



THE TARTAN



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Carnegie Mellon's Student Newspaper Since 1906

25 September 2006

Housing: A financial look

Why students choose to move off campus

by Michael R. Fitzgerald
Staffwriter

Most students pay \$5500 a year for a room on campus and take nothing away four years later. A few investment-minded Carnegie Mellon students, though, are looking to put their living space to work.

The lure of land ownership has a few students turning the college experience into a quick profit. Private bathroom and utilities included.

Pittsburgh real estate agents are reporting more parents buying houses or condos for their college-age children, according to a September 17 article in the *Pittsburgh Tribune-Review*.

"It's more common this year than in the past," said Cliff Schultz, a manager of the Howard Hanna real estate agency, in the *Tribune-Review*. "[Parents] see the cost of housing go up at universities, and they say, 'I can make an investment and turn it around in four years and make a profit.'"

The proximity of hospitals and other universities to Carnegie Mellon's campus may make for a wise investment.

"It's not inflated as other markets, but the university area is above average for Pittsburgh," said Jeffrey Myers, an adjunct professor in the Tepper School of Business.

"It's important to have that infrastructure in place."

Navigating Pittsburgh's homeownership terrain comes with a set of risks, particularly for those in their late teens and early 20s.

"I basically pay the bills, and it takes a lot of time to go through a lot of stuff yourself. You have to go through the companies and set everything up by yourself," said Angela Huang, a sophomore industrial design major.

Last year, Huang, who now lives in Shadyside, lived in New House. Overall, she is happy with her decision to move because of the space her Shadyside condo affords compared to

See HOUSING, page A6

Tartan football wins fourth consecutive game



Sophomore offensive guard Kurtis Meyer carries the ball down the field in the Tartans' 34-14 victory over Franklin & Marshall College on Saturday. See story, page A14 .

Students recount experience at Darfur rally

by Patrick Pettibon
Staffwriter

As their friends prepared to go out to parties the night of Saturday, September 16, Timi Abimbola and Megan Larcom, two first-year students, boarded a bus for the Big Apple. The trip resulted in a front-page photo in *The New York Times*.

Abimbola and Larcom traveled to New York City to participate in a demonstration that was part of the global "Day for Darfur."

Abimbola, a student in political science, international relations, and French, said the journey to New York was a whirlwind adventure.

David Rosenberg of the Pittsburgh Darfur Emergency Coalition, a group with the Thomas Merton Center, organized two busloads of demonstrators from Pittsburgh. The group departed Pittsburgh late Saturday evening and returned early last Monday morning.

Abimbola and her roommate Larcom, a business student, marched in the demonstration with between 20,000 and 30,000 others in Central Park Sunday.

"Timi ended up pushing her way up to the front barrier," Larcom said, noting that many of the demonstrators were from Darfur.

In all of the excitement of the rally, Abimbola and Larcom inadvertently got into position near a group of photographers standing near the barrier.

"[I realized] no one's VIP here, so I just pushed my way to the front," said Abimbola.

A photo of the two amid ralliers graced the September 18 front page of *The New York Times*.

The accompanying article noted some of the most recent developments in the crisis in Darfur, the western region of Sudan. Tens of thousands have been killed, the article stated, and more than 2 million people have been displaced from their homes. Conflict in Darfur began in 2003, when rebels began fighting the government. The situation has been deemed the world's most serious humanitarian crisis.

Currently, the only peacekeeping force in Sudan is a group of 7000 African Union troops whose mandate expires on September 30. Demonstrators around the world demanded a mandate for a United Nations peacekeeping force in Darfur and support for the poorly equipped African Union troops.

The United Nations has recognized the situation in Darfur as genocide, but many do not fully understand the term.

"A big misconception of genocide is there has to be a certain



First-years Megan Larcom, left, and Timi Abimbola, right, were featured on the front page of *The New York Times* for attending a rally for Darfur.

percentage of people killed before an event is considered a genocide," said Jay Aronson, an assistant professor of history whose major fields of study are science, technology and society, and human rights.

The UN Genocide Treaty de-

finies the term "genocide" as commission of any variety of acts with the intention to destroy, in whole or in part, a national, ethnical, racial, or religious group. By those terms, genocide may exist without anyone being killed.

Aronson also said that histori-

cally the government does not get involved in strictly humanitarian issues.

"[The United States] has no direct national interest [in Darfur], so we're not doing anything.

See DAFUR, page A5

Shooting at Duquesne University injures five basketball players



Olga Strachna/Photo Staff

Early on Sunday, September 17, two gunmen opened fired at five Duquesne University basketball players on campus. The shooting happened after a dance in the Duquesne Union, above.

by David Chen
& Eshna Bhaduri
Junior Staffwriters

On Sunday, September 17, school shootings hit a little closer to home.

Five Duquesne University basketball players were shot and injured by two gunmen at around 2 a.m. September 17, after they attended a Black Student Union dance on the Duquesne campus, a private Catholic university in up-town Pittsburgh.

According to a statement released by Duquesne University, the basketball players, juniors Sam Ashaolu, Stuard Baldonado, Shawn James, and Kojo Mensah and sophomore Aaron Jackson were shot and injured after leaving the dance.

Brittney Jones, a Duquesne sophomore, has been charged for allowing two armed men to enter the dance though she was aware that they were armed.

In fact, Jones had asked on-duty police guards if they were patting down guests before entering the dance.

One of the suspects began firing on Academic Walk near Vickroy Hall and Duquesne Towers. About six to 12 shots were fired from a semiautomatic handgun, according to the *Pittsburgh Post-Gazette*.

The Pittsburgh Bureau of Police has issued a statement that two Penn Hills residents, William Holmes and Brandon Baynes, both 18, have been arrested and charged with attempted homicide, aggravated assault, carrying a firearm without a license, and

criminal conspiracy in the shooting. The two men are suspected to be the gunmen.

Jones has also been arrested and charged with criminal conspiracy. Jones is suspected of playing a key role in the incident and has been suspended from the university.

The three suspects will be appearing for a preliminary hearing this week.

Ashaolu is currently hospitalized in serious condition at Mercy Hospital. He was the most seriously injured victim, as one of two bullets fragmented and lodged in his head. According to *The New York Times*, he is now breathing without the support of a ventilator and is able to talk softly.

Baldonado, also hospitalized,

See SHOOTING, page A5

Crime & Incident

- Suspicious Person

15 September 2006 at 12:41

Police were notified of a suspicious person sitting on a chair on the second floor of the University Center. The call was made by two women who believed the man was homeless. The actor was described as wearing a sailor hat and orange pants.
- Suspicious Person

20 September 2006 at 13:10

Police responded to a call regarding a suspicious person spotted in Doherty Hall. The actor was described as wearing a blue bucket hat, a green jacket, a blue- and green-striped shirt, shorts, and olive socks. He was reportedly asking questions about cell biology. Police checked the building and the Cut but could not locate the actor.
- Burglary

18 September 2006 at 19:44

Police were alerted to a burglary in Cathedral Mansions. They concluded that the actor was guilty of unlawful entry, but no force had been used. None of the victim's belongings were reported stolen.
- Theft

19 September 2006 at 19:35

A wallet was reported stolen from a locker in Wean Hall. Police reported that it has not been returned.
- Disorderly Conduct

19 September 2006 at 23:41

Two white males wearing jeans, one with a gray hoodie and the other with a flannel shirt, were spotted urinating on a tent adjacent to the Fence. The caller reported that the actors were headed toward Baker Hall. Police checked the area but were unable to locate the actors.
- Fire Alarm

20 September 2006 at 18:17

Police were notified that the fire alarm in West Wing had been set off. Police dispatched the Pittsburgh Fire Bureau, which reported no smoke or fire. The alarm was reset.
- Fire Alarm

22 September 2006 at 02:10

The fire alarm was set off at Cathedral Mansions. All residents were evacuated. The Pittsburgh Fire Bureau was already on the scene when police arrived. Neither found any evidence of smoke or fire.
- Compiled by
Claire Morgenstern



Maxwell Jordan/Photo Staff

Operation: Clean Sweep

Camly Tran, a sophomore in chemistry, picks up trash in East Liberty on Saturday as part of Operation: Clean Sweep. The service project, which was co-organized by Carnegie Mellon Service and Student Dormitory Council, was part of the United Way Day of Caring. The campus community joined the East End Partnership for the “East Liberty Clean Sweep” service project.

Statistically Speaking

Business students with MBAs do not always end up as CEOs of Fortune 500 companies. Like students from Carnegie Mellon, many start their own businesses. Here are some stats on people with business educations:

Percent of CEOs with an MBA:	33
Number of business schools in the United States:	130
Additional salary earned annually by having an MBA compared with a bachelor's degree:	\$10,000–\$30,000
Average starting salary of Tepper graduates (as of 2005, according to <i>U.S. News & World Report</i>):	\$87,466
Number of MBA degrees completed annually in the U.S. (as of 2000):	100,000
Average cost of earning an MBA:	\$100,000

Sources: www.quintcareers.com, en.wikipedia.org, www.forbes.com, www.usnews.com, www.mba-courses.com/mba_rankings.htm

Compiled by
Shawn Fakhari

Corrections & Clarifications

In last week's board editorial, “We can do more with our talents,” M. Shernell Smith's name was incorrectly spelled Sherenell.

If you would like to submit a correction or clarification, please e-mail The Tartan at news@thetartan.org or editor@thetartan.org with your inquiry, as well as the date of the issue and

the name of the article. We will print the correction or clarification in the next print issue and publish it online.

This week's lectures to discuss Mideast issues

- by James Tetlow
Staffwriter

This week, lectures will focus on conflicts in the Middle East and understanding the motivations behind them. Today a professor will speak on her work on the ways that emotions influence judgment and decision-making. On Tuesday an author will discuss our dependency on oil, while on Wednesday, professors will discuss the conflict in Iraq and its similarities to the summer war between Hezbollah and Israel. The Middle East Peace Forum of Pittsburgh will hold an open house Saturday.

Title: Portrait of the Angry Decision Maker
- The Basics:** Building on recent breakthroughs in emotion research, professor Jennifer Lerner will examine how and why emotions influence judgment and decision-making. Specifically, Lerner will focus on the role of anger in actual social and organizational settings.

When: 4:30 p.m. today

Where: Adamson Wing, Baker Hall 136A

Sponsored By: University Lecture Series

Title: How We Became Addicted to Oil and How to Break the Addiction Right Now

The Basics: Edwin Black, author of *Internal Combustion*, will speak about his work, which focuses on “how corporations and governments addicted the world to oil and derailed the
- alternatives.” Among the topics Black's writing focuses on are genocide, corporate corruption, and governmental misconduct. Black will be available to sign copies of *Internal Combustion* and his other works immediately following the lecture.

When: 4:30 p.m. Tuesday

Where: Adamson Wing, Baker Hall 136A

Sponsored By: University Lecture Series

Title: Wars in Lebanon and Iraq: Local, Regional, and International Implications

The Basics: Professors Kenneth W. Stein and Adeed Dawisha will explain the common features of the war between Hezbollah and Israel and the ongoing conflict in Iraq. The lecture will consider the local,
- regional, and international implications of these two examples of Middle Eastern conflict, and whether the two are isolated events or connected. Stein is a professor of contemporary Middle Eastern history, political science, and Israeli studies at Emory University in Atlanta. Dawisha is a professor of political science at Miami University in Oxford, Ohio.

When: 7 p.m. Wednesday

Where: Porter Hall 100 (Gregg Hall)

Sponsored By: The International Relations program, the dean of humanities and social sciences, the Department of Social and Decision Sciences, the Department of History, and the University Lecture Series

Title: Middle East Peace
- Forum of Pittsburgh (MEPF) Open House

The Basics: MEPF, an organization that seeks to promote a peaceful resolution to the conflicts within the Middle East, is having an open house to discuss their history and plans. MEPF, which also co-sponsors programs with the Friends of Sabeel, the Tikikun Community, and the Palestine Solidarity Community, regularly presents speakers, films, and open forums on working towards a peaceful solution.

When: 7 p.m. Saturday

Where: The Friends Meeting House, 4836 Ellsworth Avenue.

Sponsored By: Middle East Peace Forum of Pittsburgh

RSVP By: September 27 to (412) 371-1000

Executive Privilege

One step back,
two steps forward



Bradford Yankiver

This Sunday, the *Pittsburgh Tribune-Review* carried columnist Eric Heyl's editorial “CMU burns in satire hell once again” in response to *readme's* article “Carnegie Mellon Builds New Hauschwitz Dormitory.”

While *readme* was the primary target of the editorial, Heyl also took aim at our campus community as a whole: “The CMU community's collective memory about producing such tasteless material seems abysmally short.” (Heyl refers to The Tartan's atrocious 2004 April Fools issue, called The Natrat, which included both racist and misogynistic material.)

The assertion that our community has forgotten the lessons of The Natrat reveals that Heyl's familiarity with the Carnegie Mellon community is dismally shallow.

Heyl's perspective is important, however, because it represents that of the average, uninformed outsider, who — understandably — thinks less of our community for having read the “New Hauschwitz” article.

The “New Hauschwitz” article is dramatically insensitive. My stomach turned as I thought about my great-grandfather, an Italian anti-Nazi activist in 1930s Germany, who died in a concentration camp.

That being said, *readme's* recent editorial decision does not reflect the sensibilities or the culture of the Carnegie Mellon community — the decision to publish the “New Hauschwitz” article involved just a few people.

This community carries forward the lessons of The Natrat, the Shabazz affair, the Abunima-Finklestein lectures, and other campus controversies in the way we approach violations of our standards. That approach is to heal and to learn.

Our community has been deliberate in fostering a robust dialogue about sensitive issues like race and sexuality, especially for matriculating students. I can see how this has come to fruition since new first-years arrived this year: an ever-improving Orientation; opportunities to develop as leaders in the Emerging Leaders program and Syzygy conference; and new student-created groups, such as CMU Fusion, that aim to help students become involved with the diversity of our community.

As we've faced numerous controversies in the past few years, one thing has remained constant: Carnegie Mellon affirms that its students should remain unrestricted in their endeavors.

Just as the University upholds the faculty's academic freedom in the interest of intellectual growth and the creation of new knowledge, Carnegie Mellon allows its students to act as the autonomous adults that we are.

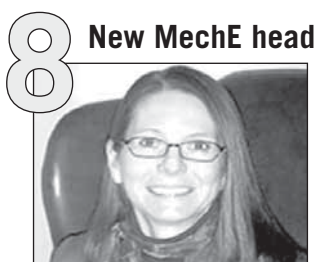
Occasional controversy is the risk we accept in return for great freedom.

Now it is *readme's* charge to learn and grow from its recent misstep, just as it was The Tartan's responsibility to recover from the Natrat incident. And the community will help *readme* succeed, just as it helped The Tartan succeed.

The only challenge *readme* faces is making the choice to part from its rocky history. But I have much confidence. In the wake of his recent blunder, *readme* editor Chris Kier made the admirable move of apologizing openly to the community. It should be noted that he submitted the apology to The Tartan for publication well before Eric Heyl's counterproductive article hit the stands. Kier seems poised to take this chance to part ways with the destructive editors of *readme's* past, and create a smart, sensible, and purposeful publication.

I have every confidence that our community will continue on its path to becoming a stronger, more inclusive community. I only hope that observers of our community — such as Eric Heyl — won't overlook this as they pass judgment.

Science & Technology



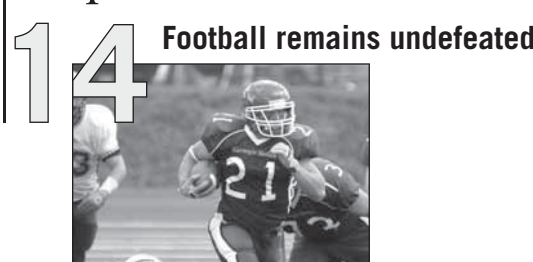
Also:
How Things Work: Slot machines
SciTech Briefs

Forum



Also:
What does TOC/BOC encourage?
readme apologizes

Sports



Also:
Volleyball wins three at home
Athlete profile: Will Schlough

Pillbox



Also:
Anti-war art
Benga at the Warhol

Campus mourns Professor Preston Covey's death



Courtesy of www.jci.org

Preston Covey

by **Claire Morgenstern**
Assistant News Editor

Associate professor of philosophy Preston Covey, esteemed scholar and husband of library faculty member Denise Troll Covey, died at home last Monday. He was 64.

Covey's contributions are well-ingrained into the foundation of Carnegie Mellon's College of Humanities and Social Sciences (H&SS), and will continue to offer students some of the innovative opportunities for which the college is best known.

He was the recipient of the Elliott Dunlap Smith Award for Teaching and Educational Service in 1983 based on his role in

creating the first core curriculum for H&SS. He also served as director of the philosophy program, in the Department of History and Philosophy from 1982 to 1985, and witnessed the induction of philosophy as a separate department in 1986.

"Preston continued to throw his full energy into the concept of the new department and took major strides to develop centers that complemented both his own background in ethics and the university's mission in computation and technology," said philosophy professor Kevin Kelly, referring to the passion with which Covey engineered the philosophy department. Covey hired Kelly in 1985.

The students who knew him best were those whom he advised in the ethics, history and public policy program, an interdisciplinary major between the history and philosophy departments that Covey helped design. The program is currently the philosophy department's most popular major.

"If there is one thing that I think Preston will be remembered for, it is the profound way that he invested his time and energy in so many of his students and advisees," said philosophy professor Alex London.

Through his research, Covey sought to make an active contri-

bution to applied ethics education. From 1988 to 2005, Covey served as director of the University's Center for the Advancement of Applied Ethics. This institution seeks to develop interactive media applications for bioethics, research ethics, and more recently, political philosophy, social choice theory, moral theory, and methodology.

The center will continue Covey's mission of enabling students to experience the process of ethical judgment via interactive multimedia technology.

Covey had always been a forward-thinking proponent of applied ethics education. He was active in both the American Philosophical Association Committee on Computing in Philosophy and the Center for the Design of Educational Computing at Carnegie Mellon from the late '80s through the early '90s. From the early days of computers, Covey was able to develop interactive devices to add another dimension to the teaching of ethics, conflict resolution, and aesthetics.

Covey's colleagues within the philosophy department, many of whom had known him for his entire tenure at Carnegie Mellon, recalled his dynamic personality, sense of humor, and passion for his discipline and his students.

"Preston was a man to whom

ethics meant going far beyond the theoretical, whether in teaching, in administration, in understanding the boundaries of lethal force, or in just being a true friend," said Dana S. Scott, a friend of Covey's since graduate school and professor emeritus of computer science, philosophy, and mathematical logic. Scott also described Covey's warmth to him when he joined the faculty in the '80s.

Philosophy department head professor Richard Scheines recalled an eight-hour car trip from Pittsburgh to New York he and Covey took when the two were colleagues at the Center for Design of Educational Computing in 1987.

"We spent a few hours talking ethics, a few talking educational computing, a few talking family It did not take long to figure out that he was one of those characters in life who cannot really be described," Scheines said.

"There should be a special medal for Preston's energetic and creative support for his department, colleagues, and students," Kelly said. "Collegiality is far too pale a word to describe it."

The philosophy department is planning a memorial service for the campus community. The date and location have not yet been decided.

Campus News in Brief

readme withdraws controversial issue

Last week, Activities Board's weekly satire publication, *readme*, withdrew all its issues due to the content in its article "Carnegie Mellon Builds New Hauschwitz Dormitory."

The article, which satirized Housing and Dining Services, made specific references to statistics and events of the Holocaust.

"Good satire is difficult to write," said Liz Vaughan, the advisor for Activities Board. Students notified her of the article a few hours after *read-*

me's distribution on Wednesday. "People's perspective as to what's okay to write about vary."

According to *readme's* editor, junior Chris Kier, *readme's* intent "was never meant to mock or insult the Jewish community."

Kier also stated that in the future, articles that can be construed as "overly offensive" will be "brought before all the *readme* staff and members of the community for review before being printed."

Task force would name official mascot

Last Wednesday, the President's Student Advisory Council (PSAC) proposed creating a Mascot Identity Task Force to select an official mascot and mascot graphic for Carnegie Mellon.

As of now, there is no official mascot for the University, although traditionally, Carnegie Mellon has used designs of a bagpiper, thistle, or Scottie dog as logos.

Andrew Douglas, a senior who sits on both PSAC and the Athletics Council, said the latter group seeks a mascot as a rallying point for University athletics. "We feel like a mascot achieves some of our biggest goals: a closer-knit athletics community and a higher profile for athletics on campus," he said.

Douglas said the Carnegie Clan first requested the initiative last year.

According to Dean of Student Affairs Jennifer Church, past unofficial mascots at athletic events have included the Scottie Dog and the kilt-clad Piping Highlander.

"If we're going to move in the direction [of designating a mascot], it should be a broad campus discussion," Church said.

Compiled by
Brittany McCandless



Justin Brown/Assistant Photo Editor

The Scottie Dog is an unofficial mascot.

MBA degree doesn't always mean CEO position

by **Alexander DiLeonardo**
Junior Staffwriter

"Is an undergraduate degree from an elite private college worth the cost?" On September 18, Carol Hymowitz, a weekly columnist for *The Wall Street Journal*, posed this question in an article titled "Any College Will Do."

In her article, Hymowitz suggested that an education from a top school may not be worth the work and expense associated with it.

While admitting that a "college degree is a necessity," she

cited Thomas Neff, chairman of recruitment firm Spencer Stuart, who shifts the perspective.

"It's what you've accomplished that matters, not what you were doing at 21," Neff stated.

While recognizing Carnegie Mellon for its computer science graduates, Hymowitz called attention to where these graduates end up.

"[M]ost CEOs of the biggest corporations didn't attend Ivy League or other highly selective colleges," she stated. "They went to state universities, big and small, or to less-known private colleges."

Some Carnegie Mellon stu-

dents, faculty, and alumni stand in opposition to Hymowitz's article.

Senior business major Anna Kao, with job offers from UBS and Citigroup, said the article does not deter her.

"I feel like if I didn't come to CMU, my path would be way different and for the worse," she said.

Charlotte Adler, who graduated from Carnegie Mellon in 1978, believes the article is skewed. Adler, who left IBM after 14 years on an executive track to start her own business, suspects that most top-school graduates do not stay in corporate America

long enough to rise to the ranks of CEO.

"Most students from top schools like CMU are over-achievers. In order to rise in a large corporation, you have to wait and slowly step through the different levels," she said.

Drawing on her experience in entrepreneurship, Adler offered a personal perspective on the business world.

"You work hard to build this company, but when you retire you get a handshake and a little bit of money," she said. "With your own company, you get an

See MBA, page A6



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Interviews: Friday, October, 27, 2006

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Students rally around Darfur

DARFUR, from A1

Several speakers at the rally provided graphic details of what is happening in Darfur, Larcom said. Speakers included a former slave and a reporter who had been held hostage while working in the region. The rally in New York called for action.

“The world must act now and it must do so now because time is not on our side,” said former Secretary of State Madeline Albright at the New York rally.

Aronson offered a few solutions to the crisis. Among his ideas is creating a standing UN force which would participate in military action solely for

humanitarian purposes. Though such a force would work toward positive humanitarian change, a standing UN military force is unlikely to be created, he said.

“I think that sometime in the future there’s going to have to be a strong military reaction to genocide. At some time the international community is going to have to react extremely strongly and say that this won’t be tolerated,” he said.

Standing in the sun for several hours, Abimbola and Larcom were physically drained after the rally. But it was rewarding, they said.

“The rally was life-changing

for me,” said Abimbola. “We were dead by the end of the day, but it was so worth it.”

Aronson was not sure.

“Activism is good, but we have to work towards fundamental political change,” he said. “These kinds of after-the-fact rallies are nice, and they make us feel better, but I’m not sure how much they do.”

But Larcom was convinced. “I think the opportunity to collect so many voices in one particular place at one time strengthens the message that we’re sending.

“And it’s impacting the people in Darfur. They’re seeing that they do have support.”

Duquesne shooting hits home

SHOOTING, from A1

is in fair condition at Mercy Hospital. He has undergone surgery to repair a damaged artery in his arm and a second surgery for the removal of a bullet from his back.

The other three victims were treated for their injuries and released. Mensah was injured with a bullet in the arm and shoulder. James was injured with a bullet in the foot. Jackson was grazed on the hand by a bullet.

The moments immediately following the shooting were stressful and chaotic as Duquesne students were bombarded with uncertainties and worries of friends caught in the midst of the shooting.

“It was hectic with all of the phone calls being made and the uncertainty about what had happened,” said Ally Susko, a senior at Duquesne University. “Most of the people I spoke with called their families to let them know we were okay.”

Duquesne students expressed their confidence in the safety of their campus even after the

shooting. The president of the university gave a speech to the students after the incident. Professors are still taking time out of class to discuss the shooting, and the university held a candlelight vigil last Tuesday to show the community’s support for the victims and their friends and family.

cers and security guards, additional campus bike patrols, and an additional parking garage patrol vehicle. They are also adding two new walk-through metal detectors and five metal detector wands.

“I still view Duquesne as one of the safest campuses in the United States,” Paterra said.

“Even after the incident, I still feel safe walking throughout the campus.”

The Duquesne shooting follows on the heels of another recent campus shooting. On September 13, a gunman opened fire at Dawson College in Montreal, killing one and injuring 19.

“Something like this can happen anywhere in America,” said Sergeant William Ricci of the Carnegie Mellon University Police. “It could really happen anywhere.”

In light of the recent campus shootings, University police are examining ways to bolster security locally.

“We’re aware of the incident as are most universities across the country,” Ricci said. “Everyone’s taking a look at their university’s security and looking for improvement.”

“Something like this can happen anywhere in America.”

— Sergeant William Ricci

“This brought us closer together, not only as a university but as a family as well,” said Duquesne senior Laura Paterra. “We just keep praying for the basketball players and their families.”

Duquesne University is taking action to improve campus security. According to MSNBC, the university is forming a committee to examine safety on campus. Additionally, the university is upgrading existing campus surveillance cameras and allocating \$250,000 for additional permanent police offi-



Olga Strachna/Photo Staff

Sausages for charity

Hamerschlag House held their annual Sausagefest Friday afternoon at the Fence. Residents doled out sausages to the campus community in exchange for donations. The proceeds were donated to the Lance Armstrong Foundation.



Mellon College of Science Honors Their Spring 2006 Dean’s List



Congratulations - the faculty and staff of the Mellon College of Science are proud of your achievements!

BiologicalSciences

- * Ahmed, Anna
- Altioak, Eda
- * Averbakh, Elena
- Baek, Nahyeon
- Bagwell, Kenneth
- Bajpayee, Gargi
- Beaver, James
- * Broadlick, Kelly
- Catalano, Anne
- * Chalfin, Heather
- * Chang, Richard
- * Chiapaikoe, Katherine
- Chin, Anna
- * Chitale, Radha
- * Cho, Jungmin
- * Cho, Stacy
- Choi, Jae
- * Chou, Jennifer
- Costantino, Lindsay
- Cowan, Danica
- * Dohar, Sheena
- Eimer, William
- * Eytan, Danielle
- * Filipovitz, Sean
- * Fung, Kirstie
- * Gupta, Piyush
- * Hartwell, Michael
- * Ho, Qirong
- * Hofler, Ryan
- * Hollopeter, Ross
- Hong, Tiffany
- * Jhaveri, Nikita
- * Jocz, Jennifer
- Kato, Niyo
- * Kim, Hyunsoo
- * Lam, Lydia
- * Lebude, Bryan
- * Lee, Kristen
- Lin, Albert
- Lord, Joshua
- * Lu, Andy
- Maikarfi, Sally
- * Maiorini, Elyse
- Malatack, James
- Mallozzi, Carolyn
- McCann, Kathleen
- Mehls, Linnea
- * Mingle, Kelly
- * Newby, Gregory
- * O'Hara, Jessica

* Oldenburg, Ian

- * Pai, Satyan
- * Palit, Priya
- * Palli, Vasu
- Pamidimukkala, Nidhi
- * Parepally, Mayur
- * Park, Narae
- * Parks, Kimberly
- * Patel, Bharat
- * Patel, Lina
- * Patel, Vishal
- Plank, Jennifer
- Rakos, Rhoni
- * Ramakrishnan, Satish
- * Regan, Madeline
- * Remillard, Matthew
- * Rizvi, Afshan
- * Rose, Amanda
- * Rosenblum, Hannah
- * Scholl, Jonathan
- * Sellitti, Gina
- * Shah, Anjali
- Shaw, Patricia
- * Shung, Sharon
- * Sims, Jason
- * Sitrin, Jonathan
- * Spath, Samantha
- * Su, Pin-Chuan
- * Suh, Patricia
- * Sullivan, Meghan
- * Swarr, Tyler
- * Tsai, Kevin
- * Vild, Cody
- * Weinberg, Jasper
- * Weir, Natalie
- Wheeler, Grace
- * Williams, Benjamin
- * Yee, Alycia
- * Yoon, Edward
- * Zhang, Xue-Wei
- * Zheng, Leon

MCS Undeclared

- * Liu, Elizabeth
- * Lynch, Peter
- Munk, David
- * Retotar, Allison

Chemistry

- Abbondandolo, Cara
- * Banks, Jessica
- * Barnett, Rebecca
- Bentley, Jennifer
- * Binte Gose Ahmad Sha, Halima
- Blumenthal, David
- * Brashear, Deborah
- * Brooks, Samuel
- * Chang, Yusheng
- * Cheng, Ryan
- * Diabes, George
- Erb, Andrew
- * Gao, Guangzu
- Kamps, Amanda
- Kim, Jung-Heon
- * Kozak, Geoffrey
- * Langille, Mark
- * Lee, Robert
- * Lund, Paul
- * Madsen, Peter
- * Malecky, Ryan
- * McHenry, Meghan
- * Morelli, Brian
- * Moussa, Laura
- Naman, Charles
- * Otsuka, Mai
- * Penn, Stefani
- * Polshin, Victor
- * Reitmeyer, Craig
- * Straub, Rachel
- * Sydlik, Stefanie
- Ungerman, Elizabeth
- Wiltrout, Elizabeth
- Zewe, Adam

Mathematical Sciences

- * Baer, Eric
- * Bernstein, Taijiro
- Deforest, Mary Grace
- * Dhingra, Justin
- Domville, Gregory
- * Dong, Skyler
- * Feightner, Susan
- * Fields, Mark
- * Fontaine, David
- * French, Lindley
- * Goswami, Pulak
- * Gross, Jonathan
- Hartunian, David
- * Herman, Eric
- * Hudson, Daniel

Klobusicky, Joseph

- Koser, Kelly
- * Lawley, Sean
- * Leary, Brian
- * Lee, Hoseob
- McIntyre, Damian
- * Menchin, Keith
- Meng, Wenbin
- Mirabito, Christopher
- * Nettayanun, Sampan
- Nguyen, Tran-Chau
- Noquez, Victoria
- Novak, John
- Pellico, Ryan
- * Savitt, Julie
- * Seminatore, Michael
- Shim, Joo Hyun
- Shin, Younkyoung
- * Sikora, Jocelyn
- * Spindler, Mark
- Szewczyk, Rachel
- Techapongtada, Pawat
- * Wang, Tien-Shun
- Wasson, Michael

Physics

- * Baker, David
- Bonnoit, Craig
- * Capps, Charles
- * Carmody, Daniel
- * Cartoon, Daniel
- Cleary, Brendan
- * Eckerle, Kate
- * Greenwood, Alexander
- * Hallenbeck, Gregory
- Holland-Minkley, Dorothy
- Kaufman, Jonathan
- King, Joshua
- * Kumar, Avishek
- * Lin, Kevin
- * Maruca, Bennett
- * Mehaffey, Steven
- * Mercer, Quinten
- Montella, Corey
- * Ongmongkolkul, Piti
- * Pineda, Federico
- * Raja Ahmad, Raja Mohd Hafiz
- * Rosenman, Michael
- * Ruangsri, Uchupol
- Rubin, Denis

* Russo, Antonio

- * Rutgers, Alexander
- * Schiffrin, Joshua
- * Schwartz, Samantha
- * Sedor, Michael
- Shavit, Tamar
- * Stahlman, Jonathan
- Suksombat, Sukrit
- Sunseri, Jocelyn
- * Tabata, Brian
- * Weyant, Anja
- Wladkowski III, Henry
- * Yang, Li
- * Yealy, Christopher

Science & Humanities Scholars

- * Aggarwal, Shreya
- Ascher, Rebecca
- * Ashraf, Zuhha
- * Beaty, Christine
- * Belardi, Brian
- * Berka, Justin
- Bernstein, Eric
- * Brunner, Stephen
- * Burakowski, Lauren
- * Butler, Andrew
- * Cederquist, Isabella
- * Chan, Gerentt
- Chan, Kelvin
- Chang, Mercy
- Cheng, Siu Kwan
- Choi, Jamie
- * De Grace, Marciela
- * Eldred, Christopher
- * Farner, Katherine
- * Freed, Natalie
- * Friedlander, Tamara
- Goldman, Aaron
- * Hallinen, Nicole
- * Heidary, Behesht
- * Heller, Cara
- * Hidayat, Vivien
- * Hoffman, Kristan
- Johnson, Stephanie
- * Jones, Randall
- Khan, Mustafa
- * Kicielinski, Kimberly
- Koscielniak, Zofia
- * Krogh, Lauren
- Leahy, Brian

* Levavi, Ariel

- * Lewis, Bridget
- * Lindsey, Robyn
- * Liu, Ran
- * Mancini, Christopher
- * Mandalaywala, Monisha
- * Martinelli, Max
- * Martz, Rebecca
- McCarren, Hilary
- * McMakin, Ashley
- * McMullen, Roderick
- * Mennella, Constance
- Mogin, Sarah
- Molz, Ashleigh
- * Morrison, Nathan
- * Myers, Theresa
- * Nehrbass, Gabriel
- * Nguyen, Henry
- * Nieldelman, Wendy
- * Ramnath, Rohit
- * Rinehimer, Jared
- * Rush, David
- * Schaeffer, George
- * Scudera, Catherine
- * Setty, Nithya
- Shrecengost, Elizabeth
- Steiner, Jacqueline
- * Stock, Nathan
- Suhy, Adam
- Taylor, Sarah
- * Thorpe, Lauren
- * Tomesch, Claire
- * Wallat, Katherine
- * Walsh, Daniel
- * Wang, Shuo-Jia
- * Wenger, Jared
- * Wilson, Margot
- Winn, Jessica
- * Yang, Chao
- * Young, Andrew
- * Zeledon, Mariela

Bachelors of Science & Arts

- Bradford, Jeremy
- * Chow, Michael
- * Kaufmann, Max
- * Klein, Adina
- * Kupin, Elizabeth
- * Ma, Jasmine
- * Margolskee, Alison

Dean's List Criteria: Only students earning a quality point average of at least 3.5 while completing a minimum of 36 factorable units are eligible for the Dean's List. Those earning a quality point average of 3.75 are eligible for the Dean's List with High Honors (denoted by *).

MBA grads don’t always go Fortune 500

MBA, from A3

asset.”

Arthur Boni, director of the Donald H. Jones Center for Entrepreneurship in the Tepper School of Business, believes that entrepreneurial spirit may be the very thing keeping Carnegie Mellon grads out of the corporate spotlight.

“I did my undergraduate study here, and the thing I learned was how to collaboratively solve problems,” he said. “That skill set lends itself to success in any field, especially entrepreneurship. It’s the Carnegie plan.”

Boni’s position on *The Wall Street Journal* article is similar to Adler’s. “The measure of business success is not being the CEO of a highly visible organization,” he said. “There is an entire economy out there with lots of leaders.”

The article does point out a similar reason for a lack of elite-school representation in corporate America.

Hymowitz suggests that one reason elite alumni are not CEOs is that they tend to choose positions in law firms or investment banks that enable them to earn large amounts of money very quickly and avoid entry-level management positions.

In opposition to this, Judith Mancusco from the Career Center said that most graduates typically filter into corporate America.

“We have a much higher number of successful grads. I challenge them to tell us they have more Nobel Prize winners,” she said, referring to the state schools that the article cites.

“Half of the CEOs that the article mentions went back to a top school to get their MBA. Those

companies obviously recognize the value of a top-tier education,” she said.

In her conclusion, Hymowitz admits that approximately 65 percent of top CEOs have an advanced degree such as an MBA or a J.D.

Mancusco questioned the reporter’s intent.

“This could just be an attempt to get some press for lower-profile schools,” she said.

Last Tuesday, just one day after the article was printed, *The Wall Street Journal* released its business school rankings.

The rankings, based on “how recruiters rated each school,” placed Carnegie Mellon’s Tepper MBA program at number three. Among the list of top business schools accompanying the university were Dartmouth, Harvard, and Hymowitz’s alma mater: Columbia University.



Students cash in while living off campus

HOUSING, from A1

campus living.

“Especially if you’re paying the bills, you have to think about not using too much water or electricity,” Huang said.

Despite these drawbacks, Ted Knowlton, an agent for Coldwell Banker, described one success story in the same *Tribune-Review* article.

He sold a one-bedroom house in Oakland six years ago to a family with a daughter attending the University of Pittsburgh. They bought it for \$38,500. They sold it last fall for \$110,000.

Another concern for students living off campus is transportation.

For example, Huang must find a way to get from Shadyside’s Walnut Street shopping district to campus every day. She does not have a car, so she had to find a place with a University Escort stop nearby. Sometimes, she walks.

“It’s kind of too far from school. I stay less at home because I’m a design major, so I don’t think it’s that convenient,” she said.

The distance has its perks, though.

“You can do whatever to your house or room though. If you live on school property you can’t paint the walls or anything,” she said.

Another student, Trevor Braun, decided he preferred the privacy and freedom that off-campus living afforded.

It appears that he will be rewarded for his decision. He bought his townhouse for about \$67,000. Recently, it was appraised at \$90,000.

Braun opted to pay a flat rate of \$240 per month for maintenance and utilities to a management company, eliminating the hassle of separate bills. His mortgage is an additional \$450 a month.

“On average, this investment is gaining about \$5000 a year,” said Braun, a sophomore in the Tepper School of Business. “It should grow another \$10,000 before I graduate.”

Braun lives in a condominium complex three blocks from campus in Shadyside. After one year in Mudge, which he de-

scribed as “an okay experience,” Braun decided he wanted more personal space.

“There are liability issues with putting a 17-, 18-, or 19-year-old in his own house. If he’s living in a dorm, he can make mistakes and not cause serious liability,” Myers said. “You just open yourself up to more exposure.”

The *Tribune-Review* article suggests talking to a mortgage broker about the best neighborhoods for such investments.



Myers recommended a condo over a house, eliminating time-consuming tasks such as fixing leaky roofs and mowing the lawn. He pointed out that housing options near the University aren’t the best, as many landlords have sat on older properties without making renovations.

“You have to be careful when you buy a home on the top of the market and sell it four years later,” Myers said. “I personally don’t like a short window of opportunity. I think short-term real estate investments are difficult simply because of the exit costs.”

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Sustainable Pittsburgh: Green buildings grow downtown

by **Michael M. Whiston**
Staffwriter

Pittsburgh's gray skies cannot hide the fact that Carnegie Mellon is looking green these days. And it is not just our university's campus — green buildings are turning Pittsburgh into one of the greenest cities in the country.

Higher energy efficiency, better workplaces, and lower maintenance costs are the main benefits of going green.

The Green Building Alliance (GBA) is a nonprofit agency that integrates building design with environmental responsibility. The GBA is leading a nationwide notion to rethink building design.

Buildings in the United States are responsible for about one-third of the nation's total energy use. Yet, commercial buildings waste \$42 billion in energy each year.

To help make Pittsburgh "The Green Capital of the World," the GBA promotes education and research in green building design.

GBA Executive Director Rebecca Flora told the *Pittsburgh Post-Gazette*, "We did some analysis early on and found [the alliance] is really the only organization of its kind in the country trying to determine how to best impact and transform the market."

Green buildings differ from regular buildings in their construction. They are designed to minimize environmental harm and maximize energy efficiency. No two green buildings are identical, but there are common strategies to achieving green status.

The GBA recommends that buildings use natural light and ventilation rather than mechanical sources of energy. Additionally, the GBA encourages builders to recycle construction materials rather than disposing of them in landfills.

With increased en-

ergy efficiency and less material waste, buildings are less expensive to maintain.

The David L. Lawrence Convention Center in downtown Pittsburgh attests to these benefits. The convention center is the largest green building in the world and one of eight certified green buildings in Pittsburgh.

The convention center has a water-recycling system that reduces potable water use by 60 percent. Additionally, daylight sensors and natural ventilation and light sources reduce energy consumption by 35 percent.

Carnegie Mellon is following suit with these green practices by setting out to make all on-campus buildings meet the silver standards of LEED, or Leadership in Energy and Environmental Design. LEED provides a rating system for certifying green buildings.

New House is the first dormitory at Carnegie Mellon to meet LEED's silver standards. Henderson House, the Posner Center, and the Collaborative Innovation Center are designed to meet these standards as well.

"It's a big step in the right direction for us," said Alexa Huth, public relations intern for Carnegie Mellon Green Practices.

"All of Carnegie Mellon is trying to become more green."

Research is another important step in getting the campus to go green. The Carnegie Mellon Center for Building Permanence and Diagnostics (CPBD) researches high-performance building design.

"Our goals are to provide the highest quality of work environment," said architecture professor and CPBD research faculty member Vivian Loftness. These goals include the use of natural ventilation, views, break spaces, and daylight.

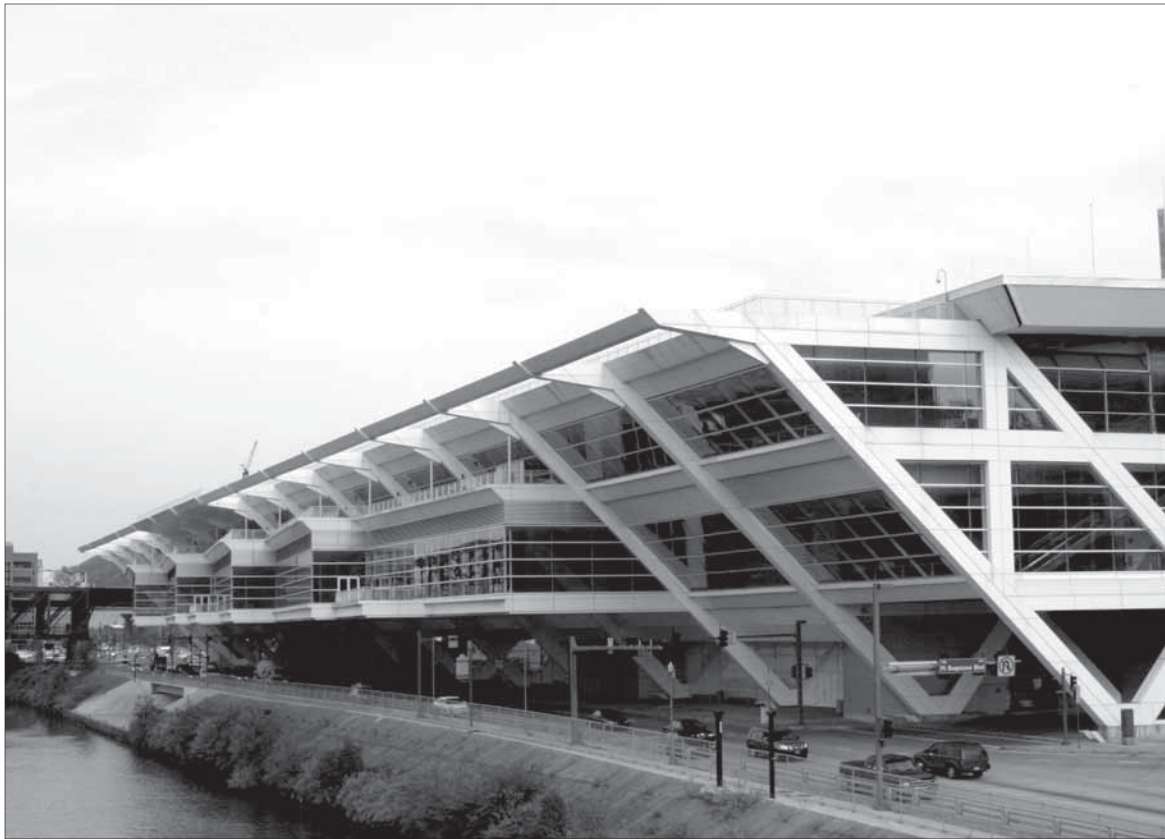
Loftness said that CPBD is also trying to turn buildings into better energy

See GREEN, page A9



Drew Hendrickson/Photo Staff

The PNC Firstside Center, Downtown, is one of over 20 buildings in the Greater Pittsburgh area to meet LEED standards.



Drew Hendrickson/Photo Staff

The David L. Lawrence Convention Center is the first "green" convention center, as well as the world's largest "green" building. Features of the building include natural lighting, on-site recycling, and natural ventilation.

Nadine Aubry named new head of mechanical engineering

by **Shaina Stacy**
Junior Staffwriter

Carnegie Mellon's mechanical engineering department has a new face.

Nadine Aubry was officially appointed head of the department of mechanical engineering this semester.

"I'm very excited," Aubry said of her new position. "It is a very good department with a strong foundation. But we also have to make sure that we move it forward."

To move the department forward, Aubry hopes to promote large-scale research and to create a center for mechanical engineering.

Aubry also plans to introduce more globalization for research and education to the program so that students will be able to work in diverse environments and cultures.

Aubry herself is no stranger to diverse cultures. Born in France, she attended undergraduate

school at the National Polytechnic Institute in Grenoble, France. After earning her B.S. degree there, she received her M.S. from Grenoble's Scientific and Medical University. She received her Ph.D. from Cornell University.

As a woman in engineering, Aubry encourages both women and minorities to major in mechanical engineering. Aubry realizes that some young women think they have to sacrifice raising a family for such a career, but she said that she has been able to dedicate time to her three children as well as her profession.

"It's a challenging field, but women can do it too," said Aubry. "I think that as we increase in numbers, more women will become confident that they can major in engineering."

First-year student and mechanical engineering major Jennifer Tang believes that having a female department head will encourage female scientists and engineers.

"I think it's great that the department appointed a woman,"

she said. "It shows young women that they can be very successful in engineering."

Statistics taken from 1992 to 2001 by the National Science Foundation reveal that a greater percentage of American women than men are receiving degrees in science and engineering. In 2001, 97 percent of women who earned their bachelor's degrees in science and engineering were U.S. citizens and permanent residents. This is compared with 95.4 percent of natural-born men who earned bachelor's degrees in these fields.

In the same category and year, 78.3 percent of American women earned their master's degrees in science and engineering, while only 65.9 percent of American men did.

Although Aubry has faced her own challenges in the field, she cherishes her accomplishments and experiences.

"You have to be strong, but it's doable," Aubry said.

"But if you ask me if I would do it again, yes. I don't regret

anything. I am very happy to be where I am today."

After Carnegie Mellon contacted her about the position, Aubry decided to apply and attended a series of interviews.

Once the department made Aubry the offer, she had to go through the tenure process again, which required her to resubmit her résumé and reference letters from students and faculty at the New Jersey Institute of Technology (NJIT).

As a professor at NJIT, Aubry taught undergraduate and graduate fluid mechanics courses. She was also the chair of NJIT's department of mechanical engineering for five years and the research director of the New Jersey Center for Micro-Flow Control.

Outside of teaching, Aubry was involved with research in nanotechnology and microtechnology, including microfluidics. She and her colleagues worked on designing channels that were only a little thicker than a strand of hair.

Aubry is the vice chair of the U.S. National Committee on The-

oretical and Applied Mechanics. Some of her other accomplishments include winning the National Science Foundation's Presidential Young Investigator Award and being elected to the American Physical Society and the American Society of Mechanical Engineers.



Courtesy of www.cmu.edu

Nadine Aubry began her first year as the MechE department's head.

SciTechBriefs

Microsoft releases Zune media player

Microsoft Corp.'s newest product is a portable device for music, video, and pictures. Available this holiday season in black, brown, or white, the Zune 30-GB digital media player features wireless technology, a built-in FM tuner, and a three-inch screen. Wireless technology will allow two Zunes to share samples of songs, recordings, playlists, or pictures. Every device will come preloaded with music and video.

The Zune Marketplace will have millions of songs for individual purchase or for unlimited download with a Zune Pass subscription. Also available are two accessory packs designed for use of the Zune at home or in a car: the Zune Home A/V Pack and the Zune Car Pack, respectively.

Source: Microsoft

Apple previews its tentative "iTV"

Apple has announced its newest creation, an effort encouraging TV fans to purchase movies and television shows on iTunes. Expected in early 2007, the iTV will wirelessly stream movies, TV shows, music, podcasts, and pictures from computer to TV. Users can use the content on their computers to watch movies, shows, and podcasts, control and listen to music, or view a picture slideshow with music on their TV.

The device will be controlled by the Apple Remote.

Source: Apple

YouTube receives music video library

Warner Music has agreed to upload its entire library of music videos to YouTube. YouTube users will be able to access music videos from all Warner artists and use material from the videos to create and upload clips to YouTube.

The collaboration is the result of Warner and YouTube being able to share advertising revenue generated from the video content.

Industry reaction toward online music access is diverse. Last week, Universal Music Group called free online video sites like YouTube "copyright infringers" for displaying artists' music videos and suggested possible legal action against illegal use or compensation for the videos.

Source: *MSNBC.com*

New artificial arm requires thought

Jesse Sullivan is the first human to have a thought-controlled artificial arm. His "bionic arm" is controlled by electrical signals sent from the brain through surgically re-routed nerves. The arm allows more movements and operates more smoothly than regular prosthetics.

Nerves were grafted onto muscle to receive thought-generated impulses. Electrodes pick up muscle activity and relay the signals to the arm's computer, which causes motors to move the elbow and hand. So far the bionic arm allows four discrete movements; natural arms are capable of 22.

The military's research-and-development wing, the Defense Advanced Research Projects Agency, has joined the research to help troops who were wounded in Iraq and Afghanistan and lost a limb.

Source: *CNN.com*

Compiled by
Nancy Lee

How Things Work: Slot machines

Sarah Mogin

Cherry... cherry... *lemon!* Slot machines, or “one-armed bandits,” have long been a part of America’s gambling culture. While most casino games require skill, large bets, and the ability to think under pressure, slot machines are engaging because of their comparative simplicity.

For decades, the players of slot machines were mostly the wives and girlfriends of serious gamblers. Though they date back to the turn of the 20th century, it took until the ’90s for slots to really take off.

“One thing that really broke through all the clutter was when they came up with video machines,” said Duncan Brown, a game designer at Leading Edge Design.

Mechanical and video slot machines work differently on the inside, but both provide the same fundamental playing experience. A gambler inserts money and then pulls the machine’s handle, thus spinning its wheels. The wheels stop one at a time and the machine dispenses money based on the symbols of the payable.

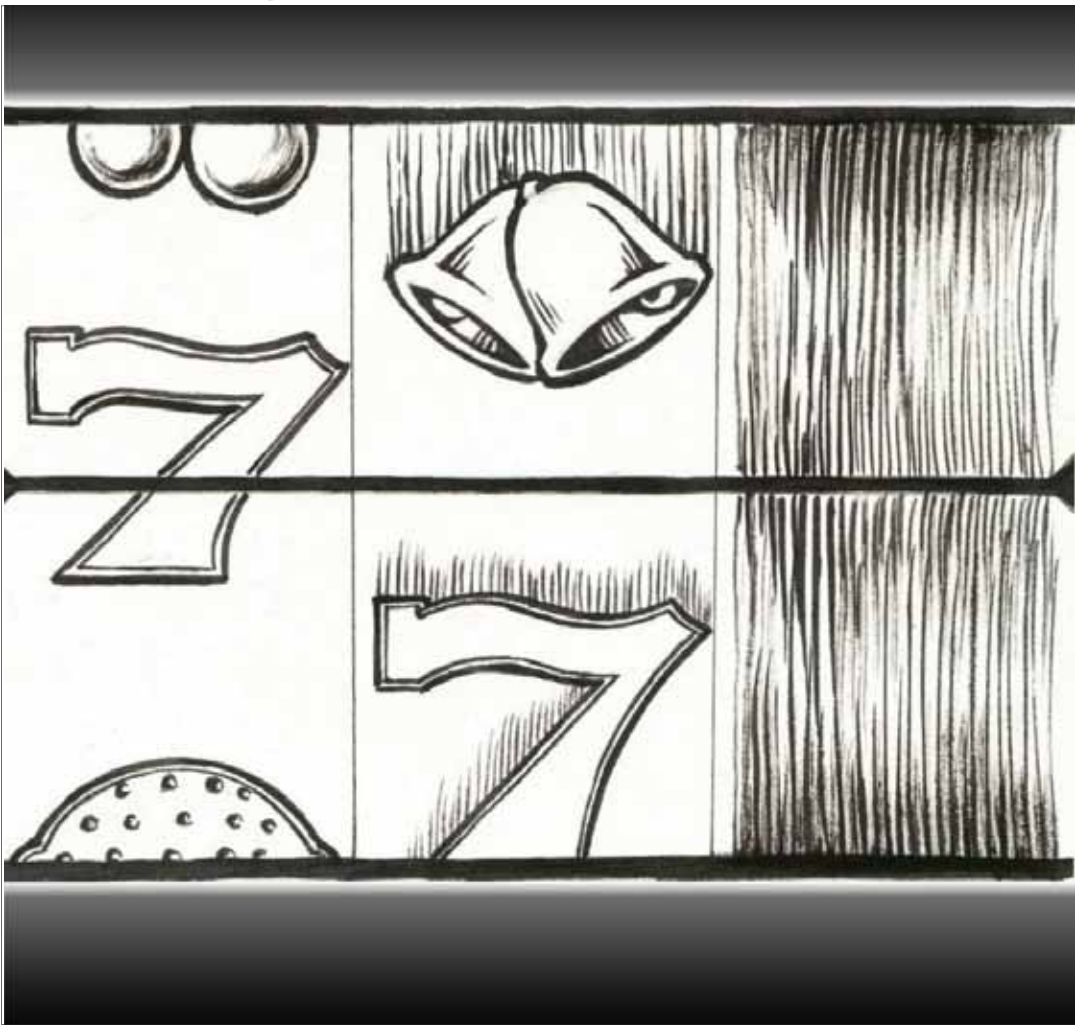
Different symbol combinations correspond to different payouts.

Traditional machines

The central component of any older slot machine is a metal shaft. The metal shaft holds the three wheels that a player sees on the face of the machine, where the symbols are located. Each wheel is connected to a notched disc, which is basically a large gear around the shaft.

The mechanism that spins the wheels, called the kicker, looks like a rectangular plate. When the machine is at rest, one end of the kicker is stuck inside a notch in each of the three discs.

When a player inserts money into the machine, a coin detector frees the handle. As soon as a player pulls, the kicker rotates a piece called the control



Jennifer Kennedy/Art Staff

cam. The control cam releases the cam plate, which holds the three stoppers out of the way of the wheels.

The kicker tilts slightly forward, momentarily turning the three discs towards the front of the machine. It then jerks backward and sets them each spinning in the opposite direction.

The motion of the kicker is on par with a golf club hitting a ball, if the club had a very short backswing and a comparatively larger foreswing.

All the while, a spring is pulling the control cam slowly back to where it started. When it gets there, the control cam resets the cam plate so that the three brakes are no longer restrained. The breaks stop their respective wheels one at a time instead of all at once because each was initially connected to the cam plate on a different catch.

Each of the notched discs has one especially deep notch corresponding to the jackpot. However, the machine is built so that all three stoppers must land on their respective jackpot notches to activate the jackpot.

If the second stopper lands on the jackpot, a catch in the first stopper prevents the second from fully sinking into the notch, unless the first stopper has also landed on the jackpot.

Similarly, the third stopper will only sink into the deep notch if the first and the second are already in their respective notches.

Coins accumulate in a transparent case supported by the third stopper. When the third stopper descends into the jackpot notch, it slips out of the way of the case and releases the jackpot.

Usually each disc has 22

notches, so the chance of hitting a jackpot is one in 10,648 (22³). Most machines offer smaller payouts in addition to the jackpot. This requires a more complicated version of the basic design.

Modern slots

In new slot machines, the handle serves no mechanical purpose; it might as well be a button.

“It’s all just a bunch of random numbers, basically,” Brown said. “It’s all just math.”

Even before a player places a bet, an internal random number generator is actively churning out numbers on the scale of several billion, each in less than a hundredth of a second. As soon as you pull the handle, the computer takes note of its next three random numbers.

The computer divides each

number by the same value, typically 64. The remainder of each quotient is what determines where its wheel will stop.

Though there are 64 possibilities, the player still only sees 22 spaces on each wheel.

Multiple remainders are linked to each blank (losing) stop, but only one of the 64 is linked to the jackpot. The odds of hitting the jackpot are one in 262,144 (64³).

For this reason, video slot machines are said to be weighted, meaning that the odds are worse than they seem.

Though hitting the jackpot is extremely unlikely, it’s easy for slot players to win small payouts. The payback percent of a slot machine is the portion of your money you would win back if you played for an infinite amount of time. State laws regulate slot machines by requiring a minimum payback percentage, typically within the 80s.

New slot machines provide a lot of options for each spin. Video machines allow the player to choose different payout patterns instead of the traditional three-in-a-row.

The machines with the largest jackpots are linked within statewide networks. Players can choose the size of their bet, the amount of wheels, and the amount of paylines.

Many of these machines’ payout amounts increase as more people play without hitting the jackpot.

Most slot machines are set to only reward the jackpot under the maximum bet available. “You can make much longer odds,” Brown said. “A lot of people don’t realize that.”

It’s a myth that slot machines can be due to hit the jackpot. The odds are the same for every spin, even after a string of losses. It’s similar to flipping a coin; 100 heads in a row don’t increase the odds of getting tails.

But even if the odds are unwavering and the handles are just for show, slot machines are extremely popular. They’ve got a hold on the American gambler, and not even math can explain that.

Pittsburgh goes green

GREEN, from A8

sources. For example, the center developed a solar thermal system that collects solar energy and outputs high-temperature water to power an air conditioner.

“Green design is a much bigger term than energy,” Loftness said. She said that “green” includes such practices as recycling water and using renewable materials in building design.

Loftness said that she would like to see both students and faculty become more environmentally conscientious.

“I think we really do need to crank up the awareness so that everyone becomes an environmentalist.”

Loftness said that there are no federal agencies focused solely on building research.

“There’s just a tremendous amount of innovation that could occur,” Loftness said.

Another on-campus organization devoted to going green is Carnegie Mellon Green Practices. The Green Practices committee focuses on conserving the campus’s natural resources and improving environmental quality.

Huth said that the organization’s biggest challenge is raising awareness. “We have to get our name out there ... That’s the first step to getting [people] involved.”

Carnegie Mellon outputs approximately 25,000 pounds of greenhouse gases per student per year. In 2002, five cents of every tuition dollar in revenue went toward energy expense.

Huth said that people can help in a number of ways, from recycling and turning off the lights to serving as an intern for Green Practices.

“We would like people to help in any way possible.”

From innovations in technology to conventional conservation of water, going green is shaping Pittsburgh into a comfortable and environmentally responsible area to live.



Ben Detwiler hoped to make the world a better place. That hope died when he was killed by a drunk driver.

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FromTheEditorialBoard



What does TOC/BOC reveal about us?

Competitiveness and ambition thrive at the annual conferences

For two days last week, Carnegie Mellon seemed like a better place. The student body looked a little sharper — engineers combed their hair, business majors dimpled their ties, and computer scientists traded their sweatpants for suit pants. There were also shiny toys to enjoy — sports cars parked outside of Merson Courtyard and novelty ice cubes that light up.

Say hello to the Technical and Business Opportunities Conferences (TOC/BOC).

This is the time of year that career-oriented Carnegie Mellon students love and that corporations adore. Name-brand investment banks, consumer goods companies, and software groups set up shop in the University Center and watch the long lines of bright-eyed undergraduates form in front of their tables.

However, the TOC/BOC hoopla has a downside. The competitive nature of the average Carnegie Mellon student rears its ugly head. Those bright eyes are sizing up the line. Once-familiar friends are now competitors for the sacred entry-level position at The Big Firm. Talking

to recruiters from the no-name private companies is scoffed at — a waste of a perfectly good résumé.

The TOC/BOC and the seasonal ordeal associated with it also bring some important questions. Are we really ready to be the junior executives that we all dress up to be? We do have legitimately marketable skills in programming, finance, systems engineering, and communications, but we are still young and inexperienced. We might have the confident stride, firm handshake, and the leather portfolio, but walking the walk and talking the talk are very different.

Companies spend millions of dollars and countless man-hours promoting the prestige and familiarity of their brands in order to draw the most applicants and be able to pick only the best and the brightest young talent. Recruiters are either stern, there to intimidate, weed out the weak, and make prospective applicants want to work for them even more; or they're saccharine to the point of condescension.

Trends in competition and one-upmanship really surge after the coveted bachelor's degree is earned. The Acad-

emy of Management Learning and Education recently surveyed 5300 MBA students (arguably the most career-focused students) around the country and found that 56 percent admitted to having plagiarized, cheated, or otherwise compromised their academic integrity. This percentage is the highest of any other graduate discipline. If a majority of graduate students stoop to dishonesty in order to achieve, then the 2001 corporate debacles of Enron, WorldCom, and Tyco come as no surprise.

At the end of the day, your company's stock price or fancy name should not determine your self-worth. Nor should the novelty or quality of free stuff sway the decision of which company to work for. We need to step back and remind ourselves that we are still students. Even graduating seniors do not know everything they need to be successful outside of school. We hope Carnegie Mellon students' ambition and motivation never wane, but we also hope they remember that signing bonuses, expense accounts, and corporate jets are nice, but honesty, consideration, and integrity are far more valuable.

CMU and Google grow closer

For now, Google lifts us up — will it ever bring us down?

Carnegie Mellon is constantly trying to improve its "brand recognition" across the country and around the world. Typically, if you aren't a high-powered executive, a cutting-edge computer scientist, a trailblazing roboticist — or a Pittsburgh native — Carnegie Mellon doesn't quite generate the same reaction as, say, dropping the Ivy League H-bomb.

However, in recent years we have come across a very powerful ally in this seemingly never-ending mission. One of the greatest brand names of the 21st century is becoming inexorably tied with Carnegie Mellon, for better or for worse.

Google, the great Internet search engine operator, was formed in 1998 and has rapidly grown into the most-used and most powerful search engine available. It is this rapid growth that has brought Carnegie Mellon into Google's inner circle of influence and opportunity.

Last year, the company announced that it would be opening an engineering lab in Pittsburgh to make better use of Carnegie Mellon graduates. The head of this new lab? Carnegie Mellon computer science professor Andrew Moore.

More recently, Carnegie Mellon faculty members have contributed to several of Google's other offerings. Professor Luis von Ahn was recently featured in both *Popular Science* and *The Tartan* for his work on computerized image comprehension. This year, he licensed his work to Google. Technology he created is now a part of Google's Image Labeler game, which harnesses the collective intellect of Internet users everywhere to sharpen and extend Google's image search capabilities.

Computer Science Dean Randy Bryant will be one of five judges for the Google Gadget Awards, a competition open to university students to develop minimal web applications ("gadgets") to incorporate onto Google's personalized home page. These gadgets can serve any purpose, and will be judged on five different criteria: most useful, most intelligent, "Most Likely to Help You Get a Date," most addictive, and prettiest. Other judges include the editor-in-chief of *Wired* magazine, the president of Stanford University, and the creator of popular tech news website Slashdot. It would seem that Google has caught

Carnegie fever — and vice versa.

But are we really going to benefit from this newfound attraction? All our work with Google raises a worrisome issue. What happens when people don't love Google anymore? Google already side-stepped a public relations nightmare when it began voluntarily censoring content in China.

Google has been running afoul of the government and other interested parties on our own soil as well. The company is spearheading a project to categorize and make searchable virtually every literary work in existence. While this would allow people to access more knowledge and content than ever previously imagined, it also violates a healthy number of copyright laws and, according to many authors and publishers, threatens to undermine the entire printed-word economy.

As Google comes under more scrutiny and shows signs of straying from its famous "Don't be evil" corporate motto, the Carnegie Mellon community should take a moment and contemplate what could happen as we become more and entangled with a global corporation.

Favoring shock value over humor insults readership



Sometimes humor is shocking, but that doesn't mean everything shocking is funny.

That is the error that the editors of *readme* made last week when they published "Carnegie Mellon Builds New Hauschwitz Dormitory." The article mocked, in disturbing detail, the horrors committed during World War II at the concentration camp of Auschwitz-Birkenau. The timing couldn't have been worse: The issue came out during the annual TOC/BOC (when many corporate recruiters are on campus and we try to project the best, most professional image we can) and 48 hours before the start of Rosh Hashanah.

Amid growing complaints about the issue's content, it was pulled from circulation. Editor Chris Kier has also offered an apology (see Letter to the Editor on page A11). That was the right thing to do — it shows maturity and compassion on Kier's part.

Interestingly, this course of action is exactly opposite to the one prescribed via e-mail by *readme's* former editor, Brian Leahy. "How about you write a really insulting e-mail to whoever is complaining," Leahy wrote. "Next week you should do a Nazi-themed issue called 'Heil *readme!*' and just go balls to the wall. Most photoshops should include Hitler, swastikas, and the Auschwitz gates."

When Leahy edited *readme*, obscenity and insult trumped wit and satire. Since Kier has taken over, things have improved considerably. For the most part, the publication has stopped confusing bad taste with edginess, and has even made — in my humble estimation — some noteworthy accomplishments in wordplay. ("Phrasers set to pun" and "Laura Ingalls Wilder's *Snakes on a Plain*" are recent favorites.)

Some people might dismiss my criticism because I'm not Jewish. That is short-sighted. I don't have to be Jewish to think it is wrong to mock Holocaust atrocities. Over the summer I traveled to Poland and visited Auschwitz-Birkenau. I've seen what remains of the gas chambers and the deep grooves left by the frantic clawing of the suffocated. I've seen the piles of cookware, shoes, and framed photos of loved ones who never met

again. I've read the plaques that state, in dozens of languages, "For ever let this place be a cry of despair and a warning to humanity...."

Considering what has since happened in Bosnia, Rwanda, and Darfur, it seems humanity has failed to heed that warning. *That* is why it's not funny.

Eighteen months ago, after the controversial visit of Norman Finkelstein, interviewed a Holocaust survivor at the Squirrel Hill Jewish Community Center for an article in *The Tartan*. The pain in his voice was a meager indication of the pain in his past. I thought of him when I read the "New Hauschwitz" article.

Most people have never met a Holocaust survivor, so maybe I'm overly sensitive. Too much sensitivity impedes humor — Kurt Vonnegut (now *there's* a good humorist) once wrote that if you open a window and make love to the world, you'll get pneumonia. He meant that you can't try to appease everyone. It's impossible and unhealthy.

But Vonnegut has also pointed out that humor is an art. "The best jokes are dangerous," he said in an interview with *McSweeney's*, "because they are in some way truthful." The "New Hauschwitz" article, whatever its intentions, was not artfully honest. It was insensitive to communities that still feel the pain of the Holocaust and offensive to a readership whose sense of sophisticated humor was vastly underestimated. *readme* failed us all — Jewish and Gentile alike.

There is a way to laugh at serious subjects — one of humankind's greatest traits is its ability to find humor in just about everything. But the humor must be dignified, and it must leave its readers somehow richer. Last spring, when *The Tartan* decided to resume its traditional April Fools issue after a year's hiatus, we discovered just how tricky intelligent satire can be. We were flabbergasted at how much work it takes. In that respect, we gained a much greater appreciation for what *readme* attempts every week.

The staff of *readme* has a marvelous opportunity to lighten up a campus that tends to take itself very seriously. Let them remember, though: It'll always be easier to shock people than make them laugh. But we didn't get to Carnegie Mellon by being the type of people who take the easy way out, did we?

Marshall Roy (mroy@) is Forum editor of The Tartan. He welcomes all replies, but reminds readers that he was a senior in high school in April 2004, so if anyone wants to talk about the Natrat, he or she should kindly look elsewhere.



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Letters to the Editor are the opinions of their authors. Letters from within the University community take precedence. Letters intended for publication must be signed and include the author's address and telephone number for verification; letters must not exceed 350 words. Authors' names may be withheld from publication upon request. **The Tartan** reserves the right to condense or reject any letter. Letters must be submitted by 5 p.m. on the Wednesday before publication by mail or to forum@thetartan.org.

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Madrid takes a stand against emaciation on the catwalk



Brittany McCandless

Did you hear that? Models around the world just breathed a sigh of relief. And what a breath it was! Some haven't breathed in years, because they've heard sucking in makes them look thinner.

Beginning last Monday, Madrid's fashion week, Pasarela Cibeles, redefined fashion. As it turns out, emaciation is not part of the fall collection. It's about time.

Responding to complaints from health associations and women's organizations about the influence of gaunt models on the body images of young women, the Madrid regional government, which sponsors the Pasarela Cibeles, ordered the show's organizers to use healthy-weight girls. The fashion industry, they asserted, has a responsibility to portray healthy body images. Concha Guerra, the deputy finance minister for the regional administration, explained, "Fashion is a mirror and many teenagers imitate what they see on the catwalk."

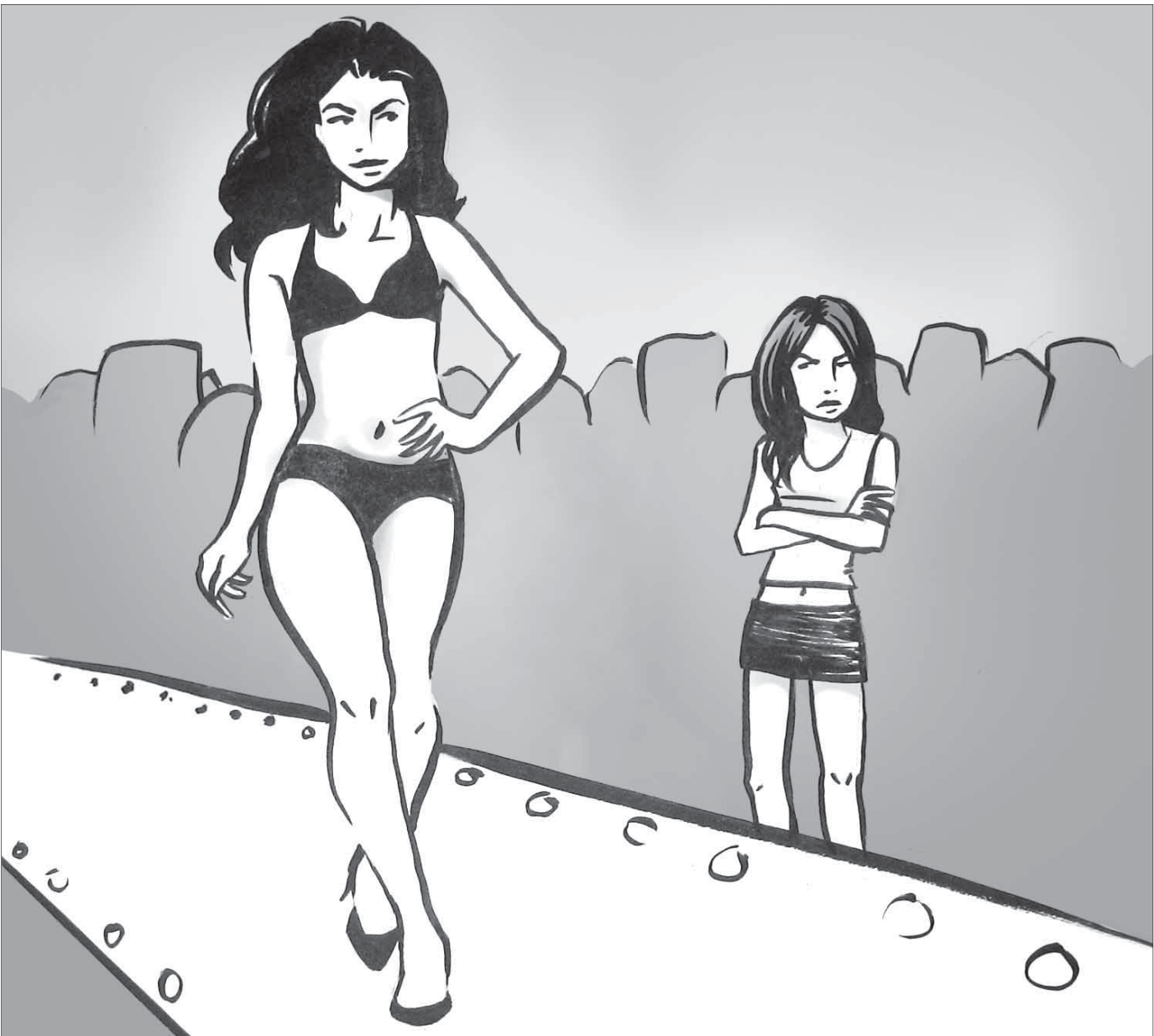
Do politicians have better things to do than regulate how much a model eats? Obviously. But should the Madrid government be commended for promoting healthy body image in an era of walking skeletons? Absolutely.

Madrid's fashion industry set a new standard based on the body mass index, or BMI. The BMI is a measure of body fat based on height and weight, and a BMI of under 18.5 is considered "underweight." Now models must have a body mass index of at least 18.

Just how thin are catwalking skeletons now? The average model is about 5'9" and 110 pounds. That's a BMI of 16, which falls under the classification "coat hanger." Now in Spain, a 5'9" model must weigh at least 123 pounds.

Other fashion venues are considering similar restrictions — notably the city of Milan, whose annual fashion show is more prestigious than Madrid's. Reuters reported that top Israeli retail companies have also agreed not to employ overly thin models for their advertisements, while India's health minister said he doesn't want waif-like models on the runway in his country either.

But organizers of the London Fashion Week, which also began last Monday, said they wouldn't be following suit. For the Brits, thin is still very much in. Leading agency Models 1 made a statement, saying that "Girls who model at 15 or 16 tend to be thin girls whose mums are thin. It's part of their genetics, and obviously they look great in clothes." Obviously the British are seeing something I'm not. Obviously they see something inherently attractive about girls who weigh no more



Rachel Glaves/Art Staff

than a Punxsutawney phonebook.

Meanwhile, in America, modeling agencies aren't rushing to eat more rice cakes either. Cathy Gould of New York's Elite agency publicly denounced the ban, saying it's a gross discrimination against both "the freedom of the designer" and "naturally gazelle-like" models.

There may be such a thing as "naturally gazelle-like." There is no such thing as "naturally emaciated."

But "it's discrimination," Gould asserted, comparing banning overly-skinny models with telling obese people to lose weight. Cathy, darling, we *do* tell obese people to lose weight. Because it's not healthy.

Last month at a fashion show in South Africa, a model's death sent chills up the bony spines of the haute world when 22-year-old Uruguayan model Luisel Ramos died of heart failure after stepping off a runway during Fashion Week in Montevideo. Ramos had reportedly maintained a diet of green leaves and Diet

Coke for three months. That's no better than a McFood regimen of Big Macs and milkshakes — only in this case, we call it beautiful.

But it's not the underweight models who are to blame — it's the fashion industry who exploits them. These models are unnaturally starving to fit into size zeros, and the industry is to blame for parading gaunt frames and sunken-in eyes as "fashion." Last week, a CNN reporter went backstage at an American fashion show to talk about the ban, and she noticed the only food sitting backstage — a bowl of granola. "Duh," you're saying to yourself, "the only reason they're not eating cardboard is because it gives them gas."

I do think there's a small subset of the population that has a biologically slender body type. But those who do don't just eat greens and granola. Today's models are doing something unnaturally, be it sustaining a full-blown eating disorder or supporting a drug habit, which often goes hand-in-hand with an eating disorder.

And whether it's wrong or right, young girls look up to models, attempting to emulate their starving-child look. Girls: As Sally Struthers can attest, being impoverished isn't glamorous. In fact, it's usually associated with flies and malaria.

Would anorexia go away simply because there were no more "anorexic" looking models? Probably not. But those who don't think it would help have already lost too much weight from their craniums. It would mark a significant shift in the culturally imposed definition of beauty, and that's a start.

In the meantime, I support the freedom of the designer. I say no one should hold them back from putting gazelles in their show, though I wonder how hooves will look in Chanel shoes.

Brittany McCandless (bmccandl@) is News editor of The Tartan, a junior in professional and creative writing, and part of your well-balanced breakfast. She welcomes all replies.

LettersToTheEditor

In its last issue, *readme* printed an article describing a campus dormitory similar to a concentration camp. As a satirical publication, *readme* often walks a fine line between what is humorous and what is overly offensive. Upon hearing the complaints of members of the campus community, we realize that this article crossed that line and apologize to all who took offense. The article was meant as a satire on the Housing system and the overly enthusiastic nature of publicity media. It was never intended to mock or insult any member of the campus community.

In response to these complaints, we decided to stop circulation of the issue in question. Furthermore, to ensure something like this does not happen again, we have decided to begin a new peer review system. Arti-

cles that are deemed possibly offensive will be submitted before the entire *readme* staff and members of the community before being published. We recognize our responsibility to our readers is to provide enjoyable content, and we always strive to do so. It is our hope that this system will improve quality and increase sensitivity to campus needs.

In the meantime, *readme* will continue to provide the campus community with satire and information about events happening on and around campus. We encourage anyone concerned about our content to contact us directly at *ab+readme@andrew.cmu.edu*.

Chris Kier
Creative writing '08
Editor, *readme*
September 23, 2006

As a Carnegie Mellon and Sigma Phi Epsilon alumnus awaiting Peace Corps assignment, it was refreshing to see the Tartan Board and University President Jared Cohon embrace the outstanding example set by Carnegie Mellon Greeks through their many hours of service. Since the Tartan Board has called for Greeks to share their experiences and ideas regarding service, I feel compelled to share my own thoughts.

For service to become a "regular part of the organizational structure," organizational leadership must make a convincing case to its members that service is an intrinsic element of that organization's character. Greeks do not perform service because our leadership tells us to; we perform service because we believe doing so helps us achieve a cer-

tain role in this world — a role we expressed a desire to serve when we became members of our fraternities and sororities.

Why do most Greek organizations perform incredible acts of service that require countless hours of dedication, while an unfortunate few are lethargic at best? Spend time with the latter type, and you'll find a membership that has ceased to view service and community involvement as necessary elements of its identity. Indeed, failing to serve no longer hinders their concept of what a good member is. It would no doubt be inspiring to see organizations declare that their identity necessitates spreading the spirit of involvement to the world around them.

The new student body executives, Karl Sjogren (himself one of my fraternity brothers) and

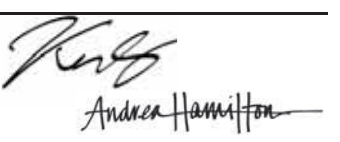
Andrea Hamilton, are indeed new, and my charge is theirs to consider.

However, all campus leaders can promote a sense that service is an essential part of the Carnegie Mellon experience. Wouldn't it be nice to see Student Development's biggest monthly service event backed up by a Senate PR effort? Or how about the executives and Senators working together on periodic campaigns to focus student efforts, the way a Greek membership's energies are directed? College is, after all, an attempt to prepare us for the "real world" — a real world desperately in need of our energy, organization, and service.

Adam Atkinson
Creative writing '05
Pittsburgh, Pa.

Presidential Perspectives

Executives take student input very seriously



Karl Sjogren & Andrea Hamilton

Let us share with you some of our thoughts about priorities and about how we are going about getting things done.

Our ticket promised accessibility and communication. We promised not to treat our jobs, or the student body, frivolously.

Along with Kirk, we maintain and constantly update a list of master objectives, representing our goals and ongoing agenda for the year. This helps us to stay organized, on the same page, and to keep focused. This list is in constant evolution for two reasons: We are acting on it and we receive feedback on these ideas the more we think about them and the more we discuss them, and adjust accordingly.

But our agenda contains more than what we've already set out to do. This third realm consists of all the unexpected projects, ideas, and suggestions we receive from you, the students. How does something end up in this third realm? It's simple. We promise — that's right, promise — to respond to your e-mails and meet with you in a timely manner. You may ask us anything. Don't know how to get something done? Can't get any information? Let us know. Our e-mail addresses are listed at the bottom of this column every week. We will either answer your question or set up a meeting. If it's important to you, it's important to us.

But it's more than just communicating with campus. We want to communicate effectively, and to do that we must do more than be heard. We must listen to you. We change our speeches, our proposals, and our language as we receive criticism, and incorporate these perspectives as we move forward. And, as we highlighted earlier, we will make your concerns our priority. There are no excuses anymore. If we're not doing a good job, tell us, and tell us directly. If we need to know about something, let us know. We may be called many things over the coming year, but lazy will not be one of them. Reform is difficult, but we will not relent. We can be flexible, we can be available and we can listen, but we will not drop the subject.

We'd like to end by telling you about our office. It's UC 318G. A couple of weeks ago, our office was filled with trash. We have been cleaning it because we plan to use it. There was junk in our office left over from three different student body presidents. That's not how we will run ourselves and it's certainly not the standard we're holding ourselves to. We must do better, and we will, together.

Contact Karl and Andrea at *sbp@* and be sure to check their website, *www.karlandrea.com*, for updates.

A PERSON's OPINION

Compiled by Alan Gerber and Jean Kuo

Carnegie Mellon is forming a committee to select an official mascot. We want to know,

What do you think would be the best mascot for Carnegie Mellon?



Maureen Tang
Senior
Chemical Engineering

"A walking kilt."



Matt LaTorre
First-Year
Mechanical Engineering

"Students that are sleep deprived."



Nathan Frank
First-Year
Economics

"Carnegie Mellon Carnies."



Harrison Price
Junior
Business

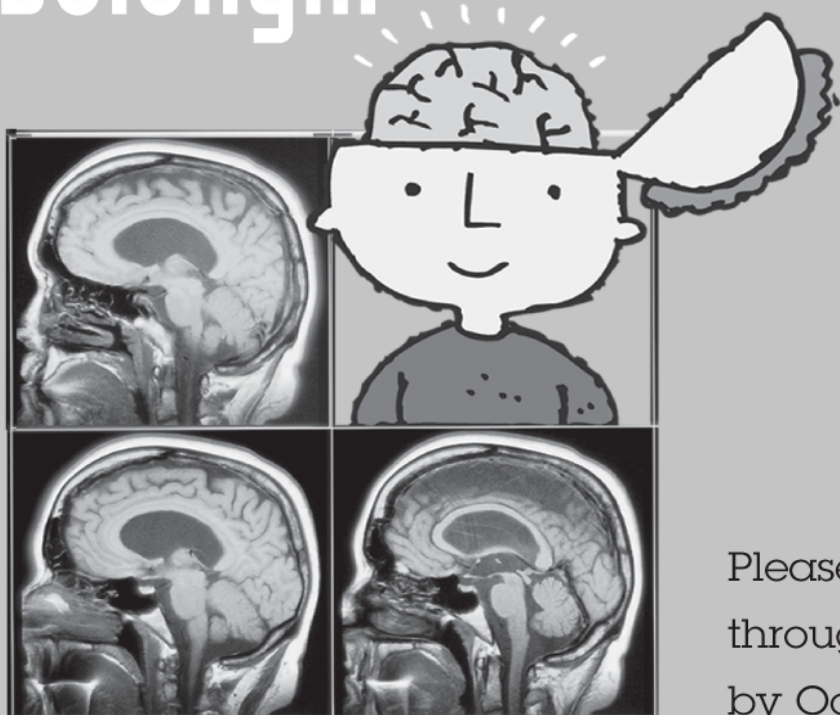
"A guy with big glasses beating a football player."



Siddhartha Gupta
First-Year
CIT

"Asians."

One of these things is not like the other.
One of these things does not quite
belong...



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Peace Corps Informational Table
Tuesday, September 26th from 11 am - 2 pm
University Center, ground floor

Returned Peace Corps Volunteer Panel
Tuesday, September 26th from 6 pm - 7 pm
University Center, Peter/Wright Room



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Carnegie Mellon football remains undefeated after four games

FOOTBALL, from A14

got open so I lofted it up and he ran under it. He made it easy for me,” said Cakert. “We work on it in practice a couple times a week; it’s a fun play.”

After allowing points in the first half for the first time this season, the Tartan defense was able to settle in and shut out the high-powered Diplomat offense in the second half. Senior cornerback Jonathan Scholl led the Tartan defense with 14 tackles. Senior cornerback Nat Scarmazzi added 11 in the win.

“On their 99-yard drive, we had a lot of chances to stop them and the third- and fourth-down conversions came up better for them, but we took that as motivation for the second half to come out and hold them scoreless,” Scholl said.

The Tartans finished with 473 yards of total offense, compared to F&M’s 329. Out of those 473 yards, 253 were from the passing game, while the remaining 220 were on the ground. Junior fullback Travis

Sivek eclipsed the 100-yard rushing plateau for the third time this season, gaining 107 yards and a late touchdown on 20 carries.

“Our offense was just awesome today; they did some great things,” said head coach Rich Lackner. “I think it’s a question of confidence. We have a lot of confidence in our passing game this year and rightfully so. Kevin has made good decisions; our kids have caught the ball well. It doesn’t matter what level of football, football coaches are always talking about balance. This loosens up the secondary and gets the running game going and vice versa. You have to have the ability to keep that defense off guard, and we did that today.”

Wisniewski added, “It’s a great feeling to be 4–0. We still have a long way to go, and still have some tough teams on the schedule, so right now we’re focusing on Colorado College next weekend.”

The Tartans will put their perfect record on the line next week with a home game against Colorado College on Saturday at 7 p.m.



Chang Glasgow/Photo Staff

Junior running back Robert Gimson (#21) out-sprints the competition. Gimson rushed for 93 yards against Franklin & Marshall on Saturday.

Women’s volleyball hosts invitational

VOLLEYBALL, from A14

we could work under pressure.”

Carnegie Mellon capped off the night with another 3–0 win against the Nazareth Golden Flyers 30–13, 30–24, 30–17.

Returning to play on Saturday, the Tartans faced Rochester Institute of Technology (RIT) at noon and Stevens Institution of Technology at 4 p.m. The Tartans dominated the RIT Tigers, posting a 3–0 (30–21, 30–18, 30–26) win.

“Nazareth and RIT were good confidence boosters. We have a deep bench, and we utilized it during these two games,” Fox said. “It was fun to see that no

matter who was substituted into the game, the team adjusted and played together.”

Carnegie Mellon was unable to shut out the competition completely, though, as they fell to Stevens 1–3 in their last match of the tournament.

The Ducks took the first game 30–25, but the Tartans battled back, winning the second game 30–28. Stevens won the next two games (30–26 and 32–30), and won the match.

“Stevens was a tough and up-setting game,” said Fox. “We are a more talented team than them, but something just didn’t click.”

“We need to work on finishing games and stopping the other

teams from going on runs,” Toney added. “Volleyball is a sport of momentum, and we need to work on building the momentum and keeping it.”

The volleyball team travels to Emory University this weekend for their first University Athletic Association (UAA) round robin of the season.

“We have tough matches this weekend in Atlanta,” Toney said. “UAA competition is always fierce because we are up against schools with high-caliber academics and high-caliber volleyball programs. It will be fun to see how we play and what our conference is looking like this season.”



Zhiquan Yeo/Photo Staff

First-year Jessica Brackin (#14) and senior Malena Yablinsky (#6) team up to return the ball.

Women’s tennis sweeps Grove City 9–0

by **Erin Gagnon**
Sports Editor

The Carnegie Mellon women’s tennis team traveled to Grove City College on Tuesday for their first dual meet of the season, shutting out Grove City 9–0.

In doubles, senior Mai Otsuka and sophomore Claire Weiss began the day with an 8–1 win over Grove City players Julie Bellissimo and Erin Ben-

nett. Next, senior Mona Iyer and partner junior Amy Staloch won their match 8–2 over opponents Nicole Andreini and Tamara Nations. First-years Andrea Meythaler and Alisa Liebowitz also posted an 8–2 score in their match against Grove City doubles team Kristin McNally and Lindsey Hosler, giving the Tartans a 3–0 lead heading into the singles matches.

In singles play, Staloch, at number-one singles, dominated

Adreini Otsuka 6–0, 7–5. Iyer trounced McNally 6–1, 6–1 at number-two singles. Otsuka again faced Bellissimo, defeating her 6–0, 6–3. Weiss went on to dominate Baldwin 6–0, 6–2. Liebowitz and Meythaler both posted 6–1, 6–0 scores over opponents Bennett and Nations.

The Tartans then traveled to Fredericksburg, Va., to compete at the ITA Regionals at the University of Mary Washington this weekend. Play finishes today.

IM

NEWS

Administration

Director: Mike Mastroianni, x8-2214 or mma8@
Assistant Director: Mike Grzywinski, x8-2214 or immike@
Secretary: Amy Kiryk, x8-2053 or kiryk@
Student Co-Presidents: Bill Ross, wross1@, or Jon Kline, jklkline@
Women’s President: Ashley Mazziotta, amazziot@

Important Dates

Tuesday, September 26 — IM Board meeting in the Skibo Gym conference room at 11:30 a.m.

Thursday, September 28 — Rosters due for soccer, racquetball, volleyball, and

foosball in the IM Office by 4:30 p.m.

Sunday, October 1 — Bowling starts at the PAA.

Thursday, October 5 — Rosters due for doubles table tennis, team call pool, floor hockey, and darts in the IM Office by 4:30 p.m.

Tuesday, October 10 — IM cross country meet at 4:30 p.m.

Sports in Season

Flag Football — Games are underway at the stadium and IM fields. Schedules are available outside the IM office. Games are played Monday through Thursday evenings and Sunday afternoons. Remember to stay off the fields until varsity teams have completely left the field.

Tennis — Matches are now being played. Schedules are available at the IM Office. Please stay off the courts until

the tennis teams have finished their practice. Remember to wear tennis shoes on the court.

Co-Rec Volleyball — Games are being played in the UC gym Monday through Thursday nights. Schedules are available in the IM Office.

Co-Rec Badminton — Schedules are out. Matches are being played on Court A in Skibo Gym. Please do not set up nets during basketball practice.

Bowling — Matches will start Sunday at the PAA. Schedules will be available on Wednesday at noon.

Upcoming Sports

Cross Country — The IM cross country meet will be Tuesday, October 10. It will start on the Cut by the UC at 4:30 p.m.

E-mail Entries — All e-mail rosters are due 24 hours prior to stated due dates.

Men’s soccer falls short on the road

Team records first two losses of the season

by **Doug Fricker**
Staffwriter

The Tartan men’s soccer team suffered their first two losses of the 2006 season this past week, dropping to a 5–2 record. Their losses came on the road at the hands of Penn State–Altoona on Tuesday and Mount Union College on Saturday. The Tartans came into the week ranked 13th in the National Soccer Coaches Association of America top-25 poll.

The Tartans lost 2–1 to Penn State–Altoona despite taking a 1–0 lead into halftime. In the 44th minute, senior forward Will Schlough netted his team-leading fourth goal of the season off an assist from senior midfielder Sean Filipovitz. The Tartans could not make that one

goal stand up, as the Lions netted goals in the 67th and 83rd minutes to collect the victory.

Against Mount Union on Saturday, the Tartans were shut out for the first time all season in a 2–0 loss to the Purple Raiders. Mount Union scored early, in the 12th minute, and added an insurance goal in the 62nd minute to seal the win.

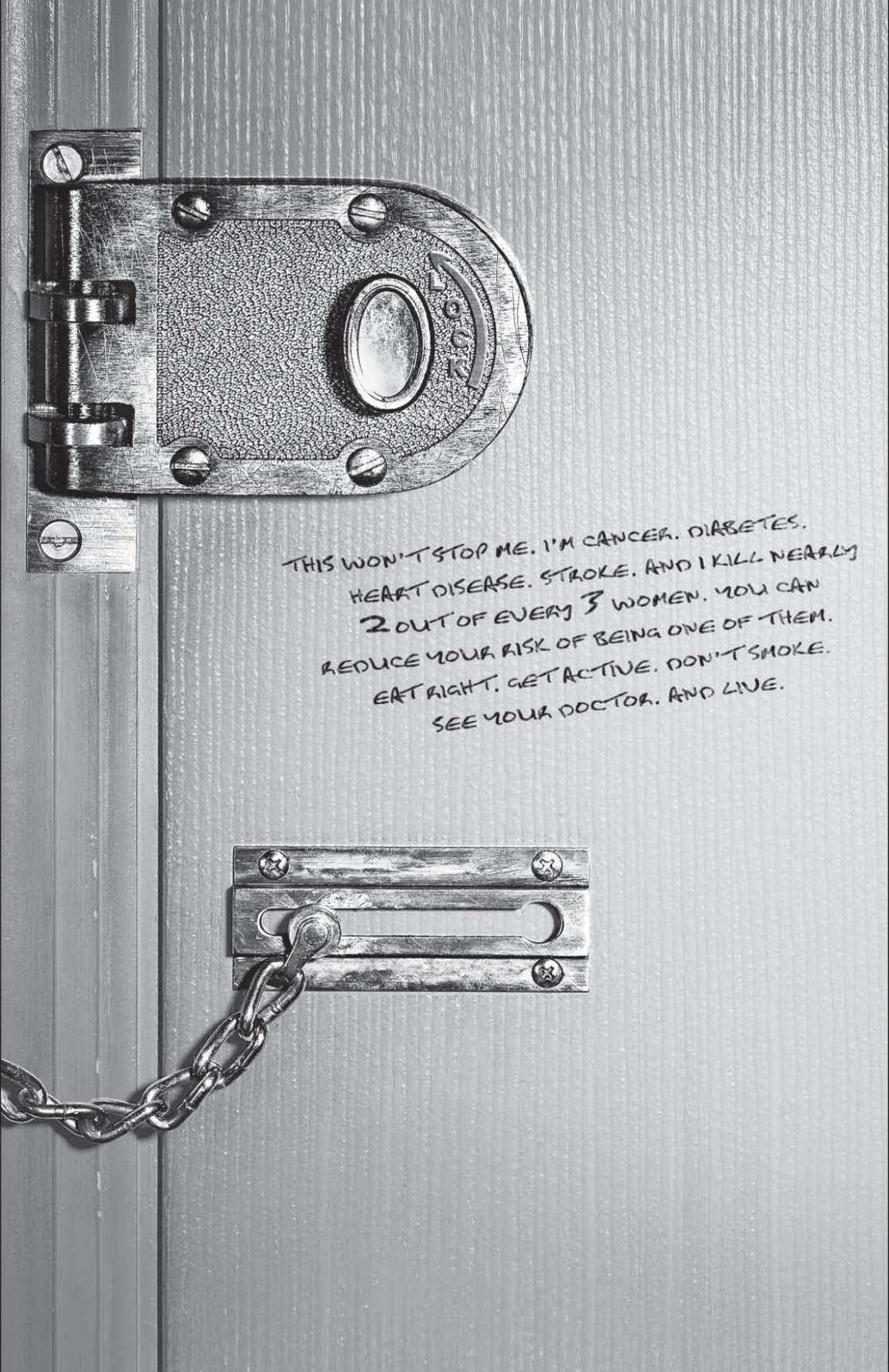
The Tartans held the advantage in the shot department in both games, edging the Lions 12–11 and the Purple Raiders 10–6. Sophomore goalie Matthew Bazin managed five saves versus Penn State–Altoona and one against Mount Union.

Currently in the middle of a four-game road trip, the Tartans are preparing for more time away from home.

“You prepare for it like you prepare for anything; you take it one day at a time,” assistant

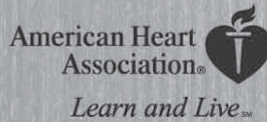



coach Rob Czlonka said. “You work on the things that need to be improved upon from past games and what you’re going to expect to face in the next opponent, and that’s all you think about. You don’t think about road or home or away. It’s always great to be able to play on our new field; however, teams will get mentally prepared faster for an away game than they will for a home game.”

Men’s soccer will hit the field and try to find a win tomorrow when the team travels to Marietta College. The Tartans will then open University Athletic Association play on Saturday at the University of Chicago. The Tartans lost a 1–0 heartbreaker to the Maroons last year at home with the only goal coming in the 79th minute. The two teams finished tied for second place in last year’s association standings.



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Tartan football thrashes Franklin & Marshall

by **Doug Fricker**
Staffwriter

When Franklin & Marshall College (F&M) gained momentum late in the first half — heading into halftime trailing by only a touchdown — the Tartans knew they needed a strong second half to improve to 4–0. Carnegie Mellon got just that, shutting the Diplomats out in the final 30 minutes on the way to pulling away with a 34–14 victory on Saturday afternoon at Gesling Stadium.

A quartet of big plays highlighted the scoring in the first quarter. Senior quarterback Kevin Mulkern completed six of 11 passes for 205 yards and gave the Tartans an early lead thanks to long touchdown passes to sophomore tight end Derek Wisnieski and junior wide receiver Jeremy Doo in the first quarter.

Wisnieski's 77-yard touchdown reception got the Tartans on the board, and Doo's 54-yard touchdown catch and run increased Carnegie Mellon's lead to 14 with 5:55 remaining in the opening quarter.

"Last week we had the same play and I dropped the ball," said Wisnieski, who caught four passes for 131 yards and two touchdowns on the day. "The coaches said they were going to give it another chance and it came open for us. I was really happy we got that score real quick and got up big."

F&M answered with a big play of its own to cut the lead to 14–7, but Tartan junior running back Robert Gimson showed how dangerous the Tartan offense is with this career-high 58-yard touch-



Chang Glasgow/Photo Staff

Senior wide receiver Jon Kline is tackled in Saturday's game. The Tartans remain undefeated at 4–0.

down scamper to conclude the scoring in the first quarter. Gimson finished with 74 yards on 12 carries.

Things got interesting late in the first half after F&M's 20-play, 99-yard scoring drive cut the Tartan lead to 21–14 with 2:09 remaining in the second quarter.

A fourth-down roughing-the-punter penalty kept the drive alive for the Diplomats, who then went on to convert two fourth-

down opportunities, the latter being a 20-yard touchdown pass.

The Tartans set up their two-minute drill, hoping to increase their lead going into halftime, but senior kicker Nathaniel Greenstein's 33-yard field goal attempt was blocked as the half ended.

The Diplomats were forced to punt on their opening possession of the second half, and the

Tartans began to pull away from F&M. Carnegie Mellon lined up for a 42-yard field goal attempt, but after receiving the snap, holder Jonathan Kline handed the ball off to senior running back Jon Cakert, who then set up and passed to a wide open Wisnieski for a 24-yard scoring strike.

"I was a little nervous. Wisnieski got out a little late, but he

See FOOTBALL, page A13

Women's soccer splits 1–1

by **Erin Gagnon**
Sports Editor

To start the week, Carnegie Mellon women's soccer traveled to Washington & Jefferson College (W&J) and took the Presidents in a 1–0 decision. On Saturday, the Tartans fell to Denison University 1–0 in Granville, Ohio.

In Washington, Pa., on Monday, junior Jessica Howard scored the only goal of the game late in the first period off of a corner kick taken by junior Amanda Rose. The goal was Howard's third of the season.

"Amanda Rose had a perfect corner kick," said junior Kasey Stever. "The goalie went up for a save but fumbled it. Jess was in the perfect position to one-touch it in."

In the second half of the game, the Presidents were unable to even the game up, taking only three shots on goal, none of which made it past sophomore goalkeeper Christie Adams.

The Tartans had 18 shots throughout the game, 11 of which were saved by W&J goalie Jackie Foltz. First-year Casey Garth, Stever, and Howard each had three shots on goal during the game.

The win on Monday brought the Tartans' season record to 3–2–1 and the Presidents' record to 4–3–1. The Tartans were unable to carry their momentum into the weekend, coming up short against nationally ranked Denison University 1–0.

The Big Red attacked early when Jessie Birdwhistell scored an unassisted goal in the 13th

minute of play. Birdwhistell gathered a deflected ball and chipped it over Adams' shoulder to collect the only goal of the game.

"Denison scored early, which made us feel like we had a lot of time to get the game back," Stever said. "But before we knew it there was 15 minutes left, then 10, then five, then none — we didn't have a sense of urgency."

The Tartans' offense was shut down by the Big Red; they were only able to manage two shots throughout the game. The shots were taken by Stever and Howard, and neither shot was on goal. In contrast, Adams was pummeled by Denison. The team had 16 shots, 11 of which were taken in the second period. Adams had seven saves throughout the game.

"Denison was a very good team, the best we have played so far this season," head coach Sue Willard said. "Our youth showed. We went out there and Denison threw some stuff our way and we panicked a little bit."

"We weren't connecting with each other," said Stever. "We usually play a possession game, but yesterday we couldn't string many passes together, leaving us with very few attacking opportunities." After losing to Denison, the Tartans' record falls to 3–3–1 while the Big Red improves to 8–1–0.

The Tartans play two more games on the road before returning home, playing Allegheny College at 4:30 p.m. on Tuesday and the University of Chicago at 11 a.m. on Saturday in their first University Athletic Association (UAA) matchup of the season.

Cross country teams race at Penn State, St. Vincent

by **Sam Kim**
Junior Staffwriter

On Saturday the men's and women's cross country teams were back in action with the men splitting up to compete at Penn State and Saint Vincent College in Latrobe, Pa., and the women racing at Saint Vincent. The men's top 14 runners traveled to Penn State to compete in the Spiked Shoe Invitational, finishing 11th overall out of 24 teams. The rest of the men's team and the women's team ran at the Saint Vincent Invitational, finishing fourth and third, respectively.

Men's cross country

At Penn State, the men competed against Division I, II, and III schools. The Tartans finished 11th overall, but second out of the Division III schools behind Mount Union College.

Sophomore Brian Harvey had another strong race as he finished first for the team and 36th overall with a time of 27:05.35 over the 8K course. "Bryan ran very well for a first guy with some good runners," said head coach Dario Donatelli, "so I was very pleased with that."

First-year Dario Donatelli, the son of the coach, built on his success last week as well, finishing second for the team and 51st overall with a time of 27:31.95. Sophomore Breck Fresen and senior Geoff Misek finished third and fourth overall for the team with times of 27:50.40 and 28:07.60, respectively.

Junior Jason Jura had an impressive race as he placed fifth overall for the team with a time of 28:08.20. "The surprise today was Jason Jura, who ran excellently to come in fifth," said sophomore Ryan Anderson.

Anderson and first-year Sean Hamilton finished sixth and seventh for the team with times of 28:24.70 and 28:27.00, respectively.

At Saint Vincent, the other half of the men's team finished fourth overall out of 13 teams with 106 points. Geneva College won the men's race with 54 points.

Senior Steve Kaplan led the Tartans with a time of 28:46, finishing fifth overall and first for the team. "I didn't do any racing

for the last nine months," said Kaplan. "For me it's just getting back into racing. Racing's pretty much running yourself into the ground. It's really how to push yourself that far."

Behind Kaplan, sophomore Bill Lordan and junior Doug Fricker finished second and third, respectively, for the team with times of 29:47 and 29:49. This was the first appearance of the season for both Lordan and Fricker.

First-year Kelton Finch finished fourth on the team with a time of 30:35, and junior Dan Gordon followed Finch to finish fifth on the team with a time of 30:44. Junior Will Lutz and Brian Wilson finished sixth and seventh for the team with times of 31:05 and 31:17, respectively.

The men's team will have a week off before traveling to Dickinson College for the Dickinson Invitational in two weeks.

Women's cross country

The women's team also performed solidly, placing third overall out of 13 teams with 64 points at Saint Vincent. Saint Vincent finished second with 54 points, and Geneva College won the women's race with 49 points.

First-year Hallie Espel had an impressive race, leading the women's team with a time of 20:29. Espel, who did not run in last week's race, finished sixth overall with her personal best time over the 5K course.

"She's been working hard at practice," said first-year Danielle Sedlack. "I was just glad to see that it paid off for her this week."

Sophomore Carolyn Clayton and Sedlack followed Espel to finish ninth and 12 overall with times of 20:38 and 20:49, respectively.

Junior Carrie Kmetzo finished third for the team with a time of 21:24. Senior Jerri Castillo followed to finish fifth overall with a time of 21:28. Sophomore Chrissy Krutz and first-year Anna Lenhart finished sixth and seventh for the team with times of 22:02 and 22:16.

The women's team also will join the men at Dickinson in two weeks.

Editor's Note: Doug Fricker is a staffwriter at The Tartan.

Volleyball wins four, improves record to 7–8

by **Erin Gagnon**
Sports Editor

The Carnegie Mellon women's volleyball team hosted the Carnegie Mellon Crossover this weekend. Seven schools from Pennsylvania and Ohio attended the tournament.

The Tartans played four games in two days, winning the first three. Adding those wins to a win on Wednesday against the University of Pittsburgh–Greensburg, the Tartans' season record moves to 7–8. Coming into the week 3–7, the Tartans are now two games away from a winning record.

Warming up for the weekend's invitational, Carnegie Mellon traveled to Pitt–Greensburg on Wednesday, defeating the Bobcats 3–0 (30–23, 30–25, 30–28). Seniors Catie Fisher and Amanda Bradford led the Tartan offense with 14 and 10 kills, respectively. Senior Brea Carlock had 23 assists, while first-year Samantha Carter added 15 assists to the team total.

Senior Kat Fox led the Tartans defensively with 10 digs, closely followed by first-year Cara Fatigati's nine. Senior middle hitter Malena Yablinsky had three block assists.

"The competition [Pitt–Greensburg] wasn't of our caliber, and it was more a good practice for us," said junior middle hitter Abbie Toney. "We were able to put a lot of the team in, change up positions, and still keep our heads afloat."

The Tartans played four games during the Crossover, which was held in the University Center over the weekend. Carnegie Mellon played a doubleheader on Friday night, facing Gettysburg College at 6 p.m. and Nazareth College at 8 p.m.

The Tartans outplayed the Gettysburg Bullets 3–0 (30–24, 32–30, 34–32). "Beating Gettysburg, which is our coach's old team, in only three games was an amazing accomplishment, especially with such close scores," Fox said. "The team proved that

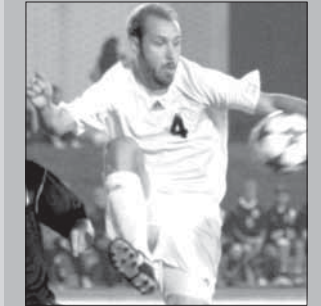
See VOLLEYBALL, page A13



Zhiquan Yeo/Photo Staff

Amanda Bradford (#4) jumps to return the ball while teammates Brea Carlock (#7), Malena Yablinsky (#6), and Catie Fisher (#3) look on.

ATHLETE PROFILE: Will Schlough



File Photo

Full Name:
William Schlough
Age:
21
Hometown:
Stratham, N.H.
College/Major:
College of Fine Arts/art and psychology double-major

by **Christina Collura**
Junior Staffwriter

The men's soccer team dominated the start of the season, going 5–0 before losing their first game to Penn State–Altoona 1–2 this past Tuesday. Leading the team with four goals and three

assists, senior midfielder Will Schlough has been integral to the Tartans' success. The Tartan spoke with Schlough about his success on and off of the soccer field.

Tartan: When did you start playing soccer and why?

Schlough: I have always played. I was probably six or seven when I started playing organized team soccer. My older brother played, so it was just a game I grew up playing.

T: So your family has been very supportive during your soccer career?

S: They never made it hard. It was always my choice, but they definitely enjoyed it. They were always the ones taking me to games and encouraging me.

T: Did you always plan on playing soccer in college?

S: All through high school I had not really been sure. There was a time when I was definitely questioning it, but then when it came down to it, it is just something that I really love and knew

I wanted to stick with.

T: What is the hardest part of being a student athlete at Carnegie Mellon?

S: Definitely time management. Everyone here is so busy already, and soccer is one more thing to balance in with all the work. It is good, though. Practice and hanging out with the team is a break from my work, and it helps me relax a little.

T: Where is your favorite place to compete?

S: At home is definitely my favorite place to play. We have a good winning record at home, we play pretty well at home, the new field is great, and it is always nice to have the fans there supporting you.

T: So when you actually have free time to relax, what is it you like to do?

S: Well, soccer and art are the two things I enjoy most, but that's really what occupies most of my time now. I like the outdoors, but I really never have time to get out and go camping

or anything. I guess when I have free time I like to just lay on the couch, catch up on some sleep, or watch some TV.

T: What do you think is the team's greatest accomplishment this season?

S: We have finally gotten some recognition this year, which is great. We were ranked 21st by the NSCAA, which is a big accomplishment. It is nice to know we are nationally acknowledged.

T: The team had its first loss Tuesday. How are you and the team handling that? What plans do you have for the rest of the season?

S: The loss was a shock. Plain and simple we were just outplayed. We kind of all had a feeling like our game was slipping a little, and that's definitely something we are working on. We have high aspirations for the rest of the season so we are definitely going to be working harder, but we have a strong team and good freshmen so it should work out well.

pillbox

Hilary Masters

inside:

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Exhibits embrace
anti-war activism

by Shaleya Solomon

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Benga rocks the
Warhol

by Laura Thorén

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Inside the lives of
Presidents' wives

by Kelly A. Cahill & Jessica Thurston

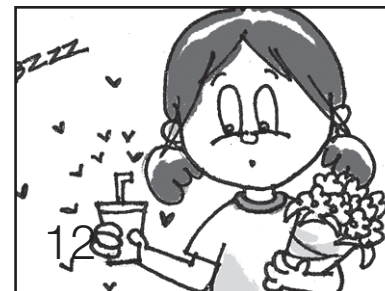
09.25.06

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...this week only



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Something Corporate's Andrew McMahon played fan favorites, rare B-sides, and with his feet.
- 5 Extra Golden
Band releases new album *Ok-Oyot System*, a blend of music from Africa and America.
- 6 A Dog's Life
William Wegman's exhibit at Silver Eye features giant Polaroids of his Weimaraner dogs.
- 7 Miller Gallery
Joyce Kozloff's exhibit hosts "Disarming Images" documentary by Anne Messner.
- 10 4-CD Review
An in-depth look at new albums by Sandi Thom, Mat Kearney, Nevertheless, and Lostprophets.



...feature

- 8 Hilary Masters
Learn about Masters' teaching career and new novel.

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- 3 Did You Know?
Cigarette ads, the "Ugliest Man on Campus," and some pre-TOC advice.
- 5 Paperhouse
The stunning and ennobling world of freely improvised solo saxophone music.
- 7 Dollar Movie
Quack! *The Mighty Ducks*. Also: Blame Canada in *South Park: Bigger Longer & Uncut*.

Exhibits embrace anti-war activism

Collaboration at the Regina Gouger Miller Gallery

Challenging the norm and society, two artists currently featured in the Regina Gouger Miller Gallery in Purnell are making statements about political issues past, present, and future; moving their audience members; and compelling them into action.

Joyce Kozloff’s exhibit *Exterior and Interior Cartographies* is exactly what it says: cartography. This ancient study of maps has never typically been revered for its aesthetic nature or riveting subject matter. However, Kozloff’s work absolutely revamps her subject by adding flair and meaning. Kozloff earned a BFA from the Carnegie Institute of Technology in 1964 and an MFA from Columbia University in 1967. She is currently a member of Artists Against the War. The works shown in the Miller Gallery are a collection of Kozloff’s work over a span of about 10 years.

In the exhibit, splashes of rich color and collage adorn traditional nautical maps. Hand-drawn figures and scenes of war overlap on paper as Kozloff works to dispute old political faculties. On the third floor, “Sing-Along American History: War and Race” is a motley of different well-known historical landmarks and issues: The Mason-Dixon Line, Gettysburg, and the Louisiana lowlands blend with drawings of different ethnicities and fragments of old songs. Similarly, “American History: Going Global” is set on a red backdrop, showing a map of the world blanketed with American tanks and soldiers.

In the middle of the gallery’s second floor, the first thing that draws your attention is a cradle placed in the center of the floor. Titled “Rocking the Cradle,” the work has a blue interior with navigation arrows pointing towards places such as Babylon, Apolloniatis, and Baghdad — sort of the cradle of civilization. A truly inspiring piece, “Bodies of Water” is an acrylic-on-canvas work that depicts a nautical map of the sea. Layered on top of the map are quantities of cut and glued collages of parts of the human digestive, respiratory, and circulatory systems.

Kozloff spoke of her time at both a chiropractor’s office and on a ship as a crew member. These experiences combined resulted in the creation of the piece. “The rivers and streams inside the body are like the ones in topographic maps, and I was somehow intuitively making that connection,” Kozloff said.

Also on the second floor are a series of frescoes. The frescoes on panels give a warped, almost 3-D feel to the maps, typically flat. Kozloff captures the feel of certain cities perfectly, tastefully blending the culture and atmosphere of each. “A Tale of 3 Cities: Los Angeles 1878, New York 1661, Roma 1561” is a series of frescoes done on three panels. Los Angeles is done in a sandy, sort of desert-colored underlay and is very grid-like, with a concentrated network in the center. New York shows flags and ships of Denmark with a grassy-green depiction of the current-day financial district. Roma is done in black and white, with the exception of spot color on a small area in the center labeled in Latin, and the small panel is completely covered with densely-populated houses and buildings.

Kozloff said her favorite piece was “Dark and Light Continents.” The most captivating piece by far, “Dark and Light Continents” is a gigantic map of the world where the lighter areas represent the more populated regions and the darker areas represent those uninhabited. Stars strewn across the canvas are actually constellations, so that the work looks like a view of earth from behind the stars.

On the first floor of the Miller Gallery, a three-screen video documentation attracts the attention of visitors. “Disarming Images” is an hour-long slide show of the movements all around the United States in opposition to the war in Iraq. The movie follows the protests from the time of 9/11 up through the third anniversary of the start of the war.

The creative director of the Regina Gouger Miller Gallery, Anne Messner, is currently an adjunct professor at Pratt Institute. Like Kozloff, Messner is a member of Artists Against the War. She spoke on the wealth of images and information from the compilation of footage from people and various sources around the country. “We put out an open call all through the Internet, and people responded,” Messner said. Those interested sent in footage and materials of their own accord in an effort to contribute to a film that could educate the world on American opposition to the war in Iraq. Mesmerizing and deeply moving images paired with music, voiceovers, and text serve to paint a picture of a country’s unrest. On the right-hand screen, a steady stream of facts and statistics inform the viewer about the images on the screen and also describe the happenings in the anti-war movement since 9/11. “We really sought multiple sources to make sure it was as accurate as possible. It is a particular point of view. It doesn’t pretend to be objective in its direction, but it is factual,” Messner said.

The video documentary displays peaceful protests, speeches, and signs all across the United States. Footage of distraught Iraqis is interwoven with images of Iraqis and Afghans in their everyday lives, faces of deceased American armed forces, and Arabic and American weeping mothers. These images act as strong social and political commentary. “Our friend, whose name is Debra Werblud, felt very strongly that something more permanent that could travel to more places should be done in multiple languages about the peace movement taking place in the United States, since outside the United States, many people presume that Americans are all in support of the war,” Kozloff said.

Kozloff’s exhibit and Messner’s video documentation will remain in the Regina Gouger Miller Gallery until October 15. With these exhibits, you can see what makes cartography so interesting or take advantage of an opportunity to see a perspective of what has been going on in our country different from what’s been in the news.

Shaleya Solomon | Layout Staff

Did you know?

50
September 25, 1956

25
September 23, 1981

10
September 23, 1996

5
September 24, 2001

1
September 26, 2005

Cigarette manufacturer Phillip Morris published an ad in The Tartan. This advertisement includes a couple in a speeding MG sports car, complete with instructions on how to choose the “limp, plump, firm, white cigarettes brimming full with tobacco goodness.” Precisely what all swell, young, clean-cut CIT students needed to commence their healthy, happy year.

Service fraternity Alpha Phi Omega began accepting applications for the “Ugliest Man on Campus” contest to be held during Homecoming Weekend. It’s surprising that the contest wasn’t held closer to Halloween. Considering the stiff competition, this event was expected to be a brutally ugly one.

Carnegie Mellon’s radio station, WRCT, was relocated to the basement of the University Center. Though the crew had settled into a new location, they quickly resumed playing the experimental shows students love most: *Satan Oscillate my Metallic Sonatas*, *Techno Terrorists*, *Geek Radio*, *Skank Some More!*, *Fear and Whiskey*, and best of all, *Elmer Elf and Cookie Friend*.

Fans joyfully cheered on the Carnegie Mellon football team Saturday afternoon as the Tartans took on Franklin & Marshall College from Lancaster, Pa. Making up the majority of the crowd in attendance? Not the Amish, but the good old Kiltie Band, our very own spunky kilt-clad clan.

With the Business Opportunities Conference afoot, The Tartan gave some pointers to students regarding proper etiquette and fashion. Among the recommended decorum, Tartan staffers strongly suggested not wearing programming or Star Wars T-shirts, not wearing socks with Birkenstocks, and of course, showering prior to the event. Of course, most business students are already well aware of these guidelines. Hopefully.

Jen Johnson | Staffwriter
Joe Klobusicky | Junior Staffwriter

Daphne Loves Derby, The Hush Sound, Copeland, and Jack's Mannequin (left) shared the stage last Wednesday night at Club Zoo. Andrew McMahon (right), creator of Jack's Mannequin, is the former lead singer of Something Coporate.



Justin Brown | Assistant Photo Editor



Justin Brown | Assistant Photo Editor

Jack's Mannequin on display in Southside

At Club Zoo, frontman Andrew McMahon offers audience a “Holiday from Real”

The night started with Daphne Loves Derby playing a pretty short set while people were still filtering in to Club Zoo. The next two warm-up bands, The Hush Sound and Copeland, played their respective sets with that one song most people knew. The Hush Sound definitely had the most energy out of the three, but all the while the not-so-hush sound of “I’m just here for Jack’s Mannequin” could be heard from the crowd.

Before I went to the concert, I’d heard from someone that Club Zoo wasn’t that great of a venue — they had the space but didn’t use it. I completely disagree. It is the best venue I’ve been to in Pittsburgh thus far. The main floor was *packed* with people, and only became more dense as the night went on. The other levels were lined with people that enjoyed being able to breathe and listen to music at the same time. Sure, not all spots yielded the best view; some rested nicely behind huge metal support beams. Nevertheless, the energy filled the entire club. Mr. Small’s, another local venue, would have to grow to “Mr. Big’s” to hold this many people.

I opted for the real concert experience in the giant mess of sweaty people, so I spent three sets of warm-up bands getting up to the front. I realize that this is usually looked down upon by those kids who get to the concert five hours early, but this crowd really got into it. Every few minutes there would be a huge surge, first forward, then backward, then more people forward, until no one could move anymore; all the while, people were dancing.

At 9:31 p.m., Andrew McMahon, Mannequin’s creator/ pianist/singer, ran onto the stage. Words cannot possibly describe the energy and passion this man exudes. The crowd went nuts. All surfaces of the old warehouse were shaking, and McMahon started playing.

He started with two fan favorites: “Bruised” and “Kill the Messenger.” The first three songs, ending with “I’m Ready,” were an explosion of emotion that the whole crowd felt. McMahon didn’t stop moving and no one stopped listening. Whether you like his music or not, you can’t help but feel his love for what he does.

After “Miss Delaney,” an unreleased B-side track, and “Dark Blue,” “Holiday from Real” elicited a loud “Fuck yeah! We can live like this” from the crowd. Everyone joined in singing when McMahon paid homage to his roots with “Me and the Moon,” a song by Something Corporate (McMahon’s band before Jack’s Mannequin). Everyone joined in pretending to sing along when McMahon paid homages to his roots’ roots’ roots with his cover of Simon and Garfunkel’s “Homeward Bound.”

After a few more songs and a harmonica break, McMahon paused to tell the crowd that the proceeds from the concert were going to charity. Sadly, no one heard the name of the charity because the cheering was too loud. Shortly after, things quieted down while McMahon sang a song he wrote

for his sister. It was a beautiful acoustic solo, written half before and half after McMahon was diagnosed with leukemia, and brought the emotion of the night to a crescendo.

“Made for Each Other” acted as the perfect closer for the night, just as it does on its album. McMahon had been playing an electric piano all this time, not quite as rugged as the upright he played in Something Corporate. One of his schticks in Corporate was to stand on the keys of the piano and play with his feet. When I saw this keyboard I thought it was sad that Andrew wouldn’t be able to do his piano dance, but he did it anyway. Never missing a beat, he kicked over his stool and hopped up onto the keyboard, playing a flurry of notes that somehow still fit with the song.

Sitting back down, with a final flourish on the piano, the lights turned out, and McMahon left the stage. That was it. The concert was over. The crowd shuffled out quietly, still high on that feeling Jack’s Mannequin left them.

Justin Brown | Assistant Photo Editor

Benga rocks the Warhol

Eclectic mix of artists perform tonight

Extra Golden, a four-member band composed of two Kenyan Benga musicians and two American rockers, is making a stop at the Andy Warhol Museum to promote their first album, *Ok-Oyot System*. “Once people hear us play, they pretty much know they need to dance,” said Alex Minoff, one of the band members. Extra Golden produces a unique sound, an eclectic fusion of rock music and the buoyant tunes of eastern Africa.

Extra Golden was formed in 2004 when Ian Eagleson, a member of the Washington, D.C.-based rock band Golden, was conducting his doctoral research on Benga music in the Lake Victoria region of Kenya, where Benga music, which is characterized by its use of syncopated melodies, originated in the 1950s and ‘60s. Otieno Jagwasi and Onyango Wuod Omari of Extra Solar Africa were playing as the house band for a bar in Nairobi when Eagleson and bandmate Minoff invited them to collaborate on an album, the result being *Ok-Oyot System*.

The band recorded *Ok-Oyot System*, which means “It’s Not Easy” in the Luo language, during the day at the same bar where Eagleson and Minoff first spotted Jagwasi and Omari. The “studio” was a portable laptop that they affectionately called the Nyathi Otenga Flying Studio. Minoff explained that because Benga only uses certain chord progressions, none of which are minor, Jagwasi’s songs had to be transposed in order to make them sound more “rock.” Other than that minor obstacle (no pun intended), the Benga/rock crossover was not a difficult transition to make. The two styles complement each other and produce a riveting, emotional sound that still has the upbeat rhythm of a dance track.

Ok-Oyot System is a six-track album full of catchy guitar riffs, colorful melodies, and energizing percussion. Three of the six songs on the album, “Ilando Gima Onge,” “Ok-Oyot System,” and “Osama Ranch” are fusions of rock and Benga. “Nyajondere” is a song in traditional Benga style, sung by Jagwasi about his ex-wife, and “It’s Not Easy” and “Tussin’ and Fightin’” are mostly rock, although they do have a bit of African flavor.

The songs range from six to 12 minutes, but the listener’s attention never wavers. “Ilando Gima Onge” is an exceptional example of a fusion of Benga and

rock. The song opens with a catchy, Middle-Eastern-sounding guitar riff that reoccurs throughout the song, contrasting nicely to Jagwasi’s earthy vocals. The song crescendos into a toe-tapping chorus with the overlapping vocals of Omari, and this multitextural sound holds the listener until the final bar.

For fans of more traditional rock, “It’s Not Easy” has a mellow, tropical sound inflected by a guitar line that takes you right to the beach. “I had a guy come up to me after a concert and say that he felt like he was back on the islands, sipping a drink with a little umbrella,” Minoff said. He explained that a listener who is not accustomed to Benga may mistake it for a kind of Jack Johnson-esque sound, when really it’s just the major chords in the progressions that invoke those happy, relaxing feelings.

The production of the album was not entirely a smooth process. During the recording, the band members had a run-in with Kenya’s police when detectives from Kenya’s Criminal Investigation Department planted marijuana in the band’s apartment. “The Kenyan police basically created a set-up,” Minoff said. “People showed up with sticks of bhang, and then 30 minutes later, the police were knocking on our door. It was fishy.” To finish the recording (and stay out of prison), the band had to pay a hefty amount out of their own pockets.

The Extra Golden concert is a must-see, a logical next step for anyone who enjoys The Postal Service or any other band that’s created a new sound by combining different styles of music. To treat yourself to a unique Benga/rock fusion, or to give your ear a break from the monotonous-sounding songs on the radio, check out Extra Golden’s *Ok-Oyot System*. Just make sure you’re ready to dance.

Extra Golden will be playing 10 p.m. tonight, September 25, at the Andy Warhol Museum. Tickets are \$10. Jagwasi, on guitar and vocals, died last May of complications involving HIV. He is replaced on the tour by Opiyo Brilongo.

Laura Thorén | Junior Staffwriter



Courtesy of www.thrilljockey.com

Ok-Oyot System, the first album by collaborative band Extra Golden, is a unique synthesis of Benga and rock music. From left to right: Ian Eagleson, Otieno Jagwasi, and Alex Minoff.



Paperhouse

On solo sax

Free musical improvisation involves playing an instrument without the restraints of traditional imposed rhythm or tonality. Free improvisation, at least in the context discussed here, developed from jazz-oriented thinking in the early 1960s. Musicians well versed in be-bop jazz such as John Coltrane and Ornette Coleman began to disassociate their music from jazz structure, tonality, and time signature, creating a completely new genre of music.

Since that time, many musicians have used “free improv” as a vehicle for exploring a boundless array of sonic realms. Most still make use of the group setting in which members of an ensemble play together and thus inform each other’s playing. There are those who play alone, however, and therefore produce music that is informed solely by the mind of an individual. Much of the work that employs this method of playing can be viewed as a sort of musical free-association upon which the individual can decide how much, or how little, restraint to impose. Playing solo in this fashion is clearly a very personal endeavor, and extends musicians the opportunity of creating a very powerful final product. Solo free improvisation that employs the saxophone as a medium has an especially powerful body of work attached to it, due partly to the saxophone’s wide sonic range as well as its historical significance in the setting of jazz improvisation (e.g. the work of Charlie Parker, John Coltrane, Coleman Hawkins, etc.).

The first-ever freely improvised solo saxophone album was Anthony Braxton’s *For Alto*. Recorded in 1969, less than a decade after the term “free jazz” was coined (by Ornette Coleman, with the 1960 release of *Free Jazz*), *For Alto* was remarkably ahead of its time. Though free improvisation was well-established by the time of its recording, the jazz aesthetic still weighed heavily in the hearts of most free musicians. For *Alto* adheres far less to jazz influence, and is therefore a more pure free association.

European saxophone players Peter Brötzmann and Evan Parker experimented with solo improvisation a few years later and yielded some of the most challenging and incredible albums of all time *Solo* and *Saxophone Solos*, respectively. More removed from the jazz setting, both musicians bring the saxophone to its sonic limits and further expose the enrichment that lies at the intersection of free association’s great power and the astounding expressive quality of the saxophone.

John Eastridge | Special to The Tartan

top 10 on WRCT 88.3 FM

most played albums of the last week

- 1 TV On the Radio, *Return to Cookie Mountain*
- 2 The Mountain Goats, *Get Lonely*
- 3 Various Artists, *Masters Of The Old-Time Country Autoharp*
- 4 Calexico, *Garden Ruin*
- 5 Benni Hemm Hemm, *Benni Hemm Hemm*
- 6 Sufjan Stevens , *The Avalanche*
- 7 Ratatat, *Classics*
- 8 Arvo Part, *Da Pacem*
- 9 Ellen Allien & Apparat, *Orchestra of Bubbles*
- 10 Susanna and the Magical Orchestra, *Melody Mountain*

It's a dog's life

Photographer shows large-scale Polaroids at Silver Eye

Heya! Try shaking these like a Polaroid picture. They're internationally acclaimed artist William Wegman's large-scale Polaroid photographs of Weimaraner dogs. Wegman's 28 pieces, all completely focused on Weimaraners, stir up a mixture of jovial feelings. Wegman's exhibit of overlarged photos are on view through November 4 at the Silver Eye Center for Photography in conjunction with Animal Friends, a Pittsburgh organization focused on finding loving homes for cats and dogs.

Wegman's exhibit captures and portrays Weimaraner dogs assuming human responsibilities. The exhibit features dogs on rollerblades, dogs exercising, dogs kayaking, dogs in costume, dogs watching movies, dogs in makeup — dogs exploring a whole spectrum of human activities and emotions. Looking at these large-scale Polaroid picture generates a deeper appreciation of how a dog truly can be a man's best friend.

"When most of us think of a photograph, we think of the possibility of having an infinite number of prints. What is so special about these 20-by-24-inch photographs by William Wegman is that there is only one print," said Linda Benedict-Jones, executive director of the Silver Eye. "When Polaroid calls them 'unique' prints, or 'one-of-a-kind' prints, they mean that they are good, but they also mean that there are no others.... There is no negative with a Polaroid 20-inch-by-24-inch print, and so the positive, or the print, is, by definition, the only image that exists. So if the public has seen Wegman prints before, chances are they have never seen these because these have never before come to Pittsburgh."

In 1979, Polaroid invited Wegman to participate in The Polaroid Collection. Wegman used Polaroid cameras that weighed 235 pounds, were five feet tall, and took 70 seconds to develop a photo; Wegman described the cameras he used as a mesh between a refrigerator and a cello. As a part of the invitation, Wegman donated one of his pieces to add to the national Polaroid collection.

Wegman's style appeals to a wide range of audiences, from children to art critics. Amanda Bloomfield, the membership and public relations coordinator of the Silver Eye gallery, said, "The gallery is wonderful because as visitors browse, they laugh. It catches the attention of so many people: museum-goers, dog lovers, the young, the old, and anyone just walking down the street." The gallery maintained a lighthearted nature, and it was refreshing to watch families and friends laughing, pointing, and explaining the humor behind each piece.

Every photo in the exhibit has its own little joke. In some of the photos the humor is very obvious: Wegman's dog Man Ray in rollerskates ("Rolleramer," 1987); a physically-fit dog on a fitness bicycle ("Stud," 2000). In other photographs the humor is more subtle: in "Faye and Andrea" you have to

look closer to realize that Faye, the dog, has fake eyelashes; in the piece "Mantle," the two dogs are hidden in the stonework such that if you don't look closely, you may miss them. The hidden elements in the photographs provide for a photographic adventure full of twists and quirks.

Wegman uses his dogs Man Ray and Faye, and Faye's puppies Battina, Crooky, and Chundo, as well as Battina's son Chip, Chip's sons Bobbin and Candy, and Bobbin's daughter as models in his pieces. Wegman's dogs are his muses, his models; he knows what his dogs are and aren't comfortable doing, and one of Wegman's primary concerns is making sure that his dogs feel comfortable with each shot.

Wegman started out as just a painter, but has now achieved international recognition through his experimentation with photographs, paintings, drawings, and videos that have been in shows and galleries worldwide; art and animal fanatics alike can appreciate any of Wegman's work. On Wednesday, October 11, from 7 to 8:30 p.m., there will be a screening of Wegman's video art. It's definitely worth checking out, but be sure to bring a can of dog or cat food in order to be registered for a chance to win a book of Wegman's work — all animal food (and proceeds) will be donated to Animal Friends.

Julia Li | Junior Staffwriter



Courtesy of www.silvereye.org



Courtesy of www.silvereye.org

William Wegman's large-scale Polaroids of Weimaraners are on display at the Silver Eye.

Inside the lives of the Presidents’ wives

New exhibit highlights the fashion and politics of famous first ladies

“Dolley Madison,” Edith Mayo quickly replies when asked who her favorite first lady is. Mayo is the curator of *First Ladies: Political Role & Public Image*, an exhibit currently showing at the Senator John Heinz History Center in Pittsburgh. “I love Dolley Madison because she is such a larger-than-life figure,” Mayo said. Judging by the petite size of Madison’s peach silk brocade dress on display, however, one might beg to differ. *First Ladies* displays several striking, delicate dresses worn by the likes of Jackie O., Mamie Eisenhower, and Eleanor Roosevelt.

In addition to the glamor of the dresses, the exhibit shows that first ladies are much more than fashion icons. “There’s a real person behind the gown, and the gowns are symbolic of the [first lady’s] role,” Mayo explained.

The myriad roles played by first ladies throughout the centuries have ranged from party hostess to supportive wife to international diplomat. The first ladies detailed in the exhibit are “women who influenced fashion and culture,” according to the exhibit’s press release. Ladies like Madison and Louisa Catherine Adams were famed for the social events they planned in order to garner support for their husbands. Mayo’s fondness for Madison stems from the way the first lady “blended entertainment and politics” so skillfully, paving the way for future first ladies to become powerful social figures recognizable nationwide for their class, political power, and cultural prowess.

The exhibit itself is constructed in an intimate, introspective way. Visitors meander their way through solid glass cases

that frame the artifacts of these powerful women in a dimly lit room. The room itself fosters an air of exclusivity and retrospective inquisition as to the femininity of the most distinguished first ladies and how they used their role as a wife to voice their own concerns. Housing the most pertinent items that made these women famous, *First Ladies* proves that these unique women have found the fine line between political activism and cultural domesticity and have exploited it to amplify their (and their husbands’) social power.

As stated by Rosalynn Carter, first lady to President Jimmy Carter, “A first lady is in a position to know the needs of the country and do something about them. It would be a shame not to take full advantage of that power.” Out of this idea came such icons as “Pat for First Lady” signs during Richard Nixon’s presidential campaign and “Mamie-Pat” buttons when Mamie Eisenhower and Pat Nixon’s husbands were running for President and Vice-President, respectively — not to mention Nancy Reagan’s exquisite china for entertaining guests.

First Ladies demonstrates the evolution of the roles of first ladies throughout American history. They are hostesses. They are advocates for educational reform. They are campaign partners and policymakers. The increasing social and political power of first ladies parallels that of the ever-dynamic American woman, insists the exhibit’s curator. Mayo said that *First Ladies* maintains that these iconic women “define our expectation of the American woman.”

The exhibit comes to the Heinz History Center from the

Smithsonian Institution’s American History Museum in Washington, D.C., which will be closed over the next two years for major renovations. The exhibit is interesting not only for its antiquated dresses (such as Mamie Eisenhower’s pink 1958 piña cloth gown or Jacqueline Kennedy’s gray silk dress and matching jacket), but also for seeing how these items ensured the high cultural status needed to make the first ladies (and their gowns and china) infamous.

The *First Ladies* exhibit opened on Friday, September 22, and will be open through February 2007.

In conjunction with the First Ladies exhibit, the Senator John Heinz History Center will be hosting the Women in Leadership and Business Lecture Series. Local women will be speaking about their leadership throughout this winter, with dates to be announced. The Heinz History Center will also be offering “Afternoon Tea with the First Ladies” seven days a week. For \$25, patrons will be served full tea complete with pastries and unique tea sandwiches from October through February.

Jessica Thurston | Staffwriter
Kelly A. Cahill | Junior Staffwriter



Shweta Kumar | Staffwriter

South Park: Bigger Longer & Uncut
Wednesday, September 27
8 10 12

“Hey, you hear that? Sounds like a giraffe’s dying over there!” The *South Park* movie is a classic — just the thing to make your Wednesday night a little more awesome. Join AB Films as they whisk you back to a simpler time, when Chef cared more about chocolate salty balls than Dianetics. The difference between the movie and catching reruns on Comedy Central? Stan, Kyle, Kenny, and Cartman watch an R-rated movie, become (more?) corrupted, and their parents urge the U.S. to wage war on our great white neighbor to the north. Two words: Blame Canada.

Last Life in the Universe
Thursday, September 28
7:30 10 12:30

Having trouble relating to your new roomie? Just can’t find that common ground between a Trogdor-lovin’ CS major and an Umberto-Eco-worshipping English nerd? In *Last Life in the Universe*, life throws together a quiet, obsessive-compulsive Japanese librarian and a spunky Thai “escort.” Do hijinks ensue? I don’t really know. But the message board trolls on IMDb seem to think it’s worth watching. Take that roommate of yours and go find out.

The Mighty Ducks
Friday, September 29
10 12

Ooooh, flashback to the ’90s. It may be airing on the Disney Channel all the time, but are you really going to miss out on another chance to see that ragtag hockey team overcoming all odds in order to become the coolest kids in Minnesota? I don’t think so. And if that isn’t enough for you, remember how cute Pacey Witter and Cake-eater were? And remember that lukewarm romance between Emilio Estevez and Charlie’s mom? And how Hans just owned at life? Yeah, that’s what I thought. Quack.

United 93
Saturday, September 30
8 10 12

It was five years ago. We know how it went down, but here it is again, despite much criticism about its timing. Granted, this movie didn’t cause the stir that *World Trade Center* did, but with its smaller scale and lack of Oliver Stone’s influence, many say it’s a better movie. Unlike *WTC*, which followed two police officers turned rescuers, *United 93* tells the story of heroism in ordinary individuals. Once Todd Beamer (David Alan Basche) utters the infamous words “let’s roll,” you’ll be hooked.

All the Real Girls
Sunday, October 1
7:30 10 12:30

Classic story. Girl comes back from boarding school. Girl meets her brother’s hot friend. Hot friend turns out to be something of a playa. Here’s what you need to know: First of all, Zooey Deschanel is an amazing actress, and even more likeable after her stint as William’s older sister in *Almost Famous*. Second, Matt Chapman, of *Homestar Runner* fame, plays a character named Strong Bad. Finally, *All the Real Girls* is supposedly slowly paced and has very little action. If you really want a scenic view of Asheville, N.C., see the movie. If you’re a little impatient when it comes to that sort of thing, go finish that homework you’ve been putting off all weekend.

Hilary Masters: Baker Hall legend and professor for life

At age 78, Carnegie Mellon professor just published *Elegy for Sam Emerson* and has no plans to stop working. [by **Bagmi Das** | Junior Staffwriter]

Baker Hall is one of the most heavily traveled buildings on campus, but it still contains hidden treasures. Walk up the building’s front staircase, and you may find a cozy nook known as the Gladys Schmidt Creative Writing Center, home to the legendary Hilary Masters. Masters recently published his latest novel, *Elegy for Sam Emerson*. Along with readings at Joseph Beth Booksellers and The Mattress Factory, Masters’ schedule for the past week also included teaching his usual classes at Carnegie Mellon. So what makes an author? Delve into the life of Hilary Masters to discover the origin of a masterpiece.

Masters was born in 1928 in Kansas City, Mo., and was raised by his grandparents. In the late 1940s, he served as a naval correspondent but was honorably discharged after some time. His writing career was well on its way when he began his first teaching job, a two-year stint at Drake University as a visiting writer. Since then, he has resided in North Carolina, Ohio, Denver, New York City, and even taught in Finland. In total, Masters has published eight novels, two short story collections, and a memoir. He has now settled down in Pittsburgh, and vowed never to leave. Despite the many complaints about weather and boredom that students here routinely dole out, Masters said he “fell in love.”

His love for this city is the reason that his novel, which he lovingly calls “Sam,” takes place here. In fact, he adores this place so much that, he said, “this is not the only book I’ve written that takes place in Pittsburgh.” His love for Pittsburgh stems from his view of its people. To Masters, the energy of the Pittsburgh people brings back memories of the Big Apple.

For his novel, Masters chose his favorite spot, Mount Washington, as the main location. Masters sets the story in Sam’s Place, a restaurant that looks out over the three rivers area and was built by a protégé of Frank Lloyd Wright, whom Masters admires because of Fallingwater, a house that the architect built for the wealthy Kaufmann family. Of course, Masters does not rely on setting to create his story. When asked about his writing process, he said, “I start out with a character. Most of my novels come to me in terms of the protagonist. I find out what he wants, what the plot is, and I go on from there.”

In the case of *Elegy for Sam Emerson*, the protagonist is Sam, the owner of Sam’s Place. Sam’s mother, nearly

100 years old, has just died. She was a star of sorts in her day, and Sam’s father was a war photographer, always traveling, so Sam was raised mostly by his great-aunt. His desire, now that his mother has died, is to decide what to do with her ashes. This deliberation, Masters said, “fuels the novel.” Partnered with this trouble, the author makes Sam a more dynamic character by giving him a lady love: “He wants to marry her, but she’s not sure about it.”

Masters often likes to formulate his plots around social issues, from race to politics. *Elegy for Sam Emerson* fits that bill. Masters said that the central message in “Sam” is simple: “We must love each other or die.” He also said that his new novel is different from his previous ones. “The voice has a more compassionate sound. Some of my former novels were slightly cynical,” he said.

In the novel, Masters also fiddles with the ambiguous concept of time. *Elegy for Sam Emerson* skips from the 1940s to the ’50s and then to the ’90s. “I like to move around,” said Masters. Most novels these days tend to follow similar patterns, with time having no bounds. Masters asked, “What else do you write about? I mean, what else do you really know about [but the past]?” However, he takes it one step further by writing every passage in the present tense, whether the passage has come from Sam’s earlier days or more recent times. After much prying as to why he chose to format the novel in that manner, the inner philosopher of Hilary Masters came out. Masters said that there is no definitive present tense. “The past is actually going on in the present. As you and I are sitting here talking, it’s over.” He quoted Saint Augustine: “The past is all we know of the present.” Masters believes that we judge our present experiences with those of our past, so as he was writing of the events in the past, Sam was experiencing them in present tense within his memory.

What compelled Hilary Masters to become a writer? “That is like nine questions in one,” he chuckled. He was inspired by other authors, especially Daniel Defoe, who wrote *Robinson Crusoe*. He also was a voracious reader as a child. Masters’ desire was to use literature as a vessel for storytelling. He started out with poetry, but, quoting William Faulkner, Masters said: “All novelists are failed poets.” Having transitioned to novels, he said, “I realized I couldn’t write poetry; I needed more space.”

The criticism that comes with being a writer does not faze Masters. “Unfair criticism bothers me,” he said. “People who use that to take out a grudge — that bothers me.” However, he does appreciate those who carry valid arguments. He said, “You can tell when people have read you seriously [and] thoroughly and still have some doubts.”

Understanding how he deals with heavy criticism is one thing, but a true test of a man’s character is to see his reaction when given an award. Though he has received numerous awards, such as the 2003 Award for Literature from the American Academy of Arts and Letters, he said the true award is “to have the approval of one’s peers.” He cares little for how the public receives his work: “I have

an audience that I do write for. Half of them are imaginary.”

Part of the real-life half of Hilary Masters’ immediate audience is his students. At Carnegie Mellon, he teaches Personal Essay and Survey of Forms: Fiction. His take on the personal essay is accredited to Michel de Montaigne, whom he admires greatly. It may seem as though juggling two careers would require some impingement of one on the other. However, Masters advocates this lifestyle. “I came to teaching late. I never went to an MFA [Master’s of Fine Arts] program. My writing agenda and routine were established before I started.” Now that he is a teacher as well, he chooses to write in the mornings and teach in the afternoons. “I’m very happy here. I think it’s great that universities have become the new patrons of the arts.” Masters said that he loves Carnegie Mellon because the school allows him to follow his passion and share it with the students here.

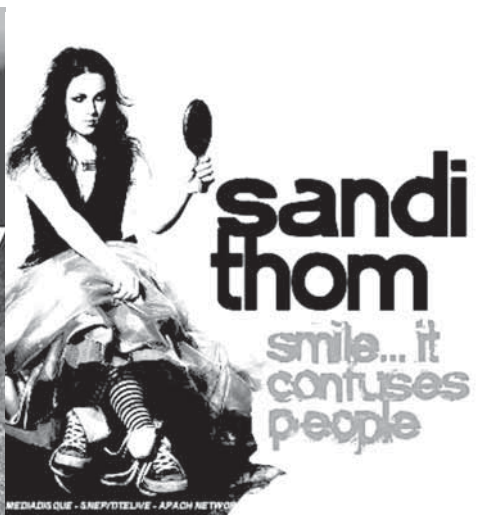
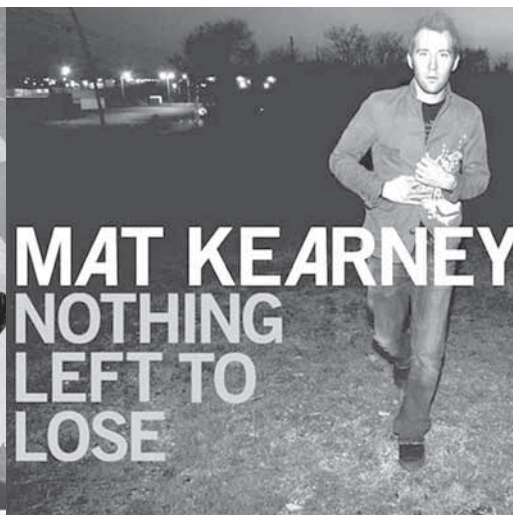
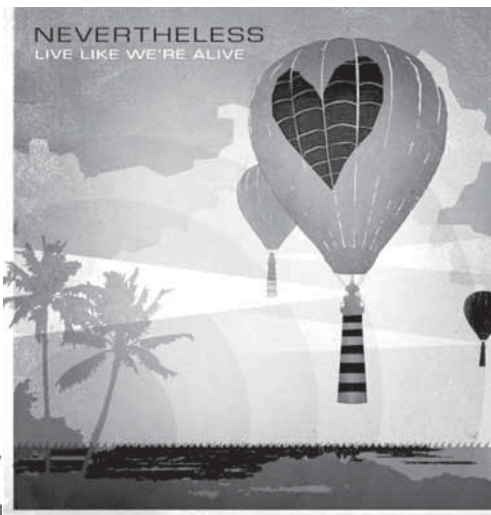
Masters’ students are treated uniquely. He does not demand that they follow his path. “If they want to write, I hope they succeed,” he said. Yet, in the classroom, he does have certain demands of their writing. “I look for exactness in language and if things are genuine.” He looks for similar aspects in other people’s writing: “I value the craft [writing], the ability to tell the story,” he said.

Michael Szczerban, one of Masters’ students and editor-in-chief of *The Oakland Review*, a creative writing journal, appreciates the professor’s honesty in the classroom. He said that Masters’ criticism is pointed and accurate and “his praise is hard-earned.” Masters does not change your writing, Szczerban said; “[the] work is your own to make better.”

Szczerban has read some of his professor’s work, too. He said, “His [Masters’] prose is elegant and beautiful, at times complex. I’m amazed that [he can] do that dance with language and in the next sentence be able to reseal the reader with a blunt sentence.” In particular, Szczerban raves about Masters’ memoir, *Last Stands: Notes from Memory*. It is in this work that readers find out that the late writer Edgar Lee Masters was also Hilary Masters’ father, though he had little impact on Masters’ current career.

Though he was preoccupied with *Elegy for Sam Emerson* for the past three years, he is already thinking of his next work. “It kind of is in my mind. I cannot work on more than one thing at a time, [so] I have been carrying this long story in my head.” This new novel will not affect his teaching career, however. “Those that have retired miss the classroom,” he vows, “I am never going to retire.”

To find out more about Hilary Masters, visit www.hilarymasters.com.



Courtesy of www.amazon.com

New releases join music scene with gusto

Thom, Kearney, Nevertheless, and Lostprophets release promising albums

Sandi Thom

Smile... It Confuses People

Well, I was no doubt confused by the music of Sandi Thom. Her biography boasts of music that is a fusion of soul and folk, but I must have missed the soul portion of her debut album, which is supposedly inspired by legendary singers like Stevie Wonder and Aretha Franklin.

I think not. Sandi Thom's songs were definitely folky, reminding me of a semi-punk-rock-country genre that doesn't exist. Think KT Tunstall meets Carrie Underwood. It was only her music that didn't impress me, though; I will praise Thom's voice — her vocal talent cannot be denied, as strong and fervent as it is. Her high and enthusiastic voice surprised me: From the cover of her album and the titles of her songs, I expected to hear the voice of a grunge rock type. The material of one of her songs is somewhat admirable: In "I Wish I was a Punk Rocker (With Flowers in my Hair)," Thom sings about the troubles of the world today, revealing her preference for a simpler time "[when] music really mattered and when radio was king ... and the media couldn't buy your soul." Singing critically about her own industry, she definitely has a point. It isn't necessarily hypocrisy, just an interesting take on things.

You may want to delve into Thom's series of folksy ballads if you like indie/folk singer Adam Gardner (who claims to sound like both Jack Johnson and Damien Rice; you choose). I get the impression that Thom's music isn't universal — not everybody will enjoy it. In the end, though, she has some potential and a great voice.

Mat Kearney

Nothing Left to Lose

Mat Kearney's debut — as far as major record labels go — is an excellent compilation of songs that a lot of different

audiences could relate to. Delivering a synthesis of pop and hip-hop, a little bit of rock, and a smidgen of folk, the songwriter serenades you not only with his memorable voice, but also with his guitar skills and bits of spoken word. He credits his musical interests to artists from Miles Davis and Billie Holiday to De La Soul and A Tribe Called Quest. Kearney's admiration of these artists fueled his interest in blending speech and poetry in his writing. He produces a style that cannot be categorized by any one genre, only described.

And yet, there isn't a track on *Nothing Left to Lose* that is amazingly incredible. Despite the general likeability of the CD, none of the songs manage to stand out. Not to be mistaken, the songs and the material aren't horrible — Kearney's tracks are good; they simply are not grand or superb.

Kearney's voice is Chris Martin-esque, but a little more grungy and disheveled. The Fray, Coldplay, and John Mayer are similar to various aspects of Kearney's style: You may like Kearney's music if you like any of those artists. This album is definitely worth a listen.

Nevertheless

Live Like We're Alive

Turn on this pop/rock CD and hear all other pop/rock CDs: Daphne Loves Derby, Fall Out Boy, etc. If you are a fan of these artists or similar artists you may be fond of Nevertheless, a novel band debuting with the album *Live Like We're Alive*.

Members Josh Pearson (lead vocals/guitar), AJ Cheek (lead guitar/background vocals), Brad Jones (guitar/background vocals), Adam Wann (bass), and Adam Rowe (drums) are the cast of this brand new band. Their newest album is an anthology of emotion-ridden songs like "Lover" and "Let It Fall," which describe the profound sentiments associated

with love, faith, and life. It is true that underneath the exterior of what may come off as another faceless emo/punk/pop/rock band, Nevertheless has something more to offer: content. The lyrics go beyond the typical stereotype of heartbreak and sadness, which sets them apart many similar bands. Theirs is a good effort and a decent album.

Lostprophets

Liberation Transmission

Intense. That's the first word that came to mind in listening to Lostprophets' new album, *Liberation Transmission*. The first track, called "Everyday Combat," certainly gave the impression that the rest of the CD was going to be great. The combination of indie and comparatively harder rock works well for the boys of Lostprophets, which includes Ian Watkins, Jamie Oliver, Lee Gaze, Mike Lewis, and Stuart Richardson. Titles of the tracks, such as "Can't Stop, Gotta Date With Hate," make you laugh out loud in amusement, and, in some tragic way, you can't help but to relate to the lyrics.

Liberation Transmission is an album that feels out of place in its genre. Having an interest in rock bands such as 311, Linkin Park, or Hoobastank might leave you open to this alternative metal/rock band. The style and presentation of this band are both somewhat unique; however some of their songs seem all too familiar. Despite this, this album offers entertainment and enjoyment — check it out.

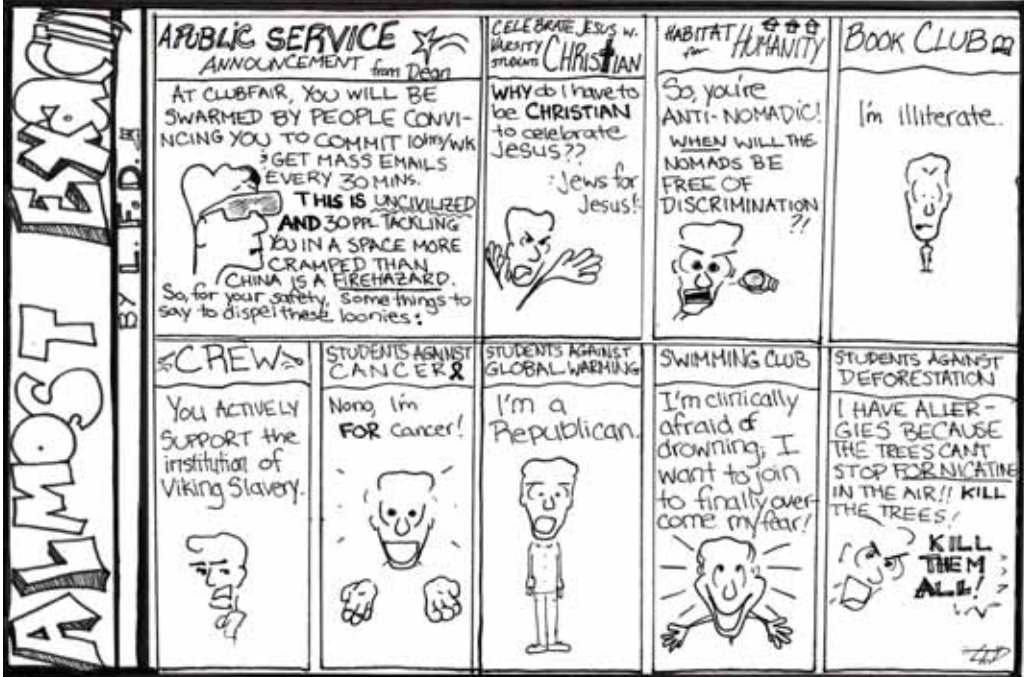
Rachael Clemmons | Junior Staffwriter



Untitled.dwg by Grace Whang gwhang@andrew

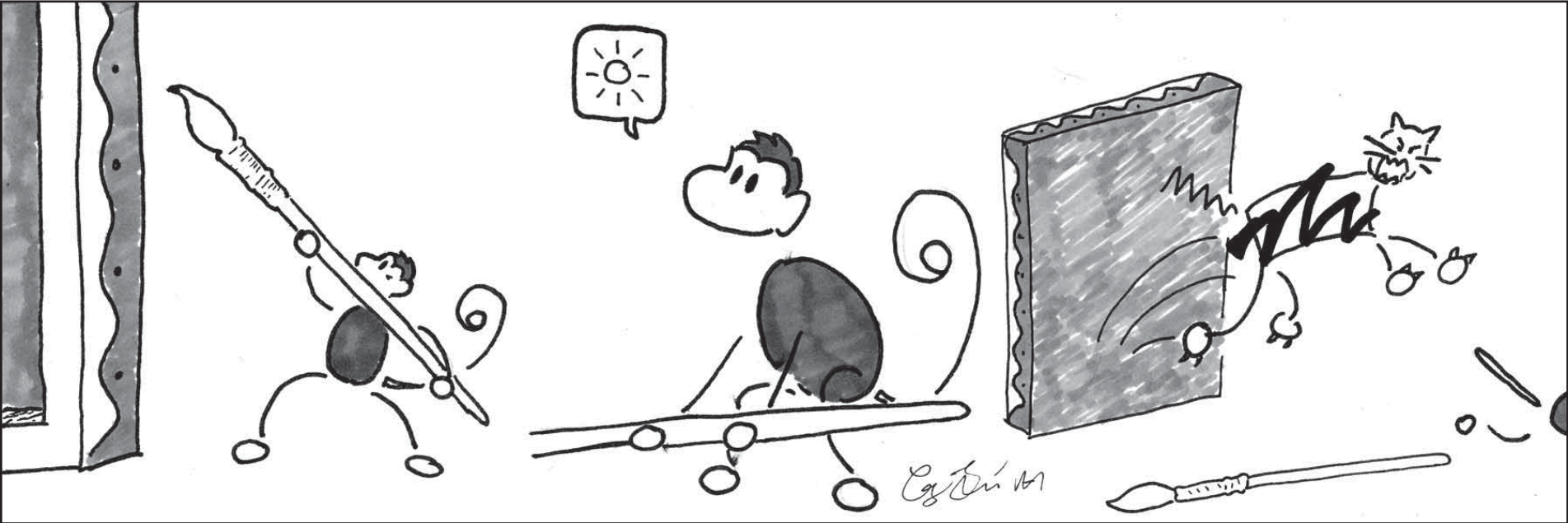
Almost Exactly by Laura Daniels

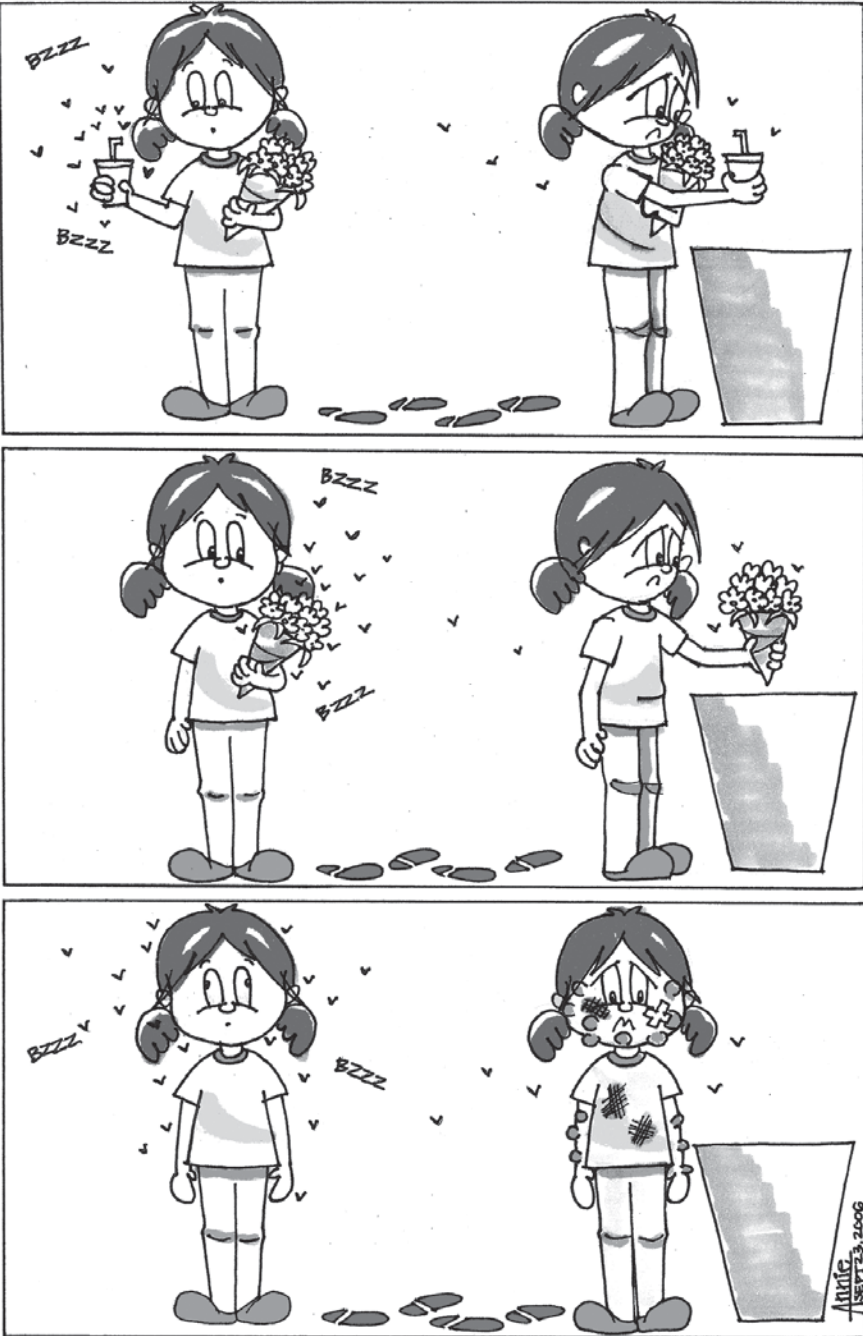
lfrye@andrew



Monkey Wrench by Diego Bauzá

dbauza@andrew





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Horoscopes

- aries

mar. 21–apr. 19

Good news and bad news this week. The bad news is that your favorite pair of jeans is on fire. The good news is that your boyfriend's secret girlfriend is currently wearing them.
- taurus

apr. 20–may 20

Although you'll say that you saw it coming, you'll be totally blindsided when a classmate offers to paint that portrait you always wanted of you and your hot Asian friend for only 50 bucks. Do yourself a favor and show up wearing pants.
- gemini

may 21–jun. 21

Lucky you! After last week's disaster, things will be looking up these next few days. However, you probably want to avoid next week entirely. Have you gotten your passport re-registered? Because now would be a good time to think about it.
- cancer

jun. 22–jul. 22

You forgot to go to bed before 4 a.m. again and you missed all your classes. It's a real shame 'cause that person you've had your eye on really wanted to talk to you today because they finally realized how cool you were. Now they're dating that jerk that you hate.
- leo

jul. 23–aug. 22

A cartoon character will emerge from your television at some point in the next five days while you're sleeping and replace all of your underwear with visually identical garments that have been worn by really, really fat truckers. On the plus side, someone found your missing wallet. I hope you didn't want that back.
- virgo

aug. 23–sept. 22

Right now you have a lot of questions. I'm guessing that's why you're reading the Horoscope section instead of finishing your 212 homework. You do know that it's due tomorrow, right?
- libra

sept. 23–oct. 22

Avoid anyone wearing the color red for the next week. One of them will be a matador, and he will totally make you look like an idiot in front of that really cute homeless dude from Kohl's and you'll be way too embarrassed to ever go to the museum again. Also, try to cut back on the caramel banana ice cream; I'd like to have some next time.
- scorpio

oct. 23–nov. 21

Let it go. Stop using Mulberry already. Carnegie Mellon no longer supports it and you need to stop.
- sagittarius

nov. 22–dec. 21

Hey, I totally saw you crying the other day behind the meat locker. Is everything cool? I know things have been crazy lately, but you need to remember that people out there care about you. Also, can I borrow five bucks?
- capricorn

dec. 22–jan. 19

Try not to read anything in the bathroom today. There's a good chance you'll get a nasty paper cut, and you already have enough to deal with.
- aquarius

jan. 20–feb. 18

You'll never feel alone again after they graft your girlfriend to your circulatory and endocrine system. But it'll be super, super awkward when she goes for her gynecology exam. Did you forget it was this week? Because you're gonna feel really out of place.
- pisces

feb. 19–mar. 20

The solution to your problems is simple: Stop challenging your mom to knife fights. Pretty straightforward, really, when you think about it.



We're All Doomed by Diego Bauzá

dbauza@andrew Dynendasher by Josh Raff

jraff@andrew



Sudoku

Difficulty: easy

			3		6	9	4	
4	1		2			3	5	
3	6			8				7
	4	7			8	2	6	
5					1			3
8					7	4		
		2	7		3			
7						8		9
1		3		5				

Difficulty: medium

	2	7				1		5
	5	8						
3		1	2		6			
8	7	2	4	6				
9			7		2			
	4				3			7
			3			5		4
	3	4		7			9	2
					9	3		

Solutions to last week’s puzzles

8	1	4	9	7	5	6	3	2
2	5	6	3	8	1	7	9	4
7	3	9	2	4	6	5	8	1
5	6	7	1	9	4	8	2	3
9	2	1	8	3	7	4	5	6
3	4	8	5	6	2	9	1	7
6	8	3	7	2	9	1	4	5
4	9	5	6	1	3	2	7	8
1	7	2	4	5	8	3	6	9

4	5	3	2	1	7	9	6	8
8	9	6	3	4	5	2	1	7
7	1	2	6	8	9	3	4	5
3	2	9	8	5	1	4	7	6
5	4	1	7	3	6	8	2	9
6	7	8	4	9	2	1	5	3
9	3	7	5	2	4	6	8	1
1	6	4	9	7	8	5	3	2
2	8	5	1	6	3	7	9	4

Oh My!

1	2	3	4		5	6	7	8				9	10	11
12					13					14	15			
16					17					18				
19				20					21					
22					23								24	25
26				27	28				29					
			30				31	32		33				
	34	35							36	37				
38					39									
40				41	42			43				44	45	46
47						48	49			50	51			
			52						53					
54	55					56				57				
58						59				60				
61						62				63				

by Arthur O’Dwyer

ACROSS

- 1. Sidewalk eatery
- 5. Flop
- 9. Eminem’s genre
- 12. *Inter* _____
- 13. Done with
- 14. Land in 1 Kings
- 16. 34 Across, e.g.
- 17. Nazi filmmaker Riefenstahl
- 18. Rude dwelling
- 19. All, according to Aesop
- 22. Made simpler
- 23. Lose a game of hide and seek, perhaps
- 26. Concorde, for short
- 27. Sharon’s nickname
- 29. “War of the Worlds” broadcaster, 1939
- 30. “You’re _____, you’re the Tower of Pisa...”
- 33. Margarine
- 34. Theme from *Rocky III*
- 38. Day, to Diocletian
- 39. Unctuous
- 40. “Four and twenty blackbirds, baked _____”
- 43. Hayden’s org.
- 44. 10⁻⁷ joules
- 47. “Walk This Way” band
- 50. A “real” American hero
- 52. Put in the picture
- 54. Indicate discomfort
- 56. Turkish currency
- 57. Gray-brown
- 58. “_____mio”
- 59. Sweet sandwich
- 60. God of the former Amenhotep IV
- 61. Wind-up man of Oz: ____-Tok
- 62. Horace’s output
- 63. Anti-booze org.

DOWN

- 1. Strata of stata
- 2. Island greetings
- 3. Most pleasing
- 4. American bird
- 5. String tie
- 6. How to handle a hot potato
- 7. High-IQ group
- 8. Pleasantly chilly
- 9. Time to face the music?
- 10. Actor Vigoda
- 11. Joey, in a musical
- 14. Role for Alan Ladd, 1953
- 15. Greenwich subject
- 20. Hemingway’s home state
- 21. Chop
- 24. Tiresias, for one
- 25. Anka’s “____ Beso”
- 28. He decides TDs or KOs
- 30. Not spiritual
- 31. Measure of resistance
- 32. Familiar street name in Atlanta
- 34. _____ *Kleine Nachtmusik*
- 35. Memento of college days
- 36. Bi- successor
- 37. One no longer a larva
- 38. Airport at 5,431 ft.
- 41. “Genius _____ percent...”
- 42. Bird of Australia
- 44. Lava, pumice, et al.
- 45. Bellowed
- 46. Crossword-solving, for example
- 48. Arctic abode
- 49. 29 Across’ *The* _____ *Man*
- 51. Many a steel girder
- 53. New Mexico home of Kit Carson
- 54. Understood
- 55. Txt msger’s affliction

MONDAY 09.25.06

Pittsburgh Work Job Fair. Potential recruiters include Aflac, Dollar Bank, Eat'n Park, and more. Holiday Inn, Greentree. 10 a.m. 412.922.8100.

America the Vulnerable: Myths, Successes, & Failures of War on Terror. Alexis Debat presents three talks about the truth behind the war on terror. Posvar Hall, 230 S. Bouquet Street, University of Pittsburgh. 6 p.m. Free. 412.624.4141.

FRIDAY 09.29.06

RADical Day. Pittsburgh Zoo and PPG Aquarium. 9 a.m. 412.665.3640.

Lunchtime Concert. Enjoy live jazz and lunch in the plaza at Schenley Park. 11 a.m. 412.255.2539.

Gallery Crawl. Explore downtown while browsing free exhibits and events. Pittsburgh Cultural District. 5 p.m. 412.456.6666.

ONGOING

Scream Fest. Scream Asylum, Bridgeville. Runs through October 29. 412.221.0700.

House of Sound. Harris Theatre. Through September 28. 412.471.9700.

Cultural Indian Dance Classes. Classes are taught by the founders of a prominent dance school. 1173 Frick Lane. Through October 5. 412.856.1278.

TUESDAY 09.26.06

JazzLive. A presentation of local jazz artists. Includes Walt Harper and Don Aliquo. Cabaret at Theatre Square. 5 p.m. Free. 412.325.6769.

Tool. Petersen Events Center, 3719 Terrace Street. 6 p.m. Tickets are \$42.50-\$52.50. 800.279.4444.

Atmosphere. Also performing: Mac Lethal and Psalm One. Mr. Small's. 8 p.m. 412.821.4447.

SATURDAY 09.30.06

Pittsburgh Kidney Walk. Schenley Park. 8 a.m. 412.261.4115 ext 12.

Rock 'n' Roll Pilates. Includes mat exercises and a foam roller. FitWell Studios. 10 a.m. 724.935.2220.

Latin American & Caribbean Festival. Features food, dance, music, and activities. William Pitt Union, University of Pittsburgh. 1 p.m. 412.648.7394.

Joyce Kozloff: Exterior and Interior Cartographies. Multimedia exhibit that manages to make maps interesting. Regina Gouger Miller Gallery, Purnell Center. Through October 15.

The Downtown Show: The New York Art Scene, 1974-1984. The Andy Warhol Museum. Through October 22. 412.237.8300

WEDNESDAY 09.27.06

Ethan Zuckerman at Global Voices: Rewiring the Media. Kurtzman Room, William Pitt Union, University of Pittsburgh. 12 p.m. 412.648.2113.

Late Night Painting Party. White House Studios. 8 p.m. BYOB. This event is 21+ only. 412.821.1002.

Rock 'n' Roll Wednesday. Pete Hewlet and Scott Anderson perform classic rock songs with original twists. Atria's Restaurant and Tavern. 8 p.m. 412.322.1850.

SUNDAY 10.01.06

Etta James. Legendary jazz vocalists performs new selections from her new release, *All the Way*. Byham Theatre. 8 p.m. Tickets are \$59. 412.456.6666.

Mellon Grand Classics. Enjoy the Pittsburgh Symphony Orchestra's "Thousand and One Nights" as conducted Yan Pascal Tortierlet. Pittsburgh Symphony Heinz Hall. 2 p.m. 412.392.4900.

Waking Dreams: The Art of the Pre-Raphaelites from the Delaware Art Museum. Over 120 pieces of art, with docent-led tours on Wednesdays, Saturdays, and Sundays. The Frick Art Museum. Through October 8. 412.371.0600.

Want to see your event here?
Please submit it to us at
calendar@thetartan.org

THURSDAY 09.28.06

Art of Food and Wine. Guests can sample deserts and chocolate, bid in a silent auction, and mingle with new and old friends. Benefits go to HEARTH. National Aviary. 5 p.m. 412.939.2302.

DooWop Thursday. Tonight features Johnny Angel & The Halos. Atria's Restaurant and Tavern. 8 p.m. 412.322.1850.

MONDAY 10.02.06

Open Mic Night. Perform original works, poetry, music, or dance while enjoying some coffee. The Coffee House. 8 p.m. 412.423.9511.

Brad Yoder. Part of the acoustic "Buck the Stars" music series. Starbucks, Murray Avenue. 8 p.m. Free. 412.422.6113.

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RIMSKY-KORSAKOV'S MUSICAL
TALE OF A CLASSIC STORY

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Yan Pascal TORTELIER,
PRINCIPAL GUEST CONDUCTOR

Leila JOSEFOWICZ, VIOLIN

KODÁLY: Suite from *Háry János*
PROKOFIEV: Violin Concerto No. 1
RIMSKY-KORSAKOV: *Scheherazade*

FRI, Sept 29 • 8:00pm HEINZ
SUN, Oct 1 • 2:30pm HALL

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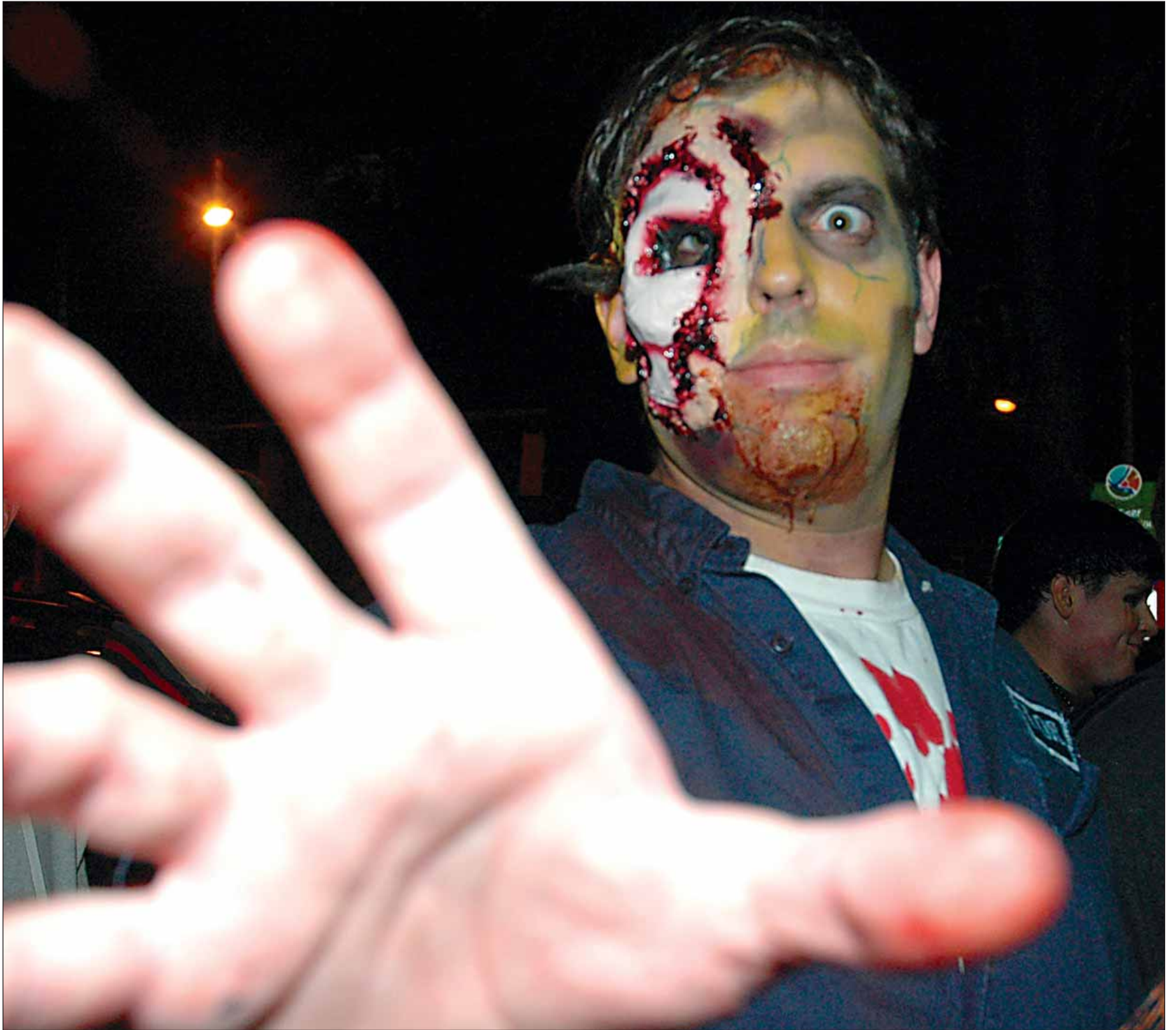
Order from the ticket box located at the information desk in University Center. PITTSBURGHSYMPHONY.ORG
Student tickets only \$12 • Faculty and Staff tickets only \$17

Student Rush Tickets available at Heinz Hall two hours prior to concert.

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zombie parade.



Deren Guler | Photo Staff

It's a George Romero film gone horribly wrong. Zombie enthusiasts stumbled down South Side's Carson Street in search of a good time... and brains... during the First Annual Zombie Walk 2006. Don't worry, Pittsburgh hasn't lost its mind. Several other cities, including Toronto, San Francisco, and Atlanta, have been doing this for years.