CYP3A4 was simple. One of the main goals was to identify the enzyme that made the key metabolites, an N-disulfide disulfate that is characterized by 258 mass to charge ratio (m/z) (as detected by mass spectrometry). First, microsomal cells were extracted and visualized through a spectrophotometer, which identified compounds by weight. The mixture, which was small part carbonyl in the cytoplasm consisting of fragmented endoplasmic reticulum and attached ribosomes, produced the most metabolites.

The different cations NADH and NADPH, which are energy sources for the enzyme, were added to mix these enzymes. An m/z of 258 is produced on NADPH, which pointed to the presence of CYP3A4. Next, the experiment was run in a nitrogen saturated and then a carbon monoxide saturated environment. The production of metabolite was affected by both, which also pointed towards the presence of CYP3A4.

The presence of a home group, CYPs require oxygen to function. In oxygen deprived environments, the expected outcome of decreased metabolite production was seen. If CYP activity is inhibited, then the production of metabolite, m/z 258, should be present in minimal amount. Different chemical inhibitors, 3MA, 206, and 229, were added to human microsome. The 3MA inhibitor showed the most inhibition. This result was supported by another experiment performed with recombinant CYP3A4 produced the most metabolite.

“Knowing the enzyme responsible for metabolism provides insight into the kinetics of the drug,” Kicielinski explained.

Kimberly Kicielinski, a senior chemistry and psychology major, was able to isolate the CYP3A4 enzyme, a potential key player in anti-cancer drugs.

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Cognitive abilities directly linked to dysbindin-1

By Dasha Shah

“How did she do that?” Have you ever wondered what allowed your roommate to do better than you, even though you studied together? Don’t just lose to put all the blame on the hard test or the professor—maybe your roommate is just smarter. Researchers have found that genes may be a major source of intelligence differences. The researchers showed that cognitive abilities are directly linked to a specific gene, called dysbindin-1. It is found in humans, but requires regulation in cognition—specifically, learning, problem solving, and judgment—ultimately leading to poor intelligence and cognitive ability. A recent study supports dysbindin-1 plays a major role in communication between neurons. They found that the dysbindin-1 gene has an influence on the nervous system—about three percent, said one of the researchers in the study. This supports a model involving multiple factors that would cause failure in protecting the neurons from dying.

The researchers showed that dysbindin-1 is a gene associated with intelligence, a trait that is linked to learning, problem solving, and judgment. It is interesting to note that the dysbindin-1 gene has been found to be associated with a variety of disorders, including schizophrenia and autism spectrum disorders. In fact, the researchers showed that the dysbindin-1 gene influences cognitive ability and intelligence, and it is currently being studied in the context of these disorders. The researchers found that the dysbindin-1 gene influences the ability of neurons to communicate, leading to a decrease in the number of axons that are associated with low general intelligence. This suggests that cognitive abilities are in part determined by genetic factors, and that these factors can be modified to improve cognitive abilities. In summary, the researchers showed that dysbindin-1 is a gene that influences cognitive abilities, and that it may be a potential target for future interventions to improve intelligence. The researchers concluded that dysbindin-1 is a gene that may be an important target for future interventions to improve intelligence.
The West cannot abandon Hamas, Palestinian people

The subject of Palestiniandominates United States foreign policy in the Middle East. The United StatesfrequentlyFebruary 2006

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I cannot believe that “U.S. policies of cooperation with Saudi Arabia” (April 17) was published in our school’s publication. I studied humanities and a liberal arts and science major at Carnegie Mellon University; I understand very well the Islamic culture and the Islamic beliefs of those people who live in Saudi Arabia. I have no reason to blame anyone for their actions. I believe that the Islamic culture is also a beautiful culture, and I admire and respect their culture and beliefs. I think that the Islamic culture is also a very important and valuable culture for the world.

I would like to thank The Tartan for its coverage of the Saudi Open House on April 19. The article “[Student Union House holds event to promote national awareness]” was quite nice, however, I want to raise some concerns about the following sentence in the beginning of the article: “Pamphlets laid on tables provide information about Islam.”

The pamphlets contain statements made by anti-Islam groups and individuals about Islam and the Muslims. These statements are made by U.S. officials, including those who are in the United States Congress, and by foreign leaders. The pamphlets are distributed by officials of Saudi Arabia and by the United States government with the aim of spreading information about Islam.

I would like to congratulate all of the seniors who will go on to work hard, and to the students who will be returning next year. I encourage events and programs to work to do, but we will be great for the future. The Tartan is the best paper in town. I hope that the Tartan will continue to be a bit of a sanctuary for its students. If you want a campus that spills into its surrounding university has the opportunity to be a bit of a sanctuary for its students. If you want a campus that spills into its surrounding.

I have been honored to serve as your student body president for the past year. This past year, I have witnessed many interesting things, including participating in a new dean of Student Affairs, the university’s new president, and the university’s new chancellor. I have also attended the university’s new chancellor, the university’s new president, and the university’s new chancellor.

I am proud to say that the area of campus life that has seen the largest improvement is diversity. This has been a result of the results of a survey showed that most students think the campus environment is very important and that the diversity of this campus is very important. I want to invite you to join me in planning future events.

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Saab, and Saturn. It’s enough to make Buick, Hummer, Chevrolet, Pontiac, three brands abroad and eight sprawling every four vehicles sold in the States. As students, the rise and fall of our country’s biggest slow bully-beep is a primer lesson in “what not to do.” We’re at a stage where analyzing that mistake is a matter of course. And if anything’s in American culture that deserves to be head, it’s the ‘bigger is better’ mentality that affects not only our consumers, but our corporations too.

*Hungry Jack* TV dinners aren’t the only over-indulgent things the country is gobbling up. And we’ve been doing it for decades.

General Motors is a measure of our culture. In 1955, it became the first American corporation to make over $1 billion in a year — an enormous achievement in the post-war boom where your car was your status symbol, and the more chrome the better. From 1954 and on and off through the ’90s, GM ballooned to become the largest U.S. corporation in history. Even today, as the world’s largest auto manufacturer, it sells one out of every four vehicles sold in the States.

GM is a culture of excess, of mammoth engineering. You don’t need to look any further than the girth of Cadillac to gauge this. From 1954 and on nearly every car it sells in the U.S. to- day, GM is a culture of excess, of mammoth engineering. You don’t need to look any further than the girth of Cadillac to gauge this. From 1954 and on nearly every car it sells in the U.S. to-

Before we get ahead of ourselves, let's look at just how much GM has made us do. In 1971 saw GM's Cadillac Eldorado become America’s quintessence “land yacht”: A two-door car that weighed over two and a half tons and seated six, even in its convertible form. For a self-indulgent U.S. culture, Cadillac was selling the height of ob-scnity. Even the anti-press from clutter era, in Automobile Quarterly, griped that “there is absolutely no reason for owning a new Eldorado... in terms of effi- ciency, it ranks somewhere near zero.” Yet this was the early-1970s version of today’s 20-inch rims on your Escalade: if you want him to talk your ear off about GM’s car woes. Simply put, we’ve cre- ated a country of excess in every sense of the word. We drink ‘til we pass out, we ate our own extravagance — without ever fully learning anything. In a way, we’re all at fault. Although the public started buying BMWs and Toyotas, we never really lost our American sense of mogulistic extravagance. So when summer started clamoring for SUVs in the ’90s, could you fault GM for following the trend?
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ATTENTION
CARNEGIE MELLON
STUDENTS, FACULTY, AND STAFF

Linux clusters
WeH 5201 and 5203
are set to become
Windows clusters
over the summer.

You are invited to
discuss these plans on

Tuesday, May 2
5 pm
Hamburg Hall 1000

Student Senate
Junior Tomo Gibson helped the Tartan offense last weekend by drawing out other semifinal game-ranked Calvin College in the evening the undefeated ers coming off the bench at any D'Andrea. "We only had six play-
LACROSSE, from A14
Gibson was named to All-Cappie Midfield second team and zuo also received the co-coach of the year award in the co-
Wednesday's game was an even match-up, with Carnegie Mellon and Dayton exchanging the lead throughout the game. "It was a good game, back and forth," said McMullen. "We pretty much dominated possession." But it was Dayton who ultimately came out on top, winning 12–9. The game was tight from the get-go. Dayton ended up lead-
ing 2–1 after the first quarter. Carnegie Mellon came back in to tie the game 4–4 at the half. The score was 6–6 with the Tartans in the lead going into the fourth quarter. Dayton scored two quick goals to pull ahead, where they remained for the rest of the game.

Carnegie Mellon sophomore Matt Schulz had long goal from back in on defense to start the Tartan offense. Knecht, Adami, and Bridger each had two goals. Senior Troy Cox found the back of the net once and McMullen had a goal and won 14 out of 25 faceoffs. Spielgel had 20 saves throughout the game.

In the championship game, Caben won on to spot Ferrel State University in the national tournament. Despite coming in fourth in the tournament, the Tartans recollected for their individual performances. Four Tartans were named to the All-Cappie Midfield second team, McMullen and zuo were named to the All-Cappie Field hockey team, and zuo received an honorable mention to the All-Cappie Field hockey team. Zuoc also received the co-coach of the year award in the conference.

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The Lost Campus

Also:
Equus
Campus Screenwriters
Russian Film Symposium
...this week only...

4 Russian film
Art, history, and culture will collide when the Russian Film Symposium comes to Pittsburgh.

5 Equus
The School of Drama puts on an impressive performance of this moving, complicated play.

6 Metal
A summer preview: Get ready for Ozzfest, Unholy Alliance, and more.

7 Literacy
Can Steeltown hold its own in the realms of art and literature?

10 Stick It
Read a critique of the new movie from the makers of Bring It On.

...feature...

8 Architecture
Porter Hall's makeover was initially intended to be the first step in a massive campus rebuild.

...regulars...

3 Did You Know?
Binary pick-up lines and why our administration hates SquirrelMail just as much as we do.

7 Dollar Movie
Be an indie movie snob for a day with Amélie, or see Underworld and Night Watch — vampires!

11 Comics
Find out another reason not to study biology in this week’s “Family Circuits.”
Screenwriters find an outlet
Carnegie Mellon students make their own movies

At Carnegie Mellon, talent doesn’t like to keep itself from drama performances in Purnell to student art on display at The Frame, there’s always something to see. And despite the wealth of creative outlets already available, students are constantly finding new ways to express themselves. What’s the latest in campus artistry? Film. Stop by McConomy on Friday to see two movies written, directed, and produced by Carnegie Mellon students.

It all started in the English department. Professor Sharon Dilworth picked six students from her screenwriting classes to participate in a year-long film project. "I felt like the opportunity just fell into my hands," said junior English major Alie Kolb, one of the chosen writers. Dilworth divided the students into two teams, which were each charged with the ambitious goal of creating a screenplay.

The first step in the process was selecting a pitch. Each student proposed an idea to Dilworth, who chose the two with the most potential for the screen. From there, the team members worked together to create a treatment, a detailed outline of the story that precedes the creation of a script. After receiving feedback on their treatments, it was time for the first draft.

"Sometimes it felt like we didn’t know what we were doing," said Kolb. Though the writing process was difficult, good team chemistry and respect for each other’s ideas kept it from being impossible. For Kolb’s team, whose film is called Grace, the primary challenge was in settling on a well-defined idea. Their script started out as the story of two fallen angels, one of whom was unfortunate enough to be in love with a demon. But the initial concept is nowhere to be seen in the final screenplay, which turned into a murder mystery about a reporter. It might seem like Kolb’s team entirely abandoned their original idea, but Kolb insists that the evolution of Grace was only the result of a lot of little changes.

The other team found it difficult to write consistently due to the constraint of multiple authors. "Three writers is about the max," said senior English major Brian Leahy, who worked to create the screenplay for Routes of Wild Flowers. In the beginning, Leahy’s team created a card for every intended scene and divided them at random among the three writers. Though efficient, this method wasn’t exactly practical. "None of the transitions would work," said Leahy. Eventually, his team settled on a routine in which the writers took turns taking the script for the night, during which time they would both edit and add content.

Routes of Wild Flowers chronicles four strangers in Pittsburgh trying to make it downtown on a day when the buses aren’t running. Labeling it a "dramatic comedy," Leahy compared his script to Ferris Bueller’s Day Off in its style. The idea was definitely practical, especially since both of the crews were confined by their location.

Leahy was less than enthusiastic about shooting in Pittsburgh: "We had to," he said matter-of-factly. "Pittsburgh’s really pushing to get filming done here and it’s not gonna work," he added. In Hollywood, a crew would be much more likely to use a studio set of the ‘Burgh, perhaps traveling to Canada when in need of a more realistic environment.

Kolb, a Pittsburgh native, did not see the city as such an obstacle. "We had some good locations," said Kolb. Her crew filmed at one of Pittsburgh’s Pamela’s diners and the Forward Lanes bowling alley in Squirrel Hill. For both teams, Pittsburgh provided the entirety of the films’ casts. In Leahy’s film, three of the four starring actors are Pittsburgh residents, while the fourth is a student at one of the city’s other colleges.

All six of the writers are current Carnegie Mellon undergrads. Originally a psychology major, Leahy said that when he entered the creative writing program he knew that his primary interest was screenwriting. He recommended Dilworth’s Survey of Forms: Screenwriting class, in addition to the Screenwriting Workshop, which he’s taken twice.

Kolb came to Carnegie Mellon intending to major in creative writing, though did not discover her fondness for screenwriting until taking Dilworth’s class. Kolb admitted that originally she only signed up for Survey of Forms: Screenwriting to avoid the poetry section. Unlike fiction and poetry, Kolb pointed out that most students are not exposed to screenwriting in high school. Still a junior, Kolb plans to go through the process again next year with a brand-new script.

This is the first year anything like this has happened at Carnegie Mellon, and so far the project has been a success. For Leahy, his most rewarding experience to date was witnessing the “table read” for his script. After casting, all the actors assembled to run through the screenplay aloud for the first time. Leahy was impressed when they delivered the lines he had written with immediate intensity. “It was just really cool to be in the room,” he said.

Sarah Mogin | Staffwriter

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Did you know?

A survey taken by Carnegie Tech addressed the post-graduate careers of Tech alumni. Interestingly, the most popular response was “housewife.” Who knew Carnegie Mellon’s technology-focused curriculum was so good at teaching women how to use toasters and vacuums?

Bruce Carter, a CFA professor, had a display at the Hokkaido Print Association Exhibition in Japan. His work was controversial, as it depicted the experiences of victims of the Warsaw ghetto and Wounded Knee. The Japanese shunned his work because of the strong artistic commentary, and in response Carter stated, “If one generation does not pass this [message] along to the next one, they’ve committed a great injustice. I’m trying to do it through my artwork. To me it’s too much risk to assume that someone else is taking care of it.” Obviously, his heart was in the work.

The Tartan’s parody publication, The Natrat, published a “Top Ten DORK Pick-Up Lines Popular @andrew.cmu.edu,” which included, “11000001101001111010101100010110101,” and “Hey, do you want to try on my cloak?” It’s good to know some things never change. Or not.

When students were asked, “How will you survive the last few weeks of school?” the responses ranged from “Having no fun” to “Loading up on Mountain Dew” to “I’m not going to survive — I’ll live here forever.” Again, it’s good to know some things never change. But now we know who that person is camped out in the back of Hunt...

On April 10 it was discovered by officials at the Tepper School of Business that an online intruder had broken into a number of computers. It was estimated that as many as 6000 students’ personal information had been compromised. Students were notified campuswide on April 20. Some speculated that the delay was partly because SquirrelMail kept logging the administration out every time they tried to notify the student body.

Jen Johnson | Junior Staffwriter

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entertainment
Russian Film Symposium hits Pittsburgh

Issues of race in Russia are theme for this year’s symposium

The annual Russian Film Symposium has arrived. Through Saturday, students interested in Russian history, film, and sociology will be able to see several Russian films daily at the Cathedral of Learning and in the evening at the Pittsburgh Filmmakers’ Melwood Screening Room. The films include classics of early Soviet cinema from the late 1920s and 1930s, and also several new films from 2006. The symposium’s theme this year is “White Russian, Black Russian: Race and Ethnicity in Russian Cinema.”

Recent years have seen racism on the rise in Russia. The Sova Center, a Russian think tank, reported 28 racially-motivated murders in 394 attacks across Russia in 2005. Neo-Nazi skinhead groups often claim responsibility for the attacks in Russia, which include the victimization of ethnic minorities, tourists, and foreign students. Skinhead activity has recently been on the rise outside of Russia, as well.

Racism in Russia has a complicated, centuries-old origin. Russia has always been a multinational state — the USSR was made up of 15 different republics in Europe and Asia. Many had to be violently brought into the union, giving rise to tension. Within the republics, there are also many ethnic and racial sub-groups. The Russian people were perceived to be favored above all others, and of course most local Soviet leaders of importance were Russians. This favoritism created much friction, which persists to this day. The Communists had been suspicious of nationalism as a rival to their Marxist-Leninist ideology and suppressed nationalist feelings, local customs, traditions, and culture.

Though the phenomenon persists in both countries, the issue of race in Russia is different from racism in America. The Russian Film Symposium’s director, Vladimir Padunov, a member of the University of Pittsburgh’s Slavic studies department as well as associate director of the film program there, said, “Racism is not reflected upon in Russia. It is still seen as natural.” The Moscow Times reported Friday on racist websites in Russia and the authorities’ efforts to crack down on them. One site posted a “Manual of Street Terror,” which described how to quickly turn ethnic targets into “porridge” on the streets.

The consequence of this lack of reflection is that racist groups in Russia still “act out” violently against peoples of other races. “We reflected about racism in America around the civil rights movement, so it’s more insidious now,” Padunov said. American racism now occurs more subtly, but the attitude is still pervasive in American society. “If you are swarthy in Moscow, a cop will walk up to you and ask for your papers. Send a black person into Squirrel Hill, bet you they get stopped,” Padunov said.

The persuasiveness of film has not been used to reflect on racism in Russia. “Films show how ethnicities are represented and what is taken for granted in that portrayal that produces a stereotype. How does that validate already existing stereotypes?” Padunov said.

The Russian Film Symposium is unique among film festivals. The discussions and introductions which accompany the films will not solely focus on the issue of race; the symposium also examines the films from an artistic and cinematic viewpoint. Padunov described the symposium: “It uses a national cinema to address a bunch of interdisciplinary issues, some of which are Slavic, film, sociology, anthropology, [and] music.”

The symposium will have numerous guests, including faculty from the College of William and Mary, the Russian State Humanities University, and UCLA. The symposium was put together by faculty and graduate students at Pitt in collaboration with the Pittsburgh Filmmakers. A full schedule of the films can be found at www.rusfilm.pitt.edu/2006/schedule.htm.

Matthew E. Campbell | Staffwriter

Here are some films that will be featured at the festival. Most of the films will be shown with subtitles in English.

- Tomorrow afternoon, Gypsy life is depicted in 1976’s The Gypsy Camp Rolls into the Sky, based on a story by Maxim Gorky.
- The Tale of How Tsar Peter Married off His Negro, featuring a score by prominent Russian composer Alfred Schnittke, will be shown Wednesday morning.
- On Wednesday evening, 1936’s Jewish-flavored Seekers of Happiness will be shown.
- Friday morning features 1991’s Close to Eden, which won Best European Film at the 1993 Golden Globe Festival.
- The 2005 film Dead Man’s Bluff, about criminal activity in newly-capitalist Russia, will be shown Friday night.
Primal worship challenges intellectual
Drama school’s Equus forces audiences to reflect

Theater performances will often seek to provide audiences enlightenment or entertainment, but last week, the School of Drama directly confronted, challenged, and disturbed the audiences who entered the Helen Wayne Rauh Studio Theater.

The small space with audiences on all four sides of the stage was home to the production of Equus, a controversial play by Peter Shaffer. Laura Gross, a graduate student in the drama school’s directing program, directed the production. She presented this as her graduate thesis, the hallmark of her studies at Carnegie Mellon.

Equus originally premiered in 1973 in the National Theatre at the Old Vic in London. It received a 1975 Tony Award for Best Play, and in 1977 it became a feature-length movie starring Richard Burton and Peter Firth that was nominated for three Oscars. Shaffer went on to write the hit play Amadeus, which became the popular film starring Tom Hulce.

Set in a fictional psychiatric hospital, the play tells the story of Martin Dysart, a child psychiatrist played by senior drama major Anderson Davis, who analyzes Alan Strang (junior drama major Jeffrey Omura). Alan has blinded four horses with a metal spike before the play began, and the plot of Equus revolves around the detective-like search for the source of his problems. Ultimately, Dysart finds that Alan idolizes the horses and, to do his job, must destroy the teen’s intense and unnatural passions. Alan’s crime is motivated by an unsettling amalgamation of situations. Is it possible to pinpoint one cause for what he did? Shaffer says no, but one can see how different Alan’s passion is from the boring day-to-day movements of modern society.

Gross, who graduated from Bennington College in Vermont with a degree in theater and psychology, knew she wanted to direct Equus for years. She said that the powerful script and message amazed her. In her words, it “kicked my ass.”

“It’s about the idea of having to destroy the extraordinary to become ordinary. The whole idea broke my heart,” said Gross. “Our lives are primarily ordinary, and when we see the extraordinary, we have to destroy it and make it fit in.”

Equus challenges audience members to re-evaluate their own sense of worship. Dysart wrestles with his patient’s passions and his own bland life, and his moving monologues that describe that inner battle between duty and desire invite his on-lookers to reflect on those struggles within themselves. The play does not characterize Alan’s primal passions as an anathema; in fact, it seeks to redefine the concept of “primal” altogether and juxtapose it with modern worship of brand-name consumerism.

This is the unsettling tension between the rational and the irrational, and Gross’ production explores that tension very well. J. Patrick Adair, a graduate student in scene design, sought to create a theatrical space that encouraged audience members to reflect on themselves. For instance, he suggested the four-sided audience setup to foster that self-consciousness.

“It’s confrontational because of the idea of this boy having this unnatural relationship with a horse and the violence that comes out of that,” Adair said. “You come ... face-to-face with that in a really small space.... You can’t help but feel uncomfortable at times.”

For the basic layout of the stage, Adair placed rigid, geometric shapes in four corners around a circular stage with hay flowing out of its bottom. The representation of the intersection between the animalistic and the intellectual complemented the action on stage, which Gross staged in order to further elicit audience response to the tension.

Gross led a strong team of actors who propel the sensual rawness of the action on stage. With the character of Alan Strang, Omura used fierce body movements and an impressive array of facial expressions. Spit flew from his mouth as he forcefully confronted other characters, and even if his accent slipped a bit, Omura’s performance of the untamed and brutal young boy who goes from flippantly singing commercial jingles to cowering, naked, in Dysart’s arms was poignantly provocative.

As the representation of intellect’s battle with the primal, the mental thrust and parry of Alan and Dysart in the hospital required a lot of the two actors who had to perform for an audience all around them. Davis has had an immensely successful senior year in the School of Drama, and his performance of the troubled psychiatrist never faltered. With amazing dexterity, Davis rapidly jumped from the role of cunning doctor to the role of bitter husband sick of normalcy.

“There is now, in my mouth, this sharp chain — and it never comes out,” Dysart says at one point. Davis delivered these difficult monologues to an audience stunned and disturbed by his anguish, for his attempt to “account for” the archetypal god Equus is a mirror of the world’s attempt to contain passion.

The horses, turned into deities by Alan, carried with them much of the play’s creepiness. The light and sound team signaled the presence of the horses with a remarkable atmosphere of sinister dimness. The actors who played the horses had to go into strength training to wear the hoof-like shoes in performance, and their hard work showed. Gross decided to have the four horses enter from the four entrances to the theatre, and they slowly put on their masks each time they came in. It was a tasteful, hair-raising weirdness.

The play’s rapid shift between times and scenes demanded a well-coordinated ensemble performance with a strong grasp of the dialogue, and Gross and her team decided to use as few props as possible to let the play’s script speak for itself. Three wood pieces were all the actors had to work with, and they thought that was just fine.

“I applaud her for that,” said Michelle Wong, a junior acting major who played Hester, a magistrate. “[The props] are all very appropriate. The script can stand alone, and to put anything in its way is a disservice.” Wong said the actors could relish in Shaffer’s words and allow themselves and the audience to enjoy them.

“I wanted to rip tears out of people,” said Gross. Her production of Equus was a transformative and moving experience that engaged the audience and invited them to consider the ramifications of appropriating the extraordinary and to consider the definition of ordinary.

Why would this production have a place in a university? At Carnegie Mellon, where students hope to be more than ordinary, the primal rarely meets the academic, but maybe Shaffer meant for Equus to challenge that.

Matthew McKee | Staff writer
Dear Readers,

This being the last column of the semester, I want to mention a few of the nice things coming our way this summer. Of course, there is Ozzfest. The annual metal day camp hits town in July, and you can expect yet another rock-hard second stage. My favorites, like Strapping Young Lad, Full Blown Chaos (FBC), and A Life Once Lost all open for the mighty Black Label Society. With Ozzy taking it easy this summer, it seems Zakk is taking it in stride by playing the sweaty, sun-burnt crowds earlier on and fitting in a few extra cold ones before nightfall. Or so I’m guessing.

In the few times I witnessed the fury of FBC, I stood wayyyyyy in the back. Yes, I am old, and I know a good thing when I see it. Musically, FBC comes from the same school of hardcore that spawned Hatebreed, Sworn Enemy, Madball... you get the picture. Namely, an equal love of Cro-Mags and Slayer, Bad Brains and Pantera, DRI and Sepultura. It all makes for compelling music and frightening circle pits. With Hatebreed graduating to the Main Stage, it’s nice to see them blazing the path for bands like Sworn Enemy and FBC. With a dense set of bands, all competing for tour slots (and your attention), the cohesiveness of this scene never ceases to amaze me. The thought of a hardcore band on Ozzfest a few years ago, when, say, Korn or Limp Bizkit were headlining, was far-fetched.

Now, FBC — with one awesome album under their belt and another on the way this summer — has a serious platform to offer an alternative to lame music.

Then again, if Ozzfest isn’t your thing and you crave a little Slayer in your diet, you can check out the Unholy Alliance tour in Cleveland at the end of June. With Lamb of God, Children of Bodom, and others, this is the über-thrash metal revival you’ve been waiting for. That this summer will also see Slayer’s first album under the original line-up since Seasons in The Abyss is also noteworthy. There is something about Dave Lombardo’s drumming that sets him above all else. That almost jazz-like touch, combined with speed that laid down the backbone of Reign in Blood and South of Heaven, is incomparable. In the time he was away, Dave worked with avant-garde artists like John Zorn and Mike Patton among others, and the result was far from ordinary rock; how that translates back into Slayer remains to be seen.

If you’re still not convinced, then I suggest the Sounds of the Underground tour, also hitting Cleveland this summer. Coming off the stellar Kil, Cannibal Corpse have inched death metal slightly beyond its tight existence. Slowing down the jackhammer attack for impact works very well on this album, and it doesn’t lose the aggression inherent in Corpse. Since they headline this year’s fest, you’ll get a chance to compare the old and the new.

Finally, before classes let out, two shows of interest hit Mr. Small’s. First, on Wednesday, is Brave the Fire opening for Every Time I Die. As I mentioned a couple weeks ago, there is a buzz building for Brave the Fire locally, mostly due to their work ethic and musicianship. If you’re curious about the local Pittsburgh metal scene, this is as good a place as any to start. Saturday night brings Arch Enemy and Cleveland’s own Chimaira, a perfect pairing in my opinion. Take Mike Arnott’s honed guitar sound and put it up beside the best of the New Wave of American Heavy Metal, and Chimaira is certainly a contender.

It’s all out there for you to explore — this year is shaping up to be a defining year for the scene in this town. Please go out and support!

I would like to dedicate this article to Ronaklo and the Selecao Brasileiro for this year’s World Cup. Much respect to Ronnie for disregarding the “experts” who say he’s off his game. And to all the pundits who doubt the Beautiful Team will bring home the Hexa this year, let’s see who raises the Jules Rimet trophy come July.

Till next time, much love and respect.

Al Cohen | Senior Pillbox Staff
Bringing literature and art to the city of Steel
Pittsburgh ranks as eighth most literate city and as third-best mid-sized arts city

Pittsburgh has long been known as “Steel City,” but new city rankings suggest it might be better referred to as the “Burgh of Books or the Area of Art.” Pittsburgh was recently ranked the eighth most literate city in the United States and the third best mid-size city for art.

In a study conducted by Central Connecticut State University in 2005, Pittsburgh was ranked the eighth most literate city out of 69 ranked. But Pittsburghers shouldn’t feel bad that Seattle came in in first place: It rains so much there that nobody has anything better to do than read anyways!

The rankings from this study were based on a number of factors. First off, researchers took into account the number of bookstores, libraries, newspapers, and periodicals in each city. They also looked at Internet usage and the educational level of residents. Of course, the fact that Pittsburgh is home to more than 60,000 college students from the University of Pittsburgh, Carnegie Mellon University, Duquesne University, Carlow University, and several other smaller institutions must be taken into account when looking at these ratings. Pittsburgh may have an inflated number of newspapers since there are many colleges that publish their own newspapers.

Interestingly enough, 2005 was the first year that this study included an Internet resources factor “to better gauge the expansion of literacy to online media,” explained Central Connecticut State University president John Miller in a letter published online. The inclusion of this factor probably helped boost Pittsburgh’s ratings since the major colleges in the area all have extensive online library resources. Thanks, Cameo, for making our city a better place to live.

Our ranking might not seem like a big deal, but this annual study has had profound effects on some cities in the past. “The value of this study, I believe, lies less in the absolute accuracy of the rank orders and far more in what communities do with the information. It is heartening to see a city like El Paso, which did not rank well on last year’s edition, launch a citywide literacy campaign, where, among other community initiatives, ‘Read El Paso Read’ distributed some 95,000 books to community members at various events designed to encourage literacy,” explained Miller on his university’s website.

Unfortunately, not everyone in Pittsburgh exemplifies the love of books implied by this survey. Senior math major Orest Sopka jokingly noted, “Does their literature contain the word ‘yinz?’” Sopka also joked, “Ain’t need to read good to know numbers. I will be pulling more than 60K next year; that wouldn’t have happened through books.”

Echoing this sentiment, Preeti Faroque, another senior math major, said, “Honestly, I think CMU stunts people’s literacy.” Certainly, heavy course loads and time-consuming extracurricular activities put a damper on students’ free time, but it is unlikely that going to college actually decreases literacy rates.

Students from other majors had differing opinions on literacy in Pittsburgh. Simi Singh, a junior ethics, history, and public policy major, said that she reads magazines and other books during vacations and outside of class.

Pittsburgh was also recently ranked the third best mid-sized city in the United States for its art exhibits. In a poll conducted in the magazine American Style, Buffalo, N.Y., came in first place, followed by Albuquerque, N.M. Only last year, Pittsburgh was in 10th place in the same survey.

What caused the ranking to improve? According to the Pittsburgh Post-Gazette, this improvement in ranking is due to an unlikely source: glass. Glass has been gaining attention in the city lately — Pittsburgh will even be home to the annual Glass Art Society conference next July. The buzz from this conference has already had a positive impact on art exhibits in Pittsburgh because “anywhere that conference goes brings dozens of exhibitions with it. The Pittsburgh Glass Center has been instrumental in that and has really focused on it,” reported Christine Kloestra, a writer for American Style, in an interview with the Pittsburgh Post-Gazette.

While not everyone on campus has a high regard for books and art, Pittsburgh’s seems to be on the rise, getting a lot of positive attention that may translate into even better rankings next year.

Editor’s Note: Jaisen Bell contributed to this article.

Amanda Flynn | Contributing Editor

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Amélie
Wednesday, May 3
10 12:30

If you haven’t seen this movie, you’ve either been living under a rock or thought you were so super-indie-cultured that you were above obscure-turned-popular movies. Well listen here, buddy: Amélie is one of the most beautiful movies ever made. Not only is the color brilliant throughout, the story is touching, and the acting is superb. A euphoric soundtrack by Yann Tiersen moves the film along. This is the movie that launched Audrey Tautou (Sophie Neveu in the upcoming Da Vinci Code) into the spotlight. Go see it this Wednesday on the almost-big screen and get a little bit of your dignity back.

Match Point
Thursday, May 4
7:30 10 12:30

Match Point is a Woody Allen film that makes up in drama what it misses in Woody Allen comedy. The story is not too original: A guy (Jonathan Rhys Meyers) has to choose between love and lust, wealth and mediocrity, and Emily Mortimer and Scarlett Johansson. He spends the whole movie figuring himself out and leaving the rest up to chance. That being said, it is well written and well shot in classic Woody Allen fashion, and the characters are deeply and darkly developed. Speaking of developed... Scarlett Johansson is a good actress.

Munich
Friday, May 5
10 1

Steven Spielberg’s latest piece isn’t about aliens or robots or sarcastic archaeologists or even Tom Hanks. No, in fact, Munich is about the aftermath of the terrorism that took place at the 1972 Olympics. Eleven Israeli athletes were killed in Munich just days before the games started that year, and this movie tells an “inspired by a true story” tale about a team of spies and assassins that the Israeli government employs to get revenge on the terrorists. It was nominated for five Oscars, so if you want a touch of culture on your last day of class, check it out.

Editor’s Note: The student-made film Routes of Wild Flowers will be shown at 7 pm.

Underworld: Evolution
Saturday, May 6
8 10 12

Underworld came out in 2003, and it was immediately met with... pretty much nothing. It was forgettable and sort of generic, but at the same time, who doesn’t love Kate Beckinsale in skin-tight leather? Also, vampires and werewolves are fun. In Underworld: Evolution, Kate Beckinsale the vampire must team up with Scott Speedman the half-werewolf-half-vampire to defeat a crazy new, hyper-evolved hybrid of vampires and werewolves and uncover the secret history behind the birth of their species. Oh, and the bad guy has wings. It’s a good time, especially for just a dollar. And no one will judge you if you just want to see a little leather.

Night Watch
Sunday, May 7
8 10 12

More vampiric love comes to McEconomy. Night Watch, the first in a trilogy of Russian fantasy films that is still in production, is about the forces of light that keep the forces of dark in check at night. It’s all very complicated and more than a bit ridiculous, and it does, indeed, require reading a lot of subtitles. But it’s worth seeing the movie that has topped every Russian box-office record. Also, you can talk to your friends for hours afterwards about just what the hell was going on.
The lost campus
Porter Hall and Henry Hornbostel’s forgotten buildings

On Friday, Carnegie Mellon University and its department of civil and environmental engineering held a ceremony at Porter Hall to commemorate the building’s centennial. It was an unusual acknowledgment of campus history, but it was appropriate, considering Porter is the first building on campus to pass the century mark.

The ceremony was a mix of historical recognition and Disney World-esque enthusiasm. After a reception in a civil engineering department lab, a ribbon-cutting ceremony took place at Porter’s Frew Street entrance, with remarks from University president Jared Cohon, H&SS dean John P. Lehoczky, and professors Pradeep Khosla of electrical and computer engineering. The crowd, consisting mostly of civil and environmental engineering students, was rounded out by a large class picture of Andrew Carnegie, brought to the site via horse and buggy. A group photo was taken to simulate the large class pictures of the early 1900s, and the ceremony was continued in Gregg Hall.

After “Carnegie’s” remarks about “his” life experiences, school of architecture professor Charles Rosenblum addressed the audience about the historical influence of Henry Hornbostel and the architectural importance of the usually overlooked Porter Hall. Rosenblum detailed many aspects of a building’s work, from other campus buildings to competition entries to life. It was the combination of Hornbostel’s “Beaux Arts” training and his strong engineering background that made his designs unique. Rosenblum said. Examples of this styling can be found in Porter’s wrought iron lighting fixtures. They are crude and very distinctive, yet also in appearance used for class picture, inspiring the re-creation taken during Friday’s ceremony.

Since the rededication of Porter Hall — then called the School of Applied Industries — changed the character of the building, Hornbostel sought the entire seat of the campus. His next addition included a number of new buildings, most notably a large tower reaching down into Junction Hollow on the current site of Bouchet Hall’s tower. This tower would have served as one of the campus’s most prominent features and also as the school’s main power plant. Two smaller towers would have flanked the main tower, approximately where the entrances of Wean and the southwest side of Porter Hall are today. A fourth tower would have gone where today’s CPA building stands as part of what Hornbostel called the “Museum and Auditorium” in the plan. In the revised adorning of the university, Hornbostel was tasked with green space and the construction of a grand entryway, which would have replaced the imposing library entrance that we are familiar with into a simple side entrance. Rosenblum revealed that the grand entryway into today’s “Bronze Door.” Hornbostel envisioned to create a grand entryway, which would have replaced the imposing library entrance that we are familiar with into a simple side entrance. This new rear entryway would have included a side wings flanking the existing one, still an architectural curiosity today. On the other side of the building, Hornbostel proposed an athletic stadium.

Another notable feature of this plan was the Women’s School, which would have had its own complex of buildings and quadrangles. This idea was modified drastically that same year, as Margaret Morrison Carnegie Hall was built in the general vicinity of the proposed quadrangle.

Henry Hornbostel’s 1906 revision of the campus plan (below) included four towers, the largest of which was where today’s Harnasch Hall tower stands (right). None of these towers were ever built, and it took several years before a very different-looking tower was built atop Machinery Hall.

According to later designs, Margaret Morrison Hall was never completely the way Hornbostel imagined it. The west side of the building was extended dramatically a few years after the original portion was built, but Hornbostel intended an entrance equal in size to the front portion to be attached to the rear of the building. This near rear entryway would have included a side wings flanking the existing one, still an architectural curiosity today. On the other side of the building, a third tower was proposed as a major gateway to the campus from Frew Street.

The design of Margaret Morrison Carnegie Hall changed rapidly in a short period of time. The original design (left) would have led visitors to a central women’s quad. Hornbostel’s later proposed additions to the building (above) and below right) would have given the hall a grand new entrance from the lawn to its east.

Another building that Hornbostel — and the school — considered essential to the campus was an administration building. One design that made its way through the university’s prominent architectural journals was a huge building with columns and statuary. It was intended to face Frew Street and act as a main gateway to the campus. When it became possible for an administration building to be constructed, its execution was about one-quarter the size of this design. Today it is the library-facing end of Baker Hall and provides no grand entryway to the campus but for a lone sidewalk.

Henry Hornbostel was an architectural genius, but it seems that the scale and magnitude of his designs were much too elaborate for the realities of educational funding to accept. His constant revisions created a somewhat disconnected campus, and the holes that were left open early in the campus’s history were to be filled in by later generations with drastically different designs. (Morrison Hall being the biggest exception.)

With events such as the Porter rededication, the University shows that it not only has the ability to look to the future of its educational programs, but also has the resources to do so. It is the university’s tradition to remember its accomplishments and milestones. Today, it is the library-facing end of Baker Hall and provides no grand entryway to the campus but for a lone sidewalk.

Hornbostel’s Administration building (top) would have served as a major gateway to the campus from Frew Street. The College of Fine Arts building is one of the few designs where the final building ended up larger than the inception concept.
Stick It to the critics

The latest teen movie may be better-suited for TNT

Concerned about your safety? You should be, because the entire Pittsburgh SWAT team was out in full force last Wednesday to watch some undersized teen queens handstand, roundoff, and flip-flap their way to victory. Walking into the advanced screening of the new film Stick It, I was stopped outside of theater 10 to have my Puma bag searched by some man who didn’t even ask where I bought it.

Making the first cut, I was accosted by an outstretched wand ready to caress my inner thighs. Not beeping in any strange places, the wand allowed me to keep my course. All I wanted was to find my seat and bask in the movie, an encore performance to writer and director Jessica Bendinger’s life-changing Bring It On (if for no other reason than that so-darn-catchy “DAAAAMMMN IT SMELLS IN HURRR” tribal chant). But I couldn’t even do that! At least, I couldn’t do it before I was interrogated on whether I had smuggled “tapes, CDs, DVDs, video cameras...” into the theater. Yes, I happened to bring along my extensive collection of Salt-N-Pepa cassette tapes. All I needed was a swinging light bulb and a good cop/bad cop routine and the scene would have screamed Guantanamo.

I shouldn’t be so tough. I mean, they were looking out for my safety, right? Just making sure I wasn’t carrying an explosive. If only they had put Touchstone Pictures through the same investigation — they seem to be the ones who really smuggled in the bomb.

What do reviews of Stick It and house-training my family’s new puppy have in common? Both involve a waste of newspaper. Realizing Stick It’s target audience isn’t much of a stretch of the imagination. The prepubescent girls surrounding me at the movie’s screening (the same ones screeching for a free T-shirt to be thrown their way by some disc jockey known only as “Jorge”) don’t care what Roger Ebert has to say about their flick — they just wanna know when the sequel is coming straight to video!

Here’s the story anyway. Haley Graham (Missy Peregrym) is busted for trespassing after playing some makeshift X-games on private property. (Aw, man! Cops suck!) The judge (that funny elderly woman from Mrs. Doubtfire) sends her off to VGA, an elite gymnast training facility, for some Olympic-style reformation. Oh! Haley used to be a world-champion gymnast, before she bucked it all at “Worlds” and tarnished her career. The skeleton hanging next to the black shirts in her closet explains that one.

VGA is run by Burt Vickerman, played by veteran actor Jeff Bridges. Well, “veteran” enough for you to wonder, “Wait. What the hell is Jeff Bridges doing in this movie?” when he’s introduced during a sequenced pan of spread-eagle gymnast thighs. Other critics have called Bridges the film’s saving grace — a perfect 10 performance in a pool of mediocrity — but I was too distracted by his starched popped collar to notice. He rides around on an old tractor while the girls train, and it is never explained why.

See? I can’t really tear this movie to pieces, because I know it’s going to put you and me in the same position someday — not moving as we pick it up on TNT and can’t tear away until the credits roll and we’re left with the all-too-common I-just-spent-75-minutes-of-my-life-watching-a-movie-on-TNT guilt complex.

The critic is supposed to tell you to go see other, more “important” movies than Stick It. Movies that don’t play like a 90-minute Pussycat Dolls video, or at least don’t feature computerized sequences of synchronized floor exercises. But I can’t do that. Not for this paper, not for this movie. Because we, my fellow students, are the Kerri Strug generation. Come on! You remember!

Erich Schwartzel | Staffwriter

What will rock the box office this summer?

Cruise, ghosts, Tom Welling, and snakes. On a plane.

One of the reasons people look forward to the summer is the inevitable rush of movies. This summer is no exception — we finally get the three-quels we’ve been looking for and legless reptiles loose on a commercial airliner. Here’s a list of some movies you may want to check out this summer.

Mission: Impossible III – May 5
Dear Tom Cruise,
Despite your love for Scientology and Joey Potter, we still kind of love you deep down inside. We’ve seen M.I.2 more times than Xenu can count. There are motorcycles, guns, explosions, and self-destructing tapes. Not to mention the requisite pretty girl. How can this movie fail?

Love,
The Tartan

An American Haunting – May 5
Most horror movies just don’t work. They’re not scary — they’re just mildly disturbing. This one, however, looks like it might be worth your time. It’s based on the only documented U.S. case of a ghost causing someone’s death. This probably means it’s the type of scary that’s scarier because it could actually happen. That is, if you’re afraid of ghosts. We certainly don’t check our closets before we sleep... that would be crazy, right?

The Da Vinci Code – May 19
Depending on who you ask, the book was good. The movie? Well, maybe Tom Hanks isn’t the best choice for Robert Langdon. Our first thought when we see him is, “Life is like a box of chocolates.” So is this movie. We’re not quite sure what we’re gonna get. All we know is Gand — we mean, Ian McKellen — makes one awesome Teabing.

X-Men: The Last Stand – May 26
Remember Leopold, Catwoman, and that kid from the short-lived Disney channel series In a Heartbeat? They’re back for part three! This time, a “cure” has been invented to make mutants normal. The characters need to figure out whether they want to be human or keep their powers. More importantly, the “big question” is finally answered: Will Wolverine finally get his yellow spandex suit? Guess you have to see it to find out.

Superman Returns – June 30
Five Reasons We’re a Bit Anxious About This Movie:
1. Where’s Tom Welling?
2. Where’s Tom Welling?
3-5. WHERE’S TOM WELLING?
This disturbs us immensely. However, this movie should still be interesting. He’s saving the world while trying to fit in, and he wants “the girl.” Wait, this sounds like Spiderman 2. We hope it’s half as good.

The Devil Wears Prada – June 30
Not a big-budget action movie? Whaaat? ChickLit! If you need a break from explosions and superheroes, check out this one. We’re not paying $10 to see this one — we’ll wait for McEconomy. On the other hand, The Nanny Diaries, which is also coming out soon, may be a lot better.

Pirates of the Caribbean: Dead Man’s Chest – July 7
Pirates have been getting a lot of exposure at this school. Despite what it sounds like, though, this pirates movie is wholesome family fun. Seriously. Between Johnny Depp, Orlando Bloom, and Keira Knightley, this movie has so much eye candy that you’d have to be asexual to miss it.

Snakes on a Plane – August 18
Do we really have to convince you to see this? Shouldn’t you want to with all your heart and soul? Samuel L. Jackson (a.k.a. Shaft) signed up for this movie based on the name. What’s it about? Snakes. On a plane. If you couldn’t figure that one out, how are you still at Carnegie Mellon? It’s a bit sad that it comes out so close to the end of the summer and that we have to wait so long for it. On the bright side, this means we’ll have something to talk about when we get back.

Shweta Kumar | Staffwriter
Pratima Neti | Staffwriter
Tyler and Fred by Greg Prichard

Well, it's been quite a journey, right, Tyler?

Yeah, it sure has, but I've been thinking... Is this really the end, or is it just the beginning?

All Hail the Jon by Jon Samuels

IN THE PAST, IT WAS PREDICTED THAT PEOPLE OF TODAY WOULD SUFFER FROM TOO MUCH FREE TIME, THANKS TO ALL THEIR MARVELOUS TECHNOLOGY.

I HAVE TO LAUGH AT THAT. EVEN TIME ISN'T FREE ANYMORE.

Almost Exactly by Laura Frye Daniels

What?! I'm dein' a good deed, similar from the right, spin and to the poor. It happen to be the poor.

A year's supply of condiments: $0

Rolls of TP, to be used as: newspaper, TP, scrap paper, napkin, paper towels, a cylindrical toilet paper: $0

I don't think the man who can sit to him... thanks for your time. That'll be $6.95. Cash only, please.

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👍 I cried,
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👍 Highly interactive;
👍 I never learned so much!

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you decide the outcome.
"But what's the point in me learning biology anyway?"
Dear Diary,

Today I took off my glasses to try look thoughtful and sincere.
Sadly, it only reaffirmed that I cannot see.

-Rodrigo

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IMF Diary in High-Definition by Robert Kaminski rkaminsk@andrew
Horoscopes

aries mar. 21–apr. 19

You will determine that if there’s one thing worse than snakes on a plane, it’s maggots in your pants.

Sometimes you might think, “Hey. It’d be cool to have a tail.” And it would be if it were a prehensile tail, but regular tails just mean special pants.

In a past life, you invented fire. Sadly, your past life did not also invent the rapid response burn center.

Now would be a good time to bribe your professors to raise your grades. Remember that most of them do not accept American Express.

You attempt to rewrite the first three Star Wars movies will fail miserably when, to your surprise, you discover that most people didn’t share your opinion that the second two movies needed more Gungans and Ewoks.

With the ‘O’ threatening to close down, you’ll have to seek out a new source of cheap greasy late-night food. Lucky for you, 24-hour Geagle sells Crisco in family sizes.

People who live in glass houses shouldn’t throw stones, making them much like every other person. I mean, how often do you say to yourself, “I’ve got to go and throw some stones”? That’s right, you don’t.

Excessive metaphors make your prose difficult to follow. Clean, simple writing worked for Hemingway; it can work for you.

There are worse peppers to have rubbed in your eyes than bell peppers.

Receiving AM radio signals on your fillings was a good way to meet people, but the dish satellite on your braces is trying too hard.

Interpolation of the binary of the last 12 instant messages sent to you by a NostradamusBot will reveal to you that the world will end in the year 11111010111.

James Auwaerter | Copy Staff

ACROSS
1. Too early to get up
2. Chinese cooking pans
6. Auction site
15. “Please continue”
16. Tarzan’s conveyance
17. What you might feel you deserve for slogging through this puzzle
20. Sickly-sweet stuff
22. Wriggly fish
23. Fate
24. “Mr. Blue Sky” group
25. More than most
28. Top-notch
30. AD&D, for example
32. Plea for contributors, part 1
38. Liquid paper; ____-Out
39. Scots denial
41. Make less difficult
42. Have a yen for
44. Don’t do this!
45. Defenseless
47. “No man ____ island...” —John Donne
50. Some brand-name cameras
51. Lara of Tomb Raider
52. Ingolstadt car company
53. Race, esp. in soapboxes
54. Constantly annoy
56. Borealis and australis
58. Fire opal
60. River of Frankfurt
61. Medieval stringed instrument
64. Happy’s brother in Death of a Salesman
65. “Love” partner
66. Relative of the heron
67. Parsing structures, in CS
68. Tom Clancy’s Jack
69. Tractor maker John
70. Some brand-name cameras

DOWN
1. Religious group
2. “Are you ____ out?” (2 wds.)
3. Chuck Yeager’s aircraft
4. Simple plants
5. Mime Marcel
6. College in Columbus or Stillwater
7. Ashton Kutcher’s That ’70s Show character
8. Yokohama, for example
9. Like Sauron
10. Taiga or wetland, e.g.
11. Chronicle
12. Test question with a 50-50 chance of guessing
13. Condone
18. Allegro or andante
26. Source of precious ore
27. Bobcat
28. Top-notch
31. “Gosh!”
32. Parsing structures, in CS
33. They may be felt or sowed
34. Hardy’s ____ of the d’Urbervilles
35. Befuddlement
36. Speck in the ocean
37. High-schooler, usually
38. Australian “Dame”
39. Scots denial
40. Make less difficult
41. Plea for contributors, part 2
42. Have a yen for
43. Quito’s country
44. Don’t do this!
45. Defenseless
46. “Just a ____!”
49. Chain with 11 herbs and spices
50. Some brand-name cameras
51. Lara of Tomb Raider
52. Ingolstadt car company
53. Race, esp. in soapboxes
54. Constantly annoy
56. Borealis and australis
58. Fire opal
62. Where to answer the plea
63. Circe’s island, in the Odyssey (Var.)
65. “Love” partner
66. Relative of the heron
67. Parsing structures, in CS
68. Tom Clancy’s Jack
69. Tractor maker John
70. Some brand-name cameras
### Calendar

**MONDAY, 5.1.06**
- **Supersuckers.** Rex Theatre, South Side. 8 pm. $13. 21+.
- **Downbeat in the District.** Cabaret At Station Square. 5 pm. Free.
- **Le Club Francophone.** Carnegie Library of Pittsburgh, Oakland. 5 pm. Free.

**TUESDAY, 5.2.06**
- **Wednesday Walk.** Beechwood Farms Nature Reserve, Fox Chapel. 9 am. Free.
- **Yom HaAtzma’ut Celebration.** Alpha Epsilon Pi porch. 11:30 am. Free.
- **Dancers’ Symposium: Hypnotic.** Rangos Ballroom. 7:30 pm. $5 pre-sale, $7 at door.

**WEDNESDAY, 5.3.06**
- **Dance Dance Revolution.** Carnegie Library of Pittsburgh, Oakland. 3 pm. Free.
- **Dancers’ Symposium: Hypnotic.** Rangos Ballroom. 7:30 pm. $5 pre-sale, $7 at door.

**THURSDAY, 5.4.06**
- **Phi Kappa Theta BBQ.** The Cut. 11 am. Free.
- **Center for the Arts in Society Student Affiliates End-of-Year Presentations.** Giant Eagle Auditorium, Baker Hall. 4:30 pm. Free.
- **Dancers’ Symposium: Hypnotic.** Rangos Ballroom. 7:30 pm. $5 pre-sale, $7 at door.

**FRIDAY, 5.5.06**
- **Monday Movie Matinee.** Carnegie Library of Pittsburgh, Oakland. 4 pm. Free.
- **Immigrating to Work.** Frick Art Museum. 7 pm. $8 for students. Tiffany Bell explores American artist Dan Flavin’s attraction to the nuances of light.
- **Dance Dance Revolution.** Carnegie Library of Pittsburgh, Oakland. 3 pm. Free.
- **Dancers’ Symposium: Hypnotic.** Rangos Ballroom. 7:30 pm. $5 pre-sale, $7 at door.

**SATURDAY, 5.6.06**
- **The Weepies.** Club Café. 7 pm. $12 in advance, $14 day of show.
- **Monday Movie Matinee.** Carnegie Library of Pittsburgh, Oakland. 4 pm. Free.

**SUNDAY, 5.7.06**
- **Kids’ Workshop: Spring Fling.** Frick Art Museum. 1 pm. $8 for members, $10 for non-members.
- **Immigrating to Work.** Frick Art Museum. 7 pm. $8 for students. Tiffany Bell explores the reasons millions of European industrial immigrants came to America from 1850 to 1930 and how they forged the history of the Keystone State.
- **Kids’ Workshop: Spring Fling.** Frick Art Museum. 1 pm. $8 for members, $10 for non-members.
- **Immigrating to Work.** Frick Art Museum. 7 pm. $8 for students. Tiffany Bell explores the reasons millions of European industrial immigrants came to America from 1850 to 1930 and how they forged the history of the Keystone State.

**ONGOING**
- **Francis Crisafio and Tom Sarver Exhibit.** Digging Pitt Gallery. Free. Digging Pitt Gallery in Lawrenceville presents an exhibit of Francis Crisafio and Tom Sarver, two Pittsburgh artists, that explores the narrative values of imagery.
- **The Beauty Academy of Kabul.** Harris Theatre. “Beauty Without Borders,” a humanitarian organization, attempts to teach Afghanis Western cosmology concepts. Call 412.682.4111 for more information.

### Classifieds

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**calendar pillbox 5.01.06**
An unbeatable combination: good weather and the promise of candy. It’s a win-win situation for sophomore design major Maite Rios as she pummels a hanging piñata on the Cut. The piñata was part of SALSA’s Noche Latina on Friday night. The event also featured dancing lessons and ethnic food.