



Homecoming win puts football at 6–0



Robert Kaminski/Photo Editor

Robert Gimson #21 safeguards the ball and escapes tackles while charging down the field, leading Carnegie Mellon to its 20–10 victory over Case Western Reserve University at Case's Homecoming game on Saturday. See story on A12.

University takes a stand against using sweatshops

by **Claire Morgenstern**
Assistant News Editor

Pittsburgh's anti-sweatshop groups held a public hearing at a City Council meeting last Wednesday to enforce the city's anti-sweatshop ordinance. For support, activists looked to Carnegie Mellon, whose licensing coordinator, Jay Marano, has held such regulations for university merchandise firmly in place for the last decade.

The hearing was the most public announcement of new developments in the way activists want the ordinance, originally passed in 1997, to be implemented in Pittsburgh. Activists have found a new poster child for their cause: the Pittsburgh Pirates. Local activists and baseball fans alike have been petitioning the Pirates to stop the

use of sweatshop labor in the production of apparel featuring the team's logo.

"Baseball is the best at making money from their logo," said Kenneth Miller, a Pittsburgh native and co-founder of the campaign targeting the Pirates.

Colleges aren't bad at turning a profit either. According to Miller, the same sweatshops that produce Pirates apparel are also making collegiate apparel for universities across the country — but not Carnegie Mellon. The university is one of more than 175 colleges and universities, including Pittsburgh's Duquesne University, who are members of the Workers Rights Consortium (WRC), a group committed to the public disclosure of factory locations where illegal sweatshop labor may be being used.

See SWEATSHOP, page A3



Max Jordan/Photo Staff

Activists discussed anti-sweatshop laws Wednesday at Pitt's Posvar Hall.

European Parliament members speak at Pitt

by **Matthew E. Campbell**
Assistant Copy Manager

European Parliament members Graf Alexander Lambsdorff of Germany and Antonia Parvanova of Bulgaria spoke about foreign affairs at the University of Pittsburgh's European Union Center of Excellence on Tuesday.

Lambsdorff, a former member of the German Foreign Office, serves on the delegation for United States relations and is a substitute on the Committee on Foreign Affairs. Parvanova, only an observer until Bulgaria officially enters the European Union in January, is involved with the environment, public health, and food safety committee.

Pitt's EU center is one of 10 centers in the U.S. funded by the European Commission.

The European Parliament is the only EU institution whose members are elected. The EU's 457 million citizens are represented by 732 members of Parliament, according to the EU's website. There are seven political parties within the parliament; Lambsdorff and Parvanova are in the Alliance of Democrats and Liberals for Europe (ALDE), the third-largest party.

According to Lambsdorff, the party supports economic liberalization and closer integration as well as a constitution.

Lambsdorff said there is "broad agreement" between the EU and the U.S. on terrorism, a "transatlantic issue," and

nuclear proliferation. He said President Bush has tried to rebuild ties with the EU after falling out over Iraq. Lambsdorff also pointed out initiatives that the EU has taken on the world stage, such as leading negotiations with Iran over its nuclear programs.

Parvanova discussed Bulgaria's tough 10-year process of joining the EU. The country had to make many reforms, she said, and it is behind on environmental issues. Bulgaria was also forced to close some nuclear power plants, which hurt the country's economy. There are also concerns about the volume of crime and money laundering. Parvanova, a pediatrician, is interested in health care in the EU. She supported a proposal for European citizens to have free choice of health care across the EU. ALDE is also working on a bill of rights for patients.

Both speakers addressed audience questions. Lambsdorff agreed that the EU has a "democratic deficit," calling EU politics "opaque" and "hard for the average citizen to follow."

Enlargement — adding new members to the EU — is a contentious issue. Turkey's efforts to join the democratic, primarily Christian EU have been blocked.

Lambsdorff feels that, for the EU to succeed, there needs to be an EU public with a European identity. He said he is opposed to Turkey joining for "democratic and financial reasons."

See REVIEW, page A3

Tartans are unfit Magazine puts university on 'probation' for physical fitness

by **Alexander Dileonardo**
Junior Staffwriter

Students at Carnegie Mellon are used to receiving a pat on the back from media publications. But this month's issue of *Men's Fitness* magazine put Carnegie Mellon on "academic probation."

The issue, which contains its annual list of the 25 fittest colleges, evaluated schools based on student surveys about diet and exercise, availability of healthy food, and the quality of fitness facilities on campus.

Carnegie Mellon was among the eight most underachieving schools in fitness, according to the publication.

Fellow Pennsylvania school Dickinson College attained the status of most fit college. Neal Boulton, editor-in-chief of *Men's Fitness*, believes that Dickinson's balanced approach to campus fitness is what sets it apart from all the rest.

According to Boulton, students who are serious about fitness as well as those who only occasionally exercise could find everything to meet their needs at Dickinson.

"They provide a very balanced lifestyle within which anyone could exist, whether they're kind of cheating a little or in a fitness mode," he said in an October 3 *USA Today* article.

Susan Bassett, director of athletics for Carnegie Mellon, was surprised that Carnegie Mellon scored so low.

"I think the portrayal is a little unfair," she said. "I don't

See FITNESS, page A4



File Photo

Stress levels feed unhealthy eating habits

by **Karin Xie**
Junior Staffwriter

With a poor dining and exercising regimen, Carnegie Mellon students are sitting at the bottom of the fitness grading curve, according to *Men's Fitness*.

In addition, the campus was ranked seventh in the *Princeton Review's* "Their Students Never Stop Studying" category, suggesting that the campus community's stress level have some connection to students' eating habits.

In a study carried out by the Institute of Psychological Sciences at the University of Leeds in the UK from 2003 to 2005, researchers found that a high stress level is associated with fluctuation in food intake levels, as well as changes in food choices and eating patterns.

"Some people will want to eat

more, and some people's appetites will completely disappear," said Paula Martin, a registered dietician who works with Student Health Services. "We are especially concerned about students who avoid eating when they get stressed."

According to Martin, a lack of caloric intake hinders cognitive abilities like memory, leads to unhealthy weight loss, and drastically weakens the immune system.

An individual who eats more when stressed tends to eat quickly, without experiencing the food. A distracted multitasker usually overeats since he or she is disconnected with the feeling of hunger and fullness.

The study also narrowed down groups of people whose diets make them vulnerable in stressful situations, including dieters,

See STRESS, page A4

Heinz review journal examines health care issues

by **James Tetlow**
Staffwriter

Every publication has to start sometime.

For the *Heinz School Review (HSR)*, that start was in fall 2003, when six students came up with the idea to create an online policy journal for the Heinz School of Public Policy and Management as part of their "systems synthesis" project. Now in its third year, the *HSR* has grown to 15 staff

members and has just released its fifth issue, which focuses on global health care issues.

According to Robert Gutierrez, the editor-in-chief of the *HSR* and a master's student in public policy and management, this issue comes at an important time for health care in the United States.

"The nation is still wrestling with many of these difficult issues," Gutierrez stated. "Ultimately, it comes down to looking out for the well-being of its citi-

zens, which I'd say is a basic human right."

The issue focuses on a wide range of topics, including cross-border health care between the United States and Mexico, AIDS/HIV prevention, price controls on pharmaceutical drugs, and mental health parity implications.

"It's a global issue as well," said Deepti Gudipati, an editor for the *HSR* and a master's student in public policy and management. "You see a gap between the rich and the poor, the urban and the

rural, in all countries."

Anyone interested in an issue's topic can submit an article, though the most common contributors are still Heinz faculty and students. The *HSR* staff has been trying to network with other existing policy journals, including *The Public Record*, a journal published by the Lyndon B. Johnson School of Public Affairs at the University of Texas at Austin. The *HSR* is also planning

Weather



TUESDAY
Hi: 56
Lo: 55



WEDNESDAY
Hi: 65
Lo: 56



THURSDAY
Hi: 65
Lo: 48



FRIDAY
Hi: 49
Lo: 42



SATURDAY
Hi: 54
Lo: 51

Crime & Incident

Theft

October 6, 2006
at 14:39

A student reported that his bike had been stolen from the bike rack outside Hamburg Hall two days earlier. Police have not found the bike.

Vandalism

October 8, 2006
at 11:21

A vehicle parked in the fraternity garages had its right two tires deflated or slashed between 7 p.m. Saturday night and 11 a.m. Sunday morning. Also, sometime after 3 a.m. Sunday morning, the front of one of the fraternities was reportedly egged. Police were unable to locate the actor or actors.

Miscellaneous

October 10, 2006
at 05:40

Police received several calls reporting possible car backfiring or fireworks in East Campus Garage. The University Police arrived on the scene and reported a possible van backfiring or ROTC doing rifle checks on the fourth floor of the garage. The area was checked but results were inconclusive.

Suspicious Activity

October 11, 2006
at 00:48

A male reported seeing a rope hit his office window in Cyert Hall. The caller said he was unsure if there was someone on the roof or something

on the roof that was loose and needed to be tied down. The area was checked and cleared by University Police.

Noise Complaint

October 11, 2006
at 02:11

University Police received calls from neighbors complaining of noise from the Greek quad. Police found a group of alumni who had returned for a visit throwing tables and chairs around the common room of one of the fraternity houses. Police advised the visitors to keep the noise level down and warned them that they would be cited if the police received another complaint and had to return.

Theft

October 11, 2006
at 12:23

University Police received a report of a wallet stolen in Baker Hall. The wallet, left near a printer, was missing upon the owner's return. Police have not recovered the wallet.

Theft

October 11, 2006
at 16:51

A wallet was stolen from the second floor of the University Center. Police reported that it was left unattended by the owner on a table next to the ledge overlooking Kirr Commons. Police have been unable to locate the wallet.

Compiled by
Claire Morgenstern



Robert Kaminski/Photo Editor

Dedicating Maggie Murph

President Jared Cohon and Patricia Askwith Kenner (MM '66), a university trustee, cut the ceremonial ribbon at the dedication of the Maggie Murph Café on the first floor of Hunt Library. The event was held on Friday as part of Homecoming festivities and coincided with the annual Maggie Murph Tea for alumni from Margaret Morrison Carnegie College for Women. A significant majority of the donors for the Maggie Murph project were such alumni.

Statistically Speaking

Nutrition and physical fitness are elements of a healthy lifestyle. Here are some health statistics to chew on:

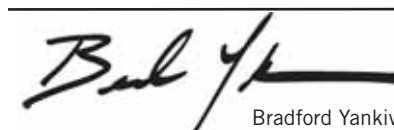
Minimum grams of protein adults need daily for every kilogram of body weight:	1
Recommended minutes of physical activity per day:	30
Percent of U.S. adults who regularly engage in leisure-time physical activity:	30
Percent of U.S. adults 20 years of age and older who are obese:	30
Percent of students that gain a significant amount of weight between the start of college and the end of sophomore year:	70
Average number of calories burned per hour by walking briskly:	297
Average number of calories burned per hour by jogging:	675

Sources: <http://www.hsph.harvard.edu/nutritionsource/protein.html>, <http://mednews.wustl.edu/tips>, <http://www.cancer.org/docroot>, <http://www.cdc.gov>, <http://www.health.gov/dietaryguidelines>

Compiled by
Shawn Fakhari

Executive Privilege

Homecoming marks Tartan centennial



In 1906, thousands of workers were moving earth to create the Panama Canal, the world's first feature-length film was released, and the founding members of the nation's first African American fraternity were preparing to officially found Alpha Phi Alpha. Here in Pittsburgh, in October of that year, The Tartan published its first issue.

Next week, The Tartan will officially turn 100 years old. In the last century, hundreds of students have dedicated hundreds of thousands of hours to publishing this newspaper for the students of Carnegie Mellon University. That's never meant more to me than it does now after this past Homecoming.

To mark our centennial, current and former members of The Tartan gathered this past weekend to celebrate and reflect. The occasion was not only an opportunity to proudly look back, but also a chance to find our place in the lineage of Tartan editors. Tartan alumni from as long ago as 1941 joined us Saturday, and even more sent letters documenting their memories.

To meet the people who performed our jobs before we were born puts our work in perspective. It's hard to believe that a hundred or more people held our roles before us.

In meeting the many Tartan alumni who returned, I expected to learn about eras in our publication's history that would seem totally foreign to me. In the days before our gathering, I wondered about how different it would have been to work at this newspaper 20, 35, or 40 years ago.

In fact, even graduates from as recently as 10 years ago gaped at the sight of our current office, which is laden with pixels instead of paper.

After hearing stories of former staff members, Marshall Roy, our Forum editor, noted that in our current process, no part of the newspaper is actually on paper until it is in the final stages of copy editing. The work done in our computerized office presents a great contrast to the labors of our predecessors.

The Tartan has been created by means of linotype machines creating molds from molten lead, by pasting columns of text (reprinted and re-pasted with each correction) and photographs onto pasteboards to be photographed and chemically etched onto metal plates used to transfer ink to paper, and now modern desktop publishing.

While we all marveled at the technological differences, I was surprised — though, in retrospect, I shouldn't have been — to find that technology is where the major distinctions ended.

We'd all faced the same challenges and triumphs: chasing down the big stories, butting heads with "the administration," finding and keeping a dedicated staff of workers, goofing up and pulling issues off the stands. We found great kinship in our experiences.

While I've known that The Tartan would affect the course of my life, I was impressed by the extent to which that's true for many other members of The Tartan's staff. In one e-mail, a former Tartan columnist wrote, "I merely have The Tartan to thank for my career and marriage and first book."

Meeting so many wonderful and impressive alumni of The Tartan makes me prouder than I've ever been to be a part of this organization. Not only do I feel that we are living up to a great tradition, but I see that we're contributing to one that will change the lives of many Tartan staff members yet to come.

As I listened to the stories of our guests, I felt that I was listening to different translations of a single story. It is clear to me now that today's Tartan stands on the shoulders of its history.

To every member of The Tartan's staff, past and present, thank you.

Brad L. Yankiver, publisher of The Tartan, welcomes all responsible questions and comments, which may be sent to publisher@thetartan.org.

Corrections & Clarifications

In last week's article "Streetcars define Pittsburgh's transportation history," the Pennsylvania Trolley Museum was incorrectly identified as the Pittsburgh Trolley Museum.

Last week's article "Drama teaches lessons in love" incorrectly listed the show *Miss Julie* as *After Miss Julie*.

If you would like to submit

a correction or clarification, please e-mail The Tartan at news@thetartan.org or editor@thetartan.org with your inquiry, as well as the date of the issue and the name of the article. We will print the correction or clarification in the next print issue and publish it online.

This week's lectures to discuss sex, gender, and war

by Brittany McCandless
News Editor

Two of this week's lectures focus on sex and sexuality, while three others will discuss international events, particularly in regard to world media.

Title: "Family Pleasures: Incest and Desire Among the Edwardian Middle Class"

The Basics: Lisa Z. Sigel is a member of the history department at DePaul University and author of *Governing Pleasures: Sexuality and Social Change in Britain, 1815–1914*. Her lecture involves the Punishment of Incest Act for England and Wales that the British Parliament passed in 1908. While the

bill seemed obvious, the curious aspect of the act was the failed attempts to pass similar legislation. Furthermore, continued arguments in Parliament against the bill demonstrated, as Sigel argues, cultural ambivalence toward state regulation of familial sexuality.

When: Today at 4:30 p.m.
Where: Swank Room, Baker Hall 255B

Title: "Self-Made Man: One Woman's Journey into Manhood and Back Again"

The Basics: Norah Vincent, a former *Los Angeles Times* op-ed columnist, spent 18 months in male disguise to get a firsthand account of how the other gender lives. She dressed as a man, glued bits of stubble to her

jaw, joined an all-male bowling league, went to strip clubs, and even went on dates to understand the difference between the sexes.

When: Tuesday from 6 to 7:30 p.m.
Where: Pake Room, University Center

Title: "After Iraq and Lebanon: Rethinking the Relevance of the United Nations"

The Basics: Jeffrey Laurenti, senior fellow at the Century Foundation and a leading policy expert on the United Nations, will speak on the current and future role of the United Nations in the global order in light of the U.S.'s recent military activity in the Middle East.

When: Wednesday at 1 p.m.

Where: University of Pittsburgh's Wesley W. Posvar Hall, room 4130

Subject: A public talk and discussion with Magsaysay Award winner Arvind Kejriwal

The Basics: India has recently passed the Right to Information Act (RTI), similar to the American Freedom of Information Act. India's most prominent RTI activist, Arvind Kejriwal, will speak about the importance of open government and the people's right to know.

Kejriwal was awarded Ramon Magsaysay Emergent Leadership award in 2006 for initiating India's grassroots RTI movement.

When: Thursday at 6 p.m.

Where: Porter Hall 100
Title: "The War in Lebanon: Win, Lose, or Draw — A Reporter's Perspective"

The Basics: Elli Wohlgele-nter, an Israel Broadcasting Authority television reporter, will speak about the recent Israeli conflict in Lebanon and where the political process goes from here.

Wohlgele-nter has been an editor at *Haaretz*, *The Jerusalem Post*, and the Jewish Telegraphic Agency and a reporter for the *New York Post* and ABC and FOX TV stations in New York and Seattle. An extended question-and-answer session will follow.

When: Thursday at 4:30 p.m.
Where: Adamson Wing, Baker Hall 136A

Science & Technology

5 Track buses by phone



Also:
SciTech Spectacular
How Things Work: Hybrid cars

Forum

9 Survivor goes racial



Also:
Conservation is patriotic
Google shakes things up

Sports

12 Football wins Homecoming



Also:
Men's cross country wins at home
Volleyball takes two UAA matches

Pillbox

8 Zombies invade Pittsburgh



Also:
Lost writer speaks on campus
Concert preview

Heinz School's online journal reviews health care, takes national submissions

REVIEW, from A1

to send representatives to national policy conferences to raise awareness of the journal.

In addition to editing a piece on pharmaceutical price controls by a group of students at the University of Chicago, Gutipati also submitted a paper on health care in rural India. Her piece focuses on the rural-urban divide in India and how globalization has affected the traditional Siddha healers in rural India as they compete with and work alongside modern doctors.

"There's a very international population at Heinz, and a lot of people are from developing nations," Gutipati said. "Even for people who might not have had experience with rural areas and developing nations, this might provide some food for thought."

In addition to articles by Heinz students and faculty, there are two interviews with professionals in health care — one with

Karen Feinstein, president of the Jewish Healthcare Foundation in Pittsburgh, and another with Jonathan Gruber, a professor of economics at MIT who worked on the "universal" Massachusetts health insurance coverage plan.

"The journal is aiming to be an electronic version of *The Economist* and less like a traditional academic print journal," stated Genevieve Nolan, an editor and master's student in public policy and management. "The goal is to fill a niche that to date has been left void."

Typically, the *HSR* has four to six policy papers devoted to a broad range of subjects within a general theme, an interview with a professional in the relevant field, several short policy memos, and a book review. Since the journal's readership is mostly Heinz students and faculty, the journal was initially designed for them, though as the journal's audience has increased, so has its accessibility.

"Public policy is really about keeping things 'public,'" Gutierrez stated. "So we try to follow that maxim."

While the first few issues were a "hodge-podge" of policy papers, the current format has changed.

"The last three issues have been dedicated to what we consider critical policy issues," faculty advisor and professor of political science and international relations Silvia Borzutzky stated. "And since the Heinz School has a health care management program, it made a lot of sense for us to focus on health care."

Previous issues of the journal have dealt with subjects such as Pittsburgh development issues, feminism, and globalization.

Editors are still considering future topics, including technology in policy and relations between Latin America and the United States.

The *HSR* can be found at <http://journal.heinz.cmu.edu>.



Kayhan Ahmadi/Photo Staff

Homecoming Chili Cook-Off

Kika Turner, a third-year architecture student, waits to receive chili at the Third Annual Chili Cook-Off Saturday afternoon in the courtyard between the UC and West Wing. Organized by the Carnegie Clan and sponsored by Student Activities and the Student Alumni Relations Council, many student groups on campus entered a pot of their best chili to be sampled by Homecoming attendees and judged by a panel of campus employees.

University takes a stand against buying merchandise from sweatshops



Michelle Lee/Art Staff

SWEATSHOP, from A1

Marano is the university's voting liaison to the WRC. In May 2005, he was elected to the WRC's board of directors as the representative of University Caucus — schools with small or nonexistent campus trademark licensing programs. The university has been affiliated with the WRC since 2002.

Since 1998, Carnegie Mellon's President's Council for the Official Policy for Use of Carnegie Mellon Trademarks has required all merchandise bearing the Carnegie Mellon trademark to be purchased only from trademark licensed suppliers, even merchandise purchased for non-retail internal distribution and use.

In 2002 the President's Council approved the Carnegie Mellon University Code of Workplace Conduct for Trademark Licensees.

"Carnegie Mellon condemns

the use of sweatshop labor in the manufacturing of any product that bears the trademarks of this institution," the document states in its introduction. Subsequent pages provide stipulations for protecting human rights, as well as the safety, wages, and hours, of licensees' employees.

Now, the Pittsburgh chapters of several anti-sweatshop activist groups, including United Students Against Sweatshops and Sweatfree Communities, want to re-focus attention on the 1997 anti-sweatshop ordinance by persuading the Pirates to adopt the same standards that universities nationwide have.

"Anti-sweatshop legislation exists, but it's not being adequately implemented anywhere," Miller said. "If the Pirates do it, then the rest of the league will follow."

Last Wednesday night, activists met to discuss the next steps to improve the relationship between Pittsburgh and the global apparel industry. The University

of Pittsburgh, unlike Carnegie Mellon and Duquesne, is not a member of the WRC. Pitt students who tried to get the university to take action a few years ago were treated badly by the school's administration, Miller said.

Wednesday's meeting was led by Miller and Jon Hunt, a Pitt alumnus and national coordinator of the Campaign for Labor Rights, based in Washington, D.C.

Hunt, who also serves on the board of SweatFree Communities, spoke about why positive relationships with sweatshops are so hard to maintain. As soon as they find out they may be the subject of a human rights investigation, "companies have a tendency to cut and run," he said.

Miller said the United States can use its buying power to change this.

"We can say, 'If you're going to do business here, you have to tell us where the factories are located,'" he said.

Members agreed that Pitts-

burgh was an appropriate place to start the campaign.

"Pittsburgh has a history of industrial workers," said meeting attendee Mongezi Sefika wa Nkomo, the founder of Pittsburgh-based Azania Heritage International, a non-profit organization committed to promoting African issues in America and influencing U.S. policymakers.

The activists are hoping to get the support of local colleges and universities, such as Carnegie Mellon, when they next present their case to the City Council. So far, institutions have been resistant. Miller said that Marano was not present at last Wednesday's hearing because of political reasons, but would not say what they were.

Marano confirmed that he did not participate in this week's hearing via an e-mail statement.

Neither Marano nor his supervisor, Vice-President and General Counsel Mary Jo Dively, was available for comment.

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Information Session – 10/26/06

5:30 p.m. - 7:00 p.m.

Location: Porter Hall A18C

On Campus Interviews – 11/14/06

To sign up, please see the Carnegie Mellon career services center.

For more information on career opportunities please visit www.exponent.com.

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Men's Fitness ranks Carnegie Mellon students among most unfit

FITNESS, from A1

think what we offer is completely adequate, but we've been proactive."

Though she has only worked for the university for a year, Bassett thinks the athletics department has made noticeable changes to Carnegie Mellon's fitness initiative.

"I think Carnegie Mellon is on the right track," she said, citing the new gym in Resnik, new cardio equipment in the residence halls, and a new leasing program for equipment.

Under the leasing program, a third party owns and maintains all equipment and helps keep

work out facilities in good condition.

Bassett looks to the future for even greater changes in Carnegie Mellon's fitness program. The university is planning to build a new gym that would include a climbing wall, a 1500-square-foot fitness center three times the size of Wiegand Gym, several multipurpose rooms for aerobics and instruction, and an arena specifically for basketball and volleyball.

The building will also incorporate the health and wellness center currently located in a dugout next to the track.

"This would allow us to collaborate and be a leader in this area," Basset said.

The athletic department has consulted with an architecture firm to come up with the initial plans for the gym. Bassett and her peers presented the plans to the dean, but construction is not expected to begin for several years.

"Nobody is opposed to the new gym. It's just a matter of priorities," Bassett said. "We have the Gates Center and classrooms that need to be renovated first."

Beyond athletic facilities, the *Men's Fitness* article ranked schools based on other aspects. Dickinson, for example, requires students to take at least four semesters of physical education.

Bassett does not think the university should incorporate man-

datory physical education programs into its curriculum.

"Our physical education range is appropriate for our academic profile," she said.

Jeanette Schilling, a sophomore policy and management major and member of the women's basketball team, thinks it is the rigorous academic life keeping students from the gym.

"The student body is less focused on fitness because we have a lot of work," she said, "but there still are a few of us who work out on a daily basis."

Students at other rigorous and technically focused schools share Schilling's outlook. Students at Case Western Reserve University in Cleveland agree with observa-

tions made by Carnegie Mellon students about campus fitness.

Liz Zheng, a senior at Case, thinks intense academic programs keep students out of the gym.

"I don't think that the student body at Case is in shape," she said. "Most people are stressed out and too busy to work out. Sleeping and pizza is a lot more comforting."

Zheng also thinks technically focused universities produce similarly-focused students who "probably think that their grades or getting [an internship] is more important than lifting weights."

Joanna Hawley, a senior design major, thinks that the high-stress environment actually promotes

working out.

"Everyone is so stressed out that a lot of people I know just try to burn off the stress by working out," she said.

Still, Hawley feels that the athletic facilities could use some improvement.

"The facilities are adequate in some places," she said. "I definitely think the [University Center] and Skibo facilities should be bigger, because they are more of a hub for working out."

The majority of the other schools on the list are small liberal arts colleges. Virginia Tech is the only technically focused school with a large Division I athletics program that makes the cut.

Students' high stress levels lead to irregular, unhealthy eating habits

STRESS, from A1

emotional eaters who eat to feel better, external eaters who eat without intuiting fullness, and chronic overeaters.

Aside from these traits, stress-induced snacking seems to affect females much more than males. In a high-stress situation, such as the exam-preparation period, researchers believe that female students will eat sugary and fattening snacks significantly more frequently than male students.

"Chocolate — I have to treat myself to chocolate when I'm stressed just to make myself feel better about the situation," said sophomore psychology major Shelly Kucherer.

Kucherer indulges in the sweet fix when her stress meter skyrockets, but she does not blame the organic chemistry or physics exam for her snacking habits.

"Let's be honest. We are at CMU. We are all a little bit of overachievers," she said, adding

that she is a self-proclaimed perfectionist. "So it's not just CMU's workload; it has a lot to do with us, too."

Kucherer's perfectionist tendencies might make her more prone to snacking. According to an article published in *Stress and Health*, the journal of the International Society for the Investigation of Stress, perfectionists' preferences shift to high-calorie foods when they are stressed.

The UK study found that females prefer foods high in sugar and fat — including chocolate and ice cream — while males tend to have less of a sweet tooth, indulging instead in high-fat, high-fiber, and low-quality foods such as potato chips and french fries.

"I eat junk food when I'm busy and I can't really sit down and eat something healthy, which usually takes time to make or even find around here," said Daniel Lee, a senior in business admin-

istration.

Although Lee observes stress-induced changes in his eating habits, he does not entirely blame his workload for the momentary change. He said he only eats junk food on "special occasions," such as when he crams for an exam.

According to Jeff Beyer in Counseling and Psychological Services, students under stress will go for the first thing that is available to them.

"It's gotta be right there," Beyer said. "The food is only consumed as a distraction, and students will keep on snacking because they want to repeat that moment of high."

The reason that stressed students picks greasy foods could be that they are emotionally malnourished, lacking sleep, not exercising, or socially isolated. Seeking to take control of the situation, they will likely keep eating although the food will make them feel worse.

"Food is one aspect of many

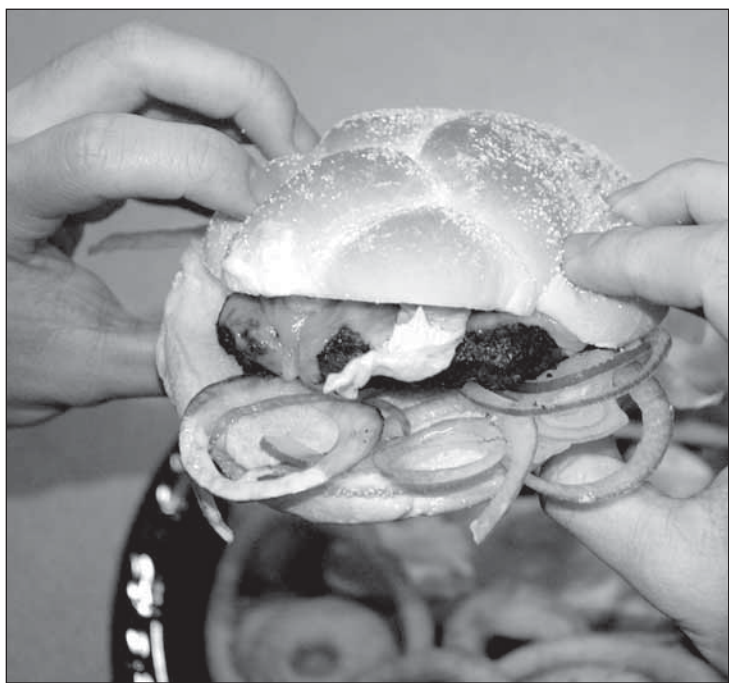
intricately related parts such as sleep, activity level, interpersonal relationships, and relationship with yourself," Beyer said. "You have to pay equal attention to all these aspects when dealing with stress."

Beyer identified the independence of college life as a major psychological stressor. For most first-years as well as some upperclassmen, the freedom is overwhelming. Students are often sleep-deprived because they think they can "steal free time from their sleep," he said.

"Students tend to think they are not like everyone else," Martin said. "It is like a bragging right to function without sleep, but it does catch up with you."

Beyer expressed similar concerns, noting that long-term sleep deprivation could lead to decreased productivity and overall alertness, as well as emotional issues.

"Be mindful of what you are doing to your body in all regions



Zhiquan Yeo/Photo Staff

A study has linked stress to poor dining habits.

— make a conscious effort toward healthy food, quality sleep, and good social relationships,"

said Beyer. "The better you take care of yourself, the more likely you'll feel at your best."

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Pop science displayed at Spectacular

by **Sarah Mogin**
Assistant Pillbox Editor

Scientists have finally discovered a remedy for the annoyances of Pittsburgh traffic. Soothing LCD displays, pre-programmed fragrances, and vibrations in the driver's seat are only a few of the ways in which Bayer MaterialScience and Rinspeed's new concept car is designed to respond to the mood of its user.

The product, called the Senso Car, is set up to monitor the conduct and pulse of its driver. Reacting to emotions including anger and fatigue, the Senso Car in turn alters its environment, even playing music designed to promote tranquility and awareness. All those "No Turn On Red" signs don't stand a chance.

The Senso Car is only one of the many attractions featured in this year's SciTech Spectacular, a 10-day celebration of technology and invention located at the Carnegie Science Center.

Formerly the SciTech Festival, the seven-year-old event opened this past Friday and will last through Sunday. This is the Spectacular's second year under its new name, which came with a lot of other changes.

Until 2005, the science center held its SciTech Festival in the spring to correspond with the Pittsburgh Regional Science & Engineering Fair, a 68-year-old contest for middle and high school students. The science fair remains in March, but that doesn't mean it's lost touch with the Spectacular.

Throughout its 10-day span, the SciTech Spectacular is offering workshops for students

See SPECTACULAR, page A7

Local search engine goes cloudy



Courtesy of clusty.com

by **Nancy Lee**
Staffwriter

The next time you need to do an Internet search, *Clusty.com* may become your first choice, thanks to a new feature that other search engines don't have.

Like its competitor search engines, Clusty searches the Internet using the terms a user supplies.

But unlike its competitors, it returns a set of "clusters" on the left side of the search results. The clusters act as a set of topics associated with the search words.

Now, bloggers and webmasters can bring the convenience of clusters to their own sites via the Clusty Cloud, a tool that can be placed on a web page. The cloud is produced from a query on a relevant subject. For instance, if a blogger writes about robotics, he or she can place a cloud on the blogspace that groups results into categories like "Automation," "Research," and "Robotics Society."

A user can click on these topics for an in-depth look of the results. A search for "Carnegie Mellon," for example, returns "Science," "Pittsburgh," and "Carnegie Mellon School" as the first three clusters.

Users can click on each cluster to choose from even more search categories and narrow the search criteria even further.

The idea is to help users narrow down their search results to relevant categories in order

See SEARCH, page A7



Tracking through talking: Carnegie Mellon alums create way to track buses by phone

by **Michael M. Whiston**
Assistant Science & Technology Editor

Students can now plan trips around the area more easily, thanks to the development of a new interactive voice-response phone system by three Carnegie Mellon alumni.

Lawrence Lee and Amit Agarwal, who both received bachelor's degrees in computer science, and Vishal Chordia, who received a master's degree in electrical and computer engineering, recently developed a phone system that provides updated schedules for buses destined for Squirrel Hill, Oakland, and Carnegie Mellon's campus.

By calling 1-866-MyCMUBus, a person can speak with an automated operator. The operator first asks about the person's current location and gives the option of saying "Carnegie Mellon," "Oakland," or "Squirrel Hill." The operator then asks for the caller's destination.

The system then provides bus arrival times for buses headed in that direction within the next 30 minutes.

If you tell the operator that you are in Oakland or Squirrel Hill, you will automatically be given arrival times for buses heading to campus. If you tell the operator that you are on campus, you can receive arrival times for buses headed to Oakland or Squirrel Hill.

But with the Port Authority posting schedules online already, why choose to provide such a service?

"I'm giving back something to my school, which gave me so much," Chordia said.

Chordia said that he could remember coming from India and feeling very confused in the big city. Now, he said, he is trying to solve a problem that he does not want others to face.

"I wish someone had done that for me," he said.

Lee said that the bus phone system is designed to both help students and support the business for which all three Carnegie Mellon graduates work, *Angel.com*.

Lee said, "We thought that it would be a great way to bring Angel to campus as well as give back to the campus at the same time."

Angel.com is a company that develops interactive voice response (IVR) technology. IVR allows customers to interact with an information database via a touchtone phone.

MyCMUBus is managed over the *Angel.com* website. Lee said that more and more businesses are taking advantage of this website because of its cheap and easy use.

Currently, KB Toys offers callers the ability to find store locations and check the stock of popular items. Other current companies include Reebok, Jiffy Lube, and Buca di Beppo.

Over 1600 other businesses have

joined, too. "What Angel really gives you is the ability to create these things within minutes to a day or two," Lee said.

He said that without any additional purchase of software or hardware, many businesses that were previously unable to use these services due to maintenance costs are now able to do so.

Lee also said that Angel provides lots of control over the phone system. Lee chose Angel to host their bus information phone service.

The system also features bus data for a bus lookup, which is a customized application that Lee designed to pull updated bus schedules from an information database.

"It really provides a lot of functionality," Lee said. "It's very exciting because the needs for these applications are growing."

Chordia, who was responsible for the project's business development, said that his goal was to make MyCMUBus as user-friendly as possible, which meant making it as simple as possible. For instance, the service does not provide individual bus numbers to callers, he said, because this information is not important.

"Anything that is simple and straightforward is much more valuable than having a number of things confusing students, making them wait for a long time," said Chordia.

Although individuals can view complete bus schedules online, Lee said that it is inconvenient to check these times over the Internet.

He said that students who need updated information on the spot are probably headed into Squirrel Hill or Oakland in the first place.

"Something like this just makes logical sense to us," said Lee.

At the same time, Lee said that the system can be improved in a couple of ways.

Firstly, the service could provide schedules for others areas besides Squirrel Hill and Oakland. It can also be improved by becoming officially affiliated with the public transit system.

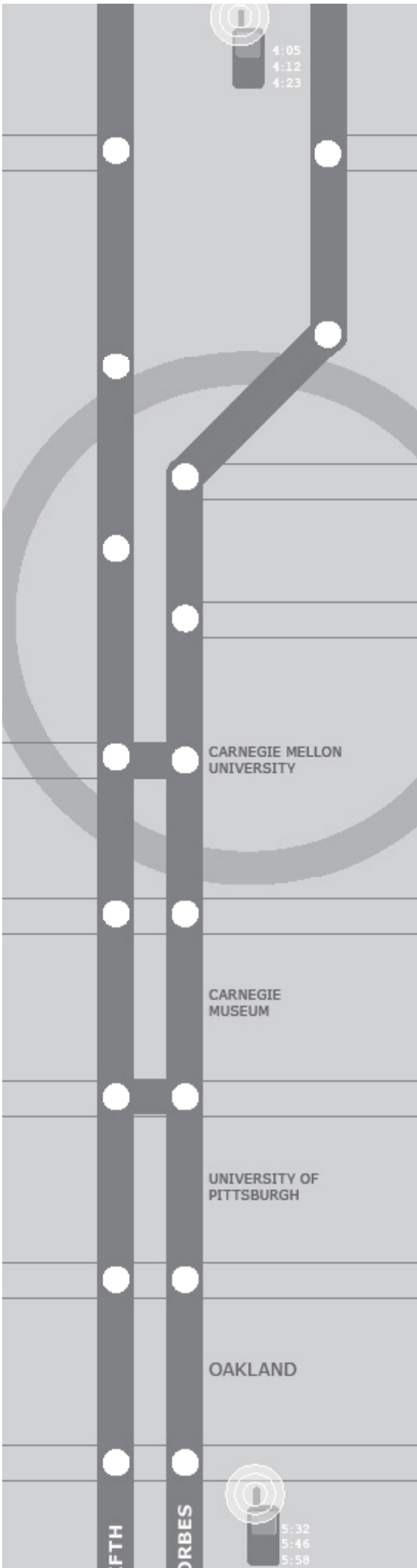
"We could really bring the project out ... and provide much better service," said Lee.

Chordia agrees that the project's next step is to provide bus times to other destinations, including the Waterfront, Shadyside, Century III Mall, and the Strip District. "These are the places most students go," Chordia said.

In order to expand the platform, however, people must use the service. With the help of professors, the team of graduate students has sent out e-mails to students and received a response of at least 1000 callers so far.

Chordia said that it is up to the students to use the service.

As for students waiting a long time for a bus, "If it's a problem, people will use it," he said.



Rachel Glaves/Art Staff

\$1 million grant gives science center planetary possibilities, Buhl Digital Dome

by **Albert Lin**
Staffwriter
& **Sarah Mogin**
Assistant Pillbox Editor

High definition isn't just for televisions anymore. The increased picture quality has slowly been creeping into other applications. The Carnegie Science Center recently upgraded

its planetarium projection system to a high-definition system.

The planetarium was founded in 1939 and has been sponsored by the Buhl Foundation since its absorption into the Carnegie Science Center. The Buhl Foundation is a multipurpose foundation based in Pittsburgh that gives out grants to public institutions to further public works.

In September, the Buhl Foundation

donated a \$1 million projection system to the Carnegie Science Center. It is the single largest donation to the science center in 2006. To reflect its new video capabilities, the Henry Buhl Jr. Planetarium was renamed the Buhl Digital Dome.

"This latest grant is really a way of putting us on the cutting edge," said Doreen E. Boyce, president of the Buhl Foundation. "And the potential of this technology is huge. It's mind blowing."

The donation included Digital-Sky, powerful computer-graphics software developed by SkyScan, Inc., of Nashua, N.H. The state-of-the-art system can project up to 5 million pixels per frame of high-definition video, while standard digital video is between one-half and 1 million pixels per frame. High-definition pictures can include much crisper detail and are more pleasing to the eye.

The images are projected onto the 50-foot dome screen above the seating to give the viewers a true three-dimensional experi-

ence. Instead of merely watching a movie, the audience seems to move through a three-dimensional space.

For astronomy education, the planetarium uses the latest data from NASA's image databases in its shows. It can recreate a full, digital universe from that data and can display up-to-date images from the Hubble telescope.

To coordinate the highly intricate shows and displays, over 100 pieces of equipment work in sync. Slide projectors, video, special effects, and the digital star projector must orchestrate the planetarium experience, and the new dome means even more capabilities.

"I could turn the sun off if I want to turn the sun off, and then I could spin it around," said James Hughes, producer for the Buhl Planetarium. "It's a one click, and another click."

The planetarium also plans to exhibit programs for other scientific field applications, such

See DOME, page A6

SciTechBriefs

Northern bald ibis getaway discovered

The winter home of the northern bald ibis was discovered last week. The discovery is good news for bird charities because the bird is a critically endangered species.

The finding is the result of three birds being tagged and followed by satellite from their summer resting place in Syria to the mystery location: Ethiopia.

The ibis is the rarest bird in the Middle East. It is estimated that fewer than 1000 ibises currently exist in the region.

Source: BBC News

Water filter is no 'short straw'

The Danish textile company Vestergaard Frandsen, which operates under the ethos of creative "imagineering," has developed a \$3 water purifier.

Called "Lifestraw," this water purifier is a seven-inch "straw" with meshes, filters, and holes that can be worn around the neck. Although not a perfect filter, the Lifestraw cleans out 99.99 percent of the bacteria and parasites that contribute to digestive and stomach problems.

Lifestraws that can filter out small viruses (such as polio) and metals (such as arsenic) are in development. Around 6000 people in third-world countries die each day from waterborne diseases.

Source: *The New York Times*

Fox uses mobile phone broadcasts

When a single-engine plane crashed into the side of a Manhattan apartment complex on Wednesday, Fox News Channel cameraman Scott Wilder didn't break the story with his camera — he used his phone.

It was a hand-held Palm Treo smart phone, to be exact, that sent streaming images directly to the Fox News control room. While the video from the crash wasn't outstanding, it represented the first time that a network featured video captured from a cell phone live on air.

The technology could be useful in tightly-packed cities like Manhattan, where transmitting live videos with a camera requires a satellite truck. In densely populated cities, such trucks are often cumbersome and late in arriving. Cell phone footage is not intended to replace the camera, but it might provide an alternative for reporters on the go.

Source: *Scientific American*

Scientists teleport light successfully

Eugene Polzik and his team at the Niels Bohr Institute in Copenhagen were able to teleport information stored in a beam of light into a collection of cesium atoms.

By shining two lasers in succession on a group of atoms with identical unidirectional spins, the group was able to transfer the quantum state of the second beam into the cesium cloud.

Teleportation, essentially, is the transfer of quantum states between separate atoms. And there are even realistic application possibilities for the development of teleportation. The results could be used in the development of superfast computers.

Source: BBC News

Compiled by
Sheila Prakash

How Things Work: Hybrid Cars

Kathy Chiapaikao

In the recent past, people have paid a much higher price for gasoline than before. Some are even reluctant to fill up the gas tank because they might end up spending \$30 or \$40.

A gasoline-powered car can usually drive at least 300 miles between refueling, can be refueled quickly and easily, and keep up with traffic on the road.

But gasoline-powered cars also produce a lot of pollution and get subpar gas mileage. On the other hand, electric cars produce almost no pollution, but can only go 50 to 100 miles between charges.

Over the past few years, though, the automotive industry has found its happy medium: A hybrid car is a compromise between the two that can increase gas mileage and reduce emissions.

A hybrid car consists of a gasoline engine, an electric motor, a set of batteries, and a generator. The gasoline engine is much smaller and uses advanced technologies to reduce emissions. The car also uses the engine in order to increase power and efficiency.

Simultaneously, the electric motor can draw energy from the batteries to accelerate the car and return energy to the batteries. This means that the gas pedal and the brake pedal are equally important, because a hybrid car uses “regenerative braking” to recover energy and store it in the battery.

When the hybrid car brakes, energy in the form of heat is given off and stored. The electric motor uses the stored energy to generate a little electricity to charge the batteries, and the cycle continues.

Sometimes, when the vehicle is stopped, at a red light for instance, the hybrid can shut off the gasoline engine because it can rely on its alternate power source — the electric motor and



File Photo

batteries.

Some hybrids, like the Toyota Prius, use a unique power split device that hooks the gasoline engine, generator, and electric motor together.

Once the car reaches a certain speed, the gasoline engine will turn on and settle into a constant speed, while the generator and electric motor work to match the output speed of the car. The gasoline engine and electric motor move the car, and the generator produces all the electricity.

In addition, the forward areas of many hybrid vehicles are designed to reduce aerodynamic drag. Some hybrids are designed using a teardrop shape where the back of the car is narrower than the front. The rear wheels are partially covered by body work to provide a smoother shape.

Even the tires differ on hybrid cars. The tires on most cars are optimized to minimize noise,

give smooth rides, and provide good traction, but hybrids use special tires that are optimized for efficiency. They are stiffer and inflated to a higher pressure than regular tires in order to reduce drag.

Lastly, hybrids are built out of lightweight materials, like aluminum, that greatly reduce the amount of energy needed to accelerate the car.

By reducing the weight of the car, manufacturers can use a lighter engine with the same level of performance as regular cars.

For example, the engine in the Honda Insight weighs 124 pounds and is a tiny, 1.0-liter, three-cylinder that produces 67 horsepower at 5700 revolutions per minute (rpm).

In a hybrid, the electric motor works alongside the gasoline engine to produce the same amount of torque as a regular gasoline engine car.

The electric motor adds more

torque (the more torque, the greater the acceleration) at lower speed ranges. Without the electric motor, the Insight makes its peak torque of 66 foot-pounds at 4800 rpm. With the electric motor, it makes 79 foot-pounds at 1500 rpm.

Hybrid power is a complex combination of gasoline power and electric power. A hybrid car will squeeze every last mile out of a gallon of gasoline to produce better mileage.

For example, the 2007 Toyota Camry Hybrid has a city mileage of 40 miles per gallon (mpg), while the 2007 Toyota Camry has a city mileage of 22–24 mpg.

Hybrids are also rated as Advanced Technology Partial Zero Emissions Vehicle (AT-PZEV) for emissions. AT-PZEV-rated vehicles are 90 percent cleaner than the average new car and have near-zero evaporative emissions, which escape when gasoline evaporates.

Buhl Planetarium goes completely digital

DOME, from A5

as innovations in biology, chemistry, biotechnology, medicine, engineering, and architecture. “You could fly through molecules rather than the solar system or the universe,” said Hughes.

With the new dome, the planetarium isn’t limited to its existing repertoire. “You can bring up a JPEG and map it all over the dome,” Hughes said. “It’s like a giant DVD player. I can sit here, and I can hit pause and it pauses.”

However, the Buhl Digital Dome is not solely a high-definition cinema.

With the new software and projection system, the center also operates as a full-scale production facility. The center produces programming and shows for other planetariums worldwide.

“They are in over 20 countries and are now translating into over 14 different languages. If new equipment will be able to facili-

tate that, then they’ll be able to make better shows more quickly with the Pittsburgh name on it,” said Boyce.

The Carnegie Science Center plans to air its own original production, a space exploration to Mars, in spring 2007. The program is based on William K. Hartmann’s book *A Traveler’s Guide to Mars*.

With enhanced video and production capabilities, the new Buhl Digital Dome expands the science center’s role as an educational resource for all levels of academic study.

Of course, the upgraded planetarium also provides a new and exciting experience for casual visitors. And it’s more than a rehearsed production. With the press of a button, the person operating the planetarium can change a look at the ocean into a view of the auroras, or even a thunderstorm.

“This is all real time,” said Hughes. “It’s not like the man behind the curtains.”



Justin Brown/Assistant Photo Editor

James Hughes checks the CPUs that control the planetarium.

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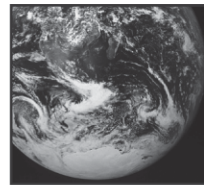


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Clusty.com provides new search engine alternative

SEARCH, from A5

to make browsing the results easier. A search for “Carnegie Mellon” on Google could return 13,300,000 results, but it is rare to find someone who would look through all these results.

“One of the main problems of user search is that they get too much stuff and only look at the first handful of results,” said Raul Valdes-Perez, CEO and co-founder of Vivísimo, Clusty’s parent company.

Based in Squirrel Hill, Vivísimo was one of few local Internet firms in Pittsburgh. That has changed with Google’s decision to open offices at Carnegie Mellon. But how different is Clusty from its new neighbor?

“Search engine user experience has been pretty static for a while,” Valdes-Perez said.

By sorting results in themes, Clusty saves time and “lets users know what is important at the moment. [Otherwise,] they’re really

missing other themes. They are missing a lot of stuff that could be of value to them.”

The clusters group results by discerning main themes in the search results using an artificial intelligence-based algorithm. However, the algorithms try to emulate human considerations by constructing a tree of major themes.

A search on Google is also based on an algorithm, but the algorithm ranks search results based on the number of websites that link to a specific website and cross-references that information with text matching of the search terms to provide the most relevant results.

Google’s current search development is personalized search, a method that ranks search results based on a user’s search history.

Valdes-Perez contends Clusty would be just as accurate, but better. “The same content and same pages you would find on Yahoo! or Google you would find on

Clusty,” he said. “But we wanted to show the world there’s a different user experience for searching the Web.”

Will Clusty provide the next mainstream advance in searching and become “the approach you will see everywhere”? Valdes-Perez thinks it has a good chance, even though the search engine is only two years old. He regards personalized search as “a dead end.”

As a meta-search engine, Clusty uses its own search engines to crawl the Internet but also queries search engines such as Ask, MSN, Gigablast, and Wisenut to get the best results.

“The four engines give the same results, but the order is different,” said Valdes-Perez. “A meta-search engine dampens out the noise.”

The idea was first developed when Valdes-Perez was still a graduate student at Carnegie Mellon.

Along with Jame Pesenti and Christopher Palmer, Valdes-Perez

created the site *cluster.cs.cmu.edu*, an earlier version of Clusty.

In 2000, the team co-founded Vivísimo to sell search software to governments and large companies for their websites and for internal use.

In fact, Vivísimo’s biggest customer base is the government, using the Vivísimo Velocity Search Platform to develop sites such as *militaryhomefront.dod.mil*.

Vivísimo software is currently used to help power the directories that military service members and their families use to obtain information about programs and services.

Although Valdes-Perez says Vivísimo’s main focus is business search while Google deals often with advertising on the Web, he admits the two companies do compete.

“Google does have a program they sell to businesses,” he said. However, he was comfortable with the idea of Google being in Pittsburgh.

“The more operations in technology there are [in Pittsburgh] the more that benefits us.”

As a relatively small company, Vivísimo is looking for people who like a company in its growing stages, especially those who want to stay in Pittsburgh.

“It’s interesting working in a company like this instead of re-searching,” said Valdes-Perez. “As a researcher you write papers and you impact 10, 20, maybe

hundreds of people. But this, you reach millions of people. It’s thrilling and a lot more satisfying than writing a paper for dozens of people.”

For those who are looking for an alternative to Carnegie Mellon’s current website search, Valdes-Perez said the company “would be thrilled to work with Carnegie Mellon University and give it the best search engine of all universities.”



Courtesy of Clusty.com

clusty.com organizes search terms into different clusters for users.

Carnegie Science Center’s SciTech Spectacular is in full swing

SPECTACULAR, from A5

interested in participating in the 2007 competitive season. Cutting the year approximately into halves, the Spectacular and the Science Fair are now able to promote each other.

Hosting the SciTech Spectacular in the fall is more conducive to outside exploration, explained

Daniel Casciato, the public programs and marketing manager for the Spectacular. “We expanded our presence to outdoors as well,” he said.

But the SciTech Spectacular isn’t just for kids. Now more than ever, it’s a great opportunity for college students to enjoy themselves and further their careers.

This year the Spectacular is

featuring its first-ever job and internship fair, called @pgh.café, backed by Apple and Catalyst Connection. Over 30 companies are set to gather in the science center on Friday from 1:30 to 5:30 p.m.

If employment opportunities come in handy, so do unconventional uses of everyday objects, or at least the creative thinkers be-

hind *EepyBird.com* would like to think so. Known as the Diet Coke and Mentos guys (or “Diet Pop,” in Pittsburgh), members of Boston performance group Atypical Entertainment visited the Science Center last Friday and Saturday.

The Diet Coke and Mentos guys are able to shoot breath mints up to 25 feet into the air, all through the clever use of calorie-free soda.

After demonstrating the effect, the Atypical entertainers encourage audience participation, and then the official show begins.

“They’ve actually choreographed it to music,” said Casciato. The Diet Coke and Mentos guys wrap up their show with a Q&A session.

It’s no surprise Carnegie Mellon has contributed to the exhibits at this year’s SciTech Spectacular. For example, the Entertainment Technology Center’s JAM-O-DRUM game is currently set up for visitor interaction. Players can use their hands to hit the JAM-O-DRUM’s round surface and trigger vibrant projections of light corresponding to the beat.

The *Carnivore*, a solar-powered boat built by undergraduates, is another of the Spectacular’s exhibits made possible by Carnegie Mellon. Part of an intercollegiate competition called Solar Splash, the Carnegie Mellon team is mostly made up of engineers, though a few of its members are majoring in design, business, and even drama.

Some of the exhibits at the science center aim to expose visitors to advancements in familiar technology. This year marks the 50th anniversary of the first hard drive, which is becoming an increasingly important part of modern technology.

“Hard drives are basically showing up everywhere,” said Tim Rausch, a Carnegie Mellon alum representing Seagate. In addition to computers, hard drives are now standard components of video game systems and MP3 players alike.

With a variety of activities both educational and entertaining, this year’s SciTech Spectacular will provide a wealth of opportunities to the community of Pittsburgh.

Five thousand middle and high school students are already registered for this week’s events, and Casciato expects another 10,000 to attend.

The Carnegie Science Center is worth a visit, even if it is more accessible by bus than it is by Senso Car.



Justin Brown/Assistant Photo Editor

Bayer’s Senso Car modifies its environment to suit drivers’ attitudes.



Justin Brown/Assistant Photo Editor

Carnegie Mellon’s ETC’s JAM-O-DRUM is on display at the Spectacular.

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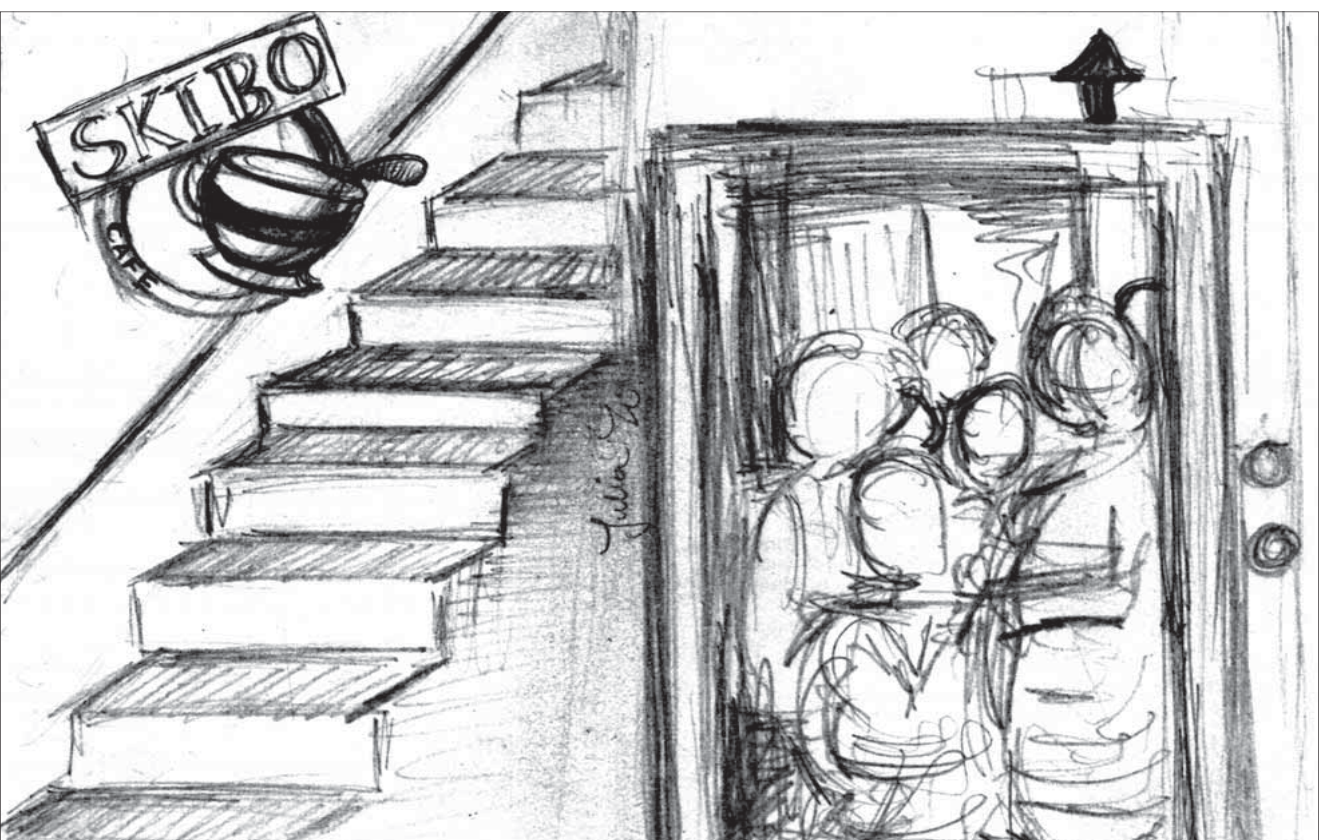
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Julia Li/Art Staff

We can't build robots to exercise for us

When he was a lad, Gaston, the villain from *Beauty and the Beast*, ate four dozen eggs to get large; as an adult he upped his consumption to five dozen eggs to support his massive muscles.

Eggs might not be the best route to healthy bodies, and Gaston may not have been the nicest fellow, but he was happy, self-confident, and ripped. Why? Because he exercised on a regular basis.

According to *Men's Fitness*, Carnegie Mellon students have a lot of work to do to get anywhere near Gaston-style physiques. The magazine recently ranked Carnegie Mellon as a school on academic probation; we "have been called out on [our] inadequate fitness." It seems a 17-question questionnaire determined our fitness level compared with schools throughout the nation.

We concede that we may not be the most fit: Physical education is not a requirement, meal blocks can be restricting, and athletes clog the gyms at peak hours.

We refuse, however, to accept that we are among the worst in the nation. Fitness classes offered pass/fail on campus boast a registration of about 520 people per mini. Group exercise classes aver-

age about 740 people per registration period. Each year, thousands of individuals register for intramural sports on campus.

The athletic department is making strides in advancing the fitness and health levels on campus by taking students' interests into consideration when creating new classes. The *Men's Fitness* report never spoke to anyone at the athletic department at Carnegie Mellon. All data from the report were based on student responses. Maybe if *Men's Fitness* actually asked school officials what they had to offer, its ranking would be less suspect. Instead, it relied on the student survey-takers to provide information such as whether the school offers a nutritionist. (We do.)

This is the kind of survey-conducting that enables results like this: In 2005, the California State University at Long Beach was ranked 20th among fittest schools, but this year it's on the list of the least fit. Its freshman class is that fat? Doubtful.

It is true that we could all do a little more to stay fit. Even if our fitness facilities were nil, students could still take healthy steps. Eat a good breakfast, for

instance. It provides you with energy, and helps stave off snacking. Choose fruit as a side, and vary your meal choices.

As for exercise, here are some hints. Don't waste someone's time by taking the elevator down one floor. The elevators in the UC are slow enough as it is without having to stop at every floor. Bored between classes? Take a walk.

Exercise builds endorphins, a natural chemical released in your brain that makes you happy. These same chemicals are released during sex (which, by the way, is also a worthwhile exercise and calorie burner).

Happiness, in turn, triggers motivation and confidence, which often enable academic and social success — and there's nothing wrong with a little socialization. How else are you going to get to the sex-ercise part of your routine?

Even though *Men's Fitness* may have looked at Carnegie Mellon with questionable methods, it might help us stay off the list next year if we take steps to be healthy — the benefits are many. After all, a little happiness, motivation, and confidence never killed anyone.

Well, except for Gaston.

Patriotism takes many forms

If Alaskans can forgo heating oil, then the rest of us have no excuse for not cutting back

No matter how cold the weather here turned late last week, Pittsburgh is still not the Arctic — even when you consider a particularly chilling news item that moved in from the north at about the same time.

The Associated Press reported last Monday that a few villages in Alaska are going without free heating oil because the company providing the fuel is controlled by Venezuelan president Hugo Chavez, the man who infamously called President Bush "the devil" in a speech last month at the United Nations. Because of the insult, a nonprofit organization that would have managed the donation for four native villages turned it down.

"As a citizen of this country, you can have your own opinion of our president and our country. But I don't want a foreigner coming in here and bashing us," said Justine Gunderson, administrator for the tribal council in the Aleut village of Nelson Lagoon. "Even though we're in economically dire straits, it was the right choice to make."

At first glance, the situation seems absurd. Faced with the price of oil at \$5 a

gallon, the unemployment rate high, and the mercury at -15°F, it appears there is little for these villagers to gain by a statement of loyalty to a generally unpopular President except a season of frigid nights spent shivering under a pile of blankets.

We, however, see the Alaskans' decision differently. We see a group of people standing up for their principles, no matter how unpopular those principles might be. Instead of a futile decree of solidarity to the Bush administration, we see a meaningful display of patriotism that is worth noting, understanding, and emulating.

In the current political climate, it is only too easy for anti-Bush partisans to equate being a "patriot" to being something akin to a neo-con lap dog. The President's policies have had a remarkably polarizing effect on American voters, reflected on Capitol Hill by incessant criticism flying back and forth between the pro- and anti-Bush camps. It's as well to remember, though, that supporting your country and being in the pocket of its administration are two different things. No one political party, way of thought, or group of people has

a monopoly on standing up for what you believe in.

Indeed, both Republicans and Democrats have talked about the importance of reducing the U.S.'s dependence on foreign oil. Well, here is a chance to do so. In Maine and Florida, there are already calls to break off deals with Citgo, Venezuela's Texas-based oil subsidiary, and an editorial in the *Anchorage Daily News* said it was "embarrassing" that a state as oil-rich as Alaska should turn to a foreign nation for supplies. Here, also, is a chance to reap the political and environmental benefits of conservation — in Nelson Lagoon, one of the Alaskan villages that turned down Chavez's offer, residents are running their furnaces only a few hours each day in order to save fuel until other shipments arrive.

If entire towns on the icy shores of the Bering Sea can give up free heat, surely those of us in comparatively warmer regions can make some sacrifices as well, be it turning down the thermostat a few degrees or riding a Port Authority bus instead of driving a car. There are more ways to be patriotic than waving flags and shouting slogans.

Academic Affairs needs student input to improve

Evan Osheroff

As chair of the Academic Affairs Committee of the Undergraduate Student Senate, I am fully aware of the complaints last year of the lack of communication between Senate and the Carnegie Mellon community. Academic Affairs is made up of a number of hard-working students. Our primary contact within the administration is Dr. Indira Nair, vice-provost for education.

I'd like to announce an opportunity for students to voice their opinions directly to us. I look forward to working with everyone to help make academic life for undergraduate and graduate students better.

On October 24, the academic affairs committee will host an open forum, and we invite both graduate and undergraduate students to attend. The idea behind this forum is to have students come and both complain about and applaud Carnegie Mellon University. Although this committee is academic in nature, there is no boundary on the topics I wish to discuss — anything from the school's involvement with the community to its involvement in your day-to-day lives. I want each attendee to think, beforehand, of three things he or she dislikes and wants done away with, dislikes and wants fixed, or just things already enjoyed but needing improvement. Then

for each idea, I want a quick one-liner about how we should go about making the change. We will then proceed to discuss these as a group. I am hoping that some of the things brought forward can be fixed overnight, and I'm looking forward to spending a long period of time on others. In an effort to make this forum as candid and comfortable as possible there will be no faculty attending, and if they try I won't let them in. I want you all to be able to speak freely without fear of consequence.

As many of you should come to this as possible; there will be food. In all seriousness — if there isn't a large group of people such as yourselves complaining to someone like me about what you want fixed or worked on, it won't get done. There is only so much that can happen when an administrator meets with a diverse group of 10 students representing everyone. At this forum everyone can be represented. So please come, bring what's on your mind, and write it down, so I can split those tasks among the academic affairs committee and others within Senate. Remember, this is the Student Senate; we were elected by you and we work for you.

The forum will be held October 24, from 4:30 to 5:30 p.m. in the Danforth Lounge, UC. Evan Osheroff (eoshero@) is chair of the Academic Affairs Committee, and welcomes requests for more information.

Actions speak volumes more than words or apologies

Aaron Weil

Andrew Carnegie once stated, "As I grow older, I pay less attention to what men say. I just watch what they do." As I reflect over the recent *readme* fiasco over the "New Hauschwitz" story, I can't help but wonder how Carnegie might feel about these events and the various players involved.

Sadly, the actual author(s) of this failed attempt at satire have chosen to maintain both their silence and their anonymity. One can only hope that they will find the courage to turn their hurtful words into positive action as demonstrated by students in years past. In that sense, one would wonder why Chris Kier, the editor of *readme*, neglected to publicly apologize for his own acquiescence to willfully slandering the good name of Tartans for Israel as the supposed authors of the "New Hauschwitz" article. His lack of action here sends a resounding message that nearly negates his carefully worded apology, making it seem half-hearted and insincere.

In the weeks since the publication of "New Hauschwitz," there has been an outcry from many students for a sign of justice beyond mere words. Stated differently, while we can't wish this incident away, our actions can indeed put this whole episode into the proverbial dustbin of history... if actions were louder than words.

This concept of "deed over word" is a deeply rooted concept in Jewish tradition. For example, Anne Frank wrote in her diary, "Parents can only give good advice or put them on the right path. The final forming of a person's character lies in their own hands." It is interesting to note that Anne did not write "their own words," but rather "their own hands." Frank, like Carnegie before her, intuitively understood that it is our actions, above and beyond our words, that we should be judged upon.

A prime example of this idea can be encapsulated in the way that Carnegie Mellon University's administration dealt

with this issue. While quickly moving to publicly condemn the article for its insensitivity, the dean of student affairs, Jennifer Church, got involved to meet with the students at *readme* to work together with them to mentor a solution for all sides. In her wisdom, Dean Church's words were both rebuking as well as nurturing. This is an important point, especially for those members of our wider community who are less familiar with the world of Student Affairs and were quick (not unjustifiably so) to seek a punitive solution.

In our field, our goal is first and foremost to educate, and in this matter there was much to learn from all sides. Navigating these waters, for the multitudes who were hurt and offended, was no easy feat. But we can feel proud that, in the end, it was the students themselves who came up with their own solution to ensuring that an incident like this will be less likely to occur again.

Going forward, the editors of *readme* have decided of their own accord to bring these kinds of articles not only to their own board, but to a wider community outside of *readme* for further review, in order to ensure that future attempts at satire will not be made at the expense of others. Is this the perfect solution? No, but justice, like everything else in this life, is seldom perfect. Rather, there are shades of justice and sometimes, if you have thoughtful individuals on both sides of an issue and a willingness to move beyond mere words with the courage to take action, you can get very close.

While there is no doubt that Frank would find little funny and satirical in the "New Hauschwitz" piece, I feel quite sure that Carnegie would have paid attention to what "people have done" on this campus. This incident shows that education often takes place as a result of student action, rather than from an educator's words alone.

Aaron Weil is the executive director of the Hillel Jewish University Center of Pittsburgh.

THE TARTAN

Carnegie Mellon's Student Newspaper Since 1906

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Survivor: Cook Islands goes racial

Sarah Mogin

Sarah Mogin

Survivor: In 2000 it was America's gateway drug into the world of reality television. Six years later, it's hard to remember life without it. Voting a teammate off the island, ingesting insects and other-other-other forms of white meat, and winning "immunity" are all examples of *Survivor*'s impact on popular culture.

TiVos across the country are clogged with reality game shows riding in the wake of *Survivor*'s success, and such copy-cattng has taken its toll on the original. The show's creators are forever on the lookout for ways to keep it fresh, but at what cost?

Survivor's latest season, *Cook Islands*, is more inappropriate than it is enticing. It began with 20 contestants separated by race into four teams. The initial tribes are thus: Manihiki (African-American), Aitutaki (Hispanic), Rarotonga (Caucasian), and Puka Puka (Asian-American). Actually, Hispanic isn't a race, it's an ethnicity, but that's only one of the many ways that *Survivor*: *Cook Islands* got it wrong.

Normally, when a show's creators are extra-conscious of race during the casting process, it's because they want to create conflict. Just look at FX's *Black. White.* or MTV's *The Real World*: Characters are picked to push each other's buttons. In the case of *Survivor*, however, tension was not the goal — maybe they figured living on an island was hard enough. Mark Burnett, the show's producer, has told the press, "We're smart enough to have gotten rid of every racist person in casting."

It's admirable that Burnett wasn't out to capture scenes of staged racial conflict, but it still doesn't explain the motivation behind *Survivor*'s new format. Sure, he wanted to mix things up, but his past efforts to do the same have been much more PC.

In *Survivor*: *Marquesas*, Burnett introduced the Purple Rock tie-breaker as a remedy for elimi-

nation stalemates. Three seasons later on *Pearl Islands*, voted-off islanders were able to participate in challenges as members of a special Outcast Tribe. And the next season, *Survivor: All-Stars*, was entirely devoted to veterans of the show, ending in an engagement between Rob and Amber. Compared to these, segregating tribes by race seems like kind of a bold move. Why couldn't Burnett just give us another Purple Rock tiebreaker?

In a word: diversity. Critics have long chastised *Survivor* for the makeup of its cast, which has been predominantly white ever since the show's debut in May 2000. Maybe the show's creators were hoping to kill two birds with one stone by reviving the format *and* normalizing the demographic at the same time. But even if only 25 percent of its contestants are Caucasian, *Cook Islands* remains a pathetic attempt to manufacture racial harmony.

One of the reasons *Survivor* has been so whitewashed over the years is that approximately 80 percent of the show's applicants are white. Burnett actually had some trouble finding the other 75 percent of his most recent cast. According to *Entertainment Weekly*, contestant Nathan Gonzalez of the Manihiki (black) tribe was recruited at a sporting event. And casting didn't stop there: Those in charge combed *myspace.com*, *realtor.com*, even the turned-down applicants of *The Amazing Race*.

Television seasons are like dog years — anything above seven is probably pushing it.

Sound a little forced? It shows. We might as well rename the this season *Survivor: California*, because that's where a whopping 13 of its 20 participants currently reside, as reported on *realitytvworld.com*. Of those, nine (that's 45 percent of the total cast) live in or around Los Angeles. Now *that's* what I call diversity. I'm sure each of the L.A. contestants has a

unique perspective to offer the rest of the island.

The Golden State aside, *Cook Islands* is still a farce. Host Jeff Probst has been quoted in multiple sources as saying that he and Burnett were hoping to tap into a theme of "ethnic pride" that they detected among their applicants. Bad idea.

Case in point: the Puka Puka tribe, whose members are Vietnamese-, Korean-, and Filipino-American. Last time I checked, the recipe for "ethnic pride" doesn't call for five people with ties to three different countries. What would they be proud of? How they've all been mistaken for Chinese? *Survivor*'s new format is only lumping together five different cultures under the generic label of "Asian-American."

I suppose it's possible that I'm just missing the point about what Burnett and Probst are trying to accomplish. If they really thought it through, the change in format might make sense over time. It's a legitimate theory, except for one thing: In *Cook Islands*' third episode, the four tribes merged into two teams of mixed racial composition. Short-lived and controversial? Sounds like a publicity stunt. Really, the worst part about *Survivor*'s formatting faux pas is that it didn't even mean anything.

Call me superstitious, but I can't ignore the fact that *Cook Islands*, the first season of *Survivor* to really cross the line,

is the show's 13th. Maybe 13 is unlucky, but it's also a pretty big number. Television seasons are like dog years — anything above seven is probably pushing it. My diagnosis? I think it's time we put *Survivor* to sleep.

Sarah Mogin (smogin@) is assistant Pillbox editor for *The Tartan*. She welcomes responses.



Jennifer Kennedy/Art Staff

Presidential Perspectives

Join JFC, make things happen on campus

Karl Sjögren & Andrea Hamilton

Karl Sjögren & Andrea Hamilton

On any given day, a myriad of activities occur on campus. The vast majority of these events are funded in part by the student activities fee. Your \$84 a semester goes a long way, and this fee and the Joint Funding Committee (JFC) that provides the means for students to do so much on campus.

JFC allocates the student activities fee. Composed of undergraduate and graduate representatives approved by Senate and the Graduate Student Assembly, JFC controls the fiscal policy of student organizations. This is a rare system among universities because all allocations are student driven — there are no administrators on the JFC. In order to have an effective JFC, we need passionate, capable, and competent members. Does that describe you?

Within the next month, Senate will be approving its JFC slate for the fall semester. The time commitment is about four hours per week. While being a member of JFC is not an overwhelming job, it does require a great deal of dedication. The budget process is not something that can or should be glossed over. If you think you've got great analytical skills and a passion for campus life, we want you on JFC.

Commitment to JFC is extremely worthwhile, because students can receive tangible benefits for being involved — you'll be a part of the decision-making process that funds and sustains nearly every activity on campus. It's a position where you can make a difference.

Andrea and I believe in being both accessible and responsive to the student body. Similarly, we believe that we should be open with the student body as well; open means sharing what's happening on campus as well as what opportunities are available to students. The best JFC possible happens when Senate has the greatest number of nominees to choose from. We want you to apply to insure that it happens. We believe that JFC is a process that should include the entire campus community, not just friends of student government.

So we challenge you, whether you're already significantly committed or if you're just looking to try something new, to step up and try JFC — it's one of the few opportunities on campus where you're guaranteed to have a large impact on campus life.

Anyone interested in being a JFC rep should contact Joel M. Bergstein (*jbergste@*), the chair of the Senate Finance Committee. E-mail him your name, class, college/major, why you want to be on JFC, and the list of organizations you're involved in. We look forward to your application.

Google and YouTube set to revolutionize online media

Evan Sundwick

Evan Sundwick

In a relatively short timespan, the online video repository YouTube has become a haven for Internet denizens looking for a quick entertainment fix.

Miss the great interview on last night's *The Colbert Report*? Looking for a sneak preview of the next big blockbuster? Searching out news on the newest computer games? Desperate to see the next chapter of R. Kelly's patently ridiculous rap-melodrama "Trapped in the Closet"? Curious about the plight of Lonelygirl15, a starlet who carved out a devoted viewership of millions before it was revealed that her story, a teen drama about religious parents and secret love interest, was all conceived as a pitch for a movie?

YouTube offers a virtually unrivaled breadth of video content, but more importantly, that breadth drew 29 percent of all online video traffic — amounting to more than 100 million videos viewed every day — according to statistics released in mid-July. The number has surely increased since then, but its future is starting to come into question.

As many of you have probably heard by now, October 9 saw the purchase of

YouTube by everyone's favorite wonder corporation, Google. Rumors had been flying for days regarding the purchase, but no one expected the price: \$1.65 billion. Google's video service had been an also-ran when compared to YouTube, with a smaller selection of content but the capability to sell video online.

Google's influence on YouTube will likely be minimal; they are keeping the company's headquarters where it has been since its founding, and YouTube employees (all 60 of them) are keeping their jobs. What Google's shopping spree has resulted in, though, is a very strong financial backing for years to come.

That cash will prove to be a useful asset when arguably one of the biggest sources of YouTube's popularity continues to come under fire. The white elephant in the room is the question of copyright. YouTube is known as the place to go to track down any video clip you want to see; unfortunately, plenty of people want to see material that they don't own the rights to. And of course Big Content won't have any of that.

Or will they? On the eve of the deal with Google, YouTube inked contracts with three major content providers — Universal, CBS, and everyone's favorite whipping boy: Sony BMG. These companies have agreed to provide content to YouTube's users free of charge. The primary focus of many of

these deals, including the one made with Warner Music several weeks back, is music videos. Four-minute clips that are essentially advertising for a new CD are a perfect fit for online consumption, and the labels are realizing this.

The whole world of online video has been growing quite rapidly. Along with YouTube and Google Video's rise to prominence, the digital media juggernaut known as iTunes has branched out heavily into video content. A year ago Apple announced television shows were available online for purchase, and just last month the company added full-length movies to their repertoire. The service has been a huge success, even though they are charging between \$2 and \$15 for downloads. The market is there for video content without screwing over the producers — and the producers of that content are finally getting the idea.

The deals with major content producers have virtually ensured that YouTube is in the clear for the time being. What has real potential to change the way the online video business works, though, is new software YouTube is developing to help copyright owners find copyrighted videos being shared on the website. The software will scan a video, determine who owns the rights to it, and hopefully then begin giving the copyright owner revenue whenever the video is viewed.

It's a rare situation where everyone wins: Copyright owners, the ones who are so desperately clamoring to nickel-and-dime users over every piece of content they control, get a guaranteed revenue stream for their precious intellectual property. Users get to watch free videos with little to no interference. And YouTube keeps its users happy, and in time gains more users, making their own revenue stream grow.

YouTube is in a prime position to redefine how copyright holders think about their content. No longer is the content industry a dictatorship. YouTube has the capability to force content providers to play on our terms. Now that the contracts have been signed, the chips are in play — and YouTube's killer cards are just starting to hit the table. For a company whose motto is "Broadcast Yourself," its user base is its greatest weapon. If the users stray because the content producers are cracking down too hard, the content producers will have no way to make their money; everybody loses, and YouTube will become one more footnote in the industry's history lesson of how not to play.

Evan Sundwick (*esundwic@*) is editor-in-chief of *The Tartan*. He welcomes responses.

Campus was flooded with alumni for Homecoming, so we asked them,

What's the most important thing you learned at Carnegie Mellon?



Andrew Summers '71
Mechanical Engineering
Annapolis, Md.

"Question everything."



Laura Arnold '51
English
Williamsburg, Va.

"To get along with other people."



Judith Obermayer '56
Mathematics
Newton, Mass.

"How important it is to meet people from different fields."



Chuck Vukotich '71
Chemistry
Pittsburgh, Pa.

"Don't get caught, and if you do, have a good excuse."



David Brandwein '71
Chemical Engineering
West Hartford, Conn.

"Sleeping under a pool table in a puddle of beer is not something I ever want to do again."

ALUMNI OPINIONS

Compiled by Alan Gerber and Deren Guler



Joshua Bordin/Photo Staff

Carnegie Mellon swim team unveils banner to honor All-American swimmers

Last Saturday afternoon, the Carnegie Mellon swim team honored its All-American swimmers in a ceremony on the pool deck. Around 30 former All-Americans took part in the unveiling of the new banner.

Tartan tennis players compete at ITA Championship

by Erin Gagnon
Sports Editor

Four Carnegie Mellon tennis players traveled to Fort Myers, Fla., last week to compete in the Intercollegiate Tennis Association (ITA) National Small College Championship. The championship took place at Florida Gulf Coast University and was presented by the United States Tennis Association (USTA).

Senior Mona Iyer and junior Amy Staloch finished third in the women's doubles championship. Staloch also placed third in the singles championship. First-years Nikola Ljuboja and James Muliawan finished seventh in the men's doubles championship.

Iyer and Staloch advanced to the semifinals on Thursday by defeating Jackie Shtemberg and Christina Contrafatto of the College of New Jersey 5-7, 7-6 (7-3), (12-10). Iyer and Staloch trailed 8-5 in the super tiebreaker, but came back to take seven of the last nine points to win the match.

"We changed a lot throughout [the quarterfinals]," Staloch said. "We went into it playing so-so and just got better and better. There were several match points for both teams before we finally won, so it was pretty exciting."

The next day, Iyer and Staloch were defeated by Laura Fanjoy and Gabriela Carvalho of the University of the South in the semifinal match 7-6, 6-3. In the consolation match, the Tartans defeated Amanda Romana and Elizca Buys of Carthage College to secure a third-place finish.

With their win in the quarterfinals, Iyer and Staloch became All-Americans for the 2006-2007 season. This is the third straight year that the pair has received All-American honors.

In the singles championship, Staloch defeated Molly Fiala of Coe College 6-1, 6-2 on Thursday to advance to the semifinals. "I just kept the ball in play longer than [Fiala]," Staloch said. "She had a hard time with high, deep balls, so I just kept hitting those."

Staloch faced Elizabeth Bondi

of DePauw University in the semifinals, falling to Bondi 6-2, 6-1. Bondi went on to win the singles title, her second title in three years. Bondi was not at the tournament when Staloch won the singles championship in 2005.

Staloch faced Richelle Marasigan from Emory University in the consolation match, defeating her 6-3, 6-3 to take third place.

"The reason I won that match [against Marasigan] was because I stayed so level-headed," Staloch said. "I have really improved my mental toughness throughout the past couple years in college and that's what got me that win. I just played my game against her and never got frustrated that she's a very consistent player."

Ljuboja and Muliawan were defeated by Eric White and Daniel Quinones of the University of Mary Hardin-Baylor 6-1, 6-4 in the men's doubles quarterfinal match on Thursday.

"We had high expectations," Ljuboja said. "We wanted to get at least third, but [White and Quinones] were very solid and

much older than us. They were very experienced and placed the ball very well. They weren't very powerful, but they were very aggressive."

On Friday the Tartan duo defeated Thanos Kantarelis and Eric Hansen of the University of Rochester 7-6 (7-4), 7-6 (7-2) to secure seventh place in the championship.

Ljuboja and Muliawan were two of only three first-year players to qualify for the championship. Ljuboja attributes their success to the duo's teamwork. "We have good chemistry," he said. "I hit hard and put them away, and James has really good placement. One guy set the other guy up — we're a one-two punch."

The ITA Championships marked the end of the fall season for men's and women's tennis teams.

The teams' spring season opens on the road when the men take on Mercyhurst College and the women take on Slippery Rock University. Both matches will take place on February 3.

Tartan volleyball wins two

by Erin Gagnon
Sports Editor

The Carnegie Mellon women's volleyball team traveled to Chicago last weekend for its second University Athletic Association (UAA) round robin. The two-day tournament was hosted by the University of Chicago. Carnegie Mellon played four games, winning two and moving its season record moved to 14-11 and 4-3 in UAA competition.

The Tartans faced New York University (NYU) and Case Western Reserve University on Saturday, falling to the NYU Violets 3-1 but taking Case 3-0. On Sunday, the Tartans again split their decisions, losing to Washington (Mo.) University 3-0 and beating Chicago by the same score.

Saturday morning the Tartans faced 15th-ranked NYU, falling to the Violets 30-24, 25-30, 30-27, and 30-26.

Middle hitter Malena Yablinsky led the Tartans offense with nine kills. Setter Catie Fisher and outside hitters Amanda Bradford and Becky Metler followed with eight kills apiece.

"We had a few chances to put games away, but we just choked and couldn't finish," middle hitter Abbie Toney said. "It's frustrating to be so close but shoot yourself in the foot and miss serves or not pass easy balls up."

On defense, libero Kat Fox led the team with 26 digs, followed by Bradford, who had 24. Setter Brea Carlock had 18 assists, and setter Samantha Carter recorded 17 assists and four service aces. Yablinsky and Bradford had seven and four block assists, respectively.

"Our defense was on this weekend," Toney said. "The NYU coach said we were annoying just because our defense wasn't letting anything down. We made people earn their points."

Carnegie Mellon next played Case, sweeping the Spartans in three matches 30-26, 30-22, 30-27.

Bradford led the Tartan offense with 11 kills. Fisher re-

corded eight kills, and Yablinsky and outside hitter Megan Killeen both had seven kills.

Fox again led Carnegie Mellon's defense with 15 digs. Bradford followed closely with 14. Bradford also contributed three block assists and three service aces to the Tartans' defense. Carlock and Carter had 19 and 14 assists, respectively.

On Sunday at 9 a.m. the Tartans faced Wash. U., the number-two team in the nation. The Bears tore Carnegie Mellon apart, winning the match 3-0 (30-24, 30-15, and 30-26).

Bradford again led the Tartan offense with 10 kills. Fisher and Toney had nine and seven kills, respectively. Carlock added 18 assists and Carter added 10 to the team's offense. "Against Wash. U. we had a no-fear, nothing-to-lose attitude," Toney said.

Bradford led defensively as well, recording 12 digs during the game. Fox followed with 10. Metler recorded two solo blocks, and Yablinsky had two block assists.

The Tartans finished the round robin on a high note, defeating Chicago 3-0 (30-20, 30-21, and 30-24) early Sunday afternoon.

Fisher collected 11 kills, followed by Bradford and Killeen, who each had eight kills. Carlock picked up 20 assists and Carter had 12.

Defensively, Bradford had 15 digs and three solo blocks. Fox had nine digs, and Carlock had eight digs and four service aces. Yablinsky added three block assists and four service aces. Middle hitter Jessica Brackin contributed three solo blocks and three block assists. Metler rounded out the Tartan defense with two solo blocks and one block assist.

"Chicago wasn't much for competition, but it was nice to have a victory to head home on," Toney said.

The Tartans are back on the road this weekend when they travel to Huntingdon, Pa., for the Juniata Tournament. Carnegie Mellon will face Juniata College, Franklin & Marshall College, and Rutgers-Newark in the two-day tournament.

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Tartans win Homecoming game, remain undefeated

FOOTBALL, from A12

fense's signature for years, when the Tartans retook possession, they looked to a different source for yardage but achieved the same result.

On second-and-three from their own 24, senior quarterback Kevin Mulkern dropped back and found senior wide receiver Mark Davis down the middle of the field. The explosive scoring strike, Davis' first score of the season, marked Carnegie Mellon's fourth touchdown in three games that covered at least 50 yards.

The 13-3 advantage held up through halftime thanks in part to — another Tartan trademark this season — a turnover. After allowing a first-quarter field goal, the defense forced punts on Case's next three drives, limiting the Spartans to just 18 yards on nine plays.

And when Case took possession near midfield late in the second quarter, senior linebacker James Rogers sacked Spartan quarterback Angelo Mirando, stripped the ball, and recovered the fumble, ending any chance of Case cutting the 10-point deficit.

The Spartans opened up the

second half by threatening Carnegie Mellon's lead, but Rogers and the defense again took the air out of the Spartans' efficient, pass-heavy offense. After Case drove to the Tartan 36-yard line, junior linebacker Trent Sisson stripped running back James Rosenbury, and Rogers fell on the fumble for his second recovery on the day.

"A lot of [Saturday's] game was change of possession," Rogers said, who recorded eight tackles and one sack. "There were a lot of key times in the game where things could have gone one way, but our defense stepped up and took the momentum away from them."

The ability to force turnovers and convert mistakes into points was critical to the undefeated first half of the season.

Heading into week six, the Tartans had forced nine turnovers and scored off seven of the ensuing drives (six touchdowns, one field goal).

Following Rogers' recovery, the Tartans ran the ball seven consecutive times to march 64 yards for their third score. Sivek, who totaled 104 yards on 29 carries, capped the drive with his second one-yard touchdown on

the day. Junior running back Robert Gimson — also a weekly threat to break the century mark — carried the ball 16 times for 93 yards.

"When we needed to get it done, the offensive line put forth the effort," senior running back Jon Cakert said. "I think especially Travis and Robert really found the holes and did what had to be done, and that's pretty much what wins you games."

With a 20-3 lead halfway through the third quarter, the defense continued to bend but not break against a Spartan offense that averages 22 points and 219 yards passing per game.

After Sivek's second touchdown, Case drove to the Tartan five-yard line but gambled on fourth-and-goal, choosing to forgo the field goal attempt and go for a touchdown. Senior nose tackle Mike Reggie sacked Mirando at the nine-yard line to force a turnover on downs.

Two series later, after a blocked punt gave Case another chance deep in Carnegie Mellon territory, the defense again clamped down. Senior linebacker Terry Bodnar intercepted quarterback Dan Whalen and returned the pick 60 yards to the Case 32.



Robert Kaminski/Photo Editor

Senior Mark Davis (#33) outruns the Spartan defense in Saturday's game.

The two offenses traded interceptions on the next two series, and Case scored a quick touchdown on two plays late in the fourth quarter to cut the lead to 20-10. But the combination of four turnovers and the Tartans' 11:36 time of possession in the fourth quarter alone sealed a sixth straight win heading into the crucial three-game conference portion of the schedule.

"I think the biggest thing was to reestablish ourselves into the second half of the season," Cakert said. "We felt that everything we had accomplished was great,

but we really had to get it done. The ball was in our court and we had to establish ourselves in the UAA. We hadn't proven anything yet. [Saturday] I think we did a great job of that."

The next conference test will be noon on Saturday when the Tartans host the University of Chicago, a program that defeated the Tartans 35-6 last season.

"We have a pretty big score to settle with Chicago," Rogers said. "The most important thing this year is to come out with our best foot forward and really take it to them."

Men's soccer beats Judges

MEN'S, from A12

chances for the UAA championship, but if they can win their final three UAA games and NYU loses to either the University of Chicago, Washington (Mo.) University, or Brandeis in the upcoming weeks, the Tartans will be back atop the UAA.

The Tartans do not play again until Friday, October 27, when they face off against UAA opponent Case Western Reserve University at 7:30 p.m. This game is the beginning of three-game home stretch for the team that will conclude with the final game of the regular season on November 5 against Emory University.

Soccer team records win

WOMEN'S, from A12

the front of the goal and Kasey headed it in. Kasey is very fast, and her speed often times allows her to beat the defender to the ball and she's good at finishing — being able to kick or head the ball into the net."

The teams went into the half tied at one after a late Violet goal by midfielder Jennifer Tavares. Her goal was scored with only 34 seconds remaining before halftime.

Stever netted the game-winner for the Tartans with just over 10 minutes to play in the game.

She took a through ball from sophomore forward Abby Coffin and fired a shot into the right corner of the net past NYU goalkeeper Katie Barnes.

"This game was very important for us — it was a must-win," Howard said. "This win gives us some confidence as we will end the regular season with three home UAA games."

The Tartans will travel to Erie, Pa., on Sunday to play Penn State-Behrend. The game is set to start at 2 p.m.

IM NEWS

Administration

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Student Co-Presidents: Bill Ross, wross1@, or Jon Kline, jlkline@
Women's President: Ashley Mazziotta, amazziot@

Important Dates

Monday, October 16 — Volleyball starts.

Tuesday, October 17 — Flag football and co-rec volleyball finals.

Wednesday, October 18 — Floor hockey rules meeting 4:30 p.m. in Arena Room of Skibo Gym.

Thursday, October 19 — Spades and three-person volleyball rosters due by 4:30 p.m. in the IM Office.

Tuesday, October 24 — IM Board Meeting 11:30 a.m. in the Skibo Gym conference room.

Sports Completed

Cross Country — A record 74 participants ran in the IM cross country race last Tuesday. The men's winner was Kevin Prozinsky completing the

1.95-mile course in 10:20. The women's winner was Daray Nelson, finishing the race with a time of 12:20. The men's team winner was Heinz School and the women's team champs were the Tartan Hoopers.

Sports In Season

Flag Football — The finals will be held Tuesday night at Gesling Stadium.

Tennis — Playoffs start tonight. Brackets are available at the IM Office. Please report scores of playoff matches to the IM Office immediately after matches. In the event of rain, e-mail the rain-out and check with the IM office by 10 a.m. the next day for make-up times.

Co-Rec Volleyball — The finals will be held Tuesday night.

Co-Rec Badminton — Playoffs start tonight. Brackets are available in the IM Office.

Bowling — Matches have started at the PAA in Oakland. Please report scores to the IM Office following the match.

Water Polo — Water polo has started in the UC dive pool. Schedules can be picked up in the IM Office.

Chess — Schedules are out. Please play all matches as scheduled and report scores to the IM Office by dates indicated.

Racquetball — Matches have started at the UC courts. Schedules are available in the IM Office.
Soccer — Games started Wednesday. Schedules are

available at the IM office. Please stay off the fields during varsity practices.

Volleyball — Games start tonight in the UC. Schedules are available at the IM Office.

Foosball — Schedules are available in the IM Office. Please play all games as scheduled and report scores to the IM Office.

Upcoming Sports

Floor Hockey — There is a mandatory rules meeting for floor hockey at 4:30 p.m. on Wednesday in the Arena Room. All teams must have a representative at this meeting.

E-mail Entries — All e-mail rosters are due 24 hours prior to stated due dates.



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Check out www.thetartan.org for all of last week's articles and more.

Tartans defeat Case Spartans to win annual Academic Bowl



Robert Kaminski/Photo Editor

The Carnegie Mellon football team celebrates around the Academic Bowl trophy. The Tartans beat Case Western Reserve University 20–10 to win the bowl and Carnegie Mellon’s Homecoming.

by **Adam Lazarus**
Staffwriter

The annual Academic Bowl between Carnegie Mellon and Case Western Reserve University is supposed to be a reminder that

two scholarly universities are also capable of excellence on the football field.

But the Tartans have been proving their football erudition ever since the season opened in early September. And with Saturday’s 20–10 victory at Case

Field, the Tartans grabbed their first University Athletic Association (UAA) victory of the season, moving to 6–0, and began to make their claim as the conference’s elite team.

“It’s a big win on the road for us at their Homecoming,” Tartan

head coach Rich Lackner said. “So I thought our kids performed very admirably.”

The Tartans — who defeated Case 23–20 last year on a field goal as time ran out — opened up the game with a familiar lengthy drive that ate up time and put

points on the scoreboard. A nine-play drive that took 9:13 to cover 89 yards ended when junior running back Travis Sivek reached the end zone from one yard out for his sixth rushing touchdown of the season.

Case immediately responded

and narrowed the gap to 7–3 with a long drive that netted three points via Brian Calderone’s 27-yard field goal.

While short, consistently productive runs have been the of-

See FOOTBALL, page A11

Men’s cross country team wins its home invitational

by **Sam Kim**
Junior Staffwriter

Last Saturday, the men’s and women’s cross country teams returned home to race at the Carnegie Mellon Invitational in Schenley Park. The men beat 19 teams to win the invitational; the women placed ninth out of 20 teams.

Building on their first-place finish at the Dickinson Invitational the previous week, the men edged out Mount Union College to secure the overall team victory with 43 points.

Mount Union finished ahead of the Tartans at the Spiked Shoe Invitational at Penn State earlier in the season, but fell short on Saturday, finishing in second place with 55 points. The Carnegie Mellon alumni team took third with 124 points.

The women’s team finished ninth with 236 points. George Washington University took the overall first place with 83 points. Saint Francis University and the University of Pittsburgh finished in second and third place with 113 and 125 points respectively. The Carnegie Mellon women’s alumni team raced to a fifth-place finish with 156 points.

Men’s cross country

Despite the windy conditions, sophomore Brian Harvey came

in first place overall in the 8K race with a time of 25:41.51. After winning the 4K last weekend at the Dickinson Invitational, Harvey has placed first in back-to-back races.

“It’s pretty exciting to win,” Harvey said. “It was the perfect temperature for running, but it was tough coming up the hill.”

Senior captain Geoff Misek was close behind Harvey, finishing third overall with a time of 26:11.09. Sophomore Breck Fresen and first-year Dario Donatelli finished ninth and 10th overall with times of 26:23.88 and 26:24.32, respectively.

Junior Jason Jura finished 20th overall with a personal best time of 26:41.55.

“I ran 30 to 40 seconds better than the previous race,” Jura said. “The [wind] wasn’t so bad in the woods. Last half mile, it was really windy, but a Mount Union runner was blocking the wind so that helped.”

Junior Mark Tressler and sophomore Ryan Anderson finished 25th and 26th with times of 26:51.10 and 26:41.46, respectively, to round out the top seven. “I finally ran the best race in a long time,” Tressler said.

The men’s team will look to carry its momentum into Saturday’s race at the University Athletic Association (UAA) Championships. The race will be hosted by Washington University in St. Louis.



Max Jordan/Photo Staff

Sophomore Breck Fresen (#37) and first-year Dario Donatelli (#33) stride up the final hill to the Schenley Oval.

Women’s cross country

First-year Hallie Espel continued her impressive rookie season by finishing 27th overall and first for the Tartans with a time of 19:42.94 in the 5K race. “I am very happy with the race,” Espel said. “Honestly, I didn’t expect to lead the team. We do workouts together and we’re really working on running as a team.”

Behind Espel, first-year Danielle Sedlack and sophomore Carolyn Clayton finished second and

third for the team with times of 19:55.83 and 20:00.66, respectively.

Senior Jerri Castillo and junior Carrie Kmetzo followed with times of 20:26.88 and 20:39.06, respectively. First-year Anna Lenhart and sophomore Chrissy Krutz rounded out the top seven with times of 20:54.05 and 21:04.89, respectively.

The women’s team will join the men’s team at the UAA Championships at Wash. U. in St. Louis on Saturday.

Men’s soccer loses its first UAA game 1–0

by **Doug Fricker**
Staffwriter

The Carnegie Mellon men’s soccer team lost its first University Athletic Association (UAA) game of the season on Sunday afternoon against New York University (NYU) by a score of 1–0.

Earlier in the road trip, the Tartans defeated Brandeis University 2–0 in another UAA contest.

Carnegie Mellon, ranked 16th in the *D3kicks.com* top-25 poll, had their hands full with the 15th-ranked Violets on Sunday. The Violets held a huge advantage in the shot department, taking 19 shots compared to only four from Carnegie Mellon. The game was tied at zero at halftime, but in the 64th minute NYU midfielder Jeritt Thayer scored the game’s only goal on a penalty kick that went past Tartan sophomore goalkeeper Matthew Bazin.

The loss at NYU puts the Tartans at 10–3 overall and 3–1 in the UAA. This loss snaps the team’s five-game winning streak and marks only the second time they have been shut out all season.

Prior to traveling to New York, the Tartans visited Waltham,

Mass., to battle the Brandeis Judges on Friday night. The Tartans, thanks to the Browne brothers, prevailed 2–0 over Brandeis. Senior forward Jonathan Browne and first-year midfielder Ryan Browne each scored a goal in the win.

Only 87 seconds into the game, Ryan Browne one-timed a pass from brother Jonathan into the goal for his fourth goal of the season.

In the 52nd minute, Jonathan Browne added a goal of his own with senior midfielders Sean Filipovitz and Will Schlough having assists on the play. Filipovitz’s corner kick went to Schlough, who headed it to Browne. Browne then headed the ball past the Brandeis goalkeeper into the net for his fifth goal of the season.

Bazin made four saves in the win against Brandeis and stopped nine shots against NYU.

“Our goals all season have been to perform well in all of our conference games, all of our non-conference games, and hopefully win conference, and show well in the tournament — nothing short of that,” senior forward Andrew Park said.

This loss hurts the Tartans’

See MEN’S, page A11

Tartan women’s soccer beats NYU Violets 2–1

by **Doug Fricker**
Staffwriter

The Carnegie Mellon women’s soccer team traveled to Waltham, Mass., and New York City this past weekend to play Brandeis and New York University (NYU) in University Athletic Association (UAA) action. The Tartans fell 2–1 at the hands of Brandeis on Friday night, but regrouped to edge NYU 2–1 Sunday afternoon.

Against Brandeis on Friday, the Tartans fell behind 1–0 in the 31st minute when Brandeis midfielder Melissa Gorenkoff fired a shot from 20 yards out that deflected off the far post and past Tartan sophomore goalkeeper Christie Adams.

Early in the second half, Carnegie Mellon junior Kasey Stever tied the game at one apiece. In the 51st minute, Stever collected the rebound of sophomore forward Abby Coffin’s missed shot and kicked it into the back of the net.

Unfortunately for Carnegie Mellon, the game did not stay tied for very long. Judges senior

forward Lisa Kaplin, their leading scorer on the season, blasted a shot into the upper left corner of the goal in the 63rd minute to give Brandeis a 2–1 lead.

Despite the Tartans outshooting the Judges 14 to 12, Carnegie Mellon was not able to bring home the victory.

The team fared better on Sunday, as it defeated the NYU Violets 2–1 to collect its first UAA win of the season. The win puts the Tartans at 5–6–1 on the season and 1–3 in the UAA.

Stever scored both of Carnegie Mellon’s goals, giving her seven for the season, five of the last six goals Carnegie Mellon has scored.

Only three minutes and 20 seconds into the game, junior midfielder Jess Howard crossed a pass into the NYU penalty box that Stever was able to head into the net to give the Tartans the early 1–0 lead.

“We came out strong and ready to play [Sunday],” Howard said. “Early in the game, I had the ball on the right side of the field and was able to cross the ball toward

See WOMEN’S, page A11

ATHLETE PROFILE: Brian Harvey



Max Jordan/Photo Staff

Full Name:
Brian Harvey
Age:
19
Hometown:
Ellicott City, Maryland
Major/College:
Mechanical/Biomedical Engineering / Carnegie Institute of Technology

by **Christina Collura**
Junior Staffwriter

After winning last year’s conference championship, Carnegie Mellon’s men’s cross country team is looking to repeat its success this season. Leading

the Tartans is sophomore Brian Harvey. On Saturday, Harvey won the men’s 8K at the Carnegie Mellon Invitational. The weekend before, Harvey won the 4K at the Dickinson Invitational. Recently, Harvey sat down with The Tartan to talk about his season.

Tartan: When did you start doing cross country?

Harvey: Well, I was very athletic as a kid. I played three sports, and then in high school I did not make the soccer team. So I started doing cross country, really as something to do and a way to make friends, but then I really got into it; not necessarily even because I was good at it, but I just really enjoyed getting out there and just running.

T: Did you plan on doing cross country when you came to Carnegie Mellon?

H: Actually, I had no intention of running in college, and my high school coach heard, and was really surprised and kind of talked me into it. So I ended up looking at college teams and meeting coaches, and that is a big part of why I ended up at

Carnegie Mellon, and I am really glad I did.

T: How do you deal with being a student athlete at Carnegie Mellon?

H: It is definitely a challenge, but it is great. Practice gives me time to just get away from everything and relax for a little while, and our coach is really amazing. He really works on making sure that we are doing well in every part of our lives and focusing on both cross country and our academics.

T: Do you have any pre-race rituals?

H: Well, everyone thinks it is pretty weird, but I have to shower before a race. It sounds really dumb because I am getting up early to go run and get dirty and sweaty again, but I have to shower before I race. A lot of people do some weird things, like wear the same dirty pair of socks during every race all season, but I just have to have my shower.

T: How do you focus during such a long race and what keeps you going?

H: I am naturally a very competitive person, which can be a bad thing because it overflows into basically everything I do, but during a race it helps a lot. I really just focus on the race itself, not a particular strategy or anything, but just running as fast as I can and ignoring the pain.

T: Is there anything in particular you would attribute your success to?

H: I have really done well from season to season, focusing on what my body is telling me to do. I have never had a running-related injury, so I have just been able to build every year.

T: Okay, we know you spend most of your time running through Schenley Park, but what is your favorite thing to do in Pittsburgh?

H: I really like going to shows and stuff like that. I went and saw the Blue Man Group when they were here and that was really cool. I like going to all the sporting events too; there are plenty of them. I would really love to go to a Steelers’ game, but I do not know if that will get to happen.



pillbox

zombies walk again in pittsburgh

inside:

5

Lost writer soon to be
found on campus

by Bagmi Das

6

A Day Without a
Mexican addresses
immigration issues

by Kelly Cahill

8

Three bands, two
concerts, one week

by Matt Siffert,
Laura Thorén, & David Tuzman

10.16.06

Volume 05, Issue 07



...this week only

- 3

Ann Coulter

Review of a new book by Joe Maguire criticizing the career of this controversial political pundit.
- 4

Lost Writer

Carnegie Mellon graduate Javier Grillo-Marxuach is speaking this Saturday in Baker Hall.
- 5

Friday Night Lights

Gaius Charles, a School of Drama alum, landed a role on a new TV series based on a movie.
- 6

Mockumentary

The creators of the controversial film *A Day Without a Mexican* spoke last week.
- 8

Concerts

Do Make Say Think, Broken Social Scene, and Islands are coming to Pittsburgh this week.



...regulars

- Did You Know?

3

Wean Hall gets its name, and taking candy from a baby is as easy as it sounds.
- Dollar Movie

7

A double dose of movie previews, from *The Break-Up* to *Attack of the Killer Tomatoes*.
- Paperhouse

13

No cowboys allowed: Bands from Wilco to Bright Eyes are embracing alt-country music.
- Comics

15

Find out how to connect with your inner self *and* nature in this week's *Sorry Zorrie*.

- 9

Risk!

Profile of a new exhibit at the Carnegie Science Center featuring a bed of nails to lay on.
- 13

Big Al

Brazilian metal musician Max Cavalera has achieved “genius” status in the world of metal.
- 14

Drama

Students and faculty members alike have been unable to buy tickets to shows at Purnell.
- 10

Zombies

Enthusiasts of the undead channel George A. Romero and try to break a world record.

...feature

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Brainless: Ann Coulter?

Recent book doesn't prove a point against political pundit

I honestly tried to like *Brainless: The Lies and Lunacy of Ann Coulter* by Joe Maguire. I am not saying that because I am in some way addicted to or affiliated with Ann Coulter, I promise; I am not a fan of anyone with the massive record of demeaning quotes Coulter has to her name. Unfortunately, Maguire's book forgets to rehash her most maddening remarks and instead he merely mumbles about how much he really hates her.

Few of the just over 200 pages of this book are actually spent dealing with the inaccuracies, possible plagiarism, and misconstrued facts that Coulter has produced in her more than 10 years as a political figure. Coulter has, in many ways, redefined the political punditry landscape. She has described herself as someone who likes to “stir up the pot,” and in doing so she has made myriad controversial statements across her five best-selling books.

Maguire even thanks Coulter in the acknowledgements for being “such an easy target,” and honestly, she is. From her comments on women (“[T]he problem with women voting — and your Communitists will back me up on this — is that, you know, women have no capacity to understand how money is earned,”) to her views on Senator Joe McCarthy's policies (“[He had] a gift for appealing to the great common sense of the American people” and “Liberals like to scream and howl about McCarthyism.... They've had intellectual terror on the campus for years.... It's time for a new McCarthyism,”) she has certainly expressed her extreme opinions. Worst of all might be her comments towards the family members of 9/11 victims: “These broads are millionaires, lionized on TV and in articles about them, reveling in their status as celebrities and stalked by grief-arazzis. I've never seen people enjoying their husbands' death so much.”

While Maguire does get around to blasting apart one of Coulter's “lies,” the book focuses on her “lunacy” and, specifically, on sarcastically and back-handedly insulting her at any opportunity he gets. The sarcasm becomes so thick it is hard to handle at times, and even the language dries up — any book that uses the phrase “Pete's sake” twice in the first 18 pages is one I want to put down.

At times it seems that Maguire has simply run out of material. In the middle of his chapter “Ann on Women,” he goes off on a tangent discussing the three things you say when you want to make a woman hate you: “You're a bad mother. You're a slut. You act like a man.” At which point he discusses how Coulter “probably would be a bad mother,” going further to say “she'd probably be the absolute worst — absentee, simultaneously neglectful and domineering, and with nothing but white wine in the fridge.”

This is cracked! Maguire forms this book around the thesis that Coulter distorts the truth or simply avoids it by distracting people with outlandish and attention-getting statements, and yet he does the same thing; this book is, ultimately, really a tribute to the method Coulter has developed. The writing style reminds me

of something a bitter ex-boyfriend might write about his bereaved ex-lover. I believe it is possible that Maguire is secretly in love with Coulter... and then she broke up with him, so he wrote a book about her. This makes perfect sense: He can call her an awful, horrible person, but at the same time compliment her for being a brilliant writer. I only wish he would have picked up some of those writing skills.

Now, Mr. Maguire, please explain to me the chart which takes up half of page 129 called “Nicknames for Ann Found on the Internet.” There are only seven names on this chart, and I could do better than that in five minutes. Though maybe this was the right direction to head in. Overall the best way to improve this book would be to have simply created a list of Coulter's outright lies, misleading statements, and hypocritical quotes, with citations that show they are false. Yes, I believe this whole book could have been reduced to a chart. A really giant chart.

Maguire was an editor at Reuters until they saw this book. According to a piece in *The New York Times*, a Reuters company statement states: “Our editorial policy and The Reuters Trust Principles are prominently displayed for all to see on www.about.reuters.com. Mr. Maguire's book will soon be available. Both speak for themselves.”

Brainless suffers from a few major problems. The pacing is off. The second chapter of the book, “Ann on Beauty, Race, and Culture” is 42 pages, more than double most of the other chapters, which really slows down his argument. This, coupled with the fact that there is no real conclusion to the book, completes the impression that this whole exercise is simply a tirade that fades off into nothingness. Also as mentioned earlier, the language is not compelling, and it is often too informal. Finally, the humor isn't there. Maguire is not a comedian; he is (was?) a journalist, and he often fails when trying to go for laughs.

In conclusion: Don't read this book. It is easy enough to make fun of Ann Coulter without a guided tutorial.

Patrick Gage Kelley | Junior Staffwriter

Did you know?

50

October 15, 1956

25

October 13, 1981

10

October 21, 1996

5

October 15, 2001

1

October 17, 2005

The Home Economics Club reconvened this Wednesday under the supervision of Miss Gertrude Smith, the teacher of adult hobby classes at CIT. All members were encouraged to bring their freshly-starched aprons for this swell event. The week's topic was centered on the budding art of decorative flower arrangements, along with a tutorial in baking. Many Techies already knew how chemical combustion worked, but now they learned how it helps make a good bundt cake.

Science Hall was officially dedicated to the memory of Raymond John Wean. Students know this building as Wean Hall. We're sure the late Wean would have been touched that the most beautiful building on campus was named in his honor.

Carnegie Mellon hosted a software event. Events included programming, talks about software, and basics for creating operating systems. The following week, Carnegie Mellon hosted a software event. Events included programming, talks about software, and basics for creating operating systems. The following week, Carnegie Mellon...

An officer was radioed in to the University Center for reports of unwarranted soliciting by youths selling candy. The candy sellers claimed that they were raising money for their high school's cheerleading team. Officers then confiscated the goods. When asked later about the event, the police claimed the offenders were complacent, and that “the operation was as easy as taking candy from a baby.”

Students noted that lately their peers had not been attentive during lectures. A Tartan staffwriter who observed the popular methods in the never-ending battle each student faces in order to stay awake during class offered some tips.

- 1) Try to hold your breath for as long as you can without passing out. Time yourself. Record your time. Repeat.
- 2) Arm wrestle/play thumb war with yourself and accuse your right arm/left thumb of cheating.
- 3) Switch seats in a clandestine manner every time the professor turns to face the black board. Count how many times you can do this without getting caught.

Jen Johnson | Staffwriter
Joe Klobusicky | Staffwriter

NBC's new series is based on the book and movie *Friday Night Lights*, about a fictional Texas town devoted to football. Alum Gaius Charles plays the character Brian "Smash" Williams.



Courtesy of www.tv.com

Friday Night Lights a ‘Smash’ hit

NBC's newest TV show features School of Drama grad

Gaius Charles was determined to find a full-time acting job within a year of his 2005 graduation from Carnegie Mellon's School of Drama. Although he had previously had some spots in various commercials and a performance in NBC's *Book of Daniel*, Charles was unsatisfied. According to the press release issued by the School of Drama, he wrote on a piece of paper that he would have a job by February 2006, along with "In God I Trust." He hung this on his wall so he could be inspired by it daily — and during the first week of February, he landed a regular role on the new NBC series *Friday Night Lights*.

Charles can be seen as Brian "Smash" Williams on *Friday Night Lights*, which debuted October 3 on NBC and has already received rave reviews. The show, which airs Tuesday nights at 8, is based on the 2004 film and the book by H.G. Bissinger of the same title. On the surface, it seems to simply feature a small Texas town's state championship football team in yet another underdog story. What sets the program apart from other cliched sports programs is its focus on the interpersonal relationships in the team and backstories of the town. Although it has not received the number of viewers projected by the network, *The New York Times* has critically acclaimed it "a fiercely controlled and inventive work of art."

Friday Night Lights focuses on the fictional town of Dillon, Texas, and its high school football team, the Dillon Panthers. Football is the highlight of this town's life. When their star quarterback gets paralyzed during the first game of the season, the team and town must learn how to cope with the

immense pressure to bring back the championship with their second-string quarterback. Charles' character on *Friday Night Lights* is a tough-talking running back — think Terrell Owens back in his high school days. In a recent episode, for example, "Smash" clashes with teammate Tim Riggins (Taylor Kitsch), both on the field and off, and then seduces Riggins' girlfriend. So much for "there's no I in team."

However, Charles' character's personality is a testament to his acting skills, according to Charles' former professors in the School of Drama. He is described as "kind and humble" by professor Anthony McKay, who taught Charles in his first year at Carnegie Mellon. Charles credited Carnegie Mellon's School of Drama, claiming that it "gives us the technique to do anything as an actor." McKay made a note about Charles' career at the School of Drama, saying he was "impressed with his growth and range" over the four years. Charles' sophomore acting professor, Barbara MacKenzie-Wood, agreed with McKay and added, "He had a quiet tenacity and was not at all showy.... [He] was a very green actor coming into the program, but was such a hard worker, was so determined, and he continued to grow. Some students rest on their laurels; Gaius doesn't."

Movement professor Catherine Moore, who had Charles as a student his first and third years, remembers Charles specifically in a one-man show that he wrote and starred in during the School of Drama's Playground week. During this week, students develop their own theater performances. Moore remembers that Charles' show, about a soldier in

Iraq, was so popular, that he was so "flexible and talented in creating" distinct and strong characters, that it sold out, and demand dictated the addition of another performance. Along with his Playground production, Gaius participated in the world-renowned National Institute of Dramatic Art program in Sydney, Australia, his senior year, where the seeds for his one-man show were planted. He is also remembered for his performance in the musical *Wild Party*. Charles was dedicated to getting everything he could out of his Carnegie Mellon training and showing the many aspects of his talent.

Charles' legacy in the drama department is one of a hard worker, dedicated to his artistic success and development, and a role model to his peers. He came in taking nothing for granted with a "cooperation to learn," according to McKay. That attitude has rewarded him professionally. As Moore said, "[It is] nice to see success happen to kind people."

Elizabeth Alspector | Junior Staffwriter

Lost writer soon to be found on campus

Alumnus who wrote for — and now produces — hit ABC TV show to speak in Baker Hall

The word “Hollywood” may conjure images of glamour, parties, wine and cheese; one shot and you hit it big or lose it all. Behind the scenes, it’s a different situation. Javier Grillo-Marxuach, supervising producer of *Lost* and graduate of Carnegie Mellon University, is coming to tell potential Hollywooders the ins and outs of his career as part of the Alumni Reading Series on Saturday at 8 p.m. in the Adamson Wing of Baker Hall.

“Javi,” as he likes to be called, began his life in Puerto Rico and moved to Ann Arbor, Mich., at the age of 10. He graduated from Carnegie Mellon in 1991 with a B.A. in creative writing and literary and cultural studies and went to the University of Southern California for his master’s degree.

Grillo-Marxuach’s big break came when he was studying at USC and working at Kinko’s. NBC came around to recruit a junior executive, and Javi chose to take them up on their offer because, he claimed, “I wanted to buy a laserdisc player and Kinko’s wasn’t paying too well.” Though this job did not envelop Grillo-Marxuach in his true passion, writing, he used this opportunity to launch his career. No one should worry about getting an agent in order to make it, according to Grillo-Marxuach. Instead, “[You should worry about] whether you have chops as a writer.”

One of a writer’s biggest assets is his or her own confidence in his or her own writing. “I’ve always been a writer,” Grillo-Marxuach explained. As a playwright in high school, he said, “I knew from the start that I wanted to write for movies, films, and the stage.” He knew that he would work hard to achieve a name, so he always had faith in his work. “People will respond to great material and great material will open doors to you,” he said.

For Grillo-Marxuach, Carnegie Mellon opened these doors. He said that Carnegie Mellon was “the best of many worlds.” Grillo-Marxuach, having been blessed with an urge to write

and create stories, focused on extracurriculars pertaining to his major. In his days here, he worked with Scotch ‘n’ Soda Theatre and The Tartan. “I really just wanted to write,” he said. Grillo-Marxuach estimates that he had written approximately 26 plays through his high school and college years. “[Carnegie Mellon is a] very intellectually charged environment ... encouraging for exploration,” he said.

Sharon Dilworth, a professor in the creative writing department, worked extensively with Grillo-Marxuach during his time here; she worked with him on his honors project. “It doesn’t surprise me that he’s writing for a show [such as *Lost*].... Otherworldiness is fitting of Javi’s work.” According to her, Grillo-Marxuach had an attraction to superheroes as his main characters. Dilworth also commented on Grillo-Marxuach’s writing style. When given something to edit, Dilworth said, “Javi doesn’t rewrite. He just writes again.... I think he had the right idea.”

Grillo-Marxuach’s approach to writing is unique. “What’s interesting is that there is no one method.... What’s important is the spark that interests you and [that] you can create something from it,” he said. To Grillo-Marxuach, the idea is most important to the writer. He explained that a common fallacy for writers is that they should sit and wait for a story, but the process is not the most important part.

Screenwriters also understand the importance of conveying the story. “Screenplays are really just the blueprints of the story,” Dilworth said. “TV is a collaborative medium,” Grillo-Marxuach commented, “not a combative environment. They [the directors] want it to be good. You want it to be good. You work together to make it great.” He said that the true task of a writer is “to communicate what’s on screen efficiently.”

Most people may find it difficult to understand how Grillo-Marxuach puts up with criticism. He said, “You have to have a real hide. Some people aren’t going to like your material.”

However, Grillo-Marxuach takes this feedback constructively. On directors filming their take on the script, he said, “Sometimes it’s better.”

Despite the fame, Grillo-Marxuach feels pride in no single production. Rather, he said, “[It is enough to] continually improve as a writer ... to turn promise and talent into something sustained.” He enjoys his solid career, which has allowed him to “continuously hone craft and continuously improve.” *Lost* is one such achievement. “What I am proudest of is that I have a body of work and not a little [success here and there],” he said.

Still, Grillo-Marxuach knows that “*Lost* is a once in a lifetime experience.” He began the job as a writer for *Lost* early on. ABC originally had plans for a show called *Nowhere*, which went nowhere in regards to turning the concept from a vague idea to an actual show. J.J. Abrams and Damon Lindelof originally came up with the idea of castaways on an island, and they hired four writers, Grillo-Marxuach being one of them, to become a “little think tank,” according to Grillo-Marxuach. Out of this came the Golden Globe Award-winning TV series *Lost*.

Grillo-Marxuach’s mind is currently tuned into his return to Carnegie Mellon. “It’s wonderful over there,” he said. He treasures this school as the true launching pad for his career. Grillo-Marxuach, it turns out, is not just a supervising producer of a hit TV show; he is a former Fairfax Apartments resident, lover of the ‘O,’ and former columnist of The Tartan, among many other things. He comes back with one main message in mind for the aspiring writers here at Carnegie Mellon: “Don’t ever stop writing. Everything follows from your craft.”

Bagmi Das | Junior Staffwriter

The cast of *Lost*, which has been written by Carnegie Mellon alum Javier Grillo-Marxuach.



Courtesy of www.unificationfrance.com

A Day Without a Mexican addresses immigration issues

Filmmakers Sergio Arau and Yareli Arizmendi speak on campus about their documentary

In 2004, a billboard on Sunset Boulevard in Los Angeles proclaimed, “On May 14th there will be no Mexicans in California.” Within two and a half hours, a Latino woman’s complaints resulted in the billboard being torn down and replaced with an advertisement for cheese. Filmmakers Sergio Arau and Yareli Arizmendi then made a second attempt to promote their film, *A Day Without a Mexican*, with billboards placed in Latino areas of L.A. reading “*El 14 de mayo los gringos van a llorar*,” or “On May 14th, the Americans are going to cry.” This time, “Let me tell you what happened,” Arau said: “nothing.”

A Day Without a Mexican is rife with controversy because it takes a clear stance on immigration issues facing the United States. In the mockumentary, all of the Latinos in California disappear, launching California into a severe economic and social crisis. Without the crucial Latino workforce, crops are left unharvested, restaurants are left unstaffed, and households are left unmanaged. Every aspect of Californians’ day-to-day lives is touched by the absence of Latinos, be it on a personal or economic level. It illustrates the economic dependence of the world’s sixth biggest economy on Latinos, both documented and undocumented.

Arau and Arizmendi are both native Mexicans and active artists committed to social change. Arau has a master’s degree in film. He is famed for his rock group Botellita de Jerez as well as his political cartoons, paintings, and MTV award-winning film direction. Arizmendi is a writer and an actress, having appeared in films as well as on popular TV shows such as *24* and *Six Feet Under*. She studied political science as an undergraduate and has a master’s of fine arts.

Arau and Arizmendi came to Carnegie Mellon’s Porter Hall 100 last Monday as keynote speakers for Hispanic Heritage Month. The married duo detailed the process they went through in creating their innovative movie. “We were walking in New York in ’94 and ... they closed all the museums and galleries to show all the artists who died of AIDS and called it a day without art,” Arau said. The couple immediately thought, “What California needs is a day without Mexicans.” Arizmendi asked, “How do we make this invisible presence visible? If we took it away, if it weren’t there, it would probably be felt strongly. Our absence would be weighing more than our presence in that way.”

Though the idea was born in 1994, it took a strong push for Arau and Arizmendi to begin the actual filmmaking process. “One day in ’97 we were talking about this idea. A friend of ours stood up and he said, ‘I give you three months to start this film or I’m going to steal the idea,’” Arizmendi said. Chicago’s Mexican Fine Arts Center Museum gave the couple funding for their project and agreed to screen its premiere. The couple began furiously working on a movie short. “This is what we like to call emergency filmmaking,” Arizmendi said. “Guerrilla filmmaking.”

Through exposure in international and domestic film festivals, the short gained acknowledgement. Companies began to approach Arau and Arizmendi about turning the short into a

feature film. Arau and Arizmendi eventually found producers who allowed them to pursue their own visions and political concepts. The team co-wrote the script for the movie, starring Arizmendi and directed by Arau.

Despite *A Day Without a Mexican*’s repeated mocking of Americans’ tendency to refer to all Latinos as Mexicans, Arau and Arizmendi decided to use the word “Mexican” in the title of the film instead of “Latino.” “There was nothing so powerful as *A Day Without a Mexican*, because it has the word Mexican in the title. I grew up Mexican and it was a nationality, but here everybody whispers it,” Arizmendi explained. “The title had to work for the objective, and that it did because that got people definitely turning to what this [film] was about.”

The movie received somewhat unfavorable reviews from critics. “The big battle cry from reviewers was ‘What is it? Is it a documentary? Is it a comedy?’” said Arizmendi. The filmmakers themselves dubbed the movie a “fused genre.” Although the story is fictional, the film was shot documentary-style, with handheld camera footage and interviews with characters. The film’s parody and exaggeration is definitely comedic. Arau described it as both a “mockumentary” and a “political cartoon.”

That a film tackling so somber a subject as immigration law is in large part a comedy frequently surprises viewers. Arizmendi described the use of humor as “a little Trojan horse” allowing the message of the movie to get through to people without them quite realizing it. “The use of humor affords you a vehicle to talk about very serious issues in a deeper way and to have your audience relax a little bit to listen,” she said.

A Day Without a Mexican definitely inspires a dialogue about immigration issues. “It’s really interesting how much impact the movie had; how there was such a buzz around it when it came out in 2004 and that there was a resurgence of the buzz in May of 2006 during the countrywide Day Without Immigrants,” pointed out sophomore Georgianne Papacostas. The film is even used as part of the curriculum in a course at Carnegie Mellon, the freshman seminar From Peasants to Ph.D.s, taught by Susan Ambrose, the associate provost for education and a professor in the history department.

Luis Rico-Gutierrez, associate dean of the College of Fine Arts and a native Mexican, remarked on Arau’s talent as a subversive musician. “What he was really good at was taking the most basic form of culture, which is the culture most Mexicans lead, and giving it a position in the realm of art.” This is precisely what Arau and Arizmendi have accomplished in their film. They created a piece of art that is accessible and articulate and that continues to inspire dialogue and debate on immigration issues in America.

Kelly Cahill | Junior Staffwriter



Courtesy of aznews.us

NO MOVIE

Wednesday, October 18

There's no movie today, but allow me to say that I am excited as heckfire for the new Sacha Baron Cohen movie, *Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan*. You should be excited, too. November 3. Be there. Borat: I like!

Breaking News

Thursday, October 19
8 10 12

This flick from Hong Kong director Johnnie To is an exercise in the cops-and-robbers genre featuring some clever commentary on our media-obsessed society. Some thieves hole themselves away in an apartment building, and both they and the police manipulate the media to their advantage. If you're not sick of police procedurals, check it out.

Go: Some virtuoso action sequences. Opening seven-minute Steadicam shot alone is worth the price of admission.

No go: Just watch TV. Every show is about the police, or heists, or police heists anyway. Seriously. All of them.

The Break-Up

Friday, October 20
10 12:30

Jennifer Aniston is stuck with a goon (Vince Vaughn) in an apartment you'll never be able to afford. Sounds a lot like the final seasons of *Friends*, and those stank about as much as this lame attempt at a romantic comedy. A few decent and honest jokes about relationships are sprinkled about, but the film is otherwise a disappointment.

Go: Pretty actors, if you think Vince Vaughn is pretty. I really hope you don't.

No go: A Vince Vaughn-Jon Favreau *Swingers* reunion that doesn't pan out. What a tease.

The Wild

Saturday, October 21
8 10 12

Stop me if you've heard this one: Some animals escape from a zoo and head to Africa, where they find themselves in over their heads. It's the exact same plot as *Madagascar*, but I'm just going to stop here and assume that since it's computer animation and Pixar didn't make it, it's not worth your time unless you're bringing the kiddies.

Go: Has some fun people like Eddie Izzard and William Shatner doing voices.

No go: Which marketing dude at Disney thought up "Shatner and Izzard... together at last!"?

Miller's Crossing

Sunday, October 22
8 10 12

Irish and Italian mobsters clash in this flick set in the Prohibition era from the Coen brothers (*Fargo*, *The Big Lebowski*). Like almost all movies by the Coens, you can expect a love triangle, a few scenes of incongruous and random violence, some great acting, and John Turturro.

Go: Anything Coen brothers is generally reliable. Turturro made *Mr. Deeds* watchable, so you know he's good. You're not invited to my birthday party.

No go: The 22nd is my birthday, so you should be busy getting me a present.

NO MOVIE

Wednesday, October 25

Speaking of the new Borat movie (see last Wednesday), it turns out that October 25 is Republic Day in Kazakhstan! Since there's no movie tonight, you should use this time to prepare yourself for *Borat's* November 3 release date: Get yourself an oversized suit and a camera so as to terrorize the populace. Put the results on YouTube. It'll be great.

Flushed Away

Thursday, October 26
7

A FREE advanced screening! Something new and different! *Flushed Away* is the latest from Aardman Features (*Wallace and Gromit*, *Chicken Run*), so you can expect it to be effortlessly charming as only the Brits can do. Tickets will be available immediately before the movie.

Go: Same studio as *Wallace and Gromit*, so it has potential. Ian McKellen and Bill Nighy do some voicework. See it for free before regular people can.

No go: Nick Park, who co-wrote all of *W&G*, isn't listed as a screenwriter. Plus, it's computer animation instead of Aardman's trademark claymation. All bad signs.

Monster House

Friday, October 27
10 12:30

Childhood nightmares come to life in this above-average CGI family movie. Some neighborhood kids, sick of being terrorized, take on an anthropomorphic, child-hungry mansion. Reaches near-Pixar quality of jokes for the kiddies with enough winking nods for the adults. It's PG, though, so it's not designed for the youngest of kids. The MPAA is stupid, though, so maybe just ignore what I said.

Go: A family movie you need not be ashamed of. I'll recommend it just on that basis.

No go: Jon Heder (*Napoleon Dynamite*) plays a character, and I've had quite enough of him, thank you.

Stick It

Saturday, October 28
8 10 12

Call it *Bring It On 4: Now With More Tumbling and The Dude*. Missy Peregrym plays a gymnast who must learn lessons about hard work and *esprit de corps*, just like every sports movie ever made. Jeff Bridges (*The Big Lebowski*) phones in his role as the gymnastics coach. This is probably the best movie ever if you're an anorexic 12-year-old gymnast, which you're not.

Go: Might trigger pleasant memories of *The Dude*. Girls in tights tumbling.

No go: *Bring It On* is on the USA Network all the time, and is way more fun. Just stay in.

Attack of the Killer Tomatoes

Sunday, October 29
8 10 12

It wouldn't be Halloween without a cult classic. I use the term "classic" here with tongue firmly in cheek, since this movie lacks even a modicum of plot, talent, budget, or fun. Still, this one ranks up there pretty high on the "awesomely bad" scale like *Gigli* or, well, *Gigli*, and it was popular enough to merit three (!) sequels *and* a cartoon series. So you may want to give it a try.

Go: If you've ever wanted to try watching a movie *Mystery Science Theater 3000* style, complete with snarky commentary and robots, you're at the right school, and this might be your movie.

No Go: Mutated tomatoes. Cult classic. Need I elaborate further?

Three bands, two concerts, one week

Do Make Say Think, Broken Social Scene, and Islands play Pittsburgh

DO MAKE SAY THINK

While waiting for the headliner of the evening to perform, concertgoers often encounter a particularly perplexing foe: the opening band. Making their way on stage by whatever artifice they can, these bastards seem to exist solely to increase the amount of time that fans must wait to see their favorite band. One can either venture into the crowd to secure a good spot for the top act — risking a close-up experience with a lesser-known, boring, and poorly received band — or play it safe and stay in the back to chat it up with fellow malcontents.

This Wednesday, when Broken Social Scene comes to Mr. Small's, listening to the opening band will not be its usual loathsome experience. Wednesday's concert will begin with a different sort of band — the phenomenal Do Make Say Think.

Do Make Say Think is an instrumental post-rock/experimental jazz band hailing from Toronto. Its sound is somewhat similar to those of Sigur Rós and Mogwai. Utilizing guitars, keyboards and oscillators, two drumsets (both in the studio and on tour), horns and winds, and the occasional string section, the group has produced four fantastic albums since its formation in 1995.

Do Make Say Think's songs have been described as music to decompress to, a label undoubtedly referring to the band's masterful use of tension and release to evoke a grand spectrum of emotions. Many songs center around a guitar melody repeating long enough to mesmerize the listener as the bass and drums creep in with perfectly complementing rhythms. Slowly, the instruments increase in volume and ferocity as a droning horn section is added to the woodwork.

After building unthinkable amounts of tension, the members of Do Make Say Think uniformly switch gears into a differently paced section, pleasantly surprising the listener with new melodies, often alluding to the beginning of the opus. In recordings, these grand progressions are complemented by their heavy production — reverb-laced guitars, reversed drum hits, filtered horns, etc. One can only imagine the power that the band will have on stage.

With overlapping band members, Do Make Say Think and Broken Social Scene are perfect tourmates. Do Make Say Think will surely set an excited mood before Broken Social Scene takes the stage to rock the evening to a close. So if you plan on checking out the concert, make sure you get there in time to see Do Make Say Think; maybe it will revive your faith in opening bands.

Suggested Listening: “Minmin” — *Goodbye Enemy Airship*
The Landlord is Dead and “Ontario Plates” — *Winter Hymn*
Country Hymn Secret Hymn

BROKEN SOCIAL SCENE

Now, let's not let Do Make Say Think steal all the thunder. Broken Social Scene itself is sure to pick up where its opening act leaves off. The 15-member indie “super group,” notorious

for its energetic sets, will be headlining Wednesday night's show, enlivening Pittsburgh listeners with its fresh, creative sound.

Broken Social Scene was formed in Toronto in 1999 and released its first album, *Feel Good Lost*. Yet it was not until its pop-infused sophomore release, *You Forgot it in People*, that the band was able to reach a more mainstream audience. For this second album, vocalists Leslie Fiest and Emily Haines joined to complement the mostly instrumental band. *You Forgot it in People* won a Juno Award (Canada's equivalent to a Grammy) in 2003 for “Alternative Album of the Year,” and Broken Social Scene won the award again in 2006 for its self-titled album.

Broken Social Scene, the band's newest release, revisits the catchy melodic riffs and pop vocals that made *You Forgot it in People* so immensely popular. On the disc the group also toys with a new, more experimental sound, which may seem a bit disjointed to listeners more accustomed to Broken Social Scene's previous albums.

Take the song “Marketfresh,” which includes technical effects resembling the irritating high-pitched sound of microphone static. The use of such a technique is definitely a risk, but many argue that this out-of-the-box musicianship is what makes Broken Social Scene so appealing; the band is continually able to incorporate the most random elements into its creations, providing a sound that is always fresh.

Of course, the self-titled album also offers tracks capturing the sound of generic indie. The song “7/4 (Shoreline)” has a pop flavor reminiscent of the band's earlier work, in addition to a newer, melodramatic edge, achieved through the combination of vocals by Leslie Fiest and lively guitar solos.

Broken Social Scene reaches beyond the mundane confines of any one genre to create an eclectic combination of instruments and vocals. Whether new or old, the sound of Broken Social Scene is sure to satisfy your indie appetite, or any musical appetite for that matter.

Suggesting Listening: “7/4 (Shoreline)” — *Broken Social Scene*

ISLANDS

Have you ever heard of those groups with quirky and complex musical compositions, catchy vocal melodies, and bizarre song names like “Where There's A Will There's A Whalebone”? Of course you haven't, unless you've heard of the Montreal-based indie-rock group Islands.

Although Wednesday night's concert at Mr. Small's will be the talk of the town, it will only be Pittsburgh's *second* stellar concert of the week. Islands is performing tonight at the Lawrenceville Moose Lodge. The band, which formed after the breakup of cult-famous group The Unicorns, is touring extensively to promote its sole album, *Return to Sea*. Islands' influences are many: The band features a poppy bounce close

to The Beatles circa *Rubber Soul*, compositional complexity the likes of Sufjan Stevens, and a sound of electro arena-rock similar to that of The Killers.

Though the album lacks cohesion, the songwriting chops on *Return to the Sea* are fabulous. On “Volcanoes,” shuffling snare drum patterns and half-note acoustic bass lines bring back the days of Johnny Cash country-rock. Singer-keyboardist-guitarist Nick Diamonds sings, “Just hold on as long you as you can / I'm so afraid to die,” as the song creeps into an Arctic Monkeys Brit-rock refrain. “Rough Gem” calls for a pair of tight hipster jeans. It's a bare-bones keyboard-driven song with simple but catchy synth lines, a warm vibe, and surprisingly depressing vocals: “Dig deep, but don't dig too deep / You'll see the hole is empty.”

The mood then shifts: *Return to the Sea* calls upon its listeners to trade in their pretentious vintage T-shirts for beach attire and Hawaiian leis. “Jogging Gorgeous Summer” is a beautiful, melodic number with a peppy island groove (cheesy pun intended), provided by the band's smoking rhythm section of Aaron Holmes on drums and Patrice Agbokou on bass. After the jazzy “If” and the ambient experimentation of “Ones,” Islands closes out the record with “Renaud,” a song of user-friendly simplicity, stripped down to piano and vocals.

Although Islands is still developing its sound and style, the band's gifted songwriting abilities outshine any problems on *Return to the Sea*, making it a promising first record. The album is an impressive start to Islands' career, predicting a successful promotional tour; next stop: Pittsburgh.

Suggested Listening: “Jogging Gorgeous Summer” — *Return to the Sea*

Do Make Say Think and Broken Social Scene will play this Wednesday at Mr. Small's in Millvale. The show begins at 8 p.m.; tickets are \$25.

Islands will play tonight at the Lawrenceville Moose Lodge in Lawrenceville. Call 412.361.2262 for time and price information.

Matt Siffert | Staffwriter

Laura Thorén | Junior Staffwriter

David Tuzman | Junior Staffwriter

The Carnegie Science Center’s new exhibit, Risk!, features a beam that simulates hanging steel beams on construction sites.



Justin Brown | Assistant Photo Editor

Take a Risk! at the Carnegie Science Center

New exhibit teaches elements of decision making

Taking turns lying on a bed of 4788 steel nails is how many visitors now spend the day at the Carnegie Science Center. Torturing participants was not the objective; the new Risk! exhibit is an interactive risk-takers' playground asking: Are you tough enough?

The science center’s new exhibit, developed by the Fort Worth Museum of Science and History, is an exploration of the science, math, and critical thinking skills behind risk-taking in everyday life. Understanding the logic behind risky situations allows for better decision making by estimating probable outcomes. The exhibit also allows spectators to view the ways in which technology is changing the amount of risk behind certain occupations and daily activities.

A path of warning signs with facts such as the probability of death by car accident dots the walkway through this large exhibit, which takes up more than half of the second floor at the science center. Risk! is laid out in a circle that begins with the probability of risks people make, and works its way through a risky occupation section and a preventive technology section before finishing with an explanation of how math and science can be used to assess risks.

A display titled “The Order of Things” is popular with many adult visitors. Colorful panels explain how most things reside around the middle of a spectrum with few things happening at the extremes. The stock market is such a thing: Most people will remain around the middle, but in rare situations some will win a great deal of money and others will lose a great deal of money.

The risk-assessment studies department at Texas A&M University contributed to Risk! with a map-covered panel

and book full of images of the most dangerous places people inhabit all over the world. Students from the university will spend the year designing and developing preventive-measure technology that may one day be useful to people dwelling in risky environments.

Perhaps discouraging for some spectators, the “One in a Million” display provides a realistic opportunity to see what the clichéd phrase looks like. A clear plastic tube is filled with 1 million tiny beads in different colors, yet there is only one bead in the entire tube that is black. Participants are asked to spin the tube and shift the beads around to look for that one black bead.

“How Old am I?” is another popular attraction. Participants station themselves at a computer, where they must record their current age and then answer a series of about 20 questions about their daily life. Most questions have to do with health and wellness concepts such as smoking, exercising, and stress levels at work. While answering these questions, two ages appear at the top of the screen, the participant’s current age and the participant’s health age. The healthier your lifestyle, the more your health age drops from your current age, while answering “no” to questions like “Do you eat fruits and vegetables?” or “Do you wear your seat belt?” can drive up your health age significantly. This display is a great way for visitors to see how lifestyle choices can put them at risk for a premature death.

A glass-enclosed display shows the progression and advancement of protective devices, such as helmets, which prevent injury and death and make real-world situations less risky. The world’s riskiest occupations are discussed throughout the display, and participants can try on protective

fire gear, experiencing the protection of new technology and comparing it to older models that were riskier to wear. Also displayed are mining artifacts that show a progression of the technology used to test the air, beginning with a tiny wooden canary cage and ending with digital air testers.

Another exhibit mimics the daily life of a steel worker at a construction site. A narrow steel beam stretches across the floor, and beneath it is a picture of what a street would look like from 17 stories up. People and cars are just tiny moving specks from such a height. Clouds and chirping birds move around, mimicking life 17 stories above ground. While visitors take turns walking along the steel beam, the noise of the birds and the sight of the street below and the clouds swirling around create realistic distractions that real construction workers face every day.

Though many small children enjoy the exhibit, the displays and activities are better for teenagers and adults who take them more seriously; young children don’t necessarily understand risk-taking and lack experience with decision making.

Risk! will run at the Carnegie Science Center until May 2007.

Jennifer Damico | Junior Staffwriter

Zombie walk celebrates Pittsburgh’s horror history

Carnegie Mellon graduate George Romero’s series of scary movies triggers attempt to break world record in Pittsburgh



Courtesy of Judy Conte

Zombies face great obstacles when trying to breach a city like Pittsburgh. With its three rivers, Pittsburgh becomes almost zombie-proof — for everyone knows that zombies cannot swim... or so goes the lore of George Romero’s 2005 film *Land of the Dead*. But as fans of the movies know, we may not be as safe as we think.

The Monroeville Mall, which was the set of Romero’s film *Dawn of the Dead*, will again be home to a host of undead on October 29.

Mark Menold, who hosts the local horror program *The “It’s Alive” Show* on WBGH, will lead what he hopes to be a record-breaking number of zombies into the mall — if all goes well, the place will be swarming with them. He is attempting to gather enough zombies together to break a Guinness World Record for most decaying corpses gathered in one place; so if you were planning on a new pair of Pumas to go with your Halloween costume, you may want to bring along your AK-47.

On second thought, leave the arsenal at home. The zombies in the mall this time around will be relatively harmless — just a group of horror fans dressed to kill. Or rather, dressed to eat brains. This will be the second zombie walk to take place in Pittsburgh lately; the last was in the South Side on September 22.

Judy Conte played a ballerina zombie in George Romero’s *Day of the Dead*.

There is no word yet on how many zombies will have to appear in order for Menold’s minions to enter *The Guinness Book of World Records*. “This idea is so new that our message board committee is still trying to find out if this is a new category or if there is an existing number we have to meet,” said Menold. “I’m sure if there’s an existing number it will be beaten.”

There may not be a world record for most people posing in zombie garb, but walks like the one hosted by Menold have taken place in cities from Toronto to Atlanta. All that is required for a zombie walk is a few people dressed and made up to look like living corpses. Usually they stumble around a city or another urban area.

Looking at the success of the South Side walk in September, it shouldn’t be too surprising if Monroeville Mall is successfully inundated with the undead. “It could be 250, it could be 1000, I don’t know,” Menold said. “This is going to be all ages,” he said. In the South Side walk, no one under 21 could attend the event held at the Rex Theatre after the walk.

“There’s no such thing as a lame zombie walk,” Menold said. “As long as it’s more than one guy it’s okay. Because that’s really what they are: It’s just a few nuts who will show up somewhere unannounced and freak people out.”

Pittsburgh: Land of the zombies

It’s not just nuts who appreciate zombies. Though not everyone wants to recreate burn marks or decaying flesh with the use of household products — oatmeal gives you a

“crusty” look — lots of people will go out to watch a horror film. Romero’s four zombie films, for instance, have a wide following that spans generations; *Night of the Living Dead* was released in 1968, and Romero’s most recent film *Land of the Dead* came out just last year. Aside from *Land of the Dead*, all of the films in Romero’s zombie tetralogy have been filmed in or around Pittsburgh; and though Pittsburgh isn’t the name of the city in *Land of the Dead*, the city in the film bears strong (and intentional) resemblance to it.

Romero has also used Carnegie Mellon as a setting for his films: His movie *Creepshow* was partially filmed in the basement of Margaret Morrison. If you’ve felt chills run up and down your spine on the way to studio, now you can tell your friends it’s not just paranoia.

Romero attended college here, and though his education was delayed, he finally graduated in 1983. Suddenly it makes more sense that Ted Danson has a role in *Creepshow*.

Because of the Romero connection, several faculty members at Carnegie Mellon had the opportunity to take part in the films, too. College of Fine Arts Dean Barbara Anderson and her husband Cletus Anderson, a professor emeritus of drama, both worked on several Romero films; he served as production designer and she as costume designer. Both were involved in *Night of the Living Dead* and *Day of the Dead*. Judy Conte, another drama professor in the college, said that it was Cletus and Barbara Anderson who urged her to take a small but memorable role in Romero’s film *Day of the Dead*.

She chose to be a zombie ballerina “because [dancing] happens to be my expertise,” she said. By this time, Conte said, Romero was giving more recognizable roles to his zombies, such as a bride and groom pair or an undead

[by **Michelle Bova** | Contributing Editor]

construction worker. Conte explained that it took four hours of makeup to transform from woman to ballerina to zombie. “They give you what they call appliances,” said Conte, “which are these latex rubber-made things to make it look like you have been gnawed at.” Conte’s appliances included an addition that made it appear that she had had a chunk taken out of her cheek, she said, and she also received a bullet hole in her neck.

“The interesting thing about doing it and being on a set ... is that you’re being refreshed every so often,” Conte said. “People are coming around and saying, ‘We have to put more blood in your bullet hole.’” Perhaps the most unique aspect of Conte’s ballerina zombie was the way she walked: She achieved a limp by walking with one foot flat and one foot en pointe. What’s interesting about Conte’s choice to stand with one foot en pointe is how much sense it makes, said Tina Shackleford, a professor in drama as well as a B-movie aficionado. Shackleford explained that if we assume zombies have lost a part of their will and a part of their brain power, what might be retained are habits — such the feet positions in ballet, which to a dancer come naturally.

The appeal of the (partially) dead

While it took four hours to transform Conte into a pirouetting undead for *Day of the Dead*, it doesn’t take nearly as long for Menold to become “The Professor,” the character he plays on his weekly show. “My makeup is very hokey and I can put it on in three minutes, but that’s a good thing,” said Menold. “I have to be able to play music with it on;

it’s really the classic horror host makeup rather than zombie makeup.”

Menold’s love of horror began as a kid; at age eight he bought a monster makeup book that helped him perfect a scary look. “I would do crazy faces...,” he said, “and not just at Halloween.”

Part of the excitement of coming out for zombie walks such the one to be held on October 29 is getting to dress up as something truly ghoulish. That’s some of the appeal for English doctoral student Rebecca May, who attended the walk in the South Side. May said she has had a love of horror since her father accompanied her to haunted houses as a child, but this was her first zombie walk.

“My earliest memories are of haunted houses,” she said. After some time, though, May found herself more afraid of the spooky structures: “I would make my dad go through them, but then I would make my dad scrupulously tell me every detail,” she said.

It’s apparent that fright has its appeal; why else would we return again and again to horrific films like *The Ring* or *The Texas Chainsaw Massacre*?

According to drama professor Michael Chemers, Sigmund Freud had a theory about the soothing properties of frightening images, zombies in particular. Chemers explained that in Freud’s theory, humans suffer intellectual discomfort when they cannot tell whether the object of their gaze is alive or dead. The confusion, said Chemers, is horrific in the moment but therapeutic at the long run according to Freud’s view. “The zombie particularly engenders this crisis about this confusion between the living and the dead,” said Chemers. “The zombie



nobody's tensions about death, about the barrier between death and life."

Zombies' appeal could be rooted in complex theory, but it might come from something as simple as their quirky characteristics. As far as horror monsters go, zombies are a bit different. The appeal for Shackleford comes from their speed. "The slowness of them is something that levels the battle a bit. You actually can outrun them," she said.

Whatever their appeal, zombies have been a large part of movie-making throughout the years. Films like *The White Zombie*, made in 1932, helped to begin the tradition of the undead in film. From there it has grown, and today video games like *Resident Evil*, and the Sega Genesis game *Zombies Ate My Neighbors* have taken up the chant for brains. So at the time of *Night of the Living Dead*, walking corpses were not particularly new. Interestingly enough, the creatures in *Night* weren't even called zombies; according to Chemers they are referred to as ghouls throughout.

He explained that traditionally a zombie is controlled by a person or some other force from outside the actor. This, he said, has its roots in Haitian voodoo beliefs that told that priests or priestesses could wake the dead, at which point the walking dead would be completely under the will of the priest or priestess. Ghouls, conversely, come from Arabic folklore that defines a ghoul as a creature that humans are transformed to when they eat the flesh of the dead.

The lines between zombies and ghouls are no longer distinct, it seems. "Arabic folklore meets the Haitian folklore and becomes Americanized with Romero," Chemers said.

Walk like a zombie

The genre of zombies in film and popular culture may have culminated with Romero's films, but the zombie walks take the

creatures out of the movies and into the streets.

Menold, for one, believes that since Romero's genre-defining films took place here, Pittsburgh is also a prime location for the zombie walk. Even if he and his zombies fail to break the record, they will be carrying on a Pittsburgh tradition; this is a city full of rich zombie history. Whether you're going to hunker down with a scary movie or dress up and call for "brains," remember to give a toast to Pittsburgh: a drinking town with a zombie problem.



Courtesy of www.darkhorizons.com



Courtesy of localareawatch.typepad.com

Left top: Pedestrians run from zombies in *Dawn of the Dead*.

Left bottom: Romero's *Night of the Living Dead* starred zombies like these.

Below: A child sits in the Executioner's Hot Seat at George A. Romero's *Fright Night*.

Bottom: A frightful creature lurks in the shadows at *Fright Night* in Station "Scare."

Zombies and monsters and ghouls, oh my!

A quick look at where to go to get a Halloween thrill in Pittsburgh

Hundred Acres Manor Haunted House

Place: Hundred Acres Drive, Pittsburgh

Tel: 412.583.9675

Dates and times: Through October 29. Open Sunday, Wednesday, and Thursday, 7–10 p.m.; Friday and Saturday, 7–11:30 p.m.

Price: \$10–\$12

Highlight: They consider themselves the biggest haunted house in Pittsburgh.

Summary of Event: This haunted house is an actual house that uses the latest haunted house technology to startle you and keep you on your feet. Every corner holds new surprises and ghosts pop out everywhere. You can wander through Massacre Mansion, Black Hill Sanitarium, Fearscape Factory, and The Maze (a 7500-square-foot labyrinth complete with chainsaw-wielding maniacs).

Special Notes: Young children not recommended. All proceeds from this event go toward Animal Friends and the Homeless Children's Education Fund.

Phantom Fright Nights

Place: Kennywood, 4800 Kennywood Boulevard, West Mifflin

Tel: 412.461.0500

Dates and times: Through October 28. Friday and Saturday 7 p.m.–1 a.m.

Price: \$19.50 online, save \$3 at Giant Eagle.

Summary of Event: When the gates of Kennywood Park close, a different kind of park opens. Come witness this phenomenon only if you have the nerve!

Special Notes: No children under 13. For the safety of every guest at Phantom Fright Nights, masks, costume-style makeup, and costumes are not permitted.

George A. Romero's Fright Nights

Place: Chevrolet Amphitheatre at Station "Scare"

Tel: 412.232.6200

Dates and times: Through October 31. Monday-Thursday, Sunday 7–11 p.m. Friday and Saturday 7 p.m.–midnight.

Price: \$15.50

Summary of Event: Romero's horror films are brought to life with a *Night of the Living Dead* farmhouse, a haunted cemetery walk, Psycho Maze, Metamorphosis of Horror, and an Executioner's Hot Seat. Event includes rides, fortune tellers, sideshow freaks, a haunted movie theater, and a food court.

Special Notes: General admission includes unlimited trips through all events. \$2 off coupons are available from McDonald's.

Julia Li | Junior Staffwriter



J.W. Ramp | Photo Staff



J.W. Ramp | Photo Staff

Big Al’s Metal Shop

Metal is sacred music

For many of us, creativity is something mysterious, present only in short bursts. Sometimes, after staring at a problem for hours, the solution magically appears, dancing before our eyes. Certainly that has been the case in my other line of work. With time, these bursts become prolonged and more common. Then, the real discoveries begin. The expert within is unleashed, and you become a master. Usually, a decade or so passes between picking up your tools and really learning how to use them. If you don’t believe me, think back, say, five years, and look at how you can use algebra now or how you can form an argument within a paragraph. Now imagine sticking with that craft for two, three, or even four decades.

The belief that talent alone separates geniuses, whether musical or mathematical, from the rest of us is incomplete. Some of our best work is indeed completed in our 20s, but not all of it. Take the Stones, for example. Some may say that they should have hung it up after *Some Girls* or maybe even *Exile on Main Street*. But if you take off the rose-colored nostalgia glasses, their latest *A Bigger Bang* stands solidly alongside their earlier albums. The arrangement and lyrics all show the tandem of Jagger/Richards is as sharp as ever. The same can be said of Robert Plant’s latest as well.

As metal enters its fourth decade, one can now say that we have a large enough body of work to label some “geniuses.” Among the obvious choices from Birmingham, England; Florida; and New York, I nominate a certain Brazilian named Max Cavalera.

A decade ago, when Sepultura was arguably at its peak, Cavalera and his group released an album that redefined metal and who could play it. Mixing tribal music with drum-based metal seems obvious now, but in the mid-’90s it was a commercial risk without guaranteed dividends. In fact, it could have ruined the band’s and its label’s credibility. But what the group was able to achieve was groundbreaking, and it showed that metal is truly a global phenomenon. Leaving the group shortly after the obligatory world tour, Cavalera set out to further define his vision with his own group, Soulfly. To me, one sign of genius is people who can seek out talent to complement theirs, sometimes with raw talent surpassing their own. The musicians that have accompanied Cavalera reflect that. With Marc Rizzo in lead guitar, Cavalera has concentrated on what can only be described as composing metal masterpieces.

Whether it is flamenco, bossa nova, samba, or tribal percussion that’s infused into the sonic assault of metal, this peanut butter/chocolate mix works in Cavalera’s arrangement. Furthermore, it works in a sweaty pit of aggressive beasts looking for an outlet. This is what I witnessed last month at Mr. Small’s in Millvale.

Combining a natural charm with a commanding presence that most lead singers would give their left testicle for, Cavalera still looked visibly older than even

a few years ago, and certainly since the *Roots* days. The stress accompanying the split with Sepultura, along with setting up a new entity and coupled with tragic personal losses seems to be reflected in his face. However, his energy and “sympatico” nature have remained, and his insertion of the crowd-firing “Roots” in the middle of the set is proof. Pulling a young fan out to sing and beat a few drums with him during the set with all the other members shows all the young’uns how to connect with an audience. And laying back and letting Rizzo shred in solos shows his grace and love for the music itself.

All of these are characteristics of a wiser, mature musician, but his true genius lies in his studio work and the field work he does in gathering instruments from Bosnia and Russia to the Amazon, and everywhere in between to create the sounds in his head. Watching any of his home videos, you see the professorial bent in his eyes as he tracks down the sounds he needs to fulfill the mental recipes he has. In doing so, he creates hidden gems on albums, like the last track “Zumbi” on 3, or any of the interludes on *Prophecy*.

A large part of that genius is also reflected in his selection of opening bands. No more evident is that than his choice of Full Blown Chaos. If you haven’t read this column before, suffice it to say that they are aptly named. As the mix of world music and metal led the scene a decade ago, the confluence of metal and hardcore, a thoroughly American invention, is leading the scene today. One of the leading lights is indeed FBC. These New Yorkers know their roots and have a great lead man in Ray Mazzoli. The songwriting is tight, but the band’s musicianship is tighter, and they are truly a live band. Obviously younger than Cavalera, they match his personality well, with the guitarist sticking his hand out to everyone in the crowd after the set, not just shaking hands, but actually meeting people. Their energy certainly set the tone for Soulfly, and dare I say challenged them to put on the best show I’ve seen them put on in years.

If you haven’t checked out a good metal band or two in a while, I eagerly recommend *Dark Ages*, by Soulfy, a thrash metal nightmare for our millennium, and *Wake The Demons* or anything else by Full Blown Chaos. For that matter, check out anything on Stillborn records too. And as always, support live metal in this city and around the world.

Cheers, and Up The Irons,
Al

Al Cohen | Senior Staff



Paperhouse

On alt-country music

I apologize in advance to anyone I offend, but most modern country music is simply terrible. I’m sorry that I don’t care about your dog or how your wife left with your truck. That said, I admit that I am a fan of alternative (alt) country, and it’s definitely worth your time to check it out.

The general consensus is that alt-country came about through two different influences. On one side we have the traditional American country music. Examples of this range from Woody Guthrie to Hank Williams, both amazing artists worthy of their own Paperhouse columns. On the other side we have the country-rock style that originated from the re-emergence of rock and roll with country. The artist best identified with this style is Gram Parsons, who released two great albums before his untimely death. As a frame of reference, I would classify the legendary Man In Black, Johnny Cash, as somewhere between the two. Skip ahead from the 1960s to 1990, when the band Uncle Tupelo released *No Depression*, the first widely recognized modern alternative country album. From there, alt-country began to take off. Many different groups and individuals began to embrace the style; its influence can be seen in groups like Camper Van Beethoven, whose lead singer formed another group worth a listen, Cracker. Jeff Tweedy, of Uncle Tupelo, went on to form Wilco, whose early albums are steeped in alt-country stylings.

Today there are many artists who embrace this style; Bright Eyes is one of the more well known. Other examples include the Old 97s, Whiskeytown (a now-defunct band led by Ryan Adams) and The Elected (with Blake Sennett and Jason Boesel of Rilo Kiley). Albums released in the past year include *Rabbit Fur Coat*, by Jenny Lewis (of Rilo Kiley) with the Watson Twins; *Fox Confessor Brings the Flood*, by the reigning queen of alt-country Neko Case; and more recently *Post-War* by M. Ward, though his style leans closer to traditional Americana.

To all the country fans out there, give alt-country a listen — trust me when I say that it’s better than what you’re listening to. And to everyone who hates on country, twangy music ain’t all that bad.

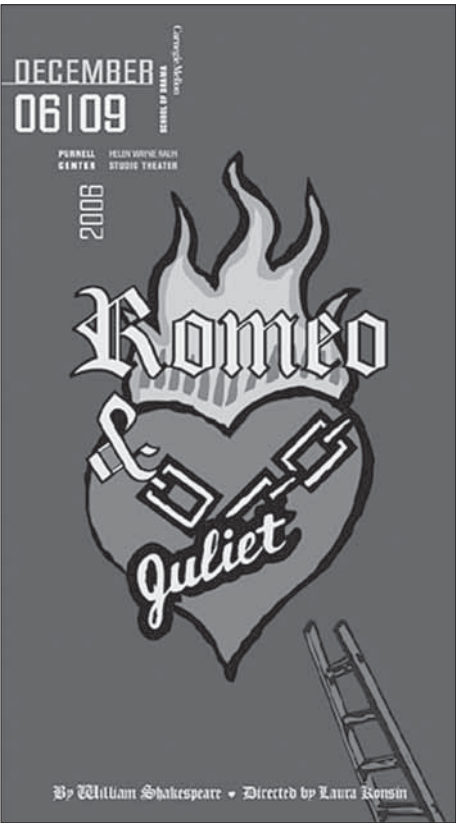
Alberto Guzman | Special to The Tartan

top 10 on WRCT 88.3 FM

most played albums of the last week

- 1 TV On the Radio, *Return to Cookie Mountain*
- 2 Tortoise, *A Lazarus Taxon*
- 3 CSS, *CSS*
- 4 Yo La Tengo, *I Am Not Afraid of You and I Will Beat Your Ass*
- 5 Susanna and the Magical Orchestra, *Melody Mountain*
- 6 Ratatat, *Classics*
- 7 Robyn Hitchcock & the Venus 3, *Olé! Tarantula*
- 8 The Thermals, *The Body the Blood the Machine*
- 9 Arvo Part, *Da Pacem*
- 10 Erase Errata, *Nightlife*

This fall, many Carnegie Mellon students and faculty members were unable to purchase tickets to see *House of Blue Leaves*, one of three plays in the School of Drama’s 2006-2007 series.



Courtesy of www.cmu.edu/cfa/drama

The drama behind drama?

Tickets are scarce this season, leaving students scrambling

On the campus of Carnegie Mellon, the diversity of students’ abilities and passions lends itself to a wide array of opportunities for entertainment and exploration year-round. Drastically different majors can come together to make strides in various fields — take the roboceptionist, which brought together robotics students and drama students. The School of Drama, currently presenting *House of Blue Leaves*, is a vital contributor to the overall diversity on Carnegie Mellon’s campus.

Musical theater students and drama design majors alike work on shows throughout the year. *Romeo and Juliet* and *The Oresteia Project* are just two examples of performances to come in the 2006–2007 season. However, *House of Blue Leaves*, written by John Guare and directed by Karen Carpenter, is currently causing quite a stir. It is causing students, faculty, and Pittsburgh community members to wonder, “What’s with the drama behind drama?”

The conflict concerns many of the School of Drama’s supporters, who claim that they have been unable to purchase tickets to see *House of Blue Leaves* despite a history of interest in performances at Carnegie Mellon. Criticizing the heads of the drama box office for not reserving enough student tickets, many are questioning their ability to patronize the School of Drama without the ability to view — and tell others about — its shows.

According to the School of Drama, the main reason that the scarcity of tickets has drawn so much attention is that *House of Blue Leaves* is being housed in a theater unusual for CFA performances. The show is located at the Helen Wayne Rauh Studio Theater, rather than the usual, larger venue of the Philip Chosky Theater. The use of the smaller space is due in part to “curriculum changes” in the School of Drama, said Maria Stoy, the School of Drama’s box office manager. The Chosky Theatre has a capacity of 430, but the Rauh Studio can manage an audience of only 120 for each of the 10 shows. It is this smaller number of available seats that, at least in part, contributed to a deficit of tickets. According to the box office records, *House of Blue Leaves* sold out by mid-September.

Susan Tsu, a professor of costume design, acknowledged the difficulty of satisfying a demand for tickets within the confines of a small performance space. “Since this is the first year we are doing a fully mounted advertised production in the Rauh Theatre, we have indeed run up against some challenges,” she stated in an e-mail.

Tsu appears to be in the minority, as many faculty members of the School of Drama seem unaware that their students feel disadvantaged. Stoy explained that the majority of tickets purchased go to those with season subscriptions — usually off-campus community members. Only a small percentage of

the subscribers are students or faculty members. When students voiced their dissatisfaction, the box office listened. Dick Block, the associate head of the School of Drama, explained that several steps were taken in response to registered complaints. The School of Drama struggled to find ways to make the most of the Rauh Studio. Block said, “The last two rehearsals [as of October 13] were opened up for students. A bank of seats was added to increase the number in the audience.” He continued, “The box office keeps a waiting list so that [seats of] cancelled tickets will be used.”

So is there really drama in the School of Drama? None that is intentional. The School of Drama and the box office are not doing anything to restrict the access of any Carnegie Mellon students. According to Block, “We encourage our students to see as many of our productions as they can and we do everything we can to make it possible. There would be no reason for the School of Drama to deny our students access to the work that their colleagues are doing.”

“House of Blue Leaves” had its last show October 14 in the Helen Wayne Rauh Studio Theater.

Jessica Thurston | Staffwriter

People find inspiration in many places, in many things.



Inspiration can ride the waves of the cosmos, or it can float down through a lazy morning window.



I personally get my inspiration from coffee.

But I guess flowers are okay too.



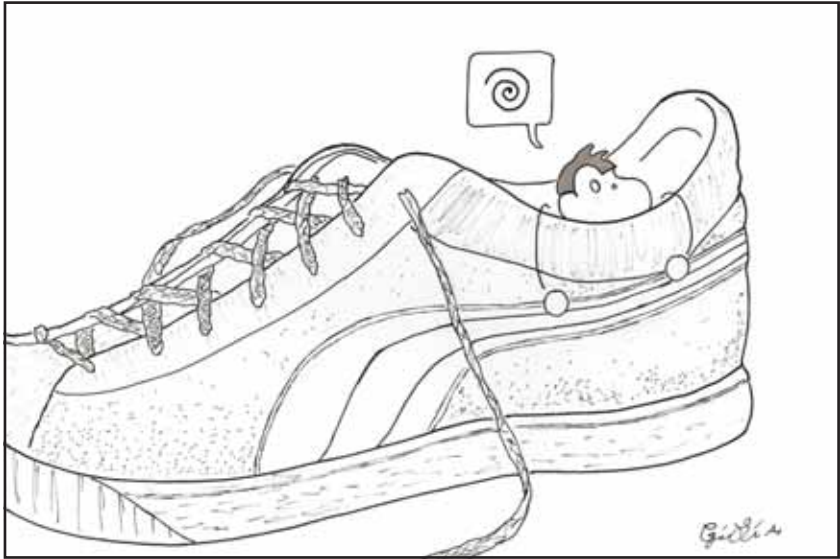
[un]desirable by Diego Bauzá

dbauza@andrew

Hey Mozart by Rachel Berkowitz

rberkowi@andrew





About the Artistgwhang@andrew

Grace Min-Hae Whang

untitled.dwg

major: architecture

year: 2008+

birthday: January 9, 1987

hobbies: eating Asian food, jewelry design, listening to music, playing video games (RPG, fighter, platform, action), practicing/playing guitar, reading comic books, singing, sleeping in, watching poorly dubbed/subtitled foreign martial arts movies

About The Comic:

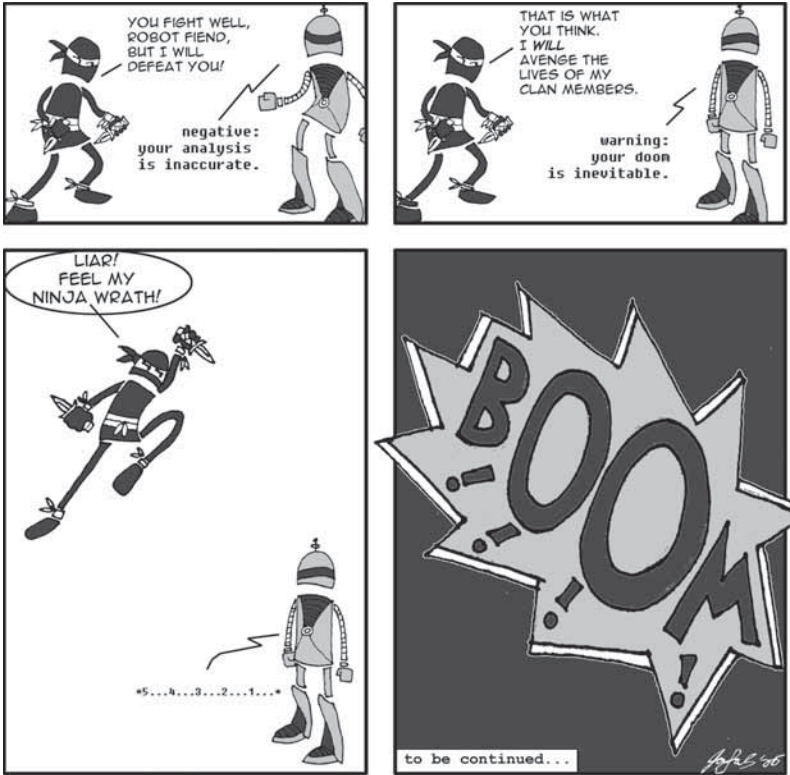
Untitled.dwg has an eclectic rainbow of characters (99% of whom are fellow archies), but the main character is based on me. The “storyline,” if you can call it that, is a retelling of things that have actually happened...Through my eyes, that is. I have a pretty weird way of perceiving the world around me. Everything’s animated, and I’ve heard people say that I act like a cartoon character at times: I’m a tiny (5’1”) Asian girl who wears big platform shoes, executes overexaggerated gestures, has constant drama in her life, and maintains a love/hate relationship with her architectural passion. It helps that I have crazy friends and family who I love to draw!

Horoscopes

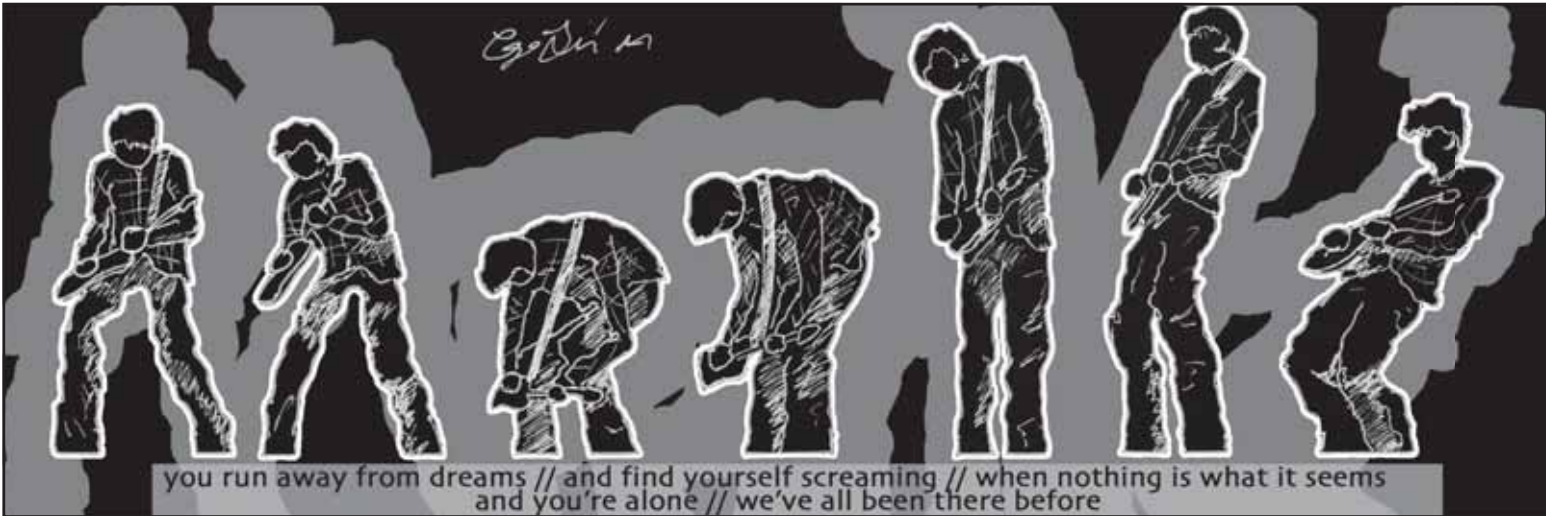
<div>aries</div> <div>mar. 21–apr. 19</div>	Your choice to drink milk past the expiration date will result in missing your midterm this week. Trust me, you don’t want to know why.
<div>taurus</div> <div>apr. 20–may 20</div>	Decision time! Do you spend your money on a PS3 or Wii, or go on a amazing trip over winter break? Either way you’ll have the time to enjoy yourself because you’re currently failing out of school.
<div>gemini</div> <div>may 21–jun. 21</div>	I’m sorry to say this, but the stapler you let someone borrow is never coming back. You can look on your desk all you want, but it’s gone. I recommend buying a new one and stapling it to your wrist. So I guess you’d better buy two.
<div>cancer</div> <div>jun. 22–jul. 22</div>	Man, eating an entire box of Cap’n Crunch would really hit the spot right now. If you set yourself the goal of acquiring some, it will totally make your day.
<div>leo</div> <div>jul. 23–aug. 22</div>	Your planned picnic will get rained out this week. Unfortunately, the sun is getting ready to leave Pittsburgh and you won’t have a chance to try again until April. This is actually a blessing in disguise because a vengeful turtle would have ruined the whole experience.
<div>virgo</div> <div>aug. 23–sept. 22</div>	You procrastinated another day away and are starting to get really nervous. Your parents are going to get your midterm grades soon, so talk to your friends, your advisor, or someone who could get you out of the country.
<div>libra</div> <div>sept. 23–oct. 22</div>	Your excuse that something must be wrong with your e-mail, which is why your professor hasn’t been recieving assingments, is starting to stretch thin. Try sending him an e-mail with random text, and claim that the message must have gotten corrupted.
<div>scorpio</div> <div>oct. 23–nov. 21</div>	Your parents turned your room into a personal space for them. New accommodations include: a hot tub, an HDTV, stocked bar, and really comfortable couches. Unfortunately, they also installed a lock on the door. Welcome home! Enjoy the basement!
<div>sagittarius</div> <div>nov. 22–dec. 21</div>	Don’t read this as you walk around campus because there’s a good chance you’re going to trip. You won’t get hurt, but you look pretty stupid. I mean, just look at that guy over there. Ouch, that looked rather painful. Are you bleeding?
<div>capricorn</div> <div>dec. 22–jan. 19</div>	Your diet of ramen noodles and ketchup packets is starting to affect your ability to, well, live. Try upgrading to mayonnaise and sugar cubes.
<div>aquarius</div> <div>jan. 20–feb. 18</div>	You misplaced the number of the cute girl you met on Friday night. Despite your best efforts, you won’t find it, because your roommate was the one who took it. They seem really happy together, though.
<div>pisces</div> <div>feb. 19–mar. 20</div>	Don’t cry over spilled milk. It is however okay to feel bad about the consequent electrical fire. On the plus side, you’ll be granted a 24-hour extension on your networks deadline.



Lierics



unknown@andrew

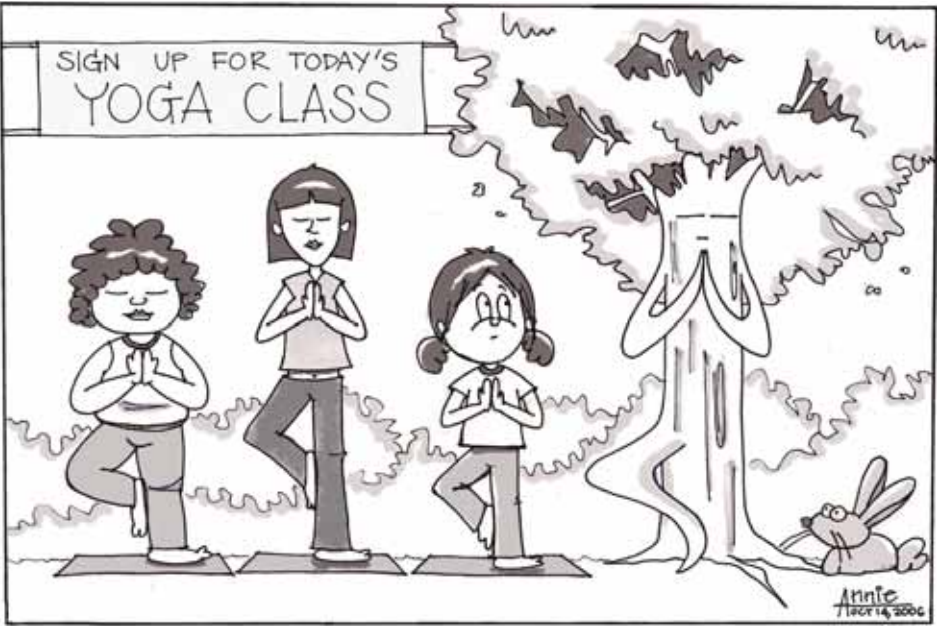


We're All Doomed by Diego Bauzá

dbauza@andrew

Sorry Zorrie by Annie Bodhidatta

nbodhida@andrew



Sudoku

Difficulty: easy

		4		2				9
		2	3		5	8	1	
	6		7	8		2		
		8	5			9	7	
4		3				1		
6			9	3			8	
5		1	2		7			
7			6	5				
					3	5		

Difficulty: hard

		8			9			
		7	6			3		
					8	2	4	5
4	5				1		7	
1		3	8	5				
6	8		3		4			
		6	2		7	1		
		5			6	7		

Play online, including a bonus puzzle, at <http://www.thetartan.org/comics/sudoku>

Solutions to last week's puzzles

1	5	2	3	7	4	8	9	6
6	7	4	8	9	5	1	2	3
3	8	9	1	6	2	4	5	7
9	1	5	7	8	6	2	3	4
2	3	7	4	1	9	5	6	8
4	6	8	5	2	3	7	1	9
5	9	1	6	4	8	3	7	2
7	4	6	2	3	1	9	8	5
8	2	3	9	5	7	6	4	1

1	6	7	4	3	8	9	2	5
3	2	5	9	6	1	8	7	4
4	8	9	2	5	7	3	6	1
2	7	1	5	8	9	4	3	6
5	3	8	6	4	2	7	1	9
9	4	6	7	1	3	2	5	8
8	9	3	1	2	6	5	4	7
6	5	2	8	7	4	1	9	3
7	1	4	3	9	5	6	8	2

The Produce Aisle

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20							21			22				
				23		24	25		26					
27	28	29		30			31				32	33	34	35
36			37							38				
39					40			41	42		43			
44				45			46			47				
48					49	50						51		
				52				53			54			
55	56	57	58				59			60		61	62	63
64					65			66	67					
68					69						70			
71					72						73			

by Kevin Chang

ACROSS

1. Good places for waiting in line
5. Central freight facility
10. A measure of center
14. Computer hardware corporation
15. Excuse, for police
16. Org. responsible for dividing up the UC's space
17. Messy fruit of summer
19. Common name, in China
20. Navy place
21. Ancestors of tomacco
23. British epithet
26. Fave jewelry of snakes
27. Curr. unit or band equipmt.
30. Part 1 of Seinfeld quote: "blackberry ____"
36. Pitt building opposite the 'O'
38. Army color
39. Banda ____
40. Where to find founding father Franklin's face
43. Not closed
44. Bush
46. Type of dry port
48. Part 2 of Seinfeld quote: "____ raspberry"
51. Nonexistent gov't dept.
52. Purveyor of Squishees
53. Blue chip index
55. Asian cousins of peaches
60. Milo or John
64. Either brother of Fargo fame
65. Darling citrus fruit?
68. Food for tiny creatures
69. Rounds, in track
70. Therefore, to Cicero
71. Nola has a super one
72. Dissolvable genetic materials
73. Steering wheel, to Santa

DOWN

1. Major Iraqi political party
2. Exam for premeds
3. Ducks' docs
4. Red truck?
5. Conowingo or Grand Coulee
6. Michelle, for short
7. Money that saves Apr. 15 hassle
8. Not the inventor of two-value logic?
9. Clones of Dorothy's friend?
10. More than might
11. "ESPN 8: the ____"
12. Love triangle Christine
13. Unnumbered PAT buses
18. Vietnam vet played by Stallone
22. Sony dog
24. \n or CR LF
25. Villa Rigot org.
27. Embarrass
28. ____ Picchu
29. Before toy cars?
31. Cursed
32. "Walking to the Ground," perhaps?
33. Make fun of
34. Recently, Robin Williams et. al.?
35. Busybody, to Ben Gurion
37. Half of a ninja's weapon?
41. Ripped
42. Like a hearing device?
45. Absence of light, to e.e. cummings
47. Big ball namesake
49. Eras
50. Manservant
54. Product of alcohol and carboxylic acid
55. Police off. school
56. Bouncy stick
57. Unit of paper
58. About
59. Paul or Connery
61. Give a job to
62. 06, 12, 18, 19, 24, 27 or 42 at another school?
63. One type of flux?
66. NYC subway org.
67. Letter used for many things?

16.06 Islands. Montreal-based indie rockers. Lawrenceville Moose Lodge, 120 51st Street. 8 p.m.

Carnegie Mellon Jazz Ensembles. Directed by David Pellow. Kresge Recital Hall. 8 p.m. Free.

Bouncing Souls. The Jersey punk crew brings its anthemic show to Mr. Small's Theatre, 400 Lincoln Avenue. 7 p.m. 412.821.4447.

This Film Is Not Yet Rated. A film on the ins and outs of the film industry. Regent Square Theatre, 1035 S. Braddock Avenue. 412.682.4111.

Bob Henry Baber and Frank Joseph. Baber will speak on his book about the 1960s, and Joseph will speak on his work about segregation. Borders Books and Music, Monroeville Mall. 2:30 p.m. Free.

SATU **Over The Digital Divide
Without Eating Each Other.**
Lecture on the shift from
analog to digital photography.
University Center. 2:30 p.m.
\$40 in advance.

Mo'Nique. The "Original Queen of Comedy" brings her shtick to the 'Burgh. Benedum Center. 8 p.m. \$42.

DAY 10.26.06 *Les Miserables* **School Edition.** The remake of this legendary tale is sure to be a treat, costing far less than the Broadway production. CAPA Theater. \$10 in advance, \$20 at the door.

THUR **An Evening with Tab Hunter.** Hollywood star comes to the Byham for a “film screening, onstage interview, and book-signing opportunity.” Byham Theater. 7 p.m. Tickets are \$25, \$20, and \$10.

Classifieds

South Graham – New 2 Bd, 1 bath, R/R, W/W, equipped kitchen, excellent location. Available 11/15/06. \$975.00 + electric. Call Jan at Arbors Management, Inc. 724-733-1565, X18.

pillbox 10.16.06

Pagliacci. The Italian opera makes its way back to Pittsburgh for one week only. Benedum Center. Contact the box office for price and time information. 412.456.6666.

TUES **Competitive Scrabble.** Do you play or would you like to learn? Contact Stan Angrist, 412.422.7878, *sangrist@verizon.net*.

Jazz Vocal Ensemble. Carnegie Mellon's jazz vocal ensemble, directed by Thomas Douglas, performs a free show on campus. Alumni Concert Hall. 7 p.m. Free.

SUN Pittsburgh Symphony Orchestra. The PSO does a reproduction of A.R. Gurney's theater piece, *Love Letters*. Heinz Hall. 2 p.m. \$29.50.

Deerhoof. Edgy and still catchy, this raucous rock group is a must-see. The Warhol Museum. 8 p.m. \$15.

FRIDAY **Pittsburgh Symphony Orchestra.** The PSO performs Beethoven's Fifth. Heinz Hall. Tickets \$19–\$72. For time and ticket information, contact the box office. 412.392.4900.

Swan Lake. The Pittsburgh Ballet Orchestra performs one of the most famous ballets of all time. Benedum Center. Tickets \$16.50–\$78.50. 412.456.6666.

ESDAY 10.18.06 **Broken Social Scene.** Opener Do Make Say Think. Juno Award-winning indie rockers from Canada make a rare Pittsburgh appearance. Mr. Small's Theatre, 400 Lincoln Avenue. 7:30 p.m. 412.821.4447.

WED **The Gate Theatre of Ireland's**
Waiting for Godot. The
Irish theater romps through
Pittsburgh all this week. Byham
Theatre. Contact the box office
for price and time information.
412.456.6666.

Harvest Table — Chefs of the Cultural District. Featuring some of the hottest chefs and wine enthusiasts in the city. Cabaret at Theater Square. 7 p.m. \$75.

MON **Robert P.J. Cooney Jr.** Author of *Winning the Vote*, a book about the women's suffragist movement, speaks. Chatham College. 5:45 p.m. Free. 412.227.0301.

SATURDAY 10.28.06 **Carrie Furnace Hard Hat Tours.** Experience the scale and majesty of the Monongahela Valley's oldest standing blast furnaces, the Carrie Furnaces of the U.S. Steel Homestead Works. The Pump House, Homestead. 9:30 a.m. For price information, call the Pump House. 412.464.4020.

Good Taste Pittsburgh. A day full of food and cooking, with chefs revealing secret recipes to the attendees. David L. Lawrence Convention Center. 9 a.m. 412.421.9859.

Beeler Street – 3 Bd, 1 bath, family room, off street parking, A/C, W/D, equipped kitchen, \$1,300.00 + gas & electric. Call Jan at Arbors Management, Inc. 724-733-1565, X18.

McKee Place – 4 Bd, 2 baths. W/W, equipped kitchen, 2nd floor, \$1,400.00 + electric. Call Jan at Arbors Management, Inc. 724-733-1565, X18.

GWAR. Ridiculous, over-the-top rockers come back to Pittsburgh for our bashing delight. Mr. Small's Theatre. 8 p.m. \$20 in advance, \$23 day of show.

THURS **Pitt Lecture.** Nobel Prize winner Jean-Marie Lehn delivers a lecture titled "From Supramolecular Chemistry To Constitutional Dynamic Chemistry." Chevron Science Center, Room 12B, 9:30 a.m.

Kenny Blake. Pittsburgh jazz giant performs an eclectic mix of swing tunes, ballads, bossas, and other styles. Backstage Bar at Theater Square. 5 p.m.

TUES **Concert Choir.** The Carnegie Mellon Concert Choir, conducted by Robert Page, performs a free show on campus. Kresge Recital Hall. 8 p.m. Free.

World Record Zombie Walk Attempt. Zombies will walk through Pittsburgh to try and set the Guinness World Record. Monroeville Mall. 10 a.m. Free, but donations of canned food will be accepted.

95

Terrel Williams. Poet comes to talk and sign copies of his latest book of poetry, *Ballads of a Street*. Barnes & Noble, Downtown. 11:30 a.m.

FRIDAY **Cowboy Junkies.** Canada alt-rockers stop through Pittsburgh's intimate jazz club downtown. Dowe's on Ninth. 7:30 p.m. \$39.50.

**Pittsburgh International
Lesbian & Gay Film Festival.**
The 21st annual film festival
is nationally acclaimed for
presenting the best films
about sexual minorities. For
information, go to pilgff.org or
call 412.422.6776.

10.25.06 Anoushka Shankar. Daughter of sitar legend Ravi Shankar comes to play her own sitar. Byham Theater. 7:30 p.m. Tickets are \$32, \$27, and \$20.

WEDNESD **Stained Glass Workshops.** Workshop prepares its students for a project at the Pittsburgh Glass Center. No experience required. Carnegie Museum of Art. 6 p.m.
412.622.3288.

ONGOING **Diversity.** Ruth Richardson's diverse arsenal of artwork covers abstracts, landscapes, children, and more. Watercolors Gallery, 901A Penn Avenue. Tuesday-Saturday, 11 a.m.-5 p.m. 412.201.4003.

Oedipus The King. Translated by William Butler Yates, this contemporary revival of Sophocles' legendary play runs daily except for Mondays. Pittsburgh Public Theatre.

calendar 19
pillbox 10.16.06

'Burgh bytes.



Deren Guler | Photo Staff

Sound Bytes (unrelated to the campus a cappella group) mixed art and live music while performing last Friday at Wood Street Galleries.