IndiaEDU to offer Indian schools business of technology

Carnegie Mellon held a reception at the Indian Pavilion to honor Kenneth B. Dunn, who will be stepping down as dean of the Tepper School of Business at the end of the semester. This decision has not been an easy one for Dunn, who has held a series of meetings at the business school to personally share with faculty, students, and staff the reasoning behind his decision and his thoughts on the future of the school.

“India has been an honor to be a part of any great business school, but this one is very, very special,” Dunn said.

In addition to Dunn, Provost Mark Temple, President Jared Cohon, Pamela Dunn, Professor of Finance Draper Speaker, and guest speakers spoke at the event, commending Draper’s hard work and achieving successes while at the school.

“Ken has not only been an outstanding dean of the Tepper School, but I would go so far as to say he has been a seminal dean,” Ken said.

“Draper truly brought the Tepper School a unique combination of abilities, intellect, and personality — I do not have words to lead the faculty. Having a very good sense of Carnegie Mellon, which is where he opened his academic career — important for being an effective manager and leader within Carnegie Mellon, and a career with great success in the world of finance and the private sector — important for learning the real needs of business, and bringing that to the curricula of the school.”

Cohon added, commenting that Dunn “has been a successful dean by any measure, and further stating that “the school has improved every way possible.”

Dunn has joined the Carnegie Mellon community as a professor of financial economics in 1979. “The strength of Ken’s vision can also be appreciated for his academic work,” Span said. “A core aspect of this was his work was on credit, and Ken was Forbes provides 2010 midterm election analysis

JENNIFER CRONK

Forbes Media, came to Carnegie Mellon to provide an analysis of the recent midterm election returns. Forbes, who was a Republican provincial candidate in 1999 and 2000, shared his perspectives on the elections, the economy, and health care with the Carnegie Mellon community.

“The verdict and succinct Q & A of Carnegie Mellon president Jared L. Cohon — Forbes called the midterm elections more of a change of pace. “One only did the GDP make the House,” he said.

People want more cars, despite the demand for less, but the two pieces of technology — all main components of globalization.”

Regarding health care, Forbes said that the U.S. has more time for him.”

It was a reaction, I think, to the health care seen as a disaster. But the demand is not the overreach, I think we're in a very special.”

“We can't do it.

In regards to health care, Forbes said that there were ways this could be provided at a state level, and the trade deficit between the U.S. and other countries.

“Dean Ken Dunn brought to Carnegie Mellon and other countries. Forbes “presented his conservative perspective in a historically acceptable manner. While not everyone agreed with him, many said his reasoning was sound and sensible.”

People want more health care, but the demand is not seen as an opportunity. “If people want more care, Dean would be more happy to supply them,” Forbes said. “Why is this demand for health care seen as a disaster instead of an opportunity?”

Forbes said that the U.S. should have health care system terms for low-income people similar to the food program in the U.S. “Food’s more ba-

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Dunn speaks at Wednesday's reception in Tartans Pavilion.

See SOUTH A3 for more.
Barbecue kicks off Homecoming weekend

Last week, the campus community was invited to begin Homecoming weekend with a barbecue at the Fence. The event offered attendees the opportunity to enjoy food, music, and outdoor games while welcoming the fall season.

Bonfire in the Adamson Wing

As part of La Roche College’s “Global Problems Conference,” Shannon E. Davis, a professional artist, will speak on Monday, Oct. 4, in the Adamson Wing, starting at 7:30 p.m. The event is free and open to all students and faculty. Davis will discuss the benefits of art as a means of communication and the role of art in society.

Student wins grant for clean energy

Schnitzer develops clean, affordable energy for Haiti

A second-year Ph.D. student in Carnegie Mellon’s department of engineering and public policy, Daniel Schnitzer, was recently recognized by the Clinton Global Initiative in an effort to bring clean and affordable energy to post-earthquake Haiti. Schnitzer is the co- founder and executive director of Earthship International, which was recently recognized for its efforts by former President Bill Clinton’s Global Initiative (GI). The GI engaged global leaders to create and implement innovative solutions to some of the world’s largest issues.

“We are working with local partners and the Haitian government to build electricity access from the bottom up, starting with direct sale of solar lamps and energy-efficient stoves to communities in rural Haiti by establishing clean energy microgrids,” Schnitzer said in a university press release.

“There is acute energy poverty throughout the country, and that problem was only magnified by the January 2010 earthquake,” Earthship International’s www.earthshipinternational.org has been operating a microgrid in the town of Les Anglais, which has 250,000 citizens, with affordable and clean energy through partner organizations.

Campus News in Brief

Engineers receive grant to assist injured soldiers

Carnegie Mellon’s Bone Tissue Engineering Center director Jeffrey O. Hollinger and professor Kristyn Matarazzo have received a $2.25 million, three-year grant from the Department of Defense.

The grant was given for the pair’s research into helping the injured, specifically wounded soldiers. Hollinger and Matarazzo’s research explores the prevention of bone lesions, which form at the site of amputations and make it difficult for affected individuals to wear prosthesis limbs.

When a limb is amputated, regardless of whether it is done by a doctor through surgery or through violent means such as an explosion, bone can sometimes form in the soft tissue of the injury.

“This grant will help us prevent hematoma complications and optimize the usage of military troops wounded in combat. Our work is criti cal in amputations increase with the current wars in Al ghanistan,” Hollinger said in a university press release.

According to U.S. Army reports, amputees among wounded soldiers increased more than 60 percent, from 47 to 70 per 1,000 through Sept. 23-Sept. 30. This year’s U.S. soldier amputa tions is injury from contact with improvised explosive devices that are planted on the ground or along roads in combat areas.

Women and children in the Millennium Development Goals

Last Tuesday was Election Day, and across campus, as well as across the nation, individuals were encouraged to vote, thereby fulfilling a promise they made to their ancestors.

Students voted at polling places on campus and the lowest numbers heading to the polls. Here are some statistics regarding voter turnout.

3,912,978 votes cast for the position of Pa. governor in the 2010 election

3,911,729 votes cast for a Pa. seat in the U.S. Senate in the 2010 election

46 Republicans seats in the U.S. Senate

52 Democrats seats in the U.S. Senate

Compiled by COURTNEY WITTENBERG

Correction or Clarification

If you would like to submit a correction or clarification, please e-mail The Tartan at news@thetartan.org or call editor of online content with your inquiry, as well as the date of the error and the name of the article. We will print the correction or clarification in print and publish it online.

Campus Crime & Incident Reports

Thefts

Oct. 30, 2010

Theft of $17,760 in cash, a wallet, and change was reported. The suspect was described as a man in his late 20s, light skinned, with a beard, and a white male who appeared to be a student. Police searched the surrounding area but were unable to locate the man.

Oct. 29, 2010

University Police respond-ed to Blumberg Hall for a report that a male forcibly removed a sink from the hall in the men’s bathroom. Officers were able to find the male, who admitted to police that he removed the sink because he was tired and angry. The male was cited for criminal mischief.

Oct. 28, 2010

University Police respond-ed to a report that a female had just stolen several items from the store. Last, police received a phone call from the female who stole the items, as she wished to return the items taken and turn herself in to the authorities.

Oct. 27, 2010

University Police responded in a university press release.

Oct. 16, 2010

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The department of modern languages announced a new master’s degree in applied second language acquisition. As one of only two graduate programs offered by the department of modern languages, according to the announcement, the master’s in applied second language acquisition (MA in applied SLA) “draws on strengths of the departments of modern languages at Carnegie Mellon.

The yearlong program is open to currently enrolled undergraduate students for careers teaching second languages. According to the website, the program is aimed toward both U.S. and international students and highlights “second-language acquisition, cultural studies, pedagogy, and technology-enhanced learning.” The MA in applied SLA is a professionally oriented degree, which will allow graduates to pursue employment at the secondary or university level. Candidates should intend to teach one of the five languages that the program offers: English as a second language, French, German, Chinese, or Japanese.

According to Christopher Apache, the director of the MA in applied SLA program, Carnegie Mellon’s program distinguishes itself by requiring “younger language professionals, as the beginning of our degree over the M.A. [master’s] in teaching” programs and continuing students.

The curriculum emphasizes strength in language and culture. A program of study shows the multiple languages available. This means that students who serve as language desks are not unexpected to take a summer immersion semester prior to the initial fall semester. Candidates who intend to teach in a second language are required to take an oral proficiency interview during the application process.

One of the goals of the new program is to "serve, according to the website, "content courses" rather than the courses required for teaching certification, which seek to narrow master’s art of teaching and research.

"Perhaps the differentiating characteristic," Jones claimed, "is the amount of mentoring students will receive." Moreover begins the first semester of the program and continues into the second semester. In the second semester, the students are placed with a regular faculty member, and they work in a course by a faculty member. Students are also expected to participate in classroom exercises. This includes observation of experienced teachers, short interventions in classroom interaction and primary responsibility for the planning and delivery of an extended period of undergraduate instruction. Since only five to 10 students are expected to be admitted to the MA in SLA program annually, these mentoring experiences are possible.

"This, in essence, is the core of the program. It is hoped that the students will establish a reputation for language and content excellence," Jones said, "rather than the more common record of completion of formal course requirements associated with the certification process.

Carnegie Mellon seems to be the place to make that happen. Rackie Storer, a first-year in H&SS who is currently studying Japanese, said, "The modern languages program offers deeper than other equivalent language instruction by providing a means of exploring language through accent and understanding of culture.

The program was developed, in part, to include the strength of the faculty within the department and the strength of modern languages who specialize in areas not included in the Ph.D. program.

Specialties incorporated into the MA of applied SLA include cultural studies, language pedagogy, and technology-enhanced learning. Based on the technological resources available at Carnegie Mellon, we should be well-equipped to produce teachers who are innovative and proactive in the classroom. And," said Andrew Wallaschek, a former in the Carnegie Institute of Technology who is also studying Chinese.

At this point, the success of the program remains to be seen. The first class of master’s in applied second language acquisition students will arrive in the fall of 2011. However, if the hopes of the department and the students remain to be anything to go on, the candidates will be well-prepared to tackle the challenges of the program.

IndiaEdu aims to address inequities in educational technology access

IndiaEdu is a non-profit organization that works to provide free and open educational content to students in India. The organization, based in a world that unthinkingly classified students as "talented" or "dull," realized that this approach was not viable. Instead, they decided to focus on the strengths of the faculty, who could teach the students, and to leverage technology to enhance the learning experience.

The organization has developed a program called "IndiaEdu," which aims to provide free and open educational content to students in India. The program is designed to help students learn the language of English, as well as other languages, by providing them with access to high-quality educational materials.

The IndiaEdu program is open to students who are interested in learning English or other languages, and who have access to a computer and the internet. The program is available online, and includes a variety of resources, such as videos, audio recordings, and interactive exercises.

The IndiaEdu program has been successful in helping students improve their language skills, and in the process, has helped to bridge the gap between the rich and the poor in India. The program is supported by a variety of organizations, including the government of India, and international organizations, such as the United Nations.

IndiaEdu is working to expand its reach and to improve the quality of its offerings, in order to help even more students improve their English and other languages. The organization is committed to providing free and open educational content to students in India, and to helping to bridge the gap between the rich and the poor in the country.
Every month we pay for electricity, and every month it usually seems to cost us more. That’s because, not only do we use more and more power, we also use it more and more wastefully. We use it in ways that do little to these two things above, one of our worst enemies: electricity usage behavior. For those of you trying to reduce your bill, or your energy consumption, not knowing how to reduce electricity usage can hinder both your home safety and your energy consumption. However, researchers at Carnegie Mellon are currently developing a system that may be able to tell you how much energy such an appliance in your home is consuming, simply by shining a light into it.

Maria Bergs, an assistant professor in the Department of Environmental Engineering and Development, began his research by helping construct a system to monitor electricity usage in various buildings at the university’s campus. Bergs and his colleagues initially implemented meters that would measure the amount of power going through each individual circuit. Cables regulate the power going through each outlet, which may be located on the same or different levels, depending on where a light can be used to spot the culprit. For example, this electric signal from a specific outlet might be identified as “computer,” but if the computer is removed from this outlet and replaced with a lamp, the system could not make the correction by itself. This is where software that can learn began to take shape, smarter, smarter, and less intrusive monitoring systems.

“There’s a whole research area about making non-intrusive measuring of the total electrical power usage of an entire building and dedicating which appliances contributed to total power consumption using various communication and information technologies. This technique would be simpler and cheaper than installing monitoring systems on every circuit,” Bergs said. The idea involved a lesser-known as non-intrusive load monitoring (NILM), which involved measuring the total electrical power usage of an entire building and dedicating which appliances contributed to total power consumption using various communication and information technologies. This technique would be simpler and cheaper than installing monitoring systems on every circuit.

Another project that is currently being eagerly anticipated by enforcement officers is the LED Incapacitators. LED Incapacitators (LEDIs) are lights that are typically used as strobe lights. In addition to being extremely dangerous and effective, LEDIs have been signed especially to be non-lethal weapons for subduing enforcement officers, according to www.guardian.co.uk. This does not cause any physical harm, but will cause disorientation and, in some cases, nausea. The weapon is designed for use by border patrol and national guard personnel, according to www.guardian.co.uk. The LEDIs have several advantages over other weapons designed to fulfill the same task. For example, Tasers and other stun guns can also disorient people, but they require the shocker to be close to the person being hired. Also, these machines can trigger a heart attack in people with weak hearts, and they are capable of causing great amounts of damage to the brain. When light is shone into people’s eyes to stop them from moving, this can cause permanent tissue damage to the eye, and it also allows the attacker to gain full control from the weapon and take the person down.

LEDIs work by taking advantage of the fact that the brain has in processing information. When light is shone onto a person’s retina, the part of the eye that detects light, information is sent to the brain. However, LEDIs use light at a special frequency that the brain can process. This overflow of information can incapacitate a person for a few minutes after the LEDI is turned off.

Another distinction that many other lights do not have is called “stroboscopic.” When a strobe light is used to confuse people, LEDIs function in a manner that is similar to the operation of a strobe light, but they can be much more powerful and durable, and also light efficient. LEDIs, like the basic operation of opiate drugs, are capable of reducing pain sensations. For all of these reasons, the finished version of the LEDI is being eagerly anticipated by many.

A second phase of development of the LEDI will be bound by volunteers at Penn State University, according to www.gizmag.com. One goal of Intelligent Opiates Systems is to reduce the side effects of the other LEDI model to make it more effective.

For the incident, it’s not only for consumers but it’s also for enforcement officers who are trying to make sure that their fellow officers are not hurt and are not hurt themselves. Non-lethal innovations in weaponry like LEDIs are favorable, as they allow law enforcement officers to be able to subdue and incapacitate without causing physical injury.

An example of the LEDI Incapacitator is shown on the left. Behind the LEDI, the lights are turned off, and the LEDI lights are flicker in a specified way. On the right, a hypothetical scenario of its use is depicted.
Non-narcotic painkillers include the compound acetaminophen and do not cause altered mental states, as narcotic drugs occasionally do. Narcotic drugs include opiate narcotics, but also include synthetically created drugs that mimic the chemicals found in opium poppy. The National Institute on Drug Abuse (NIDA) states that opioids are one of the three most commonly abused prescription medications. Although effective, opioids should be taken with caution.

According to arborin, about 40% of people taking opioid medications develop tolerance and begin to crave additional doses. The brain’s perception of pain begins to change mood.

Opioids work by binding to opioid receptors throughout our body. These receptors are generally found in our brain and spinal cord, which are components of the central nervous system. Receptors can also be found in the gastrointestinal tract. When opioids are ingested, they bind to these receptors and prevent pain signals from reaching the brain.

Blocking pain may also change mood.
DECIDING ACADEMIC CALENDAR IS NOT DIFFICULT PROCESS

In Pennsylvania’s Senate race last Tuesday, Republican Pat Toomey defeated Democrat Joe Sestak by a narrow margin — under 100,000 votes. This was a switch from the primary election, which first appeared, but it could have been even tighter.

Sestak’s campaign targeted college students, particularly the demographic for Liberal, As for Obama, he won by fewer votes than expected. This is no surprise, given that student population, this group could have turned to the right. And given that about 40,000 Penn State students are residing in the Burgh are great steps toward Obama’s victory. This swing to the right was particularly evident in Pennsylvania State University. Hence, this is clearly one case, and a win that will reinforce the unfortunate trend in Pennsylvania. Among college students, the 18–24 age group — exit polls indicated. Toomey won the county by a margin of 2.5 percent. Toomey won the county by a margin of 2.5 percent. Toomey won the county by a margin of 2.5 percent. Toomey won the county by a margin of 2.5 percent. Toomey won the county by a margin of 2.5 percent. Toomey won the county by a margin of 2.5 percent. Toomey won the county by a margin of 2.5 percent. Toomey won the county by a margin of 2.5 percent. Toomey won the county by a margin of 2.5 percent. Toomey won the county by a margin of 2.5 percent. Toomey won the county by a margin of 2.5 percent. Toomey won the county by a margin of 2.5 percent. Toomey won the county by a margin of 2.5 percent. Toomey won the county by a margin of 2.5 percent. Toomey won the county by a margin of 2.5 percent. Toomey won the county by a margin of 2.5 percent.
Networking Corporation (a co-plain— and its licensed reseller — Onix only the BPOS-Federal software, and it be?"

If you could ask people any question, what would it be? ‘I <3 Hamas’ presentation expressed bias cumvented this restriction by doing

Productivity Online Suite-Federal for e-mail and collaboration services, and a supporting document called a Licensed Reseller Systems Management Act. How-

Jon Tanton

A PERSON'S OPINION

A PERSON’S OPINION

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A PERSON’S OPINION

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A PERSON’S OPINION

A PERSON’S OPINION

I <3 Hamas’ presentation expressed bias cumvented this restriction by doing... Department of Interior selection process needs analysis

In the suit, Google provides a signifi-
cant amount of background informa-
tion and accuses the DOI of violating... "Hamas is a terrorist organization? I had... Hamas has existed since 1975. Since then, we did come in second. I would like to thank the Carnegie Mellon community for its part and to en-

The men’s Ultimate Frisbee team... yearly basis. In my opinion, we practice... Less others. We travel as far away... as far away as the University of Tennessee, with teams from the Universi-

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BCS system excludes top teams from final contention

*From A10*

this year and has the possibility of losing more. Oregon does have one more huge game on the schedule, when they play No. 13 Arizona at home at the end of November. If they win that game, they will have a great argument to make the national championship game, and rightfully so.

Auburn has a great resume this year, as they have beaten three top-25 teams in LSU, South Carolina, and Arkansas. All of these teams have stayed with the top-25 teams in LSU, South Carolina, and Arkansas.

Tartans duel Chicago during Homecoming

*From A10*

Tartan’s offense was better than expected. Vantassel and Mike Shedlosky were led by seniors Brandon Garcia was the only other player to score a touchdown.

Festival, on Nov. 13–14.

Springs finishing road trip to play

*From A10*

With each win over this top-25 team, the Tartans' record is kept intact, many more in the future. It was that experience that will pay off in the future.

Housing and Dining Services is inviting campus community members to express their opinions about the dining program. All faculty, staff and students are encouraged to give feedback about dining venues, menu options, hours of service and much more.

All participants will be eligible to win a pair of Penguin Hockey tickets, donated by the campus vending company, AVI Vending, as well as free food, backpacks, t-shirts or a French coffee press, all donated by the various campus dining vendors!

Customer Satisfaction Survey

National Association of College and University Food Services

November 1 – 14

Look for email starting November 1 with details on how to access the survey.
After a season filled with many ups and downs, the Carnegie Mellon football team was able to pull off another victory in its last game of the regular season. The Tartans convincingly defeated the Emory Eagles in a game that proved to be a very one-sided match. The game was a must-win for the Tartans, who currently sit in 2nd place in the UAA and have lost three games already, which looks mediocre because USC has one loss. At the end of the year, although Oregon plays Stanford, are currently No. 1 in the Pac-10 conference with 8–1 record. The Rangers clearly had the upper hand, as quick ball movement and a precise passing game was a disappointment for the football team, which lost a tough game to University of Wisconsin: Athletics. Association (UAA) for the University of Pittsburgh. Carnegie Mellon's Ginding Stadium was being on Saturday, full of alumni and students celebrating Homecoming weekend. The day started with the traditional food, a chili cook-off, and ac-

EXPERIENCE THE CARNegie MElON 125th BIRTHDAY THROUGH ONLINE: WELCOME COUPON // 20% OFF EVERYTHING IN THE CARNegie Store \n
KAREN LAMPOON Staff writer

SPORTS COMMENTARY

The Cutoff Man: Champions are built on pitching

JONAS ALTMANN-KUROSAKI Staff writer

After the San Francisco Giants and Texas Rangers clinched their wildcard spots and punched their ticket to the World Series, the screwup appeared in the split second when the Oct. 7 game was the last time the Giants had to manage their way out of the series. The San Francisco Giants and then Philadelphia Phillies clinched the Championship Series, then a rowabout season regulars had dominated the post-

SPORTS COMMENTARY

Can we just change the BCS already?

JEREMY KING Staff writer

Now that we've entered the month of November, many of us are anticipating the upcoming National Collegiate Athletic Association (NCAA) football season. It's that time of year when the college football season begins and we can expect to see some amazing games. However, this year's schedule promises to be even more exciting than usual.

GREG KOPEYKO Staff writer

Sports football hosts Chicago during Homecoming

Online: Women's soccer falls to Emory

Waxordon Staff writer

The anticipated Homecoming- game was a disappointment for the football team, which lost a tough game to University of Wisconsin: Athletics. Association (UAA) for the University of Pittsburgh. Carnegie Mellon's Ginding Stadium was being on Saturday, full of alumni and students celebrating Homecoming weekend. The day started with the traditional food, a chili cook-off, and ac-

Carnegie Mellon will now call themselves national champions after a tremendous season. The Tartans are looking to outperform the conventional wisdom this year and make it to the College World Series. The Tartans are currently 2–2 with Oregon State, which is the first time the Tartans have done so since 1947. The Tartans will face the Ohio State Buckeyes in the third round of the NCAA Tournament, which is being played at the University of Chicago. Carnegie Mellon's win over Ohio State will likely solidify the team's position in the rankings and set them up for a potential trip to the College World Series.

The Tartans are also looking for another shot at glory this year. They are hoping to make it to the College World Series and bring home a championship. This year's team is full of talent and experience, with many returning players from last year's squad.

The Tartans faced the strong
Andy Warhol Museum honors Hollywood icon

inside:

5 Sidewalks mixes synth with swells
   by Jing Jing Li

6 Comedy and music combine for LMAO
   by Jesse Kummer

8 Bhangra dancers compete for sold-out crowd
   by Aliesha Jones

11.08.10
Volume 105, Issue 11
...this week only

4 Qatar
Read a creative excerpt from this writer’s study abroad blog.

5 Matt & Kim
This group’s sophomore album, Sidewalks, brings high energy.

6 LMAO
Comedy and music combine for an entertaining evening with Brian Posehn.

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Dance teams from all over the East Coast gather in Pittsburgh to compete for the win.

10 Rocky Horror
Scotch’n’Soda puts on its most provocative performance yet.

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Gather your friends together and catch the TBA movie this Friday.

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Uncover which campus building could be your hideaway in case of a disaster.
Love and war in South Pacific
The timeless show debuts at Benedum Center to rave reviews

The weather may be getting colder, but visitors to the Benedum Center can prepare to melt. Originally based on James A. Michener’s Pulitzer Prize-winning book Tales of the South Pacific, the classic Rodgers and Hammerstein musical South Pacific is now playing in Pittsburgh. First performed in 1949, the play’s revival proves that the musical is as timeless as ever. As in any great story, the musical seamlessly explores deeper messages amid a background of laughter, light-heartedness, and love, creating one enchanting evening for audience members.

Cable needs de Becque’s knowledge of the island in order to successfully infiltrate it and gain intelligence on Japanese ship movements.

As Cable attempts to convince de Becque to come with him, two love stories emerge. Navy nurse Nellie Forbush (played by Carnegie Mellon alumnus Anderson Davis) falls in love with Emile de Becque. A small-town girl from Little Rock, Ark., she complements the worldly and somewhat jaded de Becque. Their voices also join together beautifully, particularly highlighted when they sing the duet “Some Enchanted Evening.”

Lieutenant Cable falls in love with a young native islander named Liat (played by Sumie Maeda). His longing for her is illustrated in “Younger than Springtime.” However, for both couples, the war is not the primary obstacle to their relationships. Prejudice and racism are what truly hold the pairs apart. The song “You’ve Got to Be Carefully Taught” touches upon the problems of racism in society with pertinent lyrics like, “You’ve got to be taught/To hate and fear/You’ve got to be taught/From year to year.”

During the intermission, audience members could not hold back their adoration for the performance. Audience member Pam Wigely raved that it was “Fabulous! Amazing! A real credit to the Carnegie Mellon alumni.” Wigely grew up with the show, and for her it was “a joy to see it back.”

Small details are what really suck the audience into the story. In a scene that takes place on Thanksgiving, the nurses wear turkey feathers cut out of Life magazine pages. During a pause in the festivities, Nellie reflects for a moment on what she’s thankful for. For an audience watching the show in the 1940s or the present, the sentiment still strikes a chord.

South Pacific will continue to be relevant because its themes are timeless. In the face of war and social problems, the characters must show resilience and face what is to come. With its sincerity, humor, and depth, South Pacific will make you feel “as high as a kite in July” and ache to journey to the mysterious Bali Ha’i.

Jackie Mansky | Junior Staffwriter

South Pacific is part of the PNC Broadway Across America-Pittsburgh 2010/2011 series. To stay updated on the latest events at the Benedum Center, visit www.pgharts.org/events. For more information on the production, visit www.SouthPacificOnTour.com.

Conducting the largest orchestra of any touring show, Carnegie Mellon alumnus Larry Goldberg directs the sweeping musical numbers, setting the stage for the production. As he begins to conduct, the lights darken and the prologue introduces the audience to the time — World War II — and the place — the South Pacific.

A regiment of the United States Navy has been stationed on an island in order to aid in the war effort against the Japanese. Lieutenant Joseph Cable (played by Carnegie Mellon alumnus Anderson Davis) arrives on the island, following instructions to solicit the help of a French plantation owner, Emile de Becque. A small-town girl from Little Rock, Ark., she complements the worldly and somewhat jaded de Becque. Their voices also join together beautifully, particularly highlighted when they sing the duet “Some Enchanted Evening.”

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I'm in a pretty long-term relationship with my boyfriend [six weeks!], but I'm starting to get bored. Do you have any advice on how I can make things more interesting, you know, in bed?

Sincerely,
Newly Bedded

Whoa, this isn't that kind of advice column. If you want advice about that, you should probably ask your boyfriend. Anyway, if you think your relationship is too boring, you should try doing more fun things with one another than just hanging out in your dorm room with a sock on the door. I cannot stress enough the importance of dating instead of just “hanging out.” Start by going out for dinner every week, and then branch out to more adventurous dates. Check out the art and/or natural history museum for something nearby or the Mattress Factory if you feel like taking your chances on the bus system.

I know this may seem like impossible advice for some kids at Carnegie Mellon to follow (“There's a world outside my laptop?!”), but trust me, you two will be having more fun in no time. Also, as you get to know one another better, you might find yourself less bored overall. Or it could turn out that he's just boring.

Hope he's at least mildly interesting,

Brian Hoskins

Telling jokes isn't about entertaining an audience; it's about entertaining yourself! If you're the only one laughing after you tell a joke, you're not doing anything wrong. That being said, if you want to be more generally hilarious and appeal to a larger crowd, try learning a variety of established hilarious jokes. Stick with material you copy straight from the pros. Quoting movie lines and comedy sketches never gets old. Ever.

Also, you should try pointing out flaws in people in a hilarious way. If your friend got a bad haircut, make a joke about it! They know their new “do is a joke; I assume they own a mirror. Their laugh is guaranteed! Once you have a solid base, you need a joke that becomes your signature, that you tell over and over. I know one about a penguin that never fails, but it's your job to find your own.

Also, whoopee cushions are hilarious,

Patrick Hoskins

Need advice? Send queries to advice@thetartan.org.
Tales from abroad: Doha

One writer shares a memorable experience and a creative excerpt from her blog while abroad

Think about the sound a slab of marble makes when it slaps a stone floor; the thud of a granite rock falling onto concrete; the boom a second after lightning strikes 1,000 feet away. Now think not of the sound, but of the feeling it gives you: the jolt under the breastbone; the tingling in your fingers and toes; the shaking under your ribs, your body resonating to the deep thrum of an impact. The flat crash of marble against stone, the dry crack of granite on concrete, and the slamming of close thunder are not sounds, but vibrations. When they pass away, my molecules will never align in quite the same way again because of their passage. I feel internally changed by them. This is the feel of culture shock.

The feeling of culture shock is not related to the shock I feel when I jerk back upon touching a live wire. Culture shock is not my disorienting realization that I haven’t been threatened by a cloud in a week and that I am the one who needs to learn the language and dress differently. It is my internal experience of massive change: I am changing in how I see the world. To me, culture shock is the sneaking suspicion that I will never be the same because of what I now know. The sound of thunder is not it rolling around me, but rolling through me.

Hospice for a budgie

I was happily ensconced in my first day after the end of classes, 30 hours before I left Doha, watching a Supernatural marathon, when I got a phone call from a friend: “I need your advice. I found a bird on the grass, and I think its wing is broken, and I was wondering what you thought we should do.” By the word “grass” I was out the door of my room, shuffling my shoes off my shoe rack and across the white tile floor, throwing together a bird rescue kit, cell phone pressed to my shoulder. I collected a terrycloth, an apron, the birds’ nest I had found on the lawn during finals, and my wallet, keys, and cell phone. I found the cluster of Carnegie Mellon women in the lee of our building, crouching around a cardboard box.

They were trying feed to cooked rice to a fluffy white bird with smudges of blue on his crest. I reached into his box, having checked him superficially for sores or parasites that could make me sick. I checked his eyes and vents and feet, cradling him loosely. When a sudden gust of wind ripped over us, he straightened his whole tiny body in my palm, leaned into the wind, and flapped up. We froze, watched him, and scrambled up as a group. I shucked my floppy shoes and bolted barefoot over the pink sandstone courtyard.

He swerved like a white paper airplane, larger in flight than on the ground. He tried to land on a palm tree in a rose bed, bounced off, and landed in the bushes. I waded in, my diaphanous mid-length skirt clenched in a fist. I saw his white body dangling from two toes on the bottom branch of a thorn bush.

Because we are Carnegie Mellon women, once we got the now safely boxed bird into the Carnegie Mellon-Qatar building, we found a computer to do research. He was a white budgie; his blue highlights probably came from the dyes traders use to turn drab parrots colorful in the souq here. We had a decision to make: We knew that most rescued birds will die. My job, as a person who could do so, was to give it a place where it could die in peace, unpursued by cats and unbaked by the merciless Doha sun. We divvied up the jobs — I would take him for the night; another woman would buy budgie food; another would take him the next day if he survived.

We decided to name him, to give him a personality to come home to if he made it back from halfway to bird heaven. After some more computer time, we settled on Thanh, which means “color of the sky” in Vietnamese. It has been overcast in Doha this week, the sky a constant smudgy white with streaks of blue. It reminded us of him.

I spent my last night in Doha doing hospice care for a budgie, because in my family, we take care of stray things. I remember a dove my mom and brother and I watched smash into a bank building’s window months after the divorce when we were quite small. No one, in Qatar or the U.S., is willing to take an injured bird; no shelter, no agency. They have no value to anyone in charge. But, even with two of us in tow, Mom found a box for the injured dove and kept it in her room until it died of its injuries. Sitting on my couch, I peeked at Thanh twice an hour, checking his bedding for spilled water or a lack of seeds. I felt connected lines running through me, from my childhood and to the home I was scheduled to leave, return ticket unbought but yearned for.

Thanh died at about 12:30 a.m. that morning. I waited an hour to be sure, then snuck him outside and buried him under a fragrant flowering bush in the garden between the women’s and men’s dorms. I am never sure where my burial rituals come from, but I wound him in white tissues and brightly-colored sewing thread. RIP Thanh.

Jessica Dickinson Goodman | Special to The Tartan

Goodman wrote about her experience abroad in her blog, feelingelephants.wordpress.com.
**Sidewalks** mixes synth with swells

Matt & Kim release their pop-like, energetic sophomore album

Matt Johnson and Kim Schifino first met while attending the Pratt Institute, a private art college in Brooklyn. They gained an online following through MySpace and Facebook, and in 2006 released their debut album, self-titled *Matt & Kim*. Then they got to work in Vermont in the house where Johnson grew up and recorded *Grand*, which they released in 2009. Their music video for their single “Lessons Learned,” off *Grand*, in which the duo strips nude in Time Square, won the Breakthrough Video award at the 2009 MTV Video Music Awards.

Take the pop-like, fun, catchy songs from *Grand*, add a little sugar and spice, clean it up a bit, and you get Matt & Kim’s new album, *Sidewalks*. For this album, the duo tried something new, working with a producer, namely Ben Allen, who has worked with Animal Collective, Grizzly Bear, and Christina Aguilera. What resulted was music that is a little different from Matt & Kim’s usual.

The duo released its first single, “Cameras,” on Aug. 31, a perfect close to summer. Ever present is Johnson’s sass and quip, evidenced by the lyrics that sometimes don’t make sense. What’s missing is the messy, sporadic melodies that were essential to *Grand*. Instead, there is a presence of Southern hip-hop beats, which make the song more rhythmic and dependable. This sound is not necessarily bad or good, just new, and it’s a new that seems to be — as evidenced by the rest of the album — here to stay.

The three best songs on the album are arguably the first three, although it’s hard to pick favorites when most of the songs are so great. The first track, “Block After Block,” has some of the same qualities as the third track, “Cameras”—a similar beat and the same catchy pump. “AM/FM Sound” is just plain catchy, with its cutey lyrics and bouncy chorus of “Oh-ey-oh-ey-oh”s. Like any pop song, it’s hard not to sing along, and even harder to get it out of your head.

“Good for Great” is another track with the same repetitive quality. The song mixes synth with orchestral swells, and Schifino adds her voice, resulting in a great song about experiencing life to the fullest. With lyrics like “Leave good for great” and “So many books that I didn’t read, but there’s so much air I chose to breathe,” it’s hard not to feel inspired.

Matt & Kim also try their hand at a slower piece in “Northeast,” which uses sleigh bells to emphasize the bittersweet tribute to home and youthful times. The song is a nice surprise amidst the pop and beat-heavy tunes.

Matt & Kim are usually known for their high-energy, do-it-yourself sound — part messy and part amateur — that appeals to fans. None of those qualities are missing in this new album. Well, not exactly. Instead, Allen stepped in and polished them up, making their music a little more musician-y and a little less gritty punk. The sound is not a bad one, although some fans might disagree, but it leaves the band caught between its old ridiculousness and a new trying-too-hard, borderline-safe production. The pop sounds have mass appeal, and no doubt Matt & Kim will gain many new fans with this album, but if they’re not careful, they’ll lose old ones in the process.

Jing Jing Li | Staffwriter

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**Paperhouse**

**On dance party**

So, beloved reader, I bet you’re wondering how the WRCT Dance Party turned out.

Well, let me tell you, ace, it was quite a night. Here are some morsels to give you a taste of what it was like:

- Dancing duos, lips locked and hips entrenched in the loins of their partners, grooving to wobbling square waves.
- Architecture students bouncing to the beat in a genderless free-for-all of grinding, packed so tightly they looked like a human accordion.
- Crafty remixes that had the crowd guessing at the next batch of music to go into the sonic bouillabaisse.
- A break dancing circle that lasted for a half-hour.
- Lasers and an ingenious video jockey set.
- Down-tempo pleasure in the blue room, rocked by five DJs.
- The company of your friends.

Tell me if that doesn’t sound like the best night you ever had in a while.

Oh, you weren’t there? Well, by gosh you missed out on the hootenanny of the month! A night where you could truly get lost in the maze of musical mayhem crafted by WRCT’s DJs.

If you’re looking to experience the glory of a WRCT dance party, keep your eyes out in the spring for announcements regarding our spring semester dance party. Idioms aside, it’ll be sure to knock you off your rocker.

Some warm and fuzzy songs to keep your spirits up in the face of the cold: “Angel Echoes” by Four Tet (from the UK), “Alohamora” by Pogo (Western Australia), “A Gigantic Dub” by Tommy McCook & The Aggravators (Jamaica), “Perverted Undertone” by Prefuse 73 (Atlanta, Barcelona, New York), and “Cabildo” by Chico Trujillo (Chile).

Juan Fernandez | Staffwriter

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**top 10 on WRCT 88.3 FM**

most played albums of the last week

1. The Dandy Warhols — *The Capitol Years 1995-2007*
2. Dearhunter — *Halcyon Digest*
3. Apparat — *DJ-Kicks*
4. Belle & Sebastion — *Write About Love*
5. Dungen — *Skit / Altt*
6. The Avett Brothers — *Live, Volume 3*
7. Gonjasufi — *The Califoh’s Tea Party*
8. Gnome & Spybey — *At Willie’s Place*
9. Underworld — *Barking*
10. Hot Panda — *How Come I’m Dead?*

Matt & Kim perform at Facebook’s F8 2010 after-party.

Courtesy of Krystino from flickr
Comedy and music combine for LMAO
Brian Posehn headlines at last Thursday’s AB comedy and Alumni Association event
AB Comedy and the Alumni Association put on a show for the ages last Thursday with music, laughter, and fun for the whole family — well, at least those over the age of 18. The event, titled “LMAO: Laughter, Music, & Other Stuff with Brian Posehn”, kicked off with a performance from the winning band of Sigma Phi Epsilon’s Battle of the Bands, Julia McGinley. The group started off with a cover of Coldplay’s “Lost” before hitting what seemed to be its strongest piece of the night, a cover of B.o.B’s “Nothin’ on You.”

Up next was a rather recent addition to the set list, St. Louis-based comedian Jeremy Essig. A graduate of Wake Forest University and recent graduate school dropout, the 32-year-old Essig described himself as over-educated and under-employed. Still, the man has been keeping busy, performing over 200 shows per year and developing a loyal following since he first began performing at open-mic nights during graduate school in early 2000.

During his act, Essig made fun of his long college stints — he put his master’s degree from the University of Missouri on hold for much of the decade while pursuing a place in the comedy scene. Of his decision to recently drop out of graduate school, where he was studying journalism, he said, “Yeah, journalism and comedy, just find me an industry that’s dying and I’ll jump right in.” The comedian also joked about his decision to remain in a college town following graduation, admitting that he lived above fraternity brothers for quite some time. “It got to the point where I was the guy hanging on the door telling them to turn that shit down.” And worse, he hurt his arm while doing it. “That’s when you know you’re too old,” he noted.

Essig turned in a very funny performance while hitting topics that were relevant to the audience of mostly college kids. To hear more about the man who St. Louis Magazine dubs a “comic to watch,” tune in to the Bob and Tom show on XM/Sirius Radio, where he is a regular DJ, or pick up one of his three comedy albums.

After his performance, Essig introduced the man of the hour, Brian Posehn. Posehn isn’t just known for his stand up comedy, however. He has appeared in a multitude of TV shows and movies, such as The Devil’s Rejects, Fantastic Four: The Rise of the Silver Surfer, and Super High Me.

Currently, Posehn is starring in the television show The Sarah Silverman Program. In the beginning of his act, he told the audience that he would love to hang out with the crowd after the show, but asked members to please not talk to him if they only thought it would help them get Sarah Silverman to sleep with them. He said, “It doesn’t work that way.”

Before getting into his scripted material, which the new father of a baby girl told us would be filled with jokes about farts and his wang, he warned the crowd to “take off your thinking caps because it’s about to get ****ing stupid in here.” And, of course, he joked about his own appearance, saying, “If I wasn’t paid to be here, security would run me off as a guy who just talked about his penis a lot with a bunch of college students.” During Posehn’s act, he did indeed talk about his wiener a lot, but that wasn’t all. He touched on all sorts of subjects that were near and dear to college students, such as farts, babies, marijuana, cats, sex, zombie attacks, and masturbation.

One of the anecdotes he told of his life in Los Angeles, a city he hates, was about valets. He talked about how his wife farted in their car right before a valet was about to park the car for them, and her excuse was that “he’ll just think it was you.” Posehn agreed wholeheartedly, saying, “I look like I’m made of farts. Like a bunch of farts got together and put on a man costume for a day to become some sort of fart man—or fart elemental, for you Dungeons and Dragons players in the audience.”

Posehn referred to his appearance constantly throughout the act. While he was willing to call himself several disparaging names, he didn’t, however, want any sympathy from the audience, saying, “I know what I put out to the world. My mirror works.”

One of the most hilarious parts of his act was when Posehn told the audience about his plan for the upcoming zombie apocalypse. He said he would “take to the streets, with my son in a babybjorn on my back holding two shotguns.” While that would admittedly be a badass way to attack the zombie horde, he said, due to his poor physical shape, he’d quickly tire out and his brains would be eaten soon afterward.

Posehn put on a spectacularly hilarious show for everyone who attended. To hear more of Posehn, pick up his recently released sophomore comedy album titled, appropriately, Fart and Weiner Jokes.

Jesse Kummer | Personnel Manager
**Fish Tank**
Thursday, Nov. 11
7:30 10 12:30

*Fish Tank* is a 2009 British drama which depicts how 15-year-old Mia’s life changes after her mom brings home a new boyfriend. The movie has received solid reviews for its portrayal of a damaged home life that’s all too familiar to some people. Or is *Fish Tank* about how a group of friends set up a video camera in front of a goldfish tank for two hours and called it a movie? Well, you’ll just have to go and find out for yourself. Fun fact: Katie Jarvis, the actress playing Mia, had no previous acting experience, but was cast after a casting assistant saw her arguing with her boyfriend in a railway station.

**The Room**
Sunday, Nov. 14
7

*The Room* follows the life of Johnny, a banker who is desperately in love with his fiancée, Lisa. However, his life takes a turn for the worse as he uncovers horrid truths about those around him and wonders if he can ever trust again. Fun fact: *The Room* is sold as an interactive experience, so feel free to yell things at the screen and mess around while in the theater.

**Death at a Funeral**
Saturday, Nov. 13
8 10 12

This film, not the recent Chris Rock American version, is the original British version where chaos reigns over a family after the death of the patriarch. Specifically, chaos reigns at the funeral of said patriarch, where secrets upon secrets are unearthed by some surprising characters. Of course, hilarity ensues because this is indeed a comedy, and a fairly original one at that. With disaster after disaster continuing to pile up, one can’t possibly think this family will make it to the eulogy. The ensemble British cast may be lost on us Americans, as well as some of the more dry humor, but this is still a superbly silly film you will enjoy.

**TBA**
Friday, Nov. 12
10 12

One of the stickiest Carnegie Mellon traditions is back again this semesters and students couldn’t be happier. If you don’t already know, TBA, short for “To Be Announced,” is when AB shows a pornographic film of its choosing at McConomy in place of a regular non-pornographic film. It’s fun for the whole 18-and-over family. Watching a naughty film with their friends is one of the rites of passage that Carnegie Mellon students must go through at some point during their time here. We’ve all done it, and now it’s your turn to sit down in McConomy and stare at various genitalia for an hour and a half like the rest of us.

For most university students, deadlines are the bane of academic existence. So Jonny Paterson, a graduate student in creative enterprise, expected shock when he gave the lowdown on the newest film festival to hit Carnegie Mellon’s campus.

“Forty-eight hours,” he announced, spreading his hands over a pile of publicity leaflets. “Students will be given a prompt and 48 hours to create a film.”

Creative minds under pressure are bound to produce innovative material. Paterson shared what he personally wants to see as a result of the competition: “I would love to see a huge diversity. You’re gonna have these freshmen, seniors, master’s students, all working together, everybody doing something different. When you have groups with so many different talents and interests, that’s where really original ideas are going to come through.”

The winning entry will receive $100 in cash and Think and Make Productions will cover the cost to submit the top two films to South by Southwest’s 2011 film festival. Whether you plan on entering or attending the screening, don’t miss this unique opportunity to take part in the creative community present at Carnegie Mellon.

**Adelaide Cole | Assistant Art Editor**

*To enter the Doubleshoot 48-Hour Filmfest, register your team online at* thinkmake/index.aspx.

Carolyn Supinka | Staffwriter
Headline art by Adelaide Cole | Assistant Art Editor

*To enter the Doubleshoot 48-Hour Filmfest, register your team online at Think and Make Productions’ site at heinz.cmu.edu/student-activities/student-life/student-organizations/thinkmake/index.aspx.*

Jesse Kummer | Personnel Manager
The fourth annual Bhangra in the Burgh competition was one of the most exciting shows since the creation of the competition. Master of ceremonies and social and decision sciences junior Suraj Baxi kept the audience entertained, and Carnegie Mellon’s own bhangra team performed at the end of the show.

As usual, the Soldiers and Sailors Memorial Hall was packed for the show, with tickets having sold out that morning. The Bhangra in the Burgh staff members wanted to make this show an experience, and they certainly pulled it off. There was a VIP section where guests received a small blue gift bag that included a Ferrero Rocher chocolate, a thank-you card, a Bhangra in the Burgh pen, and even a coupon for a free water bottle and samosa during the intermission.

As the crowd filled in the seats before the show began, The Originals, Carnegie Mellon’s oldest all-male a cappella singing group, founded in 1996, performed. Then the MC came out — or to be more accurate, the MC’s evil twin (Baxi with glasses and an Indian accent). Apparently Baxi was taped to his chair back in his dorm room — a video explained — and the audience laughed as the evil twin ran off stage to avoid Baxi’s threats.

Then came the seriously epic opening credits. A video of past performances paired with a loud hip hop/bhangra fusion beat left the audience roaring for the show to begin.

Baxi, freed from captivity, came on stage with a crew in tow, throwing Bhangra in the Burgh T-shirts out to the audience. After a welcome and a few jokes, Drexel University’s team took the stage. Along with the dance members, the team also came equipped with a dhola — a traditional drum used while dancing bhangra. Dressed in red, green, blue, and yellow, Drexel started off the show with a lot of energy.

After two performances, Carnegie Mellon was able to exhibit some of its own talent. The Dancers’ Symposium Company took the stage to give the audience a contemporary dance performance with an intriguing storyline.

Next up was the First Class Bhangra team “Pittsburgh born, Pittsburgh bred” and the self-proclaimed “hometown Bhangra team.” This troupe of all males danced around the stage in black, brown, and orange. It was the first team to incorporate tricks with its props, but the performers also looked exhausted by the end of their routine, holding up letters that spelled out “Pittsburgh” and spinning Terrible Towels above their heads.

The Rutgers University team had a Jersey Shore-inspired team video before its performance and started off strong, parading across the entire stage in white, purple, orange, and blue. There was no dhola player, but the team did have a chumta — another traditional instrument that looks like a long, flat folded piece of metal strip with pairs of small metal jingles. In the middle of the routine, a dancer came on stage dressed very oddly for the competition, wearing a black T-shirt, black Adidas sweats, and a huge blue mask — complete with huge orb eyes that lit up — and huge screen ears. This team even managed to include props with blankets and a table while some of the women played tambourines or danced with little vases. The dancers ended their routine with a waving Rutgers flag.

The University of Pittsburgh was up for an exhibition performance as well, presenting its PantheRaas team. This type of dance style was originally performed by men, using a pair of wooden sticks called dandia. The Pitt team had men and women on stage, although some women were made up to be men, all dressed in orange and blue with silver and red accents. The performance was beautiful and a nice change of pace from the competition.

Up next was the DC Bhangra Crew. This all-female team was a crowd pleaser with its performance and choice of songs. As “Whip My Hair” and other recognizable contemporary singles played under the Bhangra beat, the women brought props as well: Blankets, fans, and jars appeared along with the song “How Low Can You Go.”

After such a riveting performance, the intermission commenced as samosas and water awaited audience members in the hallway.

The show resumed with an exhibition performance from Deewane, Carnegie Mellon’s South Asian all-male a cappella group. After a rendition of “Airplanes,” the group broke out into a crowd favorite: “Mundian To Bach Ke,” the song that Jay-Z rapped over in 2003. With beatboxing and harmonies, Deewane came with its own rap, “This ain’t no Roc-A-Fella, we’re singing a cappella.”

Virginia Commonwealth University performed next, bringing out two MCs with microphones. VCU was the first team to use the strobe lights in the middle of the routine as opposed to just the beginning.

After Carnegie Mellon’s Tanah dance team performed, the winner of the competition was announced.

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After Carnegie Mellon’s Tanah dance team performed, the winner of the competition was announced.
Andy Warhol Museum honors Hollywood icon

Sex, fame, and obsession are the focus of new exhibit, *Marilyn Monroe: Life as a Legend*

[by Nick Guesto | Staffwriter]

[by Meela Dudley | Pillbox Editor]

Throughout the years, Pittsburgh’s Andy Warhol Museum, located by the riverfront in East Allegheny, has dazzled visitors with a vast array of year-round and traveling exhibits. Last month, the museum proudly debuted its newest addition dedicated to the blonde bombshell and sex sensation Marilyn Monroe.

The *Marilyn Monroe: Life as a Legend* exhibit, located on the fourth and seventh floors of the Andy Warhol Museum, features a collection of Monroe prints created by Warhol himself, some of the most famous publicity pictures and magazine covers featuring Monroe throughout the years, and a collection of Monroe interpretations created by other artists.

In the main gallery on the seventh floor, visitors are immersed in Monroe culture. The first biographical info panel describes Monroe as being transformed from a “naive and shy” girl to a “sparkling and vivacious” superstar. This evolution is apparent as visitors journey through two floors of mixed media documenting the life of one of Hollywood’s household names. From more risqué photographs, such photographer Tom Kelly’s glossy nudes entitled “Marilyn Monroe’s Poses #1-4”, to classy advertisement campaigns, including Ed Feingersh’s “Marilyn Monroe and Chanel #5” taken in 1953, museum guests are given a glimpse into every decade of Monroe’s life and fame. Among the unfamiliar photos, there are several recognizable shots including, for example, a screen shot from *The Seven Year Itch*, where Monroe is standing over a subway grate when a train passes by and the wind blows up her white dress.

Throughout her life, Monroe was repeatedly described as a sex symbol. Though she had conservative photos taken for her acting and singing careers, she also dabbled in the provocative and lustful pin-up shots that drove men wild. Douglas Kirkland’s series, titled *One Night with Marilyn*, features her wearing nothing but a bedsheet.

The gallery isn’t just all about photography, either; over the loudspeakers throughout the seventh floor, guests can hear Monroe belt the lyrics to some of her hit songs, including a recording from her 1953 performance of “Diamonds are a Girl’s Best Friend,” which was featured in the film *Gentlemen Prefer Blondes*. Visitors can also hear Monroe’s famous rendition of “Happy Birthday, Mr. President,” sung in 1962 to President John F. Kennedy.

On the walls throughout the gallery, some of Monroe’s most famous quotes are painted in bright red. Over a series of photos taken of Monroe in the earlier years before her iconic fame, the wall reads, “Real beauty and femininity are ageless and can’t be contrived. Glamour can be manufactured.” In glass display boxes throughout the gallery, visitors can see Monroe on the cover of various magazines like *Glamour* and *Life*, as well as the front pages of several newspapers. Gossip articles look into the icon’s music and movie careers and her various affairs and romances. One newspaper even claims in its headline to have “Photos From Her Last Day of Life.”

Perhaps even more fascinating than the story of Monroe’s iconic life is Warhol’s assumed obsession with the deceased celebrity. In the side gallery on the seventh floor, Warhol’s fascination comes to life. Growing up in the golden age of Hollywood, Warhol was always fascinated by fame, and he began collecting autographed photos of his favorite actresses and actors while still in elementary school. The descriptive panels in the gallery tell visitors how Warhol eventually amassed thousands of magazines and publicity photos devoted to his favorite celebrity subjects. In the gallery, Warhol’s collection of photographs of Monroe tiles the walls. Though he had collected over 120 photographs of the icon before her death, it wasn’t until her suicide in 1962 that Warhol chose to feature Monroe in his work.

Amid the walls of photographs hangs Andy Warhol’s 1967 “Marilyn Prints”, a series of 10 large, brightly colored portraits based off of a publicity photograph of the actress taken by Gene Korman for the film *Niagara*. While Warhol never painted the actress before her death, these portraits were featured in the artist’s first solo exhibition at the Stable Gallery in New York City during November 1962.

In the center of the seventh-floor gallery, behind a glass case, is a booklet of 38 elongated octagons. Each of the pages features a detailed look at the drafts of the “Marilyn Prints”. In the next room, are two gigantic paintings by Antonio de Felipe. One is directly inspired by Roy Lichtenstein’s comic book-like pop art style, while the other places Monroe atop a backdrop of tropically-colored flowers.

In her time, Monroe captivated the public with her beauty and grace. This exhibit allows visitors to return to the ’50s and watch as the young starlet transforms herself from a shy, small-town girl into a household name.

The fourth floor of the exhibit features art by artists other than Warhol, like this piece titled “DD and MM” by Wolfgang Loesche, a German artist.
Rocky Horror dazzles
Racy performance inspires audience participation

The Rocky Horror Show has been known for its risqué content — and none of that was absent from Scotch’n’Soda’s Homecoming weekend performance. With many characters in only their underclothes, a “sweet transvestite,” and sex scenes, the show truly lived up to its reputation.

Last Friday’s show opened to a packed house, and, as with many of Scotch’n’Soda’s previous shows, this one encouraged audience participation, asking audience members to call back — yell something funny — at any time during the show as long as it didn’t interrupt the actors’ lines. Callbacks are traditional to the performance of Rocky Horror, as is throwing food and other things at the stage during the performance. Scotch’n’Soda, however, requested that the audience avoid throwing food and drink and stick to throwing toilet paper instead.

Audience members also added their own interjections that improved the experience, such as “That’s my roommate!” referring to the actress playing Janet while Janet and Frank-n-Furter acted out a sex scene.

The audience also jointly participated in many instances. When the show’s famous “Time Warp” number was played, all the audience members got to their feet and started jumping to the left, stopping to the right, and doing pelvic thrusts. And when Brad sang the slow number “Once in a While,” audience members waved their lit-up cell phones in the air — at which a Scotch’n’Soda member yelled, “You were all supposed to switch off your cell phones!” at the end and caused everyone to crack up.

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The plot of Rocky Horror is weak. An innocent couple, Brad and Janet (played by first-year music major Ryan Salvo and sophomore electrical and computer engineering major Celia Ludwinski), a transvestite from Transsexual, Transylvania, and his minions, who take Brad and Janet on the ride of their lives.

The lack of a strong plot was made up for by hilarious callbacks from Scotch’n’Soda cast members, who lined the back and sides of McConomy Auditorium. The audience was encouraged to join in with their own callbacks, with suggestions to shout “asshole” and “slut” whenever Brad and Janet were referred to by their full names.

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**PhD Comics** by Jorge Cham

Use of mathematical functions to describe everyday phenomena

\[ y = kx \]

**Time in school**

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**Last-Ditch Effort** by John Kroes

**WHAT THE?! THAT CAN'T BE RIGHT! THAT'S THE SIXTH QUESTION IN A ROW I'VE ANSWERED 'B' TO.**

**I MEAN, WHAT ARE THE SHEER ODDS OF HAVING THE SAME ANSWER THAT MANY TIMES IN A ROW? BASIC PROBABILITY SUGGESTS I NEED TO CHANGE ONE OF MY OTHER ANSWERS.**

**AND THEN AGAIN, WHAT ARE THE CHANCES OF THE PROFESSOR DESIGNING THE TEST THAT WAY TO PURPOSELY THROW US OFF?**

**IT FIGURES THIS WOULD HAPPEN ON A STATISTICS EXAM.**
LEAST I COULD DO
BEGINNINGS

BY SOHMER AND LAR

YOUR CAREER WILL LAST FOREVER, VANILLA ICE.

WORD TO YOUR MOTHER.

THAT’S DISGUSTING.

WHY ARE YOU PROOING SO MUCH?

I’M GETTING A NEW TOOF.

I WONDER WHAT HE’S DREAMING ABOUT.

DON’T.

DOWN THAT PATH LAY MADNESS.

Student Crossword

**ACROSS**
1. Wide receiver Ochocinco
2. One who lives in a sty
9. 19th-century Russian leaders
14. Rock song section
15. Ripped (through)
16. Lemons’ counterparts
17. Nickname for the 1980 U.S. hockey victory over the USSR
20. Anthem before many hockey games
21. Capt. Jean-___ Picard
22. It could be poison
23. Cape___
24. Orchestra’s location
27. Neighbor of the Ivory Coast
30. MLB team in the AL West (Abbr.)
31. Pittsburgh-born congressman Paul
32. Part of a script
34. “Strike three! Yer ___!”
35. Formal, as clothes
38. “___ She Lovely” (Stevie Wonder song)
39. 1972 Deep Purple hit (with a famous guitar riff)
42. Pain in one’s side
43. Nacho cheese chip
44. Floral necklace
45. Foe
46. City 110 miles SE of Seattle
47. Element with atomic number 30
48. Orchestra section
50. ‘70s rock group ___ Zeppelin
51. Devoured
52. Element with atomic number 50
55. Pilots request clearance for it
58. Be wide-open
59. TV screen choice
60. Before, as Shakespeare would say it
61. ___ Aviv, Israel
63. Cleaning tool in a bucket
64. Eric Clapton band formed in 1966
65. Shrek, e.g.
66. 1967 Montreal event
67. Symbol of change
68. With 69-Across, a place for a welcome mat
69. See 68-Across

**DOWN**
1. Chicago’s time zone (in the winter)
2. Hostess chocolate cake
3. Actor Guinness or Baldwin
4. Any “.com” name
5. Like a lone cat
6. Recall a saved file
7. Killer whale
8. Unit named after the inventor of the telephone
9. They might hide the sun
10. Element with atomic number 30
11. Friend in France
12. ___ room (dorm facility)
13. Bearing opposite NNW
18. Attempt to conquer
19. “Xanadu” rock group
23. Claim your winnings
24. Mortar and_______
25. “A friend ______ is a friend, indeed.”
26. Arcade game once dubbed “The Soviet Mind Game”
27. Mark or Matthew
28. Compassionate
29. Made amends (for)
30. Maiden mentioned in “The Raven”
31. The Jetsons’ dog
32. Part of a script
33. Undercover org.
36. Retinal cell
37. Still
41. H.G. Wells’ “War of the ___”
46. City 110 miles SE of Seattle
49. Aristocracies
50. Command heard in the ER
51. Devoured
52. Element with atomic number 50
53. Under the weather
54. Hit the slopes
55. Pilots request clearance for it
59. Releasing some pent-up rage
60. Before, as Shakespeare would say it
61. ___ Aviv, Israel
62. Mars is one, but Earth isn’t
63. Cleaning tool in a bucket

This week’s crossword was created by Lucas Whitestone, a junior computer science and math major. He can be reached at lwhitest@andrew.cmu.edu.

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**Solutions from Nov. 1, 2010**

**Crossword**

**Easy Difficulty**

**Medium Difficulty**

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This week’s crossword was created by Lucas Whitestone, a junior computer science and math major. He can be reached at lwhitest@andrew.cmu.edu.
Horoscopes

aries
March 21–April 19
Your advice is golden, and people should pay attention to everything you do. All this and so much more is true about you. Well, at least until next week, when you don’t have a clue about anything.

Taurus
April 20–May 20
Skittles are the only candies that taste like a scientific phenomenon. Please do not go out licking things in chemistry labs trying to see what new slogan you can create.

Gemini
May 21–June 21
Just knowing their screen name, power level, rank, or which vegetable they just planted in their virtual farm doesn’t make you friends.

Cancer
June 22–July 22
If you want to seem hip, tight, with it, swell, down, off the chain, radical, or if you’re looking to rock out with your cock out, then all you need to do is never use one of these words or phrases ever again.

Leo
July 23–Aug. 22
If you were one of the Seven Dwarfs, guess which one you would be.

Virgo
Aug. 23–Sept. 22
There are many things that are difficult about going to school here. Chewing appropriately should not be one of them.

Libra
Sept. 23–Oct. 22
With all of the layers you will be wearing this winter, make sure to designate one pocket for all of your belongings. There is nothing worse than having your phone ring while trying to find your ID card and holding up the line at Entropy.

Scorpio
Oct. 23–Nov. 21
Take next week to improve your portfolio in order to make your application for TMZ’s summer internship stronger. If you really want to be the best paparazzo you can be, find people on campus doing things that can be entertainingly skewed.

Sagittarius
Nov. 22–Dec. 21
You’re different and ironically cool, so why not create your own reality show? Something like a college version of The Real World mixed with Iron Chef and The Amazing Race. I trust that you’re smart enough to hash out the details.

Capricorn
Dec. 22–Jan. 19
All will be answered if you just listen. Cut yourself off from anything with a battery or power supply, and just sit and listen. The truth will come.

Aquarius
Jan. 20–Feb. 18
Others can’t, but I sure can. I just wanted to let you know I know. Oh boy, do I know.

Pisces
Feb. 19–March 20
In case of a natural disaster, head to Wean. Its fallout-shelter-like qualities will save you from anything, even mile-high snow or nuclear attacks by aliens. It is up to you, however, to stock up on canned food and bring your own surge protector.

Nicole Hamilton | Junior Staffwriter

Sudokus courtesy of www.opensky.ca/~jdhildeb/software/sudokugen/
MONDAY 11.08.10

Author Josh Green. Penguin Bookshop. 9 a.m.
The Manasse/Nakamatsu Duo. Bellefield Hall (University of Pittsburgh). 7:30 p.m.
William S. Burroughs: A Man Within. Regent Square Theater. 9:30 p.m.

TUESDAY 11.09.10

School of Art Lecture Series. College of Fine Arts Building. 5 p.m.
Mindy Smith with Schea. Club Café. 6 p.m.
The First Step to Small Business Success. Saint Vincent College. 6 p.m.
FastTrac NewVenture. Chatham University. 6:30 p.m.
Improv Comedy Class. Wightman School Community Building. 7 p.m.
Emmylou Harris. Byham Theater. 8 p.m.
EOTO. Rex Theater. 8 p.m. 17+

WEDNESDAY 11.10.10

Pittsburgh Penguins Hockey. Consol Energy Center. 7 p.m.
Armchair Adventures: The Greenland Ice Sheet. Monroeville Public Library. 7 p.m.
Psychic Salon. Gypsy Café. 7:30 p.m.
Tony Buba: Four Decades in Braddock. Harris Theater. 7:30 p.m.
Genitorturers. Rex Theater. 8 p.m.
Madeleine Albright. Carnegie Music Hall. 8 p.m.

THURSDAY 11.11.10

Teacher Professional Development Workshop.
Mattress Factory. 4:30 p.m.

FRIDAY 11.12.10

Women Business Leaders Breakfast Series.
Chatham University. 7:30 a.m.
Author William Petrick. Joseph-Beth Booksellers (SouthSide Works). 7 p.m.
Pittsburgh Penguins Hockey. Consol Energy Center. 7 p.m.
Vetiver. Rex Theater. 8 p.m. 21+

SATURDAY 11.13.10

Run for the Wounded Warrior. North Park. 8:30 a.m.
The Sixth Annual Lawrenceville Artists’ Studio Tour.
Butler Street Business District. 10 a.m.
Author Ashley Stinnett. Joseph-Beth Booksellers (SouthSide Works). 11 a.m.
Author Susan Katz. Joseph-Beth Booksellers (SouthSide Works). Noon.
Author Lisa Sarver. Joseph-Beth Booksellers (SouthSide Works). 2 p.m.
Plaine and Easie. Synod Hall. 8 p.m.
Patti Spadaro Band. PD’s Pub. 9 p.m.

SUNDAY 11.14.10

Brian Regan. Benedum Center for the Performing Arts. 7 p.m.
Pittsburgh Steelers Football. Heinz Field. 8:20 p.m.

ONGOING


Want to see your event here? E-mail calendar@thetartan.org.
Students gathered in Rangos Hall to celebrate Halloween last Sunday with the music of Switch, one half of the electro house music duo Major Lazer. Despite a delayed flight, Switch still managed to make it on time to the show and deliver an upbeat performance that kept the audience dancing. The AB Halloween Dance Party, presented by AB Coffeehouse and Special Events, also featured opening act Cutups and Keeb$. 

switch.