

Students held on \$1 million bond for break-in

by **Brittany McCandless**
News Editor

Two Carnegie Mellon students were arrested early yesterday morning as they tried to break into Heinz Field hours before a Steelers game at the stadium. Police arrested Sudeep Paul, a senior in business administration and economics, and Anand Shankar Durvasula, a junior in

economics and social and decision sciences, for attempting to scale a fence at the stadium's Gate 5 about 2 a.m. yesterday morning. The two are now being held on \$1 million straight bond each after being arraigned in front of District Magistrate Gene Riccardi last night. Heinz Field security officers told Pittsburgh's KDKA-TV news that they saw the men on surveil-

lance tape opening an unsecured door. After the two walked around the stadium with a folding chair, security officers apprehended them as they returned to Gate 5. Durvasula was standing on the chair, trying to climb the fence. When apprehended, the pair said they were students who had tickets to Sunday's Steelers game against the Denver Broncos and

wanted to check out their seats. They later said they were filming a music video and wanted to shoot the last scene on the field. Because of a recent threat to NFL stadiums, Pittsburgh police took the break-in seriously. At a press conference yesterday, Pittsburgh Police Chief Nate Harper said police called in the Joint Terrorism Task Force, made up of the city, county, and state

police, the county sheriff, and the FBI. Bomb-sniffing dogs also searched the stadium and found no explosives. Police then searched the silver Lexus SUV the students were driving. They found a video camera and tripod before towing the car. According to KDKA-TV news, a police affidavit later noted two different dogs responded positively for hits of explosives inside

the SUV. Harper said there was no evidence the pair had been drinking, and police found no signs of alcohol in the car. Police also searched both students' on-campus residences in Morewood Gardens and Doherty Apartments. Friends of the two have not received any information about

See HEINZ, page A3



Alan Gerber/Photo Staff

MBA student John Centeno said his analytical thinking skills helped him win \$6000 in a poker tournament he recently attended in Bala Cynwyd, Pa.

Student wins in poker tournament

by **Claire Morgenstern**
Assistant News Editor

MBA student John Centeno's mid-semester break was not much of a break. He applied his analytical thinking skills, decision-making abilities, and his knowledge of trading and allocating capital to win

\$6000 in a poker tournament. Centeno, a second-year MBA and economics student in the Tepper School of Business, and his roommate Brian Cole competed in a Texas hold 'em tournament along with 81 students from other top colleges and universities throughout the country. Cole is also an MBA student in the Tepper School.

The event was hosted by Susquehanna International Group (SIG), a leading trading and financial services firm, at the company's headquarters in Bala Cynwyd, Pa. The event was a way to recruit top talent, explained SIG assistant director Todd Simkin, while showing students in the field how the company operates.

"Minimally, we want to expose [students] to how we make decisions," Simkin said. "Poker players need to make expert decisions out of uncertainty and allocate capital based on those uncertainties." Centeno, co-founder of Tepper's graduate poker club, and

See POKER, page A5

Leadership Profile: Jamie Moroco



Jiaqi Tan/Photo Staff

Jamie Moroco is this month's featured leader.

by **Rachita Chandra**
Staffwriter

Rho Lambda, a leadership and honor society for sorority women, features individuals in a Women's Leadership Series based on their contributions to campus life and their achievements as role models in the Carnegie Mellon and greater Pittsburgh communities. Jamie Moroco is the organization's current honoree. Moroco, a senior biological science major, volunteers at a local hospital performing cancer research and has led her sorority through the process of becoming a nationally affiliated organization. When she's not in class, Moroco volunteers in the Magee-Womens Hospital breast cancer clinical research program. When her uncle was diagnosed with cancer a few years ago, she decided she wanted to research the disease so people didn't have to go through the pain

of losing loved ones anymore. "I have since realized through my work at Magee that a cure for cancer will never exist," she said. "But ... there is much work to be done." Moroco currently works in a lab at the Hillman Cancer Center, one of the largest networks for cancer care in the country. She researches genes and their targets relating to cancer. "I love working there because I get to do experiments all day, and I know that as small as my contribution may seem right now, I know it will do some good and be worth it in the long run," Moroco said. In addition to performing cancer research, Moroco is president of Alpha Chi Omega, the sorority previously called Zeta Psi Sigma. Last spring, she helped Zeta, which used to be the university's only indepen-

See PROFILE, page A3

Students bring tech support to third world

by **James Tetlow**
Staffwriter

Technology is everywhere — from flat-screen TVs to one of the Robotics Club's newest mobots. But for developing communities around the world, technology can be much harder to find. That is why robotics professor Bernardine Dias founded TechBridgeWorld, an organization devoted to the implementation of technological solutions for developing communities. "To me, it is about empowering students and children around the world," Dias said. "I love those 'ah-ha' moments when their eyes light up." Dias, who grew up in Sri Lanka and came to the U.S. for college, founded the program in 2004. The initiative began the previous fall as a single class for students interested in bringing technology to underdeveloped nations. It was first taught by Dias and Rahul Tongia, a senior systems scientist in computer science and engineering and public policy. The class is now titled Technology for Developing Communities and has been joined by several other classes and an independent study program for graduate students. Dias still teaches the class. "It's about helping organizations with implementing new technology planning," said Joe Mertz, TechBridgeWorld's associate director and a professor in computer science and public policy. Mertz directs Technical Con-

sulting in the Global Community (TCGC), an elective course that sends university students abroad for 10 weeks as technology consultants with government ministries and nonprofit organizations in developing communities. "They didn't have power half the time, sometimes no water, and tuberculosis was a big problem," said Conrad Woodring, a recent graduate who went to the island of Ebeye in the Marshall Islands as part of the course. Woodring and his partner, Daniel Dvinov, worked as technical consultants for the Bureau of Kwajalein Atoll Health Care Services, helping to manage a satellite program. Woodring said one of the hardest part of the course was getting used to the local pace of life. "The culture moved so much slower," he said. "People have a different way of learning things, and it was tough learning the cultural boundaries." Other students in the program were involved with organizations in areas such as Palau, Chile, and Sri Lanka. Their duties ranged from teaching hospital technicians in Palau basic computer skills to writing an informational brochure in English for a nonprofit organization in Sri Lanka. "The project is very tough, very challenging," said Bridget Lewis, a senior in human-computer interaction and physics. "There were times when I wanted to go home, and others when I was like, 'This is amazing!'" Lewis and her partner, Mingi Kim, worked as business consul-

See TECHBRIDGE, page A3



David Kjos/Assistant Art Editor

International Festival is a prescription for success

by **Michael R. Fitzgerald**
Staffwriter

Last week, Carnegie Mellon's University Center was turned into a world of international exploration—with a free lunch included. Running from Thursday to Saturday, the 16th annual International Festival "Body, Mind, and Spirit: Prescriptions for Global Health" exposed students to doz-

ens of cultures with over 40 campus events. Emily Half, associate dean of Student Affairs, said the festival takes a full year to plan. The organizing committee starts soliciting topics for the annual November festival in the previous December. The keynote speaker was Richard Heinzl, founder of the inter-

See FESTIVAL, page A5

Crime & Incident

Theft

October 28, 2006 at 7:16 p.m.

A wallet and cell phone were reported stolen from a basketball court in Wiegand Gym on the first floor of the University Center. A student left the objects unattended while he played basketball, and when he went to retrieve them, they were gone.

Suspicious Person

October 29, 2006 at 9:50 a.m.

Police received a report of a suspicious person loitering around a dumpster on the fraternity quad. The actor was described as a white male, around 50 years old, wearing a red hat and glasses. The person was a city employee emptying the recycling bins.

Fire Alarm

October 29, 2006 at 3:00 p.m.

A fire alarm was set off in the basement activity room of Boss House. The alarm appeared to have been activated by food cooking in a microwave.

Suspicious Person

October 30, 2006 at 1:05 a.m.

Police received a call from a female student who believed that she was being followed by a suspicious white male. The actor was described as college-aged and approximately 5'8" with dark hair. The caller entered Cathedral Mansions to avoid him. Upon

police arrival, the actor appeared to be gone.

Suspicious Person

October 30, 2006 at 6:19 a.m.

Police received a report of a suspicious person in the Kirr Commons area on the first floor of the University Center. The actor was described as an older white male with a beard. He was wearing a knit cap. Police determined that the man was homeless. The actor requested that police drive him to Western Psychiatric Institute, where he was admitted.

Theft

November 1, 2006 at 11:08 a.m.

A black bag containing a laptop was reported stolen from an office on the sixth floor of Warner Hall. The theft occurred sometime during the day on October 31.

Suspicious Person

November 2, 2006 at 9:33 p.m.

Police responded to reports of a non-affiliated male who had been seen in the University Center several times. Each time, the actor insisted on using the facilities. Police gave the actor a state citation for trespassing. The actor will have to appear before the magistrate, and will receive a fine and a penalty. He was told that he may be arrested if he ever returns.

Compiled by
Claire Morgenstern

Prescriptions for global health

Richard Heinzl, founder of Doctors Without Borders in North America, delivers the keynote address of the 16th annual International Festival in Rangos Ballroom last Friday. The theme of this year's festival was "Body, Mind, and Spirit: Prescriptions for Global Health." Heinzl's speech included a slideshow to illustrate his organization's work throughout the world.

Statistically Speaking

This past weekend, Carnegie Mellon hosted its 16th annual International Festival. Here are some global snapshots and stats on the cultures represented at Carnegie Mellon:

Percentage of the world's population that lives in China:20

Percentage of the world's population that lives in the six largest countries by area (Russia, Canada, China, the United States, Brazil, and Australia):50

Approximate percentage of Carnegie Mellon students from other countries:20

Number of countries in the world:225

Approximate population of the world:6.5 billion

Sources: www.xist.org, www.wholesomewords.org, www.cmu.edu, www.census.gov, www.factmonster.com

Compiled by
Eshna Bhaduri

Corrections & Clarifications

Last week's article "Men's soccer drops two games at home" included an incorrect subhead. The subhead read "Team records first two losses of the season," but the team had already lost non-UAA games this season.

Last week's feature photo "Making a case for Casey" incorrectly identified Maeve Kelly as a University of Pittsburgh student. Kelly attends Mercyhurst College.

If you would like to submit a correction or clarification, please e-mail The Tartan at news@thetartan.org or editor@thetartan.org with the date of the issue and name of the article. We will print the correction or clarification in the next print issue and publish it online.

Fish trainer and poetry slam champ to speak

by Shawn Fakhari
Staffwriter

The topics of this week's lectures will include societal responses, recent literature, and fish training.

Title: "The Health Care Crises in the Developing World: Spotlight on Nicaragua"

The Basics: Oscar Aragón, an ophthalmologist and founder of an educational center in Nicaragua, will discuss the country's issues relating to health care. Aragón created Alianza Americana, an organization designed to help Nicaraguan youth. He is the center's director and an English teacher.

Where: Baker Hall 136A (Adamson Wing)

When: Today at 4:30 p.m.

Title: "Mellon: An American Life"

The Basics: The lecture will discuss the life of Andrew W. Mellon, philanthropist and founder of the Mellon Institute of Research. The presenter, David Cannadine, will speak about his new biography of Mellon titled *Mellon: An American Life*. In 1967, the Mellon Institute and the Carnegie Institute of Technology combined to create Carnegie Mellon University. Cannadine is a historian of modern British history and a professor at the Institute of Historical Research at the University of London. A book signing will be held in the Connan Room prior to the lecture.

Where: McConomy Auditorium, UC

When: Wednesday. Book signing at 4:45 p.m., lecture at 6 p.m.

Title: "Fish School — Adventures in Pet Fish Training"

The Basics: This lecture will explain how to train fish to do tricks like any other household pet. Dean Pomerleau (SCS '92), a software engineer, and his son Kyle, a fourth grader, work together as fish trainers. Their techniques are based on previously researched scientific studies of fish intelligence. They are also the creators of Fish School, Inc., a company that offers manuals, e-books, and a customized training system on its website, www.fish-school.com.

Where: Baker Hall 136A

(Adamson Wing)

When: Thursday at 4:30 p.m.

Subject: Poetry performance and signing

The Basics: Patricia Smith, a four-time National Poetry Slam champion, will perform poems and sign copies of her book, *Teahouse of the Almighty*. Her book, the most recent of the four poetry books she has written so far, received praise from Publishers Weekly and is a National Poetry Series winner. Smith has also been recognized for her work in journalism by the American Society of Newspaper Editors and won the Distinguished Writing Award for Commentary in 1997.

Where: Maggie Murph Café

When: Thursday at 5 p.m.

Title: "'She would be better off in the South': Working-Class Black Women and their Families' Response to New York State's Use of Southern Parole"

The Basics: Cheryl D. Hicks will present the lecture, which focuses on issues of race and gender. Hicks is an assistant professor of history at Williams College with a Ph.D. from Princeton University. The lecture will discuss the responses of families of working-class black women who served parole between 1920 and 1935, when many black women who were charged in New York served their parole sentences in the South.

Where: H&SS Auditorium, Baker Hall A53

When: Friday at 5 p.m.

Science & Technology

6 The darker side of tanning



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How Things Work: Electronic voting CS is on top again

Forum

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Hunt is trapped in the 1960s
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Pittsburgh festivals

Initiative brings technology around the world

TECHBRIDGE, from A1

tants for the Centro Informatico at the Universidad Austral de Chile in Valdiva.

In addition to the TCGC program, Mertz also teaches Technical Consulting in the Community (15-391), in which students learn technical consulting skills by expanding the information technology of local nonprofit organizations. One benefit of the course is that it can help prepare students for TechBridgeWorld's overseas programs such as TCGC or a V-Unit project.

The V-Unit is an independent study program for graduate students whose purpose is for students to "grow a vision" of what computer science and technology can do for society in non-traditional and under-funded areas. Students are expected to apply their skills in computer science and technology to issues faced by a local or foreign partner organization.

Ayorkor Mills-Tetty, a graduate student in robotics, designed a field study for his final project in the class. He later went to Ghana to implement the study.

The study, now titled Project Kané, involved using an automated reading tutor developed at Carnegie Mellon as a teaching aid for Ghanaian children.

"The inspiration was from knowing how much of a challenge illiteracy is in Ghana," said Mills-Tetty, who spent a month in Accra, Ghana, working with children at the Abossey Okai Anglican 'A' Primary School as part of the pilot study for the program.

Many children in Ghana read well below their grade level and speak a native language at home while attending classes in English.

The study involved 18 children from grades two through four who worked with the reading tutor. Twelve students used the reading tutor 30 minutes a day for three weeks at a local Internet café, while the other six children used the reading tutor at home about two or three times a week.

"The children were great," Mills-Tetty said. "They felt really special because they got the chance to leave school and use a computer."

Many of these students had never used a computer before, and none of them spoke English as their primary language.

"It brought home how these kids don't really have a lot of opportunity in their lives," Mills-Tetty said. "Even this small opportunity meant a lot to them."

Students in Technology for

Developing Communities are currently designing the second phase of Project Kané.

In addition to her work with Project Kané, Mills-Tetty also taught an undergraduate course in robotics to students at Asheshi University in Ghana as part of the TechBridgeWorld initiative.

Other V-Unit projects have focused on helping children with disabilities. Robotics graduate students Nidhi Kalra and Tom Lauwers designed and implemented an electronic Braille writing tutor in collaboration with the Mathru School for the Blind in Bangalore, India. Lauwers and Kalra are currently designing a new version of the slate, which will have a much larger Braille cell so that children will be able to use it more easily.

"The biggest advantage is that when you're first teaching people Braille, the feedback is delayed," Lauwers said. "This system gives instant feedback on what the user typed, so you can tell the child what happened."

Lauwers said the electronic slates have been very popular at the school.

Robotics graduate students Vinithra Varadharajan and Ling Xu are developing another tool for disabled children. The two are working with the Western Pennsylvania School for the Deaf

to develop a computer program which will help teach American Sign Language to children at the school.

"We're actually going to apply this in a real-world situation, with the intention to use it in a good way and making a difference," Varadharajan said. Currently the pair is exchanging e-mails with the professor to work on the program's software so that it matches the school's needs.

"We came up with this project, and that was an experience on its own," said Xu. Varadharajan will be graduating soon, but Xu will remain at Carnegie Mellon and plans on keeping in touch with the teacher after the project is finished.

While TechBridgeWorld has traditionally focused on education, the organization is looking to grow in new directions.

"One of our immediate goals is disaster response," said Dias. "I was in Sri Lanka when the tsunami hit. There was so much chaos, and so little resources."

Dias also wants to focus more on health care initiatives, though he said it depends on what students are most interested in.

TechBridgeWorld will be presenting a lecture on the Braille writing tutor project this Tuesday at 11 a.m. in Newell-Simon Hall 3305.

Campus News in Brief

Student assaulted with gun

by David E. Chen
Staffwriter

A man assaulted a student, produced a gun, and threatened to shoot two other students during a social event at the Theta Xi house on October 29 around 1 a.m. The man was unaffiliated with the university, according to a University Police crime alert issued on October 31.

The gun confrontation occurred as the actor was leaving the Theta Xi house, on the fraternity quad, during a party.

A Theta Xi brother alerted guests that someone had pulled a gun, according to Joanna Fanuko, a sophomore in business administration who attended the party.

"[My friends and I] were sort of freaked out by it, and we ran to the corner of the room," Fanuko said.

The actor ran to a car parked on Devon Road and drove down Forbes Avenue towards Oakland in an attempt to flee the scene.

A witness at the PAT bus shelter in front of the Cut was able to describe that actor's vehicle to a University Police security guard who was patrolling the area.

University Police followed the suspect's vehicle and pulled it over after it became caught in traffic at the intersection of Morewood and Fifth avenues. Police arrested him and transported him to the Allegheny County Jail. The suspect did not resist arrest, the crime alert stated.

Police also found a dark-colored .22 caliber BB gun inside the vehicle.

The assault victim did not require any immediate medical attention. The two other victims were not harmed.

The suspect has been released on bail and is awaiting a preliminary hearing next week, according to University Police Chief Creig Doyle.

"This is a very unusual incident," Doyle said. "I can't remember the last time we had any gun incident."

Students try Heinz Field break-in

HEINZ, from A1

where they are now. They also were unclear as to why the pair wanted to enter Heinz Field.

"I think they were just playing around," Durvasula's roommate said, who asked that his name not appear in print.

The roommate noted that he had not received any information about the two students' whereabouts, nor had he spoken to either of them since the incident occurred. The only contact he had with police, he said, was when they came to search the apartment that he shares with Durvasula.

"I think they're in jail now,"

he said.

Both were charged with criminal conspiracy, and Durvasula with criminal trespassing, according to the *Pittsburgh Post-Gazette* last night.

"I'm not sure exactly what they're going to do with them," Carnegie Mellon Police Sergeant William Ricci said yesterday.

Following the pair's arraignment last night, police scheduled a preliminary hearing for Thursday.

Both students are members of Carnegie Mellon's Mock Trial team, according to the organization's website.

Paul is also the activities director of the Undergraduate

Finance Association, and Durvasula is in charge of organizing the 2007 Tepper Venture Challenge for the Undergraduate Entrepreneurship Association.

Police had increased security for yesterday's 4:15 p.m. Steelers game, including additional officers and a team of police dogs.

Last month, a 21-year-old grocery store clerk was accused of posting messages on the Internet saying that radioactive "dirty bombs" would be detonated at seven football stadiums, including the Georgia Dome, where the Steelers played the Atlanta Falcons on the weekend in question.

No incidents were reported.

Leadership Profile: Jamie Moroco

PROFILE, from A1

dent Greek organization, become nationally affiliated.

"I've learnt as president that the key to getting a job done is through delegation," she said. "It's impossible to get work done if you try doing it all yourself."

As president of Alpha Chi Omega, Moroco wants to change the way sorority life is portrayed and hopes to break the stereotypes people hold of it.

"If a bad thing happens in the sorority, people know about it. But the good things are not publicized," she said.

"Jamie is an excellent leader in the Greek community," said Rho

Lambda President Emily Rhodes, a senior biology major. Rhodes said Moroco always supports other sororities and participates in their philanthropy events.

"Jamie is always willing go the extra mile to make sure that her organization is well represented," Rhodes said.

Moroco is also pushing herself academically. Along with her regular course load, she is taking a graduate-level class in advanced molecular biology.

She is also an active member of biological sciences student advisory council and currently in the process of applying to graduate school in molecular biology for a concentration in cancer biology.

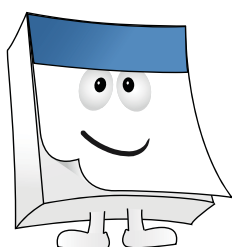
"It's pressing at times. But I'm not going to lie — I like to be the center of attention," she said. "The more I do, the better organized I am, because I have more to remember."

Hailing from a town an hour outside Pittsburgh, Moroco has stayed very close with her family and hopes to stay close to home even after graduation.

Her future plans include lab research, possibly on cancer, and teaching college students.

"If I could, I would go audition for *American Idol* and if [I was] better at it, I'd probably [study] drama," she said. "But I can't really cure cancer with a drama degree."

A less stressful Spring 2007 class registration



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Graduate students.....	Monday, November 13 (anytime after 6 am)
Seniors	Monday, November 13
Juniors	Tuesday, November 14
Sophomores	Wednesday, November 15
First-years.....	Thursday, November 16
Non-degree	Friday, November 17

LAST 2 ID DIGITS	TIME
00-04	1:00 p.m.
05-09	1:30 p.m.
10-14	2:30 p.m.
15-19	4:30 p.m.
20-24	3:30 p.m.
25-29	4:00 p.m.
30-34	3:00 p.m.
35-39	6:00 a.m.
40-44	7:00 a.m.
45-49	7:30 a.m.

LAST 2 ID DIGITS	TIME
50-54	6:30 a.m.
55-59	8:00 a.m.
60-64	10:30 a.m.
65-69	10:00 a.m.
70-74	9:30 a.m.
75-79	8:30 a.m.
80-84	9:00 a.m.
85-89	12:30 p.m.
90-94	11:30 a.m.
95-99	12:00 p.m.

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MBA student uses business skills to win \$6000 in poker

POKER, from A1

Cole, who is on the club's board, decided to attend the conference at the urging of a recruiter from SIG who visited campus.

"We had a good conversation, and I like to play poker," Centeno said. He said he didn't realize the amount of money — about \$75,000 total —

fect information," Centeno said. "It helps with decision-making under uncertainty and understanding basic probabilistic and psychological conditions. There's a lot of transferability."

Cole stated that poker has improved his ability to make quick mathematical calculations, read people, and constantly assess information.

"All these skills translate well into the

Cole believes that the growth of online poker sites has also made poker playing more common. However, he expects that current legislation to ban fund transfers from customers to online gaming sites will lessen its popularity.

Centeno has also noticed a rise in the number of people playing poker. Last year's MBA poker tournament, he said, was capped at 500 players; this year, it's 1500. He thinks the social aspect of the game is partly responsible for the surge.

"It's a networking thing," he said. "Poker is the new golf."

Centeno has been playing since 2002, when he was a college senior. Since then, he estimates that he's won \$7000-\$8000 overall. Most of this money was made after graduation when he played poker full time for three months.

"I derived the majority of my income from poker during that time," Centeno said.

He said that he adds that information to his resume, along with being president of the university's graduate poker club, when he thinks it's applicable.

But poker is not just a graduate students' sport. Undergrads are also getting in on the game.

Janice Weinberg, a sophomore information systems major, estimates that she plays online poker about five hours a week. She said she knows "a good amount" of fellow students who also play poker online.

Weinberg said she's broken even since she started playing. Another H&SS sophomore, who requested to remain anony-

mous, said he's made about \$5000 in the past three years that he's been playing online poker.

Senior business major Donald Norman plays for higher stakes. He estimates that he'll make \$100,000 this fiscal year alone.

Norman, whose parents do not support him financially, has paid his tuition entirely with his poker earnings. He plans to put his future earnings toward buying a Ferrari and a yacht this summer.

Norman said that poker has helped to improve his interperative analysis skills, which he finds important as a business major.

"When I found out poker was a skill game I thought, 'If anyone can make money off it I can,'" Norman wrote in an e-mail. "I'm a business major and a businessman first and foremost."

Next year, his goal is to make \$500,000 in poker winnings.

"If I only make [\$200,000], I'll [definitely] be disappointed in myself," Norman stated. "I think I can retire by the time I'm 26 if I keep improving."

Despite these successes, both Centeno and Norman have experienced poker's downside. Centeno has lost \$2500 in half an hour; Norman has lost \$1000 in a single hand.

For these reasons they urge students to play responsibly.

"You shouldn't play poker with your rent money and you shouldn't play more than you can afford," Centeno said. "You should be focused on making the best decision at any given time."

"You shouldn't play poker with your rent money and you shouldn't play more than you can afford,"

—John Centeno

that the company was offering in prizes. Cole said that the chance to win some money and be interviewed by the firm added to the event's appeal.

Centeno came in fifth place. First prize, which was \$25,000, went to an MIT student.

Both Centeno and Cole believe that the skills they've acquired as poker players regularly help them in their coursework as MBA students.

"In poker, you're constantly making decisions based on imper-

business world and my studies," he wrote in an e-mail. "This summer I worked at Constellation Energy's trading business, and the ability to quickly synthesize information and make decisions is key."

The pair are not the only ones who have caught on to poker's benefits. Simkin reported that five years ago, about 5 percent of students' résumés that he viewed mentioned that they played poker. Today, he estimates that it's about 80 percent. He believes that the popularity of televised poker tournaments has added to the game's appeal.

stat with several stories of advancements in quality of life and emergency care that the Internet has catalyzed.

Heinzl's speech drew a large crowd. Half, who has also been the head coordinator of the festival for seven years, estimated that 250 people attended Heinzl's speech.

"I've been at the university for seven years, and this year is the biggest turnout since I've been here," Half said.

She suspects that the lecture's move from Thursday night to Friday at lunchtime contributed to the increased attendance.

Other speakers at the festival included Reverend Kyoki Roberts, a Soto Zen Buddhist priest and founding member of the

Order of the Prairie Wind; Khadra Mohammed, director of the Pittsburgh Refugee Center; Kevin Henry, a drum circle facilitator and Udu drum expert; and several Carnegie Mellon and University of Pittsburgh faculty and staff members who spoke about psychology, history, medicine, and theater.

On Friday, students could view the recently acclaimed film *The Lost Boys of Sudan*, a movie about two young Darfur refugees adapting to the American suburbs. Saturday featured Al Gore's environmental documentary *An Inconvenient Truth* on McConomy Auditorium's big screen.

Students also had the opportunity to take workshops on the Astanga

yoga breathing technique, Latin-fusion and African-Caribbean dance, acupuncture, shiatsu, aikido, and Zen meditation.

The arts also played a role in the weekend, with an exhibit in the University Art Gallery titled "Art as Therapy" and a reading of School of Drama graduate playwright France-Luce Benson's *Silence of the Mambo*.

The reading told the story of a Haitian woman with a haunting past and was set in 1986 Haiti. It was a psychological Jekyll-and-Hyde affair featuring performances by barefoot players thrusting shoulders and bobbing hips to the beat of an offstage hand drum.

For international explorers looking for

lighter fare, there were several opportunities to gorge. Pi Delta Psi's scallion pancakes highlighted Friday's "Student Cultural Food Fair: Health Food" event, held in the UC's Wean Commons.

"People just kind of swept in and ate everything in only 20 minutes," said sophomore industrial design major Kate Edgar.

On Saturday, the International Bazaar and Marketplace brought together outside vendors to share an even wider variety of international meals. Customers paid a small fee for culinary delights from the Phillipines, Hawaii, Croatia, Spain, India, and the Middle East.

Planning for next year's International Festival begins next week.

Campus International Festival promotes global health

Students exposed to cultures of over 40 countries; highlights include guest speakers, films, yoga, ethnic food

FESTIVAL, from A1

nationally acclaimed organization Doctors Without Borders.

"I think travel should be a part of everyone's education," he told a full house of students, faculty, and staff in Rangos Ballroom last Friday. He addressed issues in many of the countries whose flags adorned Rangos' walls.

Heinzl spoke about the Internet's effect on small villages, the biggest health problems affecting developing nations today, and his unique medical education at McCallister University in Canada.

His speech was optimistic. He said 4 million people in the world have never made a phone call, but countered this

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Getting under the skin: The darker side of tanning

Justin Brown/Assistant Photo Editor

by **Shawn Wertz**
Science & Technology Editor

The people who walk out of Hot Tamale Tanning and Massage all have one thing in common: They're tan. Whether in the dead of winter or in the middle of summer, they look as if they've spent hours on the beach.

The tanning salon, located in its tropical location 10 minutes south of downtown Pittsburgh, is owned by Shannon Morgan, who herself sports a tan year-round. As owner, she caters to a diverse clientele.

"Right now a lot of people are coming in to get ready for vacations and to get a base tan before they get completely fried," Morgan said. But not everyone goes tanning as a means of pre-vacation prep.

"A lot of people tan because they

feel better about themselves," Morgan said. "I can't explain it, but you just feel better when you're tan. I know I do."

Having a slight tan used to be a sign of good health. But research conducted by the U.S. Food and Drug Administration suggests that tanning, whether in the sun or in a bed, can significantly increase a person's chance of getting skin cancer, leaving some doctors to question just how healthy a "healthy tan" is for your skin.

Out of all human organs, skin has the greatest surface area. It's also the heaviest, typically accounting for nearly 15 percent of a person's body weight. On average, a square inch of skin contains 650 sweat glands, over 1000 nerve endings, and up to 60,000 melanocytes.

Melanocytes are cells that produce the pigments eumelanin

and pheomelanin, which are responsible for brown and yellow skin tones, respectively. When a person tans, he or she exposes him or herself to ultraviolet (UV) radiation, either from the sun or from a tanning bed's UV bulbs.

After short periods of exposure to UV rays, melanocytes begin to produce melanin in order to protect themselves against future UV exposure. The more UV exposure, the more melanin, and the darker a person's tan is.

Beginning tanners can run the risk of getting too much UV exposure because some do not have enough melanin built up in their skin. This only applies to Caucasian tanners, because those with darker skin already have high levels of melanin.

When tanners are exposed to UV rays for too long, they experience what is typically known as sunburn, a condition that leaves

the skin red and painful. This is because the human body's response to intense UV exposure is to pump blood into the base of the skin, known as the capillary bed. As the capillary bed fills with blood, skin becomes noticeably red.

But sunburn isn't all that a new tanner needs to worry about. Medical research shows that there is strong correlation between having sunburn early in life and the development of skin cancer later on. And that goes for veteran tanners, too.

There are three different types of skin cancer: basal cell, squamous cell, and melanoma. Out of the three, melanoma is the most aggressive form because it can spread from the skin to other places in the body.

The Census Bureau's most recent statistics indicate that during last year alone, 60,000

new cases of melanoma were reported in the U.S. That's approximately the equivalent of filling Heinz Field with people and diagnosing them with a potentially fatal condition.

But there are some who are more at risk than others. Judith Arluk, a dermatologist in Forest Hills, just east of Pittsburgh, said that burns are more common in people who are fair-skinned. Arluk also said that a person's skin type determines how the sun affects him or her.

There are six different skin types, ranging from extremely fair to extremely dark. The fairer a person's skin, the greater the risk of being burnt by overexposure and the greater the risk of developing cancer later in life. As a result, doctors like Arluk see patients

See TAN, page A7

The naked truth: Six skin types tan differently



Justin Brown/Assistant Photo Editor

Carnegie Mellon SCS Ph.D.s ranked first by U.S. News & World Report

by **Michael M. Whiston**
Asst. Science & Technology Editor

The results are in for America's top computer science Ph.D. programs. This year, winners are praising their interdisciplinary research for their achievements.

U.S. News & World Report recently released its 2006 rankings for America's top Ph.D. programs in computer science. Carnegie Mellon University tied for first place with the Massachusetts Institute of Technology, Stanford University, and the University of California at Berkeley. Each received the maximum score of five points.

U.S. News bases its rankings on the opinions of department heads and directors of graduate studies across the country. These individuals belong to schools that have awarded at least five doctoral degrees between the years 1999 and 2004.

The results are nothing new; *U.S. News* has ranked Carnegie Mellon's School of Computer Science (SCS) at or near the top for

a while. Frank Pfenning, head of the university's Computer Science graduate program, said that one reason for the success of SCS is the support that it provides its students.

Pfenning said that SCS admits students with the idea that "every single student that we can admit will be able to succeed through the program."

In particular, SCS matches each student with an advisor during the first year of study.

Pfenning said that this makes students feel engaged in the environment that they will be in for six years.

"We match the student right away so they will be essentially in good hands from the first day," Pfenning said.

SCS faculty also meet twice a year to discuss the progress of each student. In these meetings, faculty members discuss each student's achievements and future direction. The advisor then provides feedback to the student in the form of a letter.

Another attribute of SCS is its interdisciplinary approach to

computer science.

Pfenning said that the department views computer science as relating to many different sciences, including psychology, statistics, and biology.

In particular, Carnegie Mellon received a grant in 1999 to partner with the University of Pittsburgh to form a Ph.D. program in chemistry and computational biology, the study of cellular processes using mathematics and computation.

The SCS program can cover anything from machine learning and data analysis to bioimager and molecular biology. "We believe that Computer Science reaches into many different sciences," Pfenning said.

On the other side of the country, Stanford's

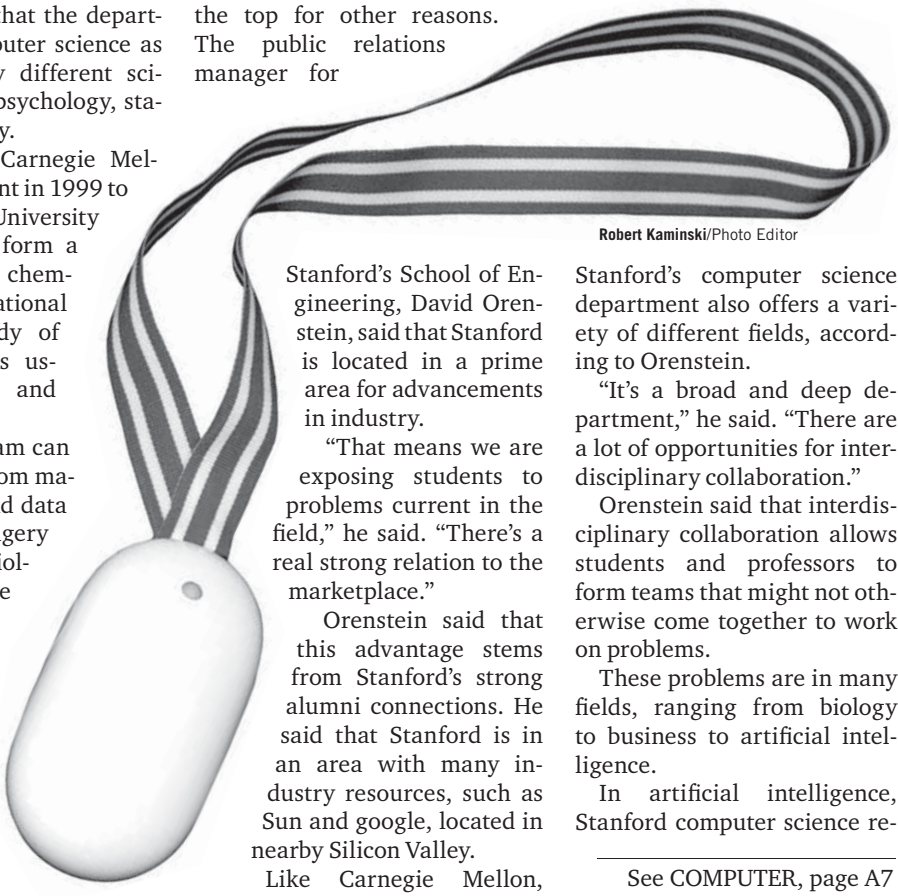
computer science school is at the top for other reasons. The public relations manager for

Stanford's School of Engineering, David Orenstein, said that Stanford is located in a prime area for advancements in industry.

"That means we are exposing students to problems current in the field," he said. "There's a real strong relation to the marketplace."

Orenstein said that this advantage stems from Stanford's strong alumni connections. He said that Stanford is in an area with many industry resources, such as Sun and Google, located in nearby Silicon Valley.

Like Carnegie Mellon,



Robert Kaminski/Photo Editor

Stanford's computer science department also offers a variety of different fields, according to Orenstein.

"It's a broad and deep department," he said. "There are a lot of opportunities for interdisciplinary collaboration."

Orenstein said that interdisciplinary collaboration allows students and professors to form teams that might not otherwise come together to work on problems.

These problems are in many fields, ranging from biology to business to artificial intelligence.

In artificial intelligence, Stanford computer science re-

See COMPUTER, page A7

SciTechBriefs

Lightest notebook PC released

Japan's Sony Corp. has introduced the "Type G" Vaio, the world's lightest notebook PC. It weighs just under two pounds and is equipped with a 12.1-inch liquid crystal display screen.

This model will run about 12.5 hours on battery and will sell for about 220,000 yen (\$1881). At the moment, there are no plans to sell this laptop overseas.

Source: CNN

Game encourages kids to exercise

Step2Play, created by Gym-Kids, is a step exercise machine designed to combine playing video games and exercise.

The gamer's controller will work only if the child keeps a constant rate of exercise and can be used with any Playstation game. Ian Campbell, medical director of Weight Concern, said that although the device would be "useful," it is "a terrible indictment on society."

Source: BBC News

New bird flu strain found in China

Researchers at the University of Hong Kong have identified a new dominant strain of the H5N1 virus, commonly known as bird flu, which they call the Fujian strain. The gene from recent human cases reported in China, Hong Kong, Laos, and Malaysia also belongs to the Fujian strain. Guan and his colleagues believe that the new strain is resistant to current vaccines and may have emerged from the widespread poultry vaccination in southern China.

Source: *Science* magazine

Tomatoes a source of salmonella

Dozens of people in 21 states were affected by a salmonella outbreak caused by contaminated fresh tomatoes. The outbreak affected at least 183 people and 22 people were hospitalized. The FDA will be investigating the source of the contamination in an effort to find the farm or group of farms where the tomatoes were grown.

Source: Associated Press

Philadelphia to send off elephants

After 132 years, the Philadelphia Zoo's board of directors has decided to place their four elephants in the Maryland Zoo in Baltimore and an elephant sanctuary in central Tennessee. Even with the care given by the zoo keepers, the quarter-acre habitats in the Philadelphia Zoo are not sufficient for the world's largest land mammal.

Source: The New York Times

Dolphins may have remains of legs

A bottlenose dolphin with an extra set of fins has led Japanese researchers to believe that ocean-dwelling mammals once had hind legs and lived on land. The dolphin's second set of fins are located on the ventral surface near the tail and are the size of human hands.

Whale and dolphin fetuses show signs of hind protrusions that disappear before birth. The dolphin will undergo X-ray and DNA tests at the Taiji museum.

Source: Associated Press

Compiled by
Kathy Chiapaikoo

How Things Work: Electronic Voting Machines

David Chen

Tomorrow, voters across the country will cast their ballots and decide which political candidates will take which offices. But things will be a little different this year for the area's voters: They will be using new electronic touchscreen devices. Electronic voting machines are steadily replacing traditional paper and mechanical ballots across the country.

Most of these voting devices are technically described as Direct Recording Electronic (DRE) voting machines because they store votes electronically. DRE machines are different from some other electronic voting machines which have electronic interfaces but do not record data electronically.

Allegheny County has selected Electronic Systems & Software, Inc., as the vendor for the county's new electronic voting machines. The company is the creator of the iVotronic machine.

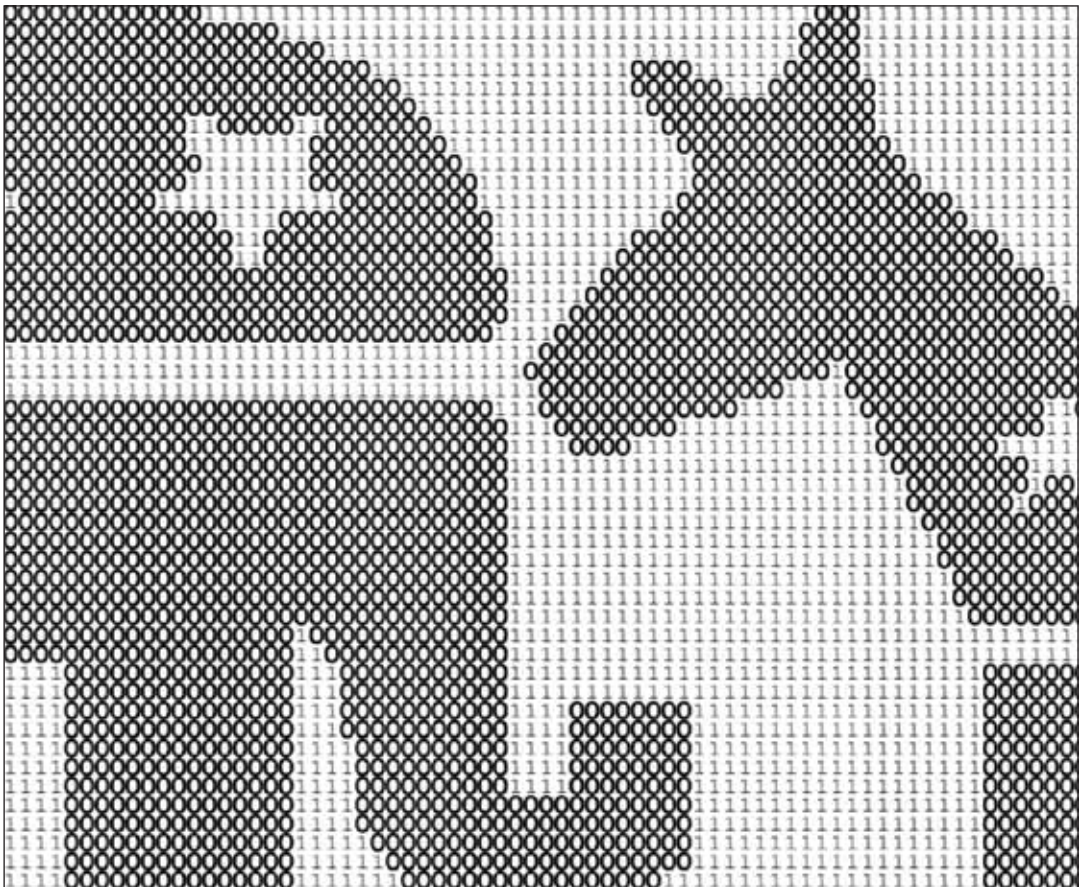
The iVotronic electronic voting machine has a full-color touchscreen that serves as the primary interface between the voter and the machine.

The machine is designed for universal accessibility. For the visually disabled, it features buttons with Braille instructions and headphone support as an alternative to the touchscreen.

A "Vote" button above the screen allows the voter to finalize and cast the ballot.

The electronic voting machine is activated by a device called a Ballot Activator Cartridge (BAC). The BAC is inserted into the BAC slot located right beside the electronic screen by a poll worker. Activation by a poll worker makes it more difficult for the voter to vote more than once.

The BAC communicates with the electronic voting machine once it is plugged into the slot. The appropriate ballot for the



David Kjose/Assistant Art Editor

voter is downloaded from the BAC to the electronic voting machine. When the initial screen is loaded, the BAC is removed and the voter is instructed to follow the on-screen directions.

Instructions on how to navigate the voting screen are displayed to the voter. The navigation is based on buttons on the touchscreen.

The first button the voter presses is the "View Ballot" button, which loads the electronic ballot. A voter then decides by pressing a button if he or she wants to vote "down the ticket" for a particular political party or split the ballot.

If a voter decides to split his or her ballot, he or she is given a list of candidates. The voter then touches the candidate or proposition to be selected. When a candidate or proposition is selected, a check mark appears to its left to provide visual confirmation. The voter

may also select to write in a vote. By selecting the "Write-In" button, a keyboard appears on the screen. The voter can then type in a name.

A "Next" button and a "Back" button are displayed on applicable screens so the voter can move forward and back between pages.

When the voter reaches the last selection page, a "Review" button prompts the voter to continue to the summary screen, where changes can be made.

From the summary screen, the voter may either make changes or cast the ballot with the use of an on-screen button or the "Vote" button above the screen.

If the voter chooses to cast the ballot, another screen is displayed asking the voter to confirm his or her choice. The voter must press the "Confirm" button, or else the vote does not count.

Tanning not so attractive

TAN, from A6

daily who used to get burned and have developed melanoma.

"I see it every single day," said Arluk. It is because of her experience that she discourages her patients from tanning. "I tell my patients to just burn their money, because it's not any better to burn their skin."

Arluk has seen other effects of tanning as well. Devoted tanners often end up with thin skin, and they tend to bruise easily. "They get all kinds of problems," Arluk said.

So how does all of this relate to people like clients of Shannon Morgan's Hot Tamale?

Tanning beds use UV bulbs to emit rays similar to those from the sun. When they went on the market in the late 1970s, tanning beds used UV B bulbs, which emit short-wave radiation and can actually cause burning. When this was discovered, the tanning industry began replacing the original UV B bulbs with UV A bulbs, which emit long-wave radiation and are less likely to cause burning.

But research from the Federal Trade Commission suggests that there is a strong link between UV A radiation and melanoma occurrence. UV A rays have also been proven to weaken the immune system. But what about all those people who tan because it makes them feel better?

A 2004 study conducted by researchers at Wake Forest University Baptist Medical Center suggests that exposure to UV light may produce a relaxing effect. For six weeks, 14 subjects went to tanning sessions on Mondays

and Wednesdays. The subjects spent half of their sessions in one bed and half in another. The difference between the two beds was that only one actually emitted UV rays.

Mood was measured before and after sessions. The results suggested that greater stress relief and relaxation occurred after UV exposure compared to non-UV exposure. Further proponents of tanning say that tanning makes them feel good because exposure to UV rays replenishes vitamin D.

But John Zitelli tells a different story. "Tanning bed people encourage others to do more tanning because they need vitamin D, which is ridiculous. You really need only minimal exposure to get enough," Zitelli said. "If you walk to your car and it's sunny out — that's all the exposure you need to get enough vitamin D."

Zitelli called himself an "end-of-the-line" doctor. Over the past 27 years at his practices in Shadyside and South Hills, he has seen the most serious cases of skin cancer.

Zitelli makes sure his family avoids overexposure to UV protection, and tells his patients to do the same.

"I've seen the ones where the cancer invades through the bones and into the brain," Zitelli said. "I've had to cut off hands, limbs, and even noses because of skin cancer."

And with approximately 60,000 new cases every year, the price of tanning could mean a lot more to a lot of people than just dollars and cents — it could mean a trip to an "end-of-the-line" doctor.

SCS ranked first again

COMPUTER, from A6

searchers are currently working to build STAIR (Stanford AI Robot), a robot designed to assist people in their homes and offices. The researchers intend for the robot to be able to create a bookshelf using tools like screwdrivers and a hammer, throw away trash, or even retrieve a colleague from his or her office.

Additionally, in the field of

language, researchers are designing tools to interact with dictionary databases, or catalogs of words.

Researchers are currently working on techniques that will enable non-technical users to visualize word information.

Orenstein said that when it comes to providing students with a wide and deep education at Stanford, "it's not just a schematic, it's a reality."



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8:30 PM – 9:00 PM Panel & Reception ALL

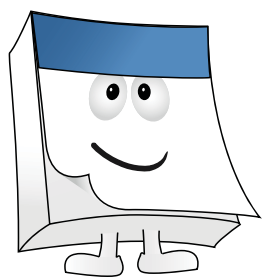
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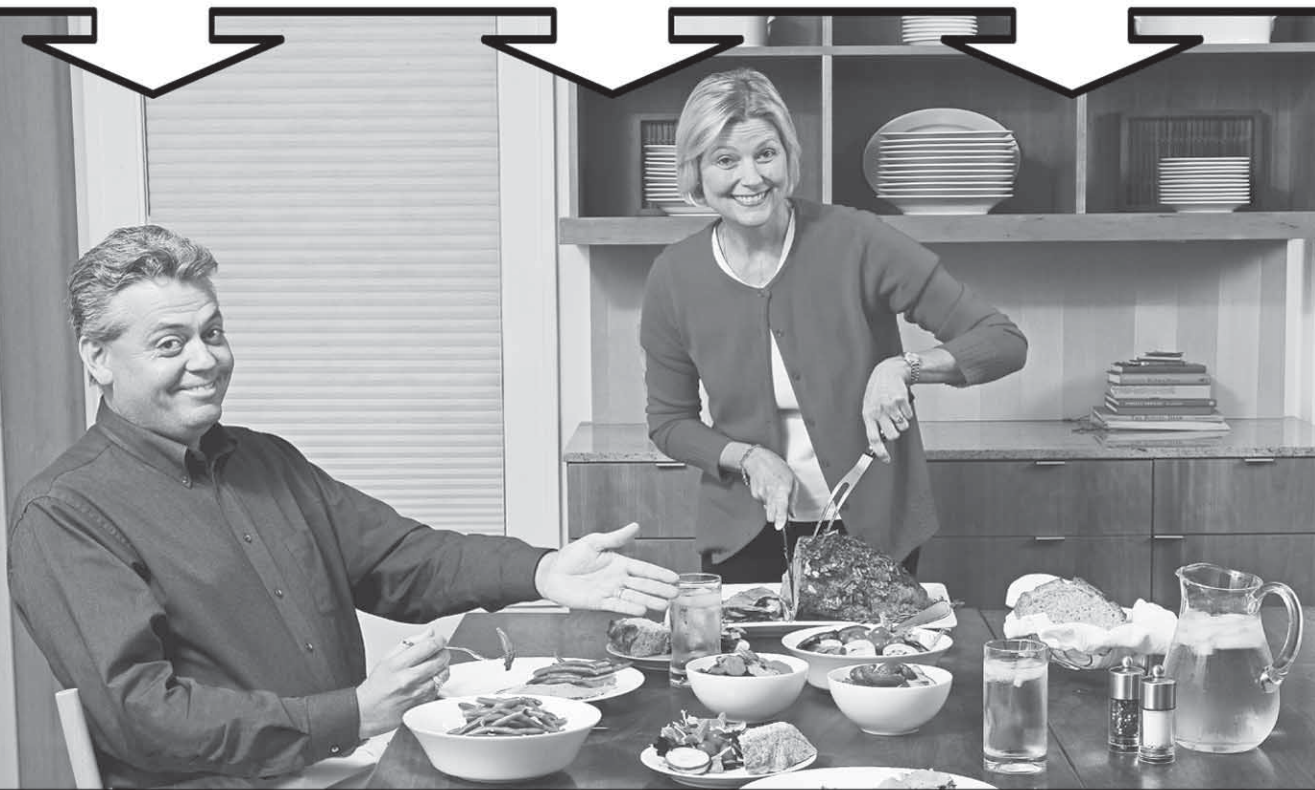


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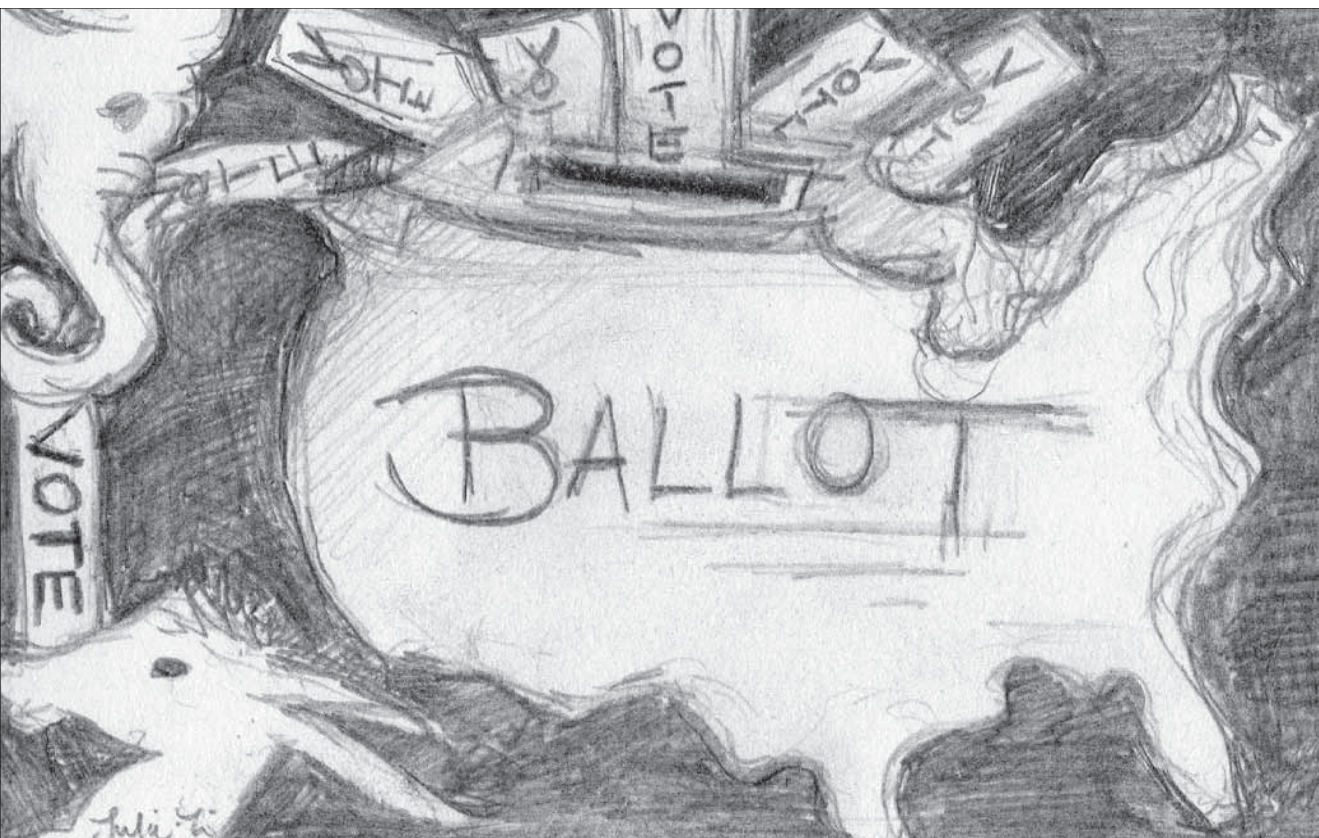
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FromTheEditorialBoard



Julia Li/Art Staff

Welcome to participatory democracy

On Tuesday, the emphasis is on ‘participatory’

Surely anyone who’s walked around campus or even up towards the University of Pittsburgh lately has been stopped and asked politely if he or she has registered to vote. Everyone on this campus has heard about the importance of voting; even so, those of us who were old enough to vote in the presidential election of 2004 may have been disillusioned when the country went to Bush, or conversely when the state of Pennsylvania went to Kerry.

While midterm elections are rarely as exciting as presidential races, there is a lot on the line in 2006. Be counted.

Cripple Bush, or keep him strong

Whether you vote blue, red, green, or otherwise, you can affect what happens to the Bush administration in the next two years even though Dubya himself is not on the ballot.

On NPR’s “All Things Considered” last Friday, David Brooks, a columnist for the *New York Times*, announced his prediction for the Senate and the House — a 27-seat increase for Democrats in the House and 50/50 split in the Senate.

A Senate evenly split or a Senate with more Democrats than Republicans could effectively cripple the Bush administration’s initiatives in the next two years. A 27-seat gain for House Democrats would mean the House would hold 229 Democrats and 205 Republicans, assuming one of the Democratic pick-ups will not be the one independent seat in the House. If Brooks is right, and Democrats rule the House and split the Senate, Bush’s more controversial or conservative plans for the rest of his term will be halted.

Whether you want to see Bush weakened or want to prevent the kind of overturn that Brooks predicts, the ballot is the only way to ensure that your opinion is taken into account.

Get past the negative energy

We understand if you have a little bit of healthy distrust for the government, but the best way to change it is to participate in its processes. Distrust was written into the Constitution, after all; it is why we have the Bill of Rights. You might be inclined to believe that your vote ends up in a trash pail, but even that is in the hands of the voters. Don’t like the Electoral College? Fight to enact change. The only way to resolve any

personal reservations you may have about our voting process is to be active in civics.

It can be discouraging to be a voter today. Issues like abortion, immigration, and the war in Iraq can often lead to screaming matches. That’s why we encourage you to make educated decisions based on, at least, what you read on candidate websites or in newspapers.

It is unlikely that one vote will change the course of history, but one action can certainly influence the actor; by learning about candidates and voting accordingly, we become more active and enlightened about the political climate. We giggle in front of the television when the cheesy “The More You Know” ads come on, but they have a point. How can we recognize the need for change if we don’t take the time to form an opinion on what needs changing?

The yelling, screaming, and fear-mongering that are so often the tactic of the far left and the far right insult American intelligence — and the high-volume “debating” is often, sadly, mimicked in the form of campaign ads. One candidate running for Congress in Colorado even stooped so low as to design a mailer to look like a sex offender notification. The point of the mailer was to announce that the candidate’s opponent was soft on crime, but it made it look as if his opponent was a sex offender moving to the area.

Between sleazy, insulting ads and partisan screaming matches, we understand if you get a headache at the thought of voting. But once again, the only way to show you don’t appreciate this behavior is to vote against candidates who employ these odious tactics in their ads or who can’t debate without resorting to insults.

We are not Generation Apathy

Even the few who aren’t salivating at the thought of helping or hindering Bush should consider voting insurance for the future. Civic participation works best and remains strongest when it begins at a young age; in other words, get in the habit now. By taking an hour off to cast your ballot, you are working to ensure that you will continue to vote well into your adult life.

Voting among our generation is actually on the rise, but many people still think we young adults are tuned in to nothing but our iPods. Votes among

people under 30 increased by 4.6 million in 2004, according to the Center for Information and Research on Civic Learning and Engagement. Midterm elections have historically had a lower turnout among all voters — especially young voters — so it is especially important to shut the mouths of the naysayers by voting in this midterm election.

Take a chance to invest in not just the future of your civic participation, but also the future of your country. Part of the reason we vote is to enact change or maintain those policies and politicians that we believe are good. Chances are that if you are a U.S. citizen attending a university here, then you are planning to start your professional life in the States. It would be a damned shame to wake up after your graduation, \$120,000 poorer, and realize that you hate the country you live in.

The cop-outs are more numerous than the candidates, but the most popular excuse in the book for political inaction is “I don’t like anyone who’s running.”

Bull. Spend five minutes with yourself and then five minutes online, and you’ll find someone you can support. What do you believe in? Do you think it’s humane to water-board detainees if it will save innocent lives? Do you think America’s working class deserves a higher minimum wage, or do you think it will cost jobs and cause more poverty?

If you can find neither donkey nor elephant to suit your views, turn to a third-party candidate. From the Green Party to the Pan-Sexual Peace Party to the Pirate Party, we guarantee that you can find like-minded people.

Still unsatisfied? Start your own party. What good will that do? Probably not much, admittedly. Take comfort in the wisdom of John Quincy Adams: “Always vote for principle, though you may vote alone, and you may cherish the sweetest reflection that your vote is never lost.”

Cast the ballot

With all of this said, we’d like to say we hope you’ll grace the polls with your presence tomorrow. If you’ve cast your absentee ballot already, more power to you. If you’re voting for the first time, congratulations, and welcome to participatory democracy. As the adage goes, it’s the absolute worst form of government in the world. Except for all the others.

This Tuesday, the stakes are high for Pa., the Union at large

Ben Hackett
Benjamin Hackett

You have seen the commercials, been deluged by radio ads, and been mailed all sorts of political advice concerning the 2006 midterm elections. Now, kindly allow time for some clarification on the stakes and potential consequences of the 2006 midterm elections. Pennsylvania is a liberal-leaning battleground state, is facing some interesting and important elections. Under examination, here are the Pennsylvania gubernatorial and U.S. Senate races.

First, in the race for governor, political newcomer Lynn Swann is hoping to unseat incumbent governor Ed Rendell. Rendell is a career politician to whom scandal just does not stick. Long accused of various misdeeds, personal and professional, Rendell has managed to brush them all off. Rendell remains popular all around Pennsylvania, especially in Philadelphia, where he was once mayor.

Rendell’s re-election would support a liberal Pennsylvania political establishment that holds a bleak outlook on America’s future. At a speech in Washington this year, Rendell painted a morbid picture of America’s prospects. Rendell spoke about America’s future fall and its failure to remain competitive worldwide. Rendell dogged on America’s hard-working students. He explained the superiority of other nations’ students while ignoring the differences between our full public schooling

Many claim that these honest accounts are sensationalist. They are often regarded as fear-mongering, using the threat of an enemy to scare American voters. However, the role these speeches and reports serve is to spread the truth about a gathering worldwide storm.

system and more exclusionary international systems.

Governor Rendell’s continued portrayal of doom and gloom extends to his outlook on the health of the world’s economic engine, the United States. Rendell completely ignores the expanding U.S. trade exports, which topped \$1 trillion in value in 2004. Rendell ignores the fact that deficits do not always mean economic shrinkage, but rather — in the case of some trade deficits — show great American economic buying power co-existing with the rapid growth of U.S. exports.

On the state level Rendell often talks about, and delivers, tax increases to fix his expected budget deficits. But the numbers do not bear out his logic. State tax revenues have gone up by nearly 8 percent since the GOP tax cuts, which undercuts Rendell’s calls for higher taxes to fix his invented crisis.

Lynn Swann offers a hope for a return of conservative governance to the commonwealth. Running on a campaign of restricting and lowering property taxes, government reform through the shrinking of government, and economic expansion by support of industry, Swann serves as a welcome refresher to what government’s role should be. Even the *New York Times* calls Swann a “classic Reagan conservative.”

On a national level, many are watch-

ing the crucial Bob Casey versus Rick Santorum race for U.S. Senate. Senator Santorum has been dogged by ultra-leftist smear campaigns, which have been successfully overshadowing the many years of great work Santorum has put in on Capitol Hill. As we approach a true crossroads in American culture and civilization, losing Rick Santorum would weaken us nationally in two areas this nation can least afford it: security and foreign policy.

Santorum often gets criticized for his straight talk and strong ideological beliefs. Yet, it is exactly this type of talk that is needed in the white-wigged Senate. Santorum is strong on the current — and future — struggle between Western civilization and the incorrigible wing of radical Islam.

Santorum understands the Islamic caliphate that Iranian president Mahmoud Ahmadinejad, insurgent leader Muqtada al-Sadr, and others wish to establish worldwide. In a recent speech, he explained a concept that many Americans are unwilling to believe, stating, “There is no escape because our enemies are fully committed to our destruction, and they will not stop until they have either destroyed us or have been destroyed.”

Many claim that these honest accounts are sensationalist. They are often regarded as fear-mongering, using the threat of an enemy to scare American voters. However, the role these speeches and reports serve is to spread the truth about a gathering worldwide storm.

Bob Casey Jr. is running on little more than his father’s popular name in Penn-

sylvania. His political experience is limited at best, and non-existent in the realm of foreign affairs and the global struggle against radical Islam. Concerning Casey, Santorum said, “From everything I can see, Mr. Casey is unready and unqualified for high office at a time when our survival as a free people is at stake.” I cannot help but agree.

The stakes are far too high to elect unprincipled fence-sitting politicians at a time when the United States needs strong leadership on the local, federal, and international levels.

Disagree with conservatives like Swann and Santorum on social issues if you must. However, remember that government, in its proper small form, should be primarily concerned with the security of its citizens and the preservation of this Union. Amnesty for illegal immigrants, the premature removal of forces from Iraq — which al-Qaeda now refers to as the largest front in the war on terror — higher taxes, and the continued destruction of American culture are exactly what you are voting for when you vote straight Democrat this November.

There are differences; there is a lot on the line.

Benjamin Hackett (bhackett@) invites readers to join him and learn more at BenjaminHackett.com

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Africa gets (RED) while American companies make green



John Gross

A month ago, U2 lead singer Bono and Bobby Shriver, a member of the Kennedy family, launched the marketing campaign of PRODUCT (RED) in the United States. PRODUCT (RED) is an effort to raise awareness about AIDS, tuberculosis, and malaria. This global effort would bring millions of dollars and resources to the women and children in Africa who cannot afford healthcare. The help will also target other impoverished countries, such as Rwanda and Swaziland, which together have already received \$10.25 million in the past year.

Collecting million of dollars in contributions to the Global Fund to Fight AIDS, Tuberculosis, and Malaria, (RED) has aligned itself with several American companies including Gap, Apple, Converse, and Motorola. After joining with (RED), these companies have harnessed the wallets and emotional support of American consumers by marketing their PRODUCT (RED)-labeled items through advertisements in print and on television. American consumers can buy (RED) products from one of these fine retailers, and a “generous” portion of that cost will be given to the established Global Fund.

But, as a consumer, I’m concerned. Whatever happened to companies just simply donating to charity? Is it that unreasonable for companies not to profit



Jennifer Kennedy/Art Staff

from donating to a worthy cause, such as fighting AIDS in Africa? Apparently, it is.

In March, Gap publicly announced its devotion to Africa’s health problems by signing a five-year deal to sell (RED) products. On the surface, it appears that Gap genuinely cares about increasing the general welfare of Africans. Historically speaking, this isn’t the case. Gap has been manufacturing clothing in factories located in Africa for decades, in countries including South Africa, Kenya, Tunisia, Egypt, Madagascar, and Lesotho. And working conditions at these plants are — and have been — far from ideal. As recently as 2002, allegations became public that factory management at the Lesotho plant had interfered with the workers’

right to organize legally with the workers’ union. Coincidentally, Lesotho is the same place where the PRODUCT (RED) Gap T-shirt is being produced out of 100 percent African cotton. Gap’s ability to profit from the devastation in Africa is even more shocking. With a respectable 50 percent of Gap’s profits being contributed to the Global Fund, Gap has priced its PRODUCT (RED) clothing items from \$28 to \$350, with an average of about \$60 or \$70.

To become part of this growing population of “charitable” companies, Apple and Converse have also agreed to sell specific PRODUCT (RED) editions of their items. The special edition iPod Nano is priced at either \$199 or \$249 depending on capacity, and for every one sold, Apple

will generously donate \$10 to the Global Fund. Converse has specially designed its website to allow consumers to customize a shoe ranging from the color of the shoelace to the color of the stitching. The cost of each pair of shoes ranges from \$47 to \$295 and the average price is \$150 per pair. Just like the other companies, Converse has generously agreed to give 5–15 percent of the net retail sales of these products to the Global Fund.

Have you seen a common theme yet among these companies? I assume that each company has benevolent intentions to help Africa, but based on the numbers and percentages, I cannot assume that helping Africa is all they are after. There is simply too much room for these companies to ben-

efit financially. The result of this marketing campaign is that these American companies will increase their bottom line by selling products with a minimal percentage going to the Global Fund. For the \$249 PRODUCT (RED) Nano, roughly 4 percent of the cost is actually going to the worthy cause. How can we as a society praise them for this practice? These companies are leveraging the buying power of Americans versus helping AIDS victims directly.

How can we as a society accept this practice of tying a continental tragedy into the manipulation of American consumers and their buying habits? What if every company partnered with a disease it wanted to fight against? Every viable item available in the marketplace would be marked up with a “donation tax.” A company’s ability to donate to charities shouldn’t hinge on Americans purchasing its products. And although this may be extreme, it’s not that far-fetched. The (RED) campaign plans to add several new companies to its list in the next year, and it has already signed with *Myspace.com* to start website advertising. If this campaign is successful, we can expect more of them in the future. The United States distinguishes itself among nations with its compassion and global aid. And other countries will take as much as they can when we are willing to foot the bill.

John Gross (jpgross@) is a junior business major and Art Editor of The Tartan.

Presidential Perspectives

Keeping our college green and sustainable



Karl Sjogren & Andrea Hamilton

We’d like to highlight our new sustainability task force and solicit your web developing skills.

Green practices and focus on sustainability are central values to this university. Carnegie Mellon University is a national pioneer in all things “green.” But we can do more. It’s great to have dorms and office buildings that are environmentally friendly, but we have to reflect upon how we have incorporated our green values into our daily lives.

In our quest to create a more sustainable university, we’ve overlooked the low-hanging fruit: how each university entity runs its daily business practices. Are all our printers on PowerSaver mode? Are we ordering from green suppliers? Do we have a well-implemented recycling program? These are just some of the questions a sustainability task force would ask. Students would make up the task force, which would serve as a consulting firm to the entire university. The students will meet with department heads and business managers of various departments and organizational entities on campus.

They’ll discuss business processes and supplier logistics, all with an eye to sustainability improvements. The task force will not be an advocacy body. It will not exist to spread awareness about the green lifestyle. It will exist to focus on the financial concerns of this university, making sure our dollars are being well spent, considering the university’s values. The task force will be charged with offering recommendations, not condemnation.

If you’re interested in serving on the task force, or helping us craft its mission statement and bylaws, please contact us. It will be composed of passionate, business-oriented students who want to cause positive change. You should be one of them.

Finally, we’re in the market for an executive assistant. More specifically, a web developer who can help us get several projects off the ground this year. One of the largest initiatives we’d like to take on this year is the creation of a Carnegie Mellon CampusWiki — a Wikipedia of campus knowledge. The potential for such a website is enormous. We want a determined student to help make it happen.

An ideal applicant would be a self-starter; we don’t like to micro-manage. He or she should have excellent communications skills and be well-versed in HTML, PHP, XML, and other common Internet technologies. Experience in WebISO integration would be ideal, although not required. Open-source platforms or wiki experience is a huge plus. *This is a paid position.* If interested, please contact us ASAP.

Hunt should be redesigned for the 21st-century student

Old aluminum box seems trapped in 1960s academia



Andrew Peters

Now that I have moved farther away from campus and the difficulty of my coursework is steadily increasing, I actively seek a place on campus where I can consistently do my work without interruption or inconvenience. Though a library would seem to be that place, this university’s main library is ill-equipped to handle the ever-changing needs of a 21st-century student.

All Hunt Library boasts are stacks upon stacks of unused books, and while I think it is necessary that the library has many volumes, they take up massive amounts of space and provide little or no utility to the majority of library users. The University of Pittsburgh’s Hillman Library has invested in moving bookcases that make books available, but pack them tightly enough that they aren’t taking up precious space. This is creative, but it’s certainly not new technology. Libraries have been doing this for years as they realize that the needs of library users are changing. For both Hunt and the Carnegie Mellon campus at large, effective use of space is crucial, seeing that room for expansion is virtually nil.

In our library, technology has come as an afterthought. The cluster — albeit wonderfully equipped — is tucked away, the music is shoved into a back corner, and the lone “instructional center” is merely carved out of the existing book space, with flimsy panels and open bookcases for walls. Power outlets are few and far between, limiting the number of places where students can use laptops for extended periods of time. The old style of re-

search that this building was constructed to facilitate is gone now, and newer styles of learning are restricted to dusty corners.

Hunt must be redesigned to facilitate many different kinds of work — both collaborative and individual. Right now, it is merely a series of hallways with tables. Sure, you can do group work there, but the first two floors are often prohibitively noisy, and wherever you are, there will be a maximum of two outlets, so only two in your group can use laptops, unless of course you remembered to bring a handy power strip with you. If you want to write something down or sketch out group ideas, hopefully you brought your own whiteboard, because even the lone conference room in the basement doesn’t provide a space conducive to brainstorming or planning, let alone the other spaces. The best place to work is a tiny table shoved in the back of the basement, jammed between the 1889 edition of *Zeitschrift Des Verien Deutsche Ingenieure* and a pile of unused paper boxes. Those who have used the space know that other students eager for a good space to work trek into the depths of the basement only to leave disappointed that you found their secret space first.

If you like to work silently, hopefully you enjoy uncomfortable study carrels and don’t enjoy using your laptop. For the 124 study carrels in the quiet study areas of the third floor, there are only 26 outlets. Not only is this woefully inadequate for modern study, it’s also hazardous, as the outlets are spaced such that students have to walk over and around cords so they don’t fall and hurt themselves — or worse yet, hurt a laptop. I know that glossy, inane college guides makes it seem to prospective students like there is some sort of contest among universities to see who can accrue the most volumes, but perhaps they should

consider listing the outlet-to-desk ratio, a stat that is vastly more relevant and says volumes more about the state of library resources.

Certainly in a modern library, some spaces can afford to be noisy (the Maggie Murph Café, for instance), but there must be space for groups and individuals to work in an environment that is both quiet and comfortable. Why can’t space be set aside for a series of conference rooms, meeting rooms, classrooms, lounges — with walls that are soundproof to ensure an environment that maximizes productivity, but movable to create a dynamic, multi-functional space? Think setting aside so much room for defined spaces is absurd? Consider Mack Scogin’s law library on the campus of Arizona State University. Scogin, the man who is currently designing the Gates Center, put up a library on the ASU campus that features three computer clusters and 27 meeting and study rooms. Though the student population of ASU is much larger than Carnegie Mellon’s, the law school library serves only about 600 full-time students. That is an environment that is conducive to learning.

Even Hunt’s hours of operation are symptomatic of “old-school thinking.” I congratulate the library for being open until 3 a.m. on weekdays, but its hours on weekends are not logical. The library does not open until noon and closes at nine. I have seen dozens of students rattle the locked doors of Hunt early on a Saturday or Sunday, wanting to get their work done early in the day. I don’t know the logic behind the hours — can they not afford staff? Are they suggesting that certain times are unfit for study? I still have no idea, though I have asked on occasion. This university can’t load us down with mountains of group and individual work and then not

give a place that is open, comfortable, and conducive to getting that work done.

Happily, Hunt is not complexly laid out — it is a big aluminum box that, as we have seen with the Maggie Murph Café, lends itself quite successfully to renovation. Now, I am not foolish enough to believe the changes I suggest are free. Of course, they could cost as much as a few million dollars. But if a concerted effort were made in planning the budget and looking for outside donors, in much the same way as Purnell or the University Center were built, I believe the money could be raised within several years. If money cannot be found anywhere, the administration might think of at least asking students how they feel about library resources so that if a funding opportunity opens up, the administration will at least know what to kind of facility to shoot for. I don’t expect immediate action (anyone at Carnegie Mellon who does is either dreaming or visiting), but I do expect a concerted effort.

In the meantime, I open this challenge to all student and faculty architects and designers: Fix Hunt Library. Show us what an innovative, 21st-century library looks like. Tear down walls, move books, put in wiring, rip out ceilings, and make the library the center of campus academic life. Maybe your designs will never be fully realized, but no one will ever be moved to action if students merely grumble quietly or walk away frustrated when they have no to adequate space to got work done.

But whatever you do, leave Maggie Murph alone — I love those cookies.

Andrew Peters (aepeters@) is a sophomore in ethics, history, and public policy, and The Tartan’s Assistant Personnel Manager.

A PERSON’S OPINION

Compiled by Olga Strachna and Joey Gannon

With the midterm elections this week, The Tartan wondered,

Why is voter turnout among young people so low, and what should be done to increase it?



Charles Hartman
First-Year
CIT

“There’s not enough free time to actually get out and vote at the appropriate voting location. Students should be able to vote on campus so it saves traveling time.”



Marina Meyster
Junior
Civil and Environmental Engineering

“College students don’t realize that ... we are a generation that can make a huge difference. The university should arrange lectures and documentaries that deal with politics to make the students more aware.”



Dorian Adeyemi
Sophomore
H&SS

“They feel like their vote doesn’t count, and we can change that by abolishing the electoral college.”



Kyle Mountain
First-Year
CIT

“Most students don’t really care about politics that happen outside of school. We should create more clubs that deal with politics.”



Blake Darby
Junior
Materials Science and Engineering

“They don’t vote mainly because of apathy, and this can be changed by giving them free stuff if they vote, such as T-shirts or food.”

Swimming takes second and third at home meet

by **Erin Gagnon**
Sports Editor

Carnegie Mellon's swimming and diving teams hosted the Carnegie Mellon Invitational last weekend, attended by Johns Hopkins University, Emory University, and Case Western Reserve University.

The Carnegie Mellon women placed second overall with 734 points, behind Emory, which amassed 977 total points. Johns Hopkins finished third (689) and Case finished fourth with 537 points.

The Tartan men's team came in third, with 808 points, behind Emory and Johns Hopkins, who had 943 and 810 points, respectively. Case finished in fourth for the men with 473 points.

For the women's team, junior Alex Kinzler collected three podium finishes, placing first in the 200-yard breaststroke (2:26.08) and second in both the 100-yard breaststroke (1:07.72) and the 200-yard IM (2:14.26).

Fellow junior Lauren Connell won silver in the 100-yard freestyle with a time of 54.47. Connell also took home a fourth-place finish in the 50-yard freestyle with a time of 24.96. Junior

Anna Kochalko took fourth in the 200-yard butterfly (2:13.08).

"In the sprint events it's always hard to predict who the winners will be. It usually comes down to the touch at the wall," Connell said. "The 50 or 100 could be determined by nothing more than a good or bad start, and races can be as close as a hundredth of a second. I personally had a pretty disappointing finish in the 50; only a fifth of a second separated second through fourth places."

The women's 200-yard freestyle relay 'A' team of senior captain Jenny Sieger, first-year Sara Andrews, junior Amy Pischke, and Connell took third with a time of 1:41.86. Connell and Sieger joined up with sophomore Colleen Murphy and Kinzler to take fourth place in the 200-yard medley relay (1:54.75). Connell, Kinzler, sophomore Allison Retotar, and Sieger took third in the 400-yard freestyle relay with a time of 3:43.17.

Tartan sophomore divers Charlotte Jennings and Alex DeFazio took first and second in the one-meter and three-meter dives with scores of 375.85 and 313.60, respectively, in the one-meter dive, and scores of 210.55 and 191.05, respectively, in the three-meter dive.



Max Jordan/Photo Staff

Sophomore Tom McConnell swims the 1650-yard freestyle on Saturday morning. McConnell finished sixth with a time of 17:09.90.

On the men's side, senior captain Dave Krzeminski placed first in the 100-yard butterfly with a time of 51.19 and second in the 200-yard butterfly with a time of 1:55.74.

First-year Andrew Seo added a first-place finish in the 200-yard breaststroke (2:10.11) and a third-place finish in the 100-yard breaststroke (1:00.14).

In the men's 100-yard freestyle, Carnegie Mellon sophomore Ron Papa and junior Michael Bailey took second and third with times of 48.17 and 48.41, respectively. First-year Reece Dukes added a fourth-place finish in the 100-

yard backstroke (53.92).

The Tartans collected two second-place and two third-place finishes in the men's relay events. The 400-yard medley relay 'A' team of Dukes, Seo, Krzeminski, and Bailey won silver with a time of 3:32.23. Sophomore Ryan Piper, Seo, Krzeminski, and Papa next took second place in the 200-yard medley relay.

Papa, Bailey, junior Patrick Snyder, and Krzeminski placed third in the 200-yard freestyle relay with a time of 1:27.03, and Bailey, sophomores Brad Henderson and Jon Spring, and Papa took third in the men's 400-yard freestyle relay with a time of 3:16.84.

First-year divers Matt Kuhn and Joe Kopko took first and second in the one-meter and three-meter dives with scores of 356.75 and 318.25, respectively, in the one-meter dive, and scores of 220.80 and 170.55, respectively, in the three-meter dive.

With only three meets under the teams' belts, the Tartans are still working out the bugs within the competition. "The competition this weekend specifically was very intense as compared to other meets we will swim this season," Connell said. "All three teams have some excellent swimmers and we will see both Emory and Case again at [University Athletic Association championships], so it's good practice and provides some great races for us early in the season."

The Tartans return to the water on Saturday when they host a dual meet against Grove City College. Events are scheduled to begin at 1 p.m.



Max Jordan/Photo Staff

First-year Jason Huber swims the 200-yard breaststroke on Saturday at the Carnegie Mellon Invitational.

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That's why I go to NYU.

Basketball team plays at Pitt in an exhibition game

by **Doug Fricker**
Staffwriter

The Carnegie Mellon men's basketball team went up against fifth-ranked Division I University of Pittsburgh last Wednesday at the Petersen Events Center. The hosting Panthers won the exhibition game 103-45.

The Tartans returned only four players who averaged more than 10 minutes of play per game from last year, and Carnegie Mellon's inexperience showed against the Panthers. Pittsburgh jumped out to an early 21-2 lead before junior guard Geoff Kozak was able to score on a lay-up for the Tartans' first field goal at the 12:05 mark.

Pittsburgh, led by preseason Big East Player of the Year center Aaron Gray, a 7'0" senior, used its size advantage to control the paint and the rebound department throughout the night. On offense Pitt was able to pass well and work for an open shot, while defensively they stayed right on Carnegie Mellon, making the Tartans earn every shot they made.

The Panthers took a 48-17 lead into halftime, holding Carnegie Mellon to 13.9 percent shooting in the first half.

"Pitt certainly was as good as we thought they were going to be," Carnegie Mellon head coach Tony Wingen said. "They played every bit as well as their ranking. We knew it was a tall order for us to come in here and compete with them. Tonight's game and every day in practice for this team is a learning experience. We're very young right now, we're inexperienced, and every day we're trying to get better, and I think tonight's game was in that vein. We learned a lot about ourselves here tonight."

The Tartans calmed down and shot the ball better in the second

half thanks in part to sophomore forward Ryan Einwag and Kozak each connecting on a pair of three-pointers. Einwag led the Tartans with 13 points, and Kozak contributed 12 points for the game.

Senior co-captain guard Brad Matta added 10 points and six rebounds, and sophomore point guard Corey O'Rourke led the team with three assists and two steals on the night.

"I think we gained confidence as the game went along," Wingen said. "We got over the jitters, after a time and we didn't shoot the ball well all night long, but in spurts we shot it better in the second half. We executed our offense pretty well at times in the second half, so we'll look at those things on tape and reinforce them and try and make them more consistent."

Despite the lopsided score, the team took something from the game. "The next 24 games we can always look back, when we are in a slump, or up against adversity, and we can basically say we went against the University of Pittsburgh, a top-five team in the country," Matta said. "We fought hard and we did the best we could, and we came out with some positive outcomes."

The game was a learning experience for the Tartans, who are coming off a memorable 2005-06 season in which they won their first-ever University Athletic Association title en route to posting a 20-5 regular season record. Carnegie Mellon defeated Princeton 51-46, and played in the Division III postseason tournament last year, losing to Baldwin-Wallace in the first round.

The Tartans open up their regular season on Friday, November 17, when they travel to Washington & Jefferson University for a 10 p.m. tipoff in the annual West Penn Classic.

Soccer wins game by two



Zhiquan Yeo/Photo Staff

Senior midfielder Ashley McMakin (#8) takes on three Emory players during Sunday's home game.

SOCCER, from A14

Megan [Hughes] in the back, and our two central midfielders Ashley [McMakin] and Lisa [Pascoli] are seniors so they went out and played this game like it could be their last, stayed composed, and played together."

"We were inspired by our seniors going out," junior forward/midfielder Jessica Howard said. "There was a lot of motivation just coming from playing for them. We came out strong because of that and because of our last game and the fact that we've only beat Emory twice in the last 14 years."

Emory's aggressive play brought them back into the game in the second half. They controlled the half from the kickoff and netted goals in the 53rd and 64th minutes to cut the Tartan lead to one.

"Emory came out and they played incredibly hard," Willard said. "This was their last game of the season. We got a little flustered and weren't playing the way we should play. We were just making mistakes that you make if you're under pressure and you're not composed, and they really took it to us. A lot of credit is due to them. We also needed to take a little bit of responsibility and stay composed when things were coming down to our end, which we didn't do a very good job at."

The Tartans had very few offensive attacks in the second half, but the tandem of Howard and sophomore midfielder Mary Ashe produced Carnegie Mellon's fourth goal. In the 84th minute, Howard received a lead pass from Ashe on the right side

of the field, just outside the 18-yard box, and Howard dribbled and took a shot that deflected off Emory's goalie and slowly trickled into the net.

"Jess Howard's goal was huge," Willard said. "For basically the entire 45 minutes of the second half, I really wasn't comfortable even with a three-goal lead. Soccer's a funny game and two halves can be completely different, which was the case today. Jess's goal was very key because, in my mind, they had very good chances to tie the game; Sarah DeWath cleared a ball off the line [in the 51st minute] which could have made the score 3-3 after all was said and done. When Jess put that ball in it took some of the pressure off us, and we started playing a little more composed and took some of the momentum away from Emory."

"Being up 4-2 instead of 3-2 — it's only one goal, but everyone was able to relax a little bit," Howard said. "Everyone kind of picked it up and knew we were going to win this game."

"The season as a whole has been a roller coaster," said Willard. "We were a young team at the start and it's taken us a long time to find our way as a team, and the last few games we've been playing like the coaching staff knew we could play. It's great for these kids who've been working very hard to come out and end the season playing the way they know they can play."

The Tartans end the regular season with a record of 8-7-1 and 3-4 in the UAA.

They will find out today if they earn a bid to the Eastern College Athletic Conference tournament.

SPORTS COMMENTARY

Penguins ‘Steel’ing the spotlight

Doug Fricker

One is the reigning Super Bowl champion and the other had the second-worst record in the National Hockey League (NHL) last season. Yet you wouldn't know it from the way the Pittsburgh Steelers and Penguins are playing at this point in their respective seasons. The Steelers are currently 2–6, while the Penguins are 7–4 and in second place in the Atlantic Division — only one point behind the New Jersey Devils. Bad execution and poor management decisions have hurt the Steelers, while an influx of bright young stars is making the Penguins one of the most exciting teams to watch in the NHL.

The Steelers look like a completely different team now from last February, finding new ways to lose each week. The proverbial finger can be pointed at almost everyone affiliated with the team after the Steelers managed to lose close games against the Cincinnati Bengals, Atlanta Falcons, and Oakland Raiders. All three losses were games they arguably should have won. The Steelers dominated the Falcons and the Raiders on paper, but shot themselves in the foot with costly turnovers and penalties, two things uncharacteristic of teams coached by Bill Cowher.

Two big drop-offs from last season have occurred in the areas of special teams and the offensive line. The Steelers did not re-sign wide receiver/kickoff and punt returner Antwaan Randle El this off-season, and to compound matters, they didn't go out and get a proven replacement for him. This has come back to haunt them, especially in their losses to Cincinnati and Atlanta. The offensive line hasn't been as dependable as last season, and Pro Bowl center Jeff Hartings is currently injured, causing the running game to struggle and quarterback Ben Roethlisberger to lose protection, which leads to more sacks and more turnovers.

Injuries have taken a toll on the Steelers, but the bottom line is that the team lacks the confidence needed for it to succeed. Everything that Roethlisberger has gone through in the past few months has added to the current situation.

First, he suffered a concussion in a motorcycle accident that left him with a surgically repaired face in June. Somehow he managed to recover quickly and fully from that, but then came his emergency appendectomy that kept him out of the season opener and another concussion in the loss to Atlanta.

Last year's Super Bowl champions were able to win with their balanced offense and dominating defense. Once they had a lead, they would run the ball to eat up the clock and seal the victory. Last year's team had discipline and determination, while this year's team is having trouble focusing for four quarters, not to mention a full 16-game season.

But check it out sports fans, there is a team in Pittsburgh playing well this fall, and they're exciting to watch, too. Filled with youth, the Pittsburgh Penguins have exploded out of the gate behind the great play of center Sidney Crosby and forward/center Evgeni Malkin.

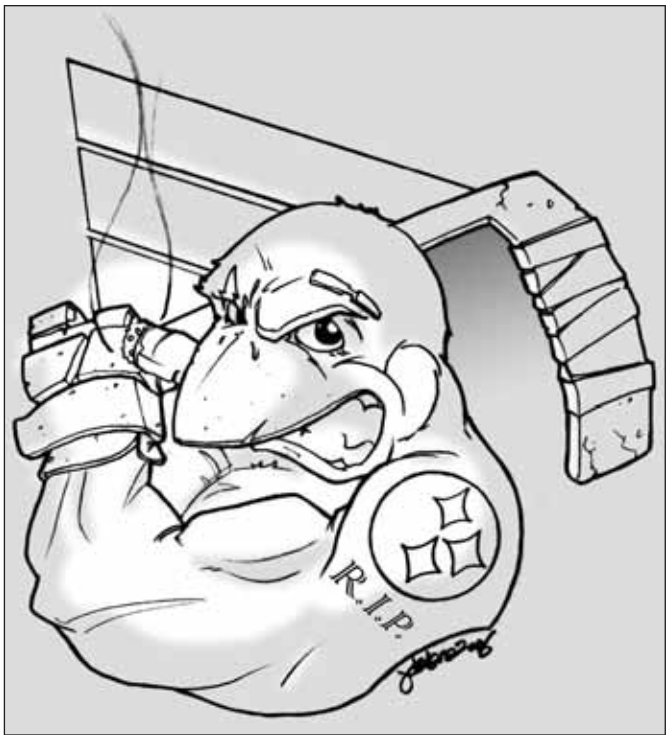
Become familiar with these names if you aren't already, because they're the real deal. Last year, rookie Sidney Crosby became, at age 19, the youngest player ever with a 100-point season. He's as good as advertised and is the future of the Penguins franchise. Add in Malkin, a 20-year-old rookie from Russia who is playing alongside Crosby on the Penguins' first line, and

you've got one of the youngest and most talented tandems in hockey. Malkin became the first player since the 1917–18 season to begin his NHL career with goals in each of his first six games.

Let's not forget Jordan Staal, who's only 18 years old and the team's number-one draft pick from the June 2006 draft. Staal made the team out of training camp and has contributed right away. His first three NHL goals were all shorthanded, and he has moved up to the team's second line because of his strong play. Marc-André Fleury, the Penguins' 21-year-old goaltender, is blossoming into a star as well after struggling at times during his first two seasons.

The jury is still out on the Penguins, with the season just over 10 percent complete. They have the offensive firepower necessary for success, but they've let in the most goals two seasons in a row and return virtually the same defenders. The playoffs are a definite possibility with this group, something that can't be so easily said about the Steelers.

If what has happened so far with the Steelers and the Penguins is any indication of what's to come, the city of Pittsburgh isn't going to know how to react. I can think of only one more thing that could add to this unexpectedness, but the Pirates winning the World Series next year is completely out of the question... or is it?



Jimí Okelana/Art Staff

Football extends winning streak

FOOTBALL, from A14

and make his reads and throw the ball. So when you're getting balls thrown around, you have the opportunity to make a play. Thankfully I was able to make them when they were there. But our line [and] our underneath coverage was great. That frees us up to do our job. We didn't even have to worry about the run as a defensive backfield because we knew that the front five would take care of it."

Scoring touchdowns on their first four possessions, the Tartans, who last week won their first UAA championship since 1997, built a 28–0 lead late in the second quarter. After junior Colby Whitman put the finishing touch on a 10-play, 62-yard opening drive with a three-yard touchdown run, Sivek capped each of the next three drives with short rushing scores of his own.

The scoring streak briefly paused after a Doug Facemyer interception late in the second quarter, but Whitman charged in for his second touchdown on the final Tartan possession of the



Jiaqi Tan/Photo Staff

Senior James Rogers (#44) tackles a Bethany player. The Tartans are undefeated at 9–0, one game away from a perfect season.

couple of really good receivers — and the quarterback threw a really good ball. We knew that an offense that throws it that much is bound to make some plays. It was just important for us to limit those big plays, and when the time came, people made the stops when we had to."

Following halftime, the Tartan offense picked up right where it left off. At the beginning of

At the start of the second half, three consecutive three-and-outs, followed by Lewis' second interception as Bethany was approaching the Tartan red zone, kept the Tartan defense in line for a third shutout on the season. Early in the fourth quarter, however, Bethany senior quarterback Matt Blumer hooked up with wide receiver Milton Joyner for a 27-yard touchdown pass to inch the Bison to a marginally better 42–6.

Although the shutout was lost, team-defense earned the unit a measure of redemption on the ensuing extra point attempt. Junior defensive lineman Michael Reggie blocked kicker Rob Miele's kick and Lewis recovered the football. Then, after charging up field for 10 yards, he pitched the ball to senior linebacker James Rogers, who dashed the remaining 68 yards for an electrifying, albeit superfluous, two points.

"It's a very exciting play when you're up. It just shows that we never really quit," Lewis said.

Rogers' two-point conversion finalized the lopsided contest as the 44–6 victory vaulted the Tartans to 9–0 on the season: the only record that concerns the team.

"We're not into personal stats — we're into team stats, we're into winning football games," Lackner added. "But I've always said good things will happen when your team performs and your team wins."

“We think we have a very strong running attack. We had success with it early.”
—Rich Lackner

first half to send Carnegie Mellon into halftime with a 35–0 lead.

Carnegie Mellon's offensive output surfaced, in part, thanks to a defense that stepped up nearly every time Bethany threatened to crack the scoreboard.

Despite giving up 232 yards through the air, Carnegie Mellon's defense managed to keep the Bison scoreless through three-plus quarters. Before Lewis personally ended one Bethany drive with his fourth interception of the season, the defense stifled the Bison on consecutive fourth-down attempts inside Tartan territory early in the first quarter.

"You always want to bend, not break," Lewis said. "We knew they had some playmakers — a

the third quarter, an eight-play, 60-yard drive culminated not only with the Tartans pushing their lead to 42–0, but Sivek's two-yard touchdown romp that propelled him over the 1000-yard plateau. Sivek's fourth score on the day also gave Carnegie Mellon its fifth touchdown in six possessions.

"We think we have a very strong running attack. We had success with it early," Lackner said about a ground game that not only included 139 yards on 23 carries from Sivek, but compiled 254 rushing yards. "Now [Bethany] throws the ball well, and we felt that driving the football and running time off the clock leaves less time once we got ahead."

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When do I register for classes?

Graduate students	Monday, November 13 (anytime after 6 am)
Seniors	Monday, November 13
Juniors	Tuesday, November 14
Sophomores	Wednesday, November 15
First-years	Thursday, November 16
Non-degree	Friday, November 17

LaST 2 ID DIGITS	TIME	LaST 2 ID DIGITS	TIME
00-04	1:00 p.m.	50-54	6:30 a.m.
05-09	1:30 p.m.	55-59	8:00 a.m.
10-14	2:30 p.m.	60-64	10:30 a.m.
15-19	4:30 p.m.	65-69	10:00 a.m.
20-24	3:30 p.m.	70-74	9:30 a.m.
25-29	4:00 p.m.	75-79	8:30 a.m.
30-34	3:00 p.m.	80-84	9:00 a.m.
35-39	6:00 a.m.	85-89	12:30 p.m.
40-44	7:00 a.m.	90-94	11:30 a.m.
45-49	7:30 a.m.	95-99	12:00 p.m.

Volleyball hosts UAA championships

VOLLEYBALL, from A14

tion match 3–0 (30–21, 30–23, 30–22) to finish out the tournament.

Senior right side Catie Fisher and junior middle hitter Abbie Toney posted 12 and nine kills, respectively, in the third-place match. For the defense, senior libero Kat Fox and Bradford had 19 and 14 digs, respectively. Bradford also had three blocks, while senior setter Brea Carlock and first-year setter Samantha Carter each had 16 assists.

Although the Tartans were ranked to finish fourth, they had hoped for a better finish playing at home. The Tartans ended their regular season with a 20–15 overall record.



Hannah Rosen/Photo Staff

Senior Kat Fox (#2) sets up to return the ball during a game against the University of Rochester on Friday.

IM NEWS

Administration

Director: Mike Mastroianni, x8-2214 or mma8@
Assistant Director: Mike Grzywinski, x8-2214 or immike@
Secretary: Amy Kiryk, x8-2053 or kiryk@
Student Co-Presidents: Bill Ross, wross1@, or Jon Kline, jklkline@
Women's President: Ashley Mazziotto, amazziot@

Important Dates

Thursday, November 9 — Volleyball playoffs posted at noon. Rosters are due for dodgeball in the IM Office at 4:30 p.m.

Friday, November 10 — Soccer playoffs posted at noon.

Sports in Season

Bowling — The playoffs were held last week. The champion will be listed here next week.

Water Polo — Water polo has started in the UC dive pool. Schedules can be picked up in the IM Office.

Chess — Schedules are out. Please play all matches as scheduled and report scores to the IM Office by dates indicated.

Racquetball — Matches have started at the UC courts. Schedules are available in the IM Office. Please report scores to the IM Office.

Soccer — The regular season ends Thursday. Playoffs will

start on either Sunday, November 12, or Monday, November 13, depending on varsity soccer playoffs. Brackets will be available at noon on Friday, November 10.

Volleyball — The regular season ends Wednesday night. Playoff schedules will be posted at noon on Thursday.

Foosball, Table Tennis, Team Call Pool, Spades, Darts — Schedules are available at the IM Office. Please play all games as scheduled and report scores back to the office.

Floor Hockey — The fall season has started in the arena room. Please stay out of the arena if other groups are in there.

E-mail Entries — All e-mail rosters are due 24 hours prior to stated due dates.

Tartans steamroll Bison in final home game



Jiaqi Tan/Photo Staff

Travis Sivek (#35) tries to escape a tackle on Saturday; Sivek had four touchdowns during the game.

by Adam Lazarus
Staffwriter

On an ideal day to celebrate the individual, the Tartans reminded us just how much of a team sport

football really is.

From a distance, Travis Sivek and Aaron Lewis carried Carnegie Mellon to Saturday's 44-6 thrashing of the Bethany Bison in their regular season home finale. Sivek — the leading rusher in the

University Athletic Association (UAA) — not only tied a career-best four-touchdown game, but the junior became just the second running back in school history to top the 1000-yard mark for a single season. And while his name

will be the only one listed in the record books, Sivek did not see his achievement as a personal mark.

"I just would like to give a lot of credit to the other [running] backs and the offensive line," Sivek said, who, upon learning that he had reached the milestone, rushed over to thank his offensive linemen. "I've always known it's such a team game — the greatest team game — and honestly, without them there is no way I would have gotten this record."

On defense, the day appeared to be a coronation for Lewis. The senior, who on October 26 was named one of 17 national finalists for the Draddy Award, an honor that recognizes exceptional athletic and academic achievement, snagged two interceptions, broke up two other passes, and did his best impression of an option quarterback during the day's most exciting (despite the Tartans' 36-point lead at the time) play: a 98-yard return of a blocked extra point. But he too spread the praise around.

"Our defensive line had unbelievable pressure the entire day," Lewis said. "[Bethany's quarterback] could never set up

See FOOTBALL, page A13

Men's soccer defeats UAA opponent Emory 2-0



Olga Strachna/Photo Staff

Senior Will Schlough (#4) jumps for a header during Sunday's game against Emory while senior Andrew Park (#9) looks on.

by Erin Gagnon
Sports Editor

Yesterday, the men's soccer team took on Emory University at home in its last regular season game, beating the Eagles 2-0. The Tartans finished their regular season 11-5 and 4-3 in the University Athletic Association (UAA). The Eagles dropped to 11-6 for the season and 2-5 in the UAA.

Coming off a three-game losing streak, the Tartans battled the Eagles through a scoreless first half. Tartan sophomore goalkeeper Matthew Bazin and Eagles junior goalkeeper Keith Meehan each had two saves for the half.

Fifteen minutes into the second half, Carnegie Mellon finally put a shot past Meehan to give the Tartans at 1-0 lead with 30 minutes remaining. First-year midfielder Patrick Lutz fed the ball to senior midfielder Will Schlough, who turned and shot the ball through traffic from 18 yards out. The shot was high, over Meehan's fingertips, and settled in the upper corner of the net. The goal was Schlough's fifth for the season.

Ten minutes later the Tartans added an insurance goal, bringing the score to 2-0. Lutz brought the ball up the field, and crossed through three Emory defenders to senior Jonathan Browne. Browne's low shot, sliced into the right corner of the Eagles net, was Browne's seventh goal this season.

"We had a couple of hard losses that could have gone either way, that we could have won," Browne said about the Tartans' recent slump. "Basically, the only thing different between this game and the others is that I told the guys we are playing for pride this time."

Emory stepped up its offense, matching the Tartans' eight shots for the half, but was unable to put a shot past Bazin. Bazin had eight saves throughout the game. "The team is tired down after 45 minutes, so you know, we just kept going. [Emory] seemed to get a little bit winded, and we took advantage of our chances," Browne said.

Even with a two-goal lead, Carnegie Mellon continued to pressure the Emory goal, taking six shots during the last 20 minutes of the game. Schlough's shot in the 76th minute went just wide and his header a minute later was saved by Meehan. Browne took the last shot of the game in the 85th minute of play, a low shot that ricocheted off the corner post; Browne's rebound was foiled by Meehan. Meehan had five saves throughout the game.

With the win, the Tartans end a turbulent regular season on a high note. "This season has had a lot of ups and downs," Browne said. "We definitely had the team to do it this year, to have a better record than we did, but, all in all, I'm proud of everyone that played. Everyone showed that they had heart this season, especially in this last game."

Carnegie Mellon women's soccer beats Emory 4-2

Coffin's first goal came in the sixth minute, on a header off a cross from junior forward Kasey Stever. In the 16th minute, Stever assisted on Coffin's second goal when she passed the ball back to Coffin, who then blasted a shot from 25 yards out into the net over the outstretched arms of the Eagles goalie. Rose's corner kick in the 19th minute set up Coffin's third goal. Coffin ran toward the ball and powerfully headed Rose's kick into the net to put Carnegie Mellon up 3-0.

"In the first half we came out and we played together as a team," head coach Sue Willard said. "We have four seniors on the team, Andrea [Maresca] and

See SOCCER, page A12

Volleyball takes fourth in UAA championship

by Sam Kim
Staffwriter

Last weekend, the Carnegie Mellon women's volleyball team hosted the University Athletic Association (UAA) championships. The Tartans finished fourth overall out of eight teams. Second-ranked Washington (Mo.) University escaped with a narrow victory against the 13th-ranked Emory University in the final round to win the tournament 3-0 (30-20, 31-29, 32-30). New York University defeated the Tartans in the third-place match.

On Friday, Carnegie Mellon started off strong in its first match against Case Western Reserve University, defeating the Spartans 3-1 (29-31, 30-13, 30-27, 30-11). "I think we did well," senior outside hitter Amanda Bradford said. "We had a little slump against Case, but we recovered."

The Tartans carried momentum from the first match to easily defeat the University of Rochester in the second match of the day 3-0 (30-20, 30-25, 30-18). "They are doing really well right now. They're starting to click," head coach Kim Kelly said after the game. "If we play like how we can, it's going to be a great match against [Washington Univer-



Hannah Rosen/Photo Staff

Amanda Bradford (#4) returns the ball during a game Friday morning in Skibo Gymnasium.

sity]. It's a matter of who shows up today."

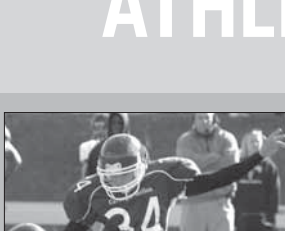
Although the Tartans entered the evening game against Wash. U. with confidence, they fell short, losing to the Bears 3-0 (30-23, 30-20, 30-16). The

women's team played strong in the first two sets, but the Bears' defense proved to be too much in the end. The Tartans lost to the Bears but placed second in their pool play to advance to the semifinals.

On Saturday, the Tartans lost the semifinal match to Emory 3-0 (30-23, 30-24, and 30-16). Carnegie Mellon added a loss against NYU in the consolation game.

See VOLLEYBALL, page A13

ATHLETE PROFILE: Nat Greenstein



Jiaqi Tan/Photo Staff

Full Name:
Nathaniel Greenstein
Age:
21
Hometown:
Dobbs Ferry, N.Y.
Major/College:
Physics/Mellon College of Science

by Christina Collura
Staffwriter

On October 28, the Tartan football team won its first University Athletic Association (UAA) title in nearly 10 years. The game against Washington University in St. Louis went into overtime, and was finally won by a 22-yard field goal by

senior kicker Nat Greenstein. Following the game, Greenstein was named UAA Athlete of the Week. Last week, Greenstein met with The Tartan to talk about his success and the Tartans' season.

Tartan: When did you start playing football? How did you end up as a kicker?

Greenstein: I started playing in high school to get girls. No, actually I was a soccer player, but I was on vacation and missed tryouts, so I ended up going out for the football team. I was a backup at a couple of other positions, but really just stuck with kicking.

T: Did you always plan on playing football when you went to college?

G: I was not really sure, but then my high school team won states, and schools started looking at me, and I was getting recruited, and then I kind of decided it was something I wanted to do.

T: How do you handle Carnegie Mellon's academics combined with football?

G: I am a physics major, so I

really spend basically all of my free time working. It is pretty hard.

T: Any rituals or superstitions you have before a game?

G: I have to do the same stretching routine before every game, and I have to find the same people, and kind of spread out the same for stretches. Then we all stopped getting our hair cut building up to the UAA championship game. That gets pretty crazy; some of the guys ended up with really giant hair.

T: How do you focus and handle high-pressure situations like in the game in St. Louis?

G: I think of my roommate, Mulhurn, naked.

It is really hard, a lot of people come up to me and just tell me to relax, tell me that it is an easy kick, or that I will make it without any problems, but really I just do not want to talk to people. I try to pretty much just stay to myself, kick into the net, and try not to dwell on whether or not I can make it.

T: Any accomplishments that you are particularly proud of?

G: Well, I have had some

pretty good-looking dates, but I would definitely have to say winning the UAA was something I am really proud of. Plus, it is my senior year, and everything just seemed to fall into place; it was really nice.

T: What's your favorite place that you have gotten to travel to with the football team?

G: St. Louis was fun, but Chicago is always a good time. I do not think anyone has ever gone to Chicago and not had fun.

T: How do you relax at Carnegie Mellon between football and school work?

G: Really I just hang out with my roommates, who I would like to shout out to. Mulhurn, Jon, Kevin, Annie, Lisa, and Kasey — they are really a lot of fun and help me relax.

T: What are the plans for the rest of the Carnegie Mellon football season?

G: Well we would like to keep a steady pace for our last couple of games, and then obviously do well in the playoffs. We head into the NCAA Division III playoffs, which are single elimination, and really tough.



Zhiquan Yeo/Photo Staff

Amanda Rose (#18) pressures Emory defender Brittany Manseau during Sunday's home game.

pillbox

SEX. U.I.Y.

MY TEACHER SAID
IT WOULD GIVE
ME HAIRY PALMS!

MY GRANDMA
SAID IT WAS
A SIN!

MY FRIEND SAID
IT WOULD KILL
KITTENS!

MY SISTER
SAID IT WAS
GROSS!

MY MOM SAID IT
WOULD MAKE ME
GO BLIND!

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master whistler

by Matt Siffert

5 Hold the phone,
Stop the Clocks

by Robert Kaminski

6 The gourmet grocers
come to Pittsburgh

by Kevin LaBuz

11.06.06

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...this week only



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Stop The Clocks

More than just “Wonderwall” — check out Oasis’ new album featuring the band’s greatest hits.

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Chloe

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412 Festival

This week is packed with lectures and events relating to creative nonfiction.



...feature

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Masturbation

Men can’t have all the fun. Prepare yourself — and your libido — for an upcoming workshop.

...regulars

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Waiter, there’s a fly in my bread bowl. Also: Shoe shining for fun and profit.

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Mix CDs are the new mix tapes, and they’re not just for amateurs.

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Check out this week’s gos and no-gos for summer flicks *M13* and *A Scanner Darkly*.

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Find out what your professors really think of your work in this week’s *Interrobang*.

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Global health at Carnegie Mellon

International Festival celebrates wellness

“Globalization” has become a common term that refers to topics like economics and technology, but now it is beginning to include the medical field as well. “Body, Mind, and Spirit: Prescriptions for Global Health,” the theme of Carnegie Mellon’s International Festival this year, was a way to introduce the public to current global health issues.

The three-day event, which ran from Thursday through Saturday in the University Center, featured a variety of lectures, activities, and performances all dealing with the issues of global health. The event opened with a Benefits and Fitness Fair, which provided Carnegie Mellon faculty and staff with information on health and fitness options and benefits open to them through the university. Participants were also offered free flu shots and the opportunity to donate blood to the American Red Cross.

Karin Arnds, a private practicing therapist and member of Carnegie Mellon’s Student Counseling Center, led a workshop on autogenic training, a deep relaxation technique that uses the mind and body to heal the effects of stress. Participants of the workshop learned the theory behind autogenic training and some exercise techniques to help them achieve extreme relaxation and inner peace.

The main attraction and keynote speaker was the founder of Doctors Without Borders in North America, Richard Heinzl. He began the organization in Canada in 1988, and it quickly spread to the U.S. Heinzl urged the crowd to get involved in community health problems, to look at the world outside their hometowns, and to make a commitment to helping others.

On Thursday night the festival featured the movie *Lost Boys of Sudan*, an Emmy-nomi-

nated documentary that tells the story of two Sudanese boys who survive the loss of their parents in a civil war, get attacked by lions, and are shot at by African militiamen, eventually ending up in a refugee camp in Kenya. The boys then move to America, and the remainder of the film reveals their adjustments and cultural struggles

with contemporary life in the United States.

Another film, *An Inconvenient Truth*, was featured on Friday night. *An Inconvenient Truth* is a story about global warming; the movie was released in hopes that it would be a major warning to the global community about the condition of our planet. Its creators predict world catastrophe in 10 years if people avoid fixing the problems that humans have created. The film,

however, comes across as neither negative nor preachy; it is really just a story about former Vice-President Al Gore’s crusade to stop global warming. After his defeat in the 2000 election, Gore made a lifelong commitment to saving our planet. This film, released at this year’s Sundance Film Festival, presents Gore as the public has never seen him, rallying Americans to join him in this environmental battle.

In its 16th year, the International Festival’s goal is to create awareness, celebrate diversity around the world, and educate the public on global issues affecting fellow human beings every day. “Body, Mind, and Spirit: Prescriptions for Global Health” was just one more way to further the goal for the students and staff at Carnegie Mellon.

Jennifer Damico | Junior Staffwriter

In its 16th year, the International Festival’s goal is to create awareness, celebrate diversity around the world, and educate the public on global issues affecting fellow human beings every day.

Did you know?

100

November 7, 1906

50

November 6, 1956

25

November 10, 1981

10

November 4, 1996

5

November 5, 2001

1

November 7, 2005

The Carnegie Tech Mandolin Club had not been receiving the support it needed from its students. As is the tradition in these times, blame was placed solely on the first-years, or “plebes,” for not giving enough of their musical talents to the club. Good thing that attendance eventually did rise — a school is only as good as its Mandolin Club, after all.

To raise funds for a trip to the newly created United Nations in New York, Techies held a shoe-shining fundraiser. Those volunteering in the event visited the fraternities and male residence halls looking for a few good men who needed a shine. Regardless of the profit made, there was a consensus that the fundraiser would help Techies keep their squeaky clean image.

Patty Powers expressed her disgust towards certain unwanted visitors in the Skibo dining hall. Recently, an abundance of flies had made their way into the cafeteria, increasing the number of cups of soup being sent back to the chef. Also on Powers’ list of problems was the constant smell of garbage and an obese dead rat found at the bottom of the stairs to the dining establishment. At least the rat was enjoying the food.

A Tartan writer wanted to stick it to the man: Outraged by the recent swarm of business suits seen around campus, the columnist talked about his recent failure with the Business Opportunities Conference. Maybe it was his refusal to sell out to the system, or maybe it was his major (philosophy). Regardless of what caused the poor writer’s bane, he was still proud that he “refus[ed] to cave in until he ha[d] a family to support.”

A suspicious man was caught stealing clothes off a scarecrow on the fraternity quad. While the crime may appear idiotic, the man sure could cook up a quick story. When asked what he was doing, the thief stated that he was recovering a shirt that was stolen from him a year ago by the same people. Along with this, he also claimed that his name was imprinted in the clothes. Unfortunately, the police checked and found no such imprints. Maybe next time the poor man will just say the scarecrow gave him the clothes.

A shady-looking character was seen ambling through the University Center and then spotted again riffling through garbage cans outside of the Purnell Center. Police questioned the man and discovered that he was a Carnegie Mellon alumnus who had returned for the weekend to celebrate Homecoming. Perhaps his actions were a throwback to the days in which, like every college student, he would do anything for free food.

Jen Johnson | Staffwriter
Joe Klobusicky | Staffwriter

Disco hip-hop and a master whistler

Blackalicious and Andrew Bird to play Carnegie Mellon

Coming off a successful fall concert in 2005 with Talib Kweli and J-Live, AB Concerts signed Phantom Planet and The Secret Machines to co-headline its spring concert. But with a sudden strike of bad weather that forced a last-minute move into the Wiegand Gym, attendance was poor, and the university’s response lackluster. Add on a funding cut from the Carnegie Mellon administration, and all of a sudden, AB Concerts was stuck in a rut.

But things are looking up for AB Concerts and student life: This Friday night will be Carnegie Mellon’s annual fall concert, and we are treated this year with rap group extraordinaire Blackalicious as the concert’s headliner and singer-songwriter Andrew Bird as the opener. The mix of acts, although lacking in cohesion, will bring the hip-hop and the alt-rock/hipster crowds at Carnegie Mellon together for the first time in years.

Blackalicious, which hails from the Bay area, has five records to its name. And although often grouped together with more mainstream acts for which it has opened in the past (The Roots, Public Enemy), Blackalicious is more like The Perceptionists and Sole, a stripped-down mixture of funky drumming, earthy bass lines, and a sprinkle of keys as texture. The lyrics, too, are less mainstream; they tell stories and sing uplifting messages. Both are rare in today’s hip-hop world.

On 2002’s *Blazing Arrow*, Blackalicious boldly mixes neo-soul, afrobeat, and West Coast rap together. With special guests ranging from Ben Harper to Gil-Scott Heron to Cut Chemist, *Blazing Arrow* proved Blackalicious was — and still is — a musically ambitious group to be taken seriously.

On 2005’s *The Craft*, Blackalicious makes a push into pop and even disco-influenced hip-hop. Chock full of synthesizers, clavinet, strings, and heavy reverb throughout, *The Craft* is no less impressive but more accessible than *Blazing Arrow*. And just when you think Blackalicious has abandoned its innovative roots, MC Gift of Gab raps, “Never let ’em hold you back from anything you want now / Life is but a ride, so find them treasures that are unfound,” letting us know that redefinition, and not monotony, is their driving force.

Equally stylized and fresh is Chicagoan Andrew Bird, who, although trained classically on violin, has gained unprecedented street cred from alternative music press all over the globe. After breaking off from his group, Andrew Bird’s Bowl of Fire, he immediately began generating buzz for his 2003 release, *Weather Systems*. Both a talented songwriter and master instrumentalist (... and whistler), Bird is equally lauded for his energetic and outrageous live performances. On “Dark Matter,” armed with an electric guitar, a glockenspiel, his whistling, and ever-contagious croon, Bird pounds his way

through sonic cacophony, and on “First Song,” Bird plucks, bows, whistles, and sings through folk-y chords and eerie vocal melodies.

Friday night’s show is sure to be a great one. With strong attendance and community support, it will put AB Concerts back on the map as a savvy part of AB, well connected to both the industry and the student body. And if we’re lucky, the concert could put Carnegie Mellon — and even the city of Pittsburgh — back on the map as a go-to city for popular touring artists.

Matt Siffert | Staffwriter

Andrew Bird and Blackalicious

When: Friday, 8 p.m., doors open at 7 p.m.
Where: Wiegand Gymnasium
Price: \$5 with Carnegie Mellon ID, \$15 without
Tickets may be purchased at the UC Info Desk or online at *ticketmaster.com*.

Learning to [Citizen] Cope

D.C. phenom comes to Mr. Small’s Theatre

Citizen Cope, the pseudonym of frontman Clarence Greenwood and the name of his band, is currently on tour promoting his new album, *Every Waking Moment*. Lucky for us, his next stop is Mr. Small’s Theatre & Funhouse in Pittsburgh.

In case you missed his hit “Son’s Gonna Rise,” distributed as one of iTunes’ free singles, Citizen Cope is a guitarist, keyboardist, and DJ who seamlessly blends together the genres of folk, R&B, hip-hop, and rock. Now, as the fusion of genres is becoming more prevalent in mainstream culture, Citizen Cope’s cult following may grow into something bigger.

“Music was something coming out of a radio or off a record, something that made me feel these things I couldn’t explain. It was magical to me, and I thought it was something you had to be ordained with,” Cope wrote on his website (*www.citizencope.com*).

After the success of his second album, *The Clarence Greenwood Recordings*, and the appearance of “Son’s Gonna Rise” in a Pontiac commercial, Cope, ordained or not, has been making quite a splash in the rock and R&B genres. His gift, according to his record label, is that “he takes snapshots of the world around him, and turns them into universal truths. He sets them to the simplest of melodies, and weds those in turn to the most soul-stirring grooves.”

This gift didn’t emerge during his elementary school trumpet-playing days, but was a little more evident when he, like every other rockstar wannabe, picked up the guitar during his teenage years. While much of his childhood was spent

in Tennessee, Texas, and Mississippi, the years during which he developed much of his musical style were spent in Washington, D.C. Spending his time in the heart of D.C.’s go-go scene allowed Cope to heavily incorporate go-go into his music.

“Go-go is D.C.’s homegrown funk, a conga-driven style where the slowed down beat is king,” Cope explained on his website.

Another unique quirk of his style is his oddly-tuned guitar, a product of first learning how to play on a guitar that was missing the E-string and had the B string tuned to a B flat.

Shuffled around from one label to another, Cope started out by signing with Capitol Records and followed with stints at Dreamworks and Arista before finally settling with RCA.

Despite having songs licensed for commercials and movie soundtracks, you’ve probably never heard Citizen Cope on a mainstream radio station. Ascribing the lack of airplay to his integration of many genres, Cope decided to “take his music to the people.” It sounds clichéd, but Cope is serious about his focus on touring.

Spending over 16 months on the road can be arduous, at the very least. “Out there for so long, it’s a lonely existence, even when you’re surrounded by people,” Cope said. “You’re away from the ones you love, and it can be unsettling.”

However, despite being practically ignored by mainstream radio and charts, he’s made an excellent impression on the

artists he has had the opportunity to collaborate with. He has released at least two singles collaborating with guitarist Carlos Santana — one of them being “Son’s Gonna Rise” — and opened for Nelly Furtado while promoting his first album, *Citizen Cope*. Promoting *The Clarence Greenwood Recordings* took him on another adventure, opening for Robert Randolph and the Family Band.

Last.fm, a music recommendation site, suggests that those who like Jack Johnson and Dave Matthews Band might enjoy Cope’s blues/folk/rock as well. It also mentions that Cope was featured on the Easy Star All-Stars album *Radiodread*, which was a reggae, ska, and dub cover of Radiohead’s album *OK Computer*.

Unfortunately, due to scheduling conflicts, Cope’s Thursday show is cancelled. Sorry kids, but the remaining Friday show is 21+ only. Opening for Cope will be Alice Smith, a rising artist who shares his penchant for genre-blending, but with pop and soul. Best of all, this blues-rock-tastic experience is only a 1F bus ride away.

Shweta Kumar | Staffwriter

Alice Smith and Citizen Cope

When: Friday, 8 p.m., doors open at 7 p.m.
Where: Mr. Small’s Theatre, Millvale (take the 1F bus)
Price: \$25 in advance, \$27 day of show
21+. Tickets may be purchased online at *mrsmall’s.com*.

Hold the phone, *Stop the Clocks*

Oasis’ greatest hits compilation is first-term Clinton-era good

There comes a time in most bands’ lives to release a greatest hits collection. It is a delicate decision requiring careful song selection and deliberate release timing. Such a compilation represents a milestone in the career of a musical group, and for most new bands, it is a reaffirmation of the legitimacy of past success and a pledge of future proliferation.

Some groups are sloppier and more impatient than others. When *Best of Silverchair* was released in 2000, Silverchair had recorded three albums in five years, with just 36 tracks to its name. The 21-track compilation represented almost 60 percent of the group’s entire library. For a band with such a an allegedly high ratio, I find myself at a loss to recall the last time I heard a Silverchair song on the radio or caught myself singing Silverchair in the shower. After six years of *Best of Silverchair* on the shelves, order in the universe will soon be restored.

On November 21, Oasis, one of the iconic bands of the ’90s, will release *Stop The Clocks*, a hard-earned best-of compilation for a band with 12 years’ experience, nearly three complete lineup changes, and seven platinum-rated albums (four of which are on the list of top 20 fastest-selling records in the UK) under its belt.

Stop The Clocks is a unique collection because each track was chosen by the band members themselves — not the management or the record company. While this ultimately gives the compilation a more organic feel, it means you might not find many songs from the band’s biggest albums.

The Beatles be damned: Oasis’ 1997 release *Be Here Now* sold 695,761 units in the first four days, earning the title of number-one fastest selling album in the UK (beating Coldplay’s 2005 release, *X&Y*, by nearly 67 percent). It is the album that rocks the hardest and longest — and the only album not represented on *Stop The Clocks*.

It is also lamentable that only one song from 2002’s *Heathen Chemistry* appears. For a compilation with tracks allegedly chosen for song value and not popularity, I would expect to see at least a couple of obscure songs; but alas, there are none. *Stop The Clocks* is a non-stop hit parade marching down Main Street with the mayor in a convertible and majorettes twirling batons. The Audubon Society asked for a float but was denied.

Fortunately, all has not been lost. There is an album, one album, that encapsulates the mid-’90s and the entirety of alternative rock, and Oasis recorded it in 1995. It is

(*What’s the story*) *Morning Glory*? and is represented well on *Stop The Clocks* — with almost half of the tracks appearing — including the super-hit mega-triumvirate of “Wonderwall,” “Don’t Look Back in Anger,” and “Champagne Supernova.”

(*What’s the story*) *Morning Glory*? is the definitive album of the ’90s. “Wonderwall” is the definitive song, and it is up there next to Green Day’s “Good Riddance” as the first song learned after the purchase of an acoustic guitar. Radiohead’s Thom Yorke covered it (drunk). In “Writing to Reach You,” Travis’ Fran Healy asks “What’s a Wonderwall, anyway?” Eleven years later, I still do not know, but I use “Wonderwall” to serenade women — I hope it means something good.

The 18-song track list of *Stop The Clocks* reads more like a coming-of-age story than a singles collection. It documents Oasis’ history of hits — from the young, confident sound of the 1994 debut through the super-stardom of 1995 (conveniently skipping over 1997’s excesses of fame), adjustment to a new musical scene in 2000, good old-fashioned rocking out in 2002, and finally, maturation and retrospection in 2006.

Stop The Clocks draws most heavily from the songs of Oasis in their first-term Clinton-era prime. Music from the Lewinsky-scandal second-term has been kind of brushed under the rug, and that’s all right. For a band symbolizing the youth, energy, and optimism of the ’90s, it is only appropriate that its first two albums be featured most heavily at the expense of its lesser-known releases.

But, all Oasis is good Oasis.

Robert Kaminski | Photo Editor

After six years of *Best of Silverchair* on the shelves, order in the universe will soon be restored.



Paperhouse

On mix CDs

Almost everyone I know has made a mix CD for someone else. What a lot of people aren’t aware of is that the art of the mix CD is held in very high regard by certain musicians and record labels that continue to produce meticulously crafted mixes that are as successful as albums of entirely original material.

Germany’s Kompakt label, for example, has released many mix CDs to complement its selection of minimal techno and house music. Artists such as Superpitcher and Michael Mayer have released seminal mixes that are now regarded as milestones in the mix CD genre. Mayer’s *Immer*, released in 2002, is known as the album that gave birth to the minimal house genre by compiling a series of innovative tracks by different artists and emphasizing the fact that they all had something in common.

Coldcut, founder of the Ninja Tune label, is also responsible for an excellent release that is part of the *Journeys by DJ* series of mix CDs. What makes Coldcut’s mix interesting and different from Mayer’s is the way it jumps from genre to genre. It reminds us that mix CDs can often give us a richer experience than any single artist could ever provide within the context of a single album. Coldcut exploits this notion by cutting back and forth from ambient to spoken word, from reggae to drum and bass, layering multiple tracks on top of each other and seamlessly transitioning from track to track, truly living up to the idea of the mix CD as a journey.

Studio !K7 also produces a well-known compilation series called *DJ Kicks*; Erlend Oye’s interesting compilation stands out. Oye, who calls himself “the singing DJ,” removes vocal tracks from songs and replaces them with himself singing. A haunting composition is created when, on the album’s second half, Oye combines a minimal Royksopp remix with the vocals from “There Is a Light That Never Goes Out” by The Smiths. A wholly new composition is created, one that is at once more personal than a simple mashup and exists powerfully not only on its own but also as part of an album.

Mix CDs provide artists with the power to make more exciting statements than they may otherwise be capable of on their own. They provide a medium for the exchange of ideas through the assimilation of familiar and unfamiliar material together into a new whole.

David Hartunian | Special to The Tartan

top 10 on WRCT 88.3 FM

most played albums of the last week

- 1 Squarepusher, *Hello Everything*
- 2 Various Artists, *Sacred Symbols of Mu*
- 3 Sufjan Stevens, *The Avalanche*
- 4 Ross Bolleter, *Secret Sandhills and Satellites*
- 5 Quench, *Caipruss*
- 6 Four Tet, *Remixes*
- 7 The Decemberists, *The Crane Wife*
- 8 William Basinski, *Variations For Piano & Tape*
- 9 Various Artists, *Total 7*
- 10 TV On the Radio, *Return to Cookie Mountain*

The gourmet grocers come to Pittsburgh

Trader Joe's makes food experimentation affordable

I am not a patient person. Indeed, there are few things I dislike more than having to wait for something; yet it was with great pleasure that I waited in a checkout line for 30 minutes during the grand opening of Trader Joe's' Pittsburgh store on October 27. The reason for my pleasure is simple: For a college student with a tight budget, a penchant for good food, and a taste for adventure, Trader Joe's fits the bill.

It is hard to succinctly describe Trader Joe's. Certainly it is a grocery store, but Giant Eagle is also a grocery store and it would not be fair to equate the two. Trader Joe's can be described as a specialty foods store, or a natural foods store, or a health foods store, and all the descriptions are apt but incomplete. With products like gorgonzola walnut ravioli, burgundy pepper seasoned leg of lamb, and peppadew chevre commonplace, it would be easy to call Trader Joe's a gourmet food store. Yet their selection of staples such as milk, bread, and butter, combined with their low prices, prevents such an association. Trader Joe's makes it easy to eat healthy with products like soy and flaxseed tortilla chips, which contain six grams of protein and four grams of fiber per serving, and goji berry trail mix, yet you can just as easily indulge in more sinful items like chocolate gelato or French brie.

The store offers an impressive and exciting array of products ranging from basic to gourmet and domestic to international. Most of these products are packaged under Trader Joe's private label and are unique to the chain. "I am really looking forward to trying out all of the private-label stuff," said Leah Franczyk, a Greenfield resident who was at Trader Joe's on October 28. "It's healthy and reasonably priced; you can't beat that."

Her sentiment was mirrored by Kevin Platukis, a junior at the University of Pittsburgh. "They have a lot of interesting products. I'm looking forward to taking full advantage of everything they have to offer when the grand opening rush dies down," Platukis said. "That is, if it ever dies down," he said.

Perhaps more impressive than the foods are the prices. At Trader Joe's, most items are priced below what you would find at Giant Eagle or Whole Foods. Expecting to have well over \$50 of groceries in my cart, I was pleasantly surprised to find that the bill totaled less than \$35. For instance, Kashi Go Lean cereal goes for \$2.49 at Trader Joe's but \$3.79 at Giant Eagle; a gallon of skim milk, \$2.79 at Trader Joe's, costs \$3.79 at Giant Eagle.

Just as it is hard to describe Trader Joe's, it is also difficult to describe the store's typical customer; the clientele are as diverse as the food selection. On opening weekend, many shoppers were college students or young professionals, but there were also many parents shopping with children, as well as sizable group of senior citizens.

Though Trader Joe's opened its first Pittsburgh store last weekend, it has been around since 1958. The brand began as a small chain of convenience stores called Pronto Markets in the Los Angeles area. However, the company's founder, Joe Coulombe, quickly realized that the chain could not compete with 7-Eleven. He also realized that Americans were increasingly traveling abroad and returning home with new, unique tastes that could not be easily satisfied at the grocery store. The first Trader Joe's was opened in 1967 to cater to these changing tastes.

The chain is most densely concentrated in southern California, but it also has a strong presence in the Northeast. Recently, it has rapidly begun expanding outside of its core markets into locations in the South and Midwest. Aside from Pittsburgh, Trader Joe's recently opened stores in the Atlanta metropolitan area, as well as in Charlotte and Raleigh, N.C., and Madison, Wis. In total, there are over 250 stores located in 20 states.

Each store is tailored to its environment. The Pittsburgh store boasts a large painted mural of the downtown skyline in the rear of the store, and large replicas of three bridges that connect Downtown with the North Side span several aisles.

Trader Joe's employees also make the store unique, adding some personality to the grocery shopping experience. Clad in their trademark Hawaiian shirts, they show a genuine interest in both their work and in Trader Joe's products. For instance, upon seeing that I was purchasing blueberry raspberry oat bran muffins, my cashier candidly explained their merits (they are amazing when lightly toasted and served with butter) and downsides (they are too large, so you need to cut them in half) to me.

While Trader Joe's does many things well, it is lacking in several areas. The store itself is much smaller than Giant Eagle or Whole Foods, and it consequently offers comparatively limited quantities of goods. Trader Joe's has a large selection of reasonably priced vitamins and dietary supplements as well as a well-stocked floral department, but only a scant selection of cleaning or health and beauty items, which makes it less convenient than the typical grocery store. Additionally, the produce section is anemic — both Giant Eagle and Whole Foods provide a much more robust selection of fresh fruits and vegetables.

With these few downsides, the store can still satisfy everyone from cost-conscious shoppers to gourmands. Its large, eclectic variety gives you plenty of options and its low prices allow for affordable food experimentation. The long checkout lines during opening weekend will certainly die down, but even if they do not, Trader Joe's is well worth the wait.

Trader Joe's is located at 6343 Penn Avenue in East Liberty and is easily accessible by the 71C. It is open seven days a week from 9 a.m. to 9 p.m.

Kevin LaBuz | Staffwriter



All the Web's a stage, and a drama grad merely a player

A web-based series might be just the thing to send Eryn Joslyn into stardom

Eryn Joslyn, a 2006 drama alum, has landed her first big gig. Her name and that of the show she'll appear in may soon become familiar among the 12-to-30-year-old crowd. Joslyn's face isn't going to show up on the silver screen, though; she'll be popping up on monitors across the country. MTV has announced the development of several programs that will be aired online only; Joslyn will star in *Chloe*. The show is the only scripted drama that MTV is releasing as part of this effort, and it will be aired in very short segments (as short as one minute) starting in January 2007.

MTV is making the burgeoning field of webcasting even more innovative with its short-form episodes, said Joslyn, some of which are cut off in the middle of scenes. "They're on the cutting edge ... trying to always evolve, and this is just a part of that evolution," she said. Just a few months after Joslyn moved to Los Angeles to look for work, she found herself on a plane back to the city of her alma mater — unconventionally, the show was filmed Pittsburgh. Moving to L.A. was a tough transition, said Joslyn, who was happy to return to the 'Burgh, if only temporarily: "It meant more to me than I could have imagined it would."

There are 26 episodes of *Chloe*, which follow the life of a Carnegie Mellon graduate working in web design. Joslyn plays Chloe, while the other cast members play her host of friends and colleagues. Charlie Murphy, a current sophomore in drama, is another cast member.

"I'm glad to be doing something that is unpredictable," Joslyn said of the show's potential success, "but it's also a little scary because you don't know what the outcome's going to be." Webcasting can be used to describe everything from a series of amateur videos of your kid's soccer games to highlights of CNN's nightly news broadcast. Any series of Internet audio or visual content is a webcast.



Justin Kownacki, writer and producer of the web series *Something to be Desired*, has been webcasting for four years but just recently found new ways to increase viewers, thanks to the growing numbers of web series online. Kownacki mentioned the website *network2.tv*, created by Jeff Pulver, a pioneer of voice-over-Internet-protocol technology. The network2 site is an aggregate for web series, said Kownacki.

Kownacki also spoke about how the success of web-based programming has influenced online and television companies. He mentioned that some websites, such as Yahoo!, employ talent agencies now and that news companies like CNN are "looking to empower journalists to take cameras to the streets." He added that producing web content is very inexpensive, citing *AliveinBaghdad.org* as an example. The site was started by one man, Brian Conley, who simply bought a few video cameras and handed them out to Iraqi citizens so they could record everyday life during the war.

Nodding to the short episodes of the MTV web series *Chloe*, Kownacki noted that people are looking for quick amusement. He said that viewers are now less discriminating about where their content comes from, as long as it is good content.

A downside to webcasting, Kownacki said, can be the lack of money in it, though having the support of a major network could change that in the future. "There isn't a lot of profit made; most people are doing it as a side gig," he said. Kownacki, however, is currently working on getting episodes of *Something to be Desired* available on TiVo, which could mean an increase in viewers and revenue. Kownacki added that now some very popular web series bring in about 300,000 viewers, numbers near what a show on the Sci-Fi Channel would expect.

Drama professor Don Wadsworth knew Joslyn would go far in her career based on her talent and her humor. "Eryn is a very attractive girl; she's also very, very funny, and that's the best combination in a contemporary world," he said. "She'll find a

much more unique way of delivering [a script] than most actors will."

Each year the School of Drama offers two showcases, Wadsworth said, and about 90 percent of students who participate end up signing with agents or landing a job. Joslyn was no different; she signed with a management company in L.A. and landed the lead role in *Chloe* after just three months on the west coast.

Joslyn saw some differences in acting for the tiny screen. The director allowed for a lot of improvising that, Joslyn said, would not always be the norm in film or television. She added that despite the show's format, the writing and character development are extremely strong.

Ultimately, Wadsworth believes the way acting is taught will not change. "When we talk about the difference between stage and film their basic charge is to learn how to act, period," he said. He expects the biggest change that web series or webcasting will bring will be the opinion of actors who have roles on the web. "Eventually, I don't think anyone will look down on [it]. It will just be work."

When Joslyn talks about finding work as an actress, she notes that while being on a set is great, returning to her part-time job at a yogurt shop in L.A. can be a little discouraging. "If anything, that's what's hard about it," she said. "Once I get the career going, who knows. You never know what's going to happen."

For those interested in learning more about audio and video production for the web, Pittsburgh Filmmakers and the Three Rivers Film Festival are hosting PodCamp Pittsburgh. The free networking and learning event will be held at the Filmmakers' Melwood location from 9 a.m. to 5 p.m. on Saturday. Details at podcamp pittsburgh.com.

Michelle Bova | Contributing Editor

Lee Reamsnyder | Staffwriter

NO MOVIE

Wednesday, November 8

Just going to forewarn you: If you're going to see the movie on Thursday, fill up today but don't eat tomorrow.

Ichi The Killer

Thursday, November 9
7:30 10 12:30

Director Takashi Miike must have decided that *Audition*, his last film (among the most depraved films this reviewer has ever seen) was too kid-friendly. That would explain *Ichi The Killer*. Billed as the most violent movie ever, this one has bits and pieces of Yakuza flying all over the screen for two hours. If you think you haven't seen enough heads and limbs sliced off, this might be the perfect Thursday night diversion. **Go:** The critical community seems to think that "ultra violent" doesn't quite encompass the scope of this movie. That alone makes me curious. **No go:** May induce vomiting; don't wear nice clothes to this movie.

A Scanner Darkly

Friday, November 10
8 10 12

This rotoscoped (means: real purdy animation) adaptation of Philip K. Dick's novel follows Keanu Reeves as an undercover narcotics agent trying to stop a drug epidemic. I guess everyone needs a break from exchanging letters across dimensional rifts with Sandra Bullock. The movie also stars Robert Downey Jr. and Woody Harrelson, the perfect people to star in a movie with an anti-drug message, don't ya think? **Go:** Trippy animation style is perfect for this material, and helps Keanu appear to be a more expressive actor than, well, ever. Also, it looks really, really cool. **No go:** Kind of a downer. The movie is less action and more chit-chat.

Mission: Impossible 3

Saturday, November 11
7:30 10 12:30

I know you don't want to see crazy couch-jumping Tom Cruise, but trust me, you want to see this. Paired with director J.J. Abrams (*Lost*, *Alias*, *Felicity*), a brilliant Philip Seymour Hoffman (*Capote*) and a script filled with summer action delights like a helicopter chase through a windmill farm and a BASE jump from Shanghai skyscrapers, Cruise leads the perfect flick to help you forget that it's probably snowing outside. **Go:** You would expect it to stink, but really, it doesn't. Trust me. Watch Keri Russell (*Felicity*) brandish a firearm. **No go:** As nonsensical and ridiculous as you would expect from anything involving Tom Cruise. It'll still be cold outside when it's over.

Saving Face

Sunday, November 12
8 10 12

Two Chinese lesbians (Michelle Krusiec and Lynn Chen) living in New York under the watchful eye of a strict but secretly pregnant mother (Joan Chen) who is herself under the watchful eye of her own parents... I smell a sitcom! This charming little romantic comedy/culture clash/mystery movie has something for everyone. A charming debut from new director Alice Wu. **Go:** Great performances from everyone. I promise you, just because there are lesbians doesn't mean that it's porn. **No go:** I read the description and my first snarky thought was, "Is this *My Big Fat Chinese Wedding*?" So that might paint the wrong picture for you.

Diddling, jilling off, double-clicking the mouse — “Whatever You Wanna Call It, We’re Gonna Talk About It.” That’s the mantra of the latest workshop coming to Garfield Artworks: a session on female masturbation hosted by local business Girls’ Night In.

“It’s going to be a guided discussion,” said owner and co-founder of Girls’ Night In, Karen Derzic. “We’re not going to pull people out of their chairs and ask them to tell their stories, but if somebody wants to do that we’re not going to say no.” Established in 2003, Girls’ Night In is both an informational resource and a vendor of sexual merchandise. “The basis of the business was always about education at the forefront,” said Derzic.

Fully titled “Whatever You Wanna Call It, We’re Gonna Talk About It... Women’s Masturbation,” the workshop’s goal is to provide a forum for women to discuss masturbation and other aspects of sexuality in an open environment. “That title actually came about because we’ve learned that people call it so many different things and don’t often just say ‘masturbation,’” said Derzic.

Pillow talk

From she-bopping to buttering the muffin, there’s certainly humor associated with the various euphemisms for female masturbation. Of course, the equivalent male pastime is not without its own set of colloquialisms (greasing the flagpole, choking the chicken), but the problem with female masturbation is that it’s almost never discussed in candid terms — and when people don’t talk about it, they don’t understand it. “There’s a lot of misconception that the only way to have an orgasm is if something’s in the vagina,” Derzic said. For some, restriction to vaginal intercourse could only guarantee a dissatisfying sex life. Many women cannot have an orgasm that way, Derzic explained.

There are plenty of other ways for women to satisfy themselves sexually. “It may come from clitoral stimulation; it may come from stimulation of the breasts; it may come from a mental picture that you have,” Derzic said. “There are women around the world who can orgasm just through mind-play.”

In the realm of sexuality, there are no standards. “One of the things I talk about is [that you have to] just explore your own body. You’re your own best judge to find out what you like and what you don’t like,” Derzic said. “It’s just amazing that women’s bodies are so unique,” she said, explaining the need for self-exploration. But such individuality can breed insecurity, doubt, and even shame.

The ins and outs

“We don’t really talk about female genitalia,” said Brenda Lee Green, the vice-president for education at Planned Parenthood of Western Pennsylvania. Children are exposed to the discrepancy between male and female anatomies at an early age. “Little boys have ‘publics,’ little girls have ‘privates,’” Green explained, referencing an insight originally coined by sexologist Jessie Potter.

The evidence practically speaks for itself. Most of the slang for female genitalia is derogatory in nature, and a lot of it doubles as ways to refer to women themselves. Conversely, male genital regions are often referred to with pet names: Wee Wee, Johnson, Mr. Happy. These words make the penis seem cute, friendly. They distance the penis from its owner and endow it with a personality. “It’s this unspoken message about female anatomy,” Green said.

The very structure of a woman’s body promotes the notion that female sex organs are private, not public. “In a men’s public bathroom or locker room, you can see some things,” said Derzic. “Even in a women’s locker room you’re not going see much because it’s all hidden away.”

The effort to bring the truth about womens’ bodies — and their sexuality — into the forefront began in the ’70s. Much of Derzic’s work, particularly her plans for the upcoming workshop, is influenced by author and sexual

educator Betty Dodson. In 1974, Dodson published *Sex For One*, the first book to frankly discuss the topic of female masturbation. “At that point it was really thought of as a man’s thing,” Derzic said. In the text, Dodson included her own sexual experiences.

But the most enlightening components of *Sex For One* are the 16 drawings of female genitalia, each created by Dodson, who holds a degree in fine arts. *Sex For One* showcases the variety in the female body. The 16 drawings are surprisingly dissimilar. “You can see that you’re normal,” Derzic said. “You’re not wrong; you’re not weird; you’re not broken — you’re just you.”

While Dodson was attempting to educate the masses, sex in the ’70s left the men in control. “There was this rationale in women’s minds that only bad girls get birth control,” said Green. “So-called ‘good girls’ get pregnant.” But to what extent has society become sexually enlightened? According to Derzic, sexual education based in abstinence has left many young adults ignorant of contraceptive methods, not to mention their anatomy. “You’re really coming up in a time where ignorance is bliss,” she said. “In reality, there’s college kids who are like, ‘What’s going on with my body?’”

Green agreed that many sexually active adults and teenagers still have some growing up to do. “If you can’t talk about it, you really shouldn’t be doing it,” she said. Planned Parenthood receives anonymous calls every day from clients who can barely explain their situations. Often, callers are unable to discuss the parts of the bodies involved in sex because they simply don’t know about them. “There’s this misconception that the goal of sexual education is to prevent pregnancy and sexually transmitted diseases,” Green said. But what’s just as important in any school program is that it should leave its students feeling comfortable and informed about their bodies.

Jamie McElroy, a buyer for South Side retail store Slacker, complained about Pittsburgh in particular. Located on East Carson Street, Slacker offers sex toys in addition to a host of other merchandise including jewelry, home accessories, and alternative literature — in McElroy’s words, “Everything from mild to not so mild.”

“We tend to keep it a little tame,” said McElroy, citing the store’s location in an area frequented by tourists. “I get so many girls that come in giggling,” she said. “All in all, Pittsburgh is kind of buttoned-up.”

The new Tupperware

It’s just that kind of buttoned-up atmosphere that allows businesses like Girls’ Night In to thrive. Derzic makes some of her sales online, but what really sets Girls’ Night In apart is its parties. Derzic leads about one or two a month, each basically a sexually charged version of a Tupperware sit-down. “The way that those were brought up is it was an easy way for women to get together and have a social function as well as purchase something nice for their homes,” said Derzic.

But the similarity ends there. Derzic doesn’t cater to pastel-colored housewives. The burp-proof lids, the microwave demonstrations — these things have been replaced by dildos, lubricants, and so on. Like Dodson in *Sex For One*, Derzic employs diagrams of male and female genitalia to help inform her clientele. “People walk away with some understanding of their bodies,” Derzic said. “I love walking away from those parties where I’m exhausted because I’ve talked to everybody, and everybody’s happy.”

Derzic offers her services to women of all ages, even men. “The parties start out with bringing a group of friends together,” Derzic explained. Her clients range from coworkers to relatives to members of nearby sororities and fraternities. Hardly any other businesses similar to Girls’ Night In host parties open to both genders. “I firmly believe that you have to talk to everybody involved in the situation,” said Derzic.

In addition to educating her clients, Derzic helps them feel comfortable discussing their bodies and sexual needs. “People walk away with not only, ‘This is a vibrator, this is where I put it,’” she said, “They walk away

with, ‘This is where I put it, this is how I use it, this is how it’s going to get me off, and this is how I can tell my husband of 10 years that this is how I can get an orgasm.’”

Such knowledge is critical when it comes to maintaining a relationship. “It’s sometimes awkward to say, ‘Over here,’ ‘A little to the left,’ ‘Not so fast,’ whatever,” said Derzic. “But the only way to make sure that you’re going to have a good, long-lasting, loving relationship is to communicate with your partner about everything, sex especially.”

I’ll have what she’s having

For Derzic, the upcoming workshop on masturbation shares the same ideals as the Girls’ Night In parties. Unfortunately, many women in the area who would benefit most from such an event may not even feel comfortable enough to attend. “I’m well aware that we’re probably not going to get everyone we’re hoping to target at the event,” said Derzic, who may plan workshops in the future catering to a more uptight clientele.

Until then, one attractive alternative to parties and workshops is the wealth of reading material in print and on the Web. Dodson has written multiple books on the subject of sexuality, but the list goes on. Additionally, the Girls’ Night In website includes a list of links to educational websites. “Everything is not going to work for everyone else,” said Green. “I always say your comfort level is like a rubber band. If you stretch it too far, it’ll break.”

“The important thing is to empower people about their own sexuality so that they can be happy,” Derzic said. The workshop will provide a forum for women to help each other — and to help themselves. “There’s plenty of people who have taken the exact same steps before you, who have kind of paved the way,” Derzic said. “Hopefully this workshop will bring out at least a little bit of that.”

[Sarah Mogin | Assistant Pillbox Editor]

Elizabeth Liu | Art Staff

412: The area code of creative nonfiction

Local festival recognizes the latest trend in writing

Exploring where the line is drawn between fact and fiction, perception and reality, the 412 Creative Nonfiction Festival starts today in Pittsburgh and runs through Saturday. It is a “celebration of excellent writing,” according to the festival’s press release, and will bring together students, writing enthusiasts, and professional writers to discuss contemporary issues in the up-and-coming genre of creative nonfiction. Such issues as ethics in writing, giving poetry a mission, and publishing one’s work will be at the forefront of the festival.

“Pittsburgh is a great community for writers,” explained Jane Bernstein, associate professor of English at Carnegie Mellon, who will moderate a discussion panel at 412. “There’s a real appreciation for fiction and poetry in this city.” According to both budding and professional writers in the surrounding boroughs, Pittsburgh has a vibrant literary community, which could gain exposure and grounding through the popularity of the upcoming convention.

Moreover, “Pittsburgh is the birthplace of the current creative nonfiction movement,” said Faith Adiele, assistant professor of creative nonfiction writing at the Univeristy of Pittsburgh, who will read her own work and will be a panelist discussing how to fund a writing career at the festival. “Lee Gutkind, the 412 Festival director, started the first graduate program in the

genre, as well as the journal *Creative Nonfiction*, here. It has to be Pittsburgh.”

Exposing the prevalence of the genre will only happen, however, if the festival can draw in a diverse array of visitors and participants and explain to them the importance of the genre of creative nonfiction. Festival director Lee Gutkind wrote in an e-mail that creative nonfiction is “the fastest growing genre in the publishing and academic writing community.” While the studies of fiction and poetry have been traditionally examined in English classes worldwide, Bernstein added to Gutkind’s assertion by stating that creative nonfiction is “a healthier genre than fiction.” Creative nonfiction is grounded in reality and truth, as writers take real-life events and ideas and compose them in a creative, literary manner. Advanced cultural ideas can be approached by non-writers, exposing them to the new genre and forcing them to think about the relation of the writing to their own lives.

The festival offers a number of highlights. H.G. “Buzz” Bissinger, author of *Friday Night Lights*, will hold a discussion of his novel, followed by a screening of the movie version. There will be several free events, including a “literary marathon” to start the festival, a poetry reading with a mission to connect critical readers to adventurous writers,

and a discussion called “Selling What You Write: Breaking into Freelancing,” which will offer tips to make a piece of writing (and a writer) successful. Hilary Masters, a well-known Carnegie Mellon professor of English and creative writing, will discuss the inner workings of memoir writing, and craft workshops focusing on specific aspects of writing will be offered.

Gutkind suggested that the discussions on ethics and morals in writing, which will ask questions about the appropriate and inappropriate use of facts and subjects in writing, will be the most interesting for those in attendance. He supposes that 25 to 35 percent of those attending the festival will be students from universities and colleges throughout Pittsburgh. Writing enthusiasts, and those students simply intrigued by the festival itself, will be able to talk with and learn from professionals, and will find others that share a belief in the importance of the written and spoken word.

Adult tickets to the festival are \$30, and students are \$15 with valid ID. Order online at www.proartstickets.org, or by phone: 412.394.3353.

Jessica Thurston | Staffwriter

The cerebral moviegoing experience

Three Rivers Film Festival will make you think

Carnegie Mellon offers a dollar movie four or five times a week, but only once a year does the city of Pittsburgh host the annual Three Rivers Film Festival, a celebration of film new and old. The festival, now in its 25th year, showcases films more closely linked to works of art than mainstream blockbusters, which thus require a bit more attentiveness to appreciate their ingenuity and avant-garde quality. This year’s films are no exception.

The two-week festival, held November 2–16, features over 40 films. Movies made in Pittsburgh by local filmmakers, shorts, independent films, documentaries, and international works will be played in various theaters around the city. The films range from current hot topics — such as the documentary *Home Front*, which chronicles the life of United States soldier Jeremy Feldbusch, an amputee from the Iraq war — to artsy films like *La Moustache* — a psychological thriller about a man who has worn a mustache every day of his life, only to one day shave it off and find out that no one remembers him ever having facial hair in the first place.

“Three Rivers is a well-run festival with an interesting, eclectic selection of films — it’s a great opportunity for students to see films they would have difficulty seeing anywhere else,” said creative writing professor Jim Daniels, who has written and co-produced two films. Daniels’ film

Dumpster, about the unlikely relationship between a janitor at an elite university and a student who lives in a dumpster, was selected for last year’s festival and has since been selected for eight other festivals around the country.

Jeffrey Hinkelman, who teaches a film studies course at Carnegie Mellon, worked as crew and as an extra on the film *When Tyrants Kissed*, showcased at the festival in 2004. At this year’s festival, Hinkelman recommends the films *Speedy* and *Pandora’s Box*.

“There is not a lot of opportunity to see silent film the way it was intended,” Hinkelman said, referring to the fact that both of these silent films will be accompanied by live musicians, who improvise the music according to the action on screen. Philip Carli, who, according to the festival’s website, has composed piano accompaniments for over 50 films and has toured throughout North America and Europe, played at yesterday’s showing of *Pandora’s Box*. The Alloy Orchestra will add a unique sound to the feel-good comedy *Speedy*, starring Harry Lloyd, on November 16 by utilizing household items such as garbage can lids as instruments and sound effects to accompany the film.

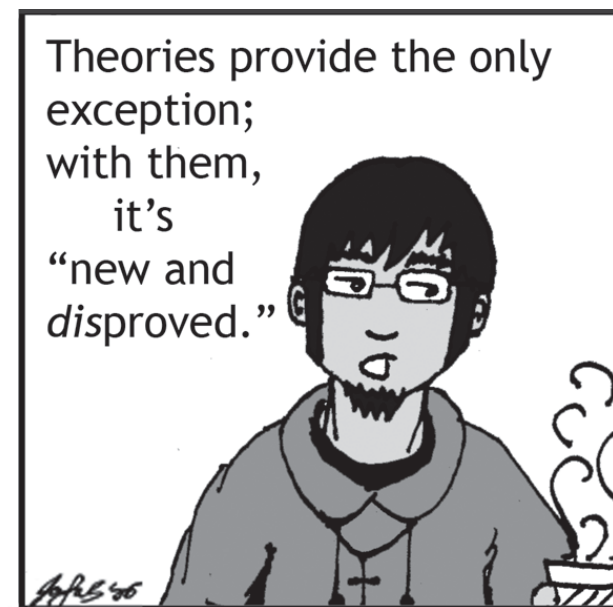
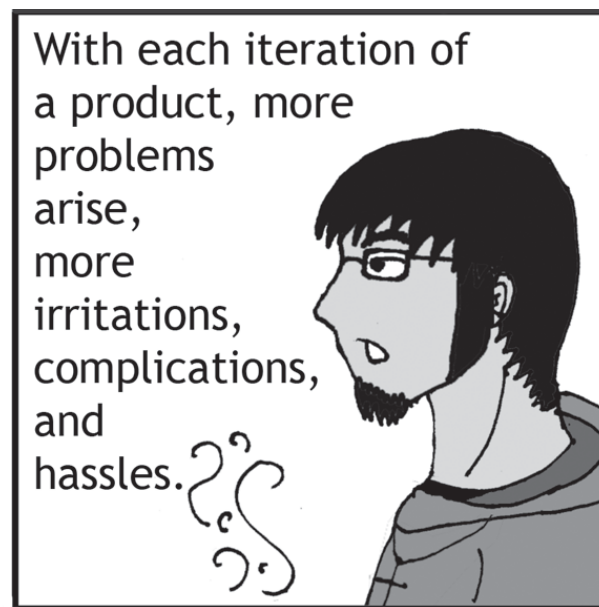
In addition to the two silent features, Hinkelman recommends *The Chelsea Girls*, an Andy Warhol film that is not often

shown because it requires the use of two projectors. Slightly ambiguous instructions must be followed describing the approximate time to turn one monitor off and the other on, so every presentation of the film is slightly different.

“People should be willing to watch anything, but the Three Rivers Film Festival brings films that are that much harder to see,” Hinkelman said, “[and] here it’s all in one place.” Although the films played at this year’s festival will require a bit more thinking than, perhaps, making a batch of popcorn, they will most certainly enrich one’s future film experiences as they enlighten the viewer to the artistic qualities of film.

Tickets for the films range from \$7 to \$10 each, and times and schedules for each film can be found at the festival’s website: www.3rff.com.

Laura Thorén | Staffwriter

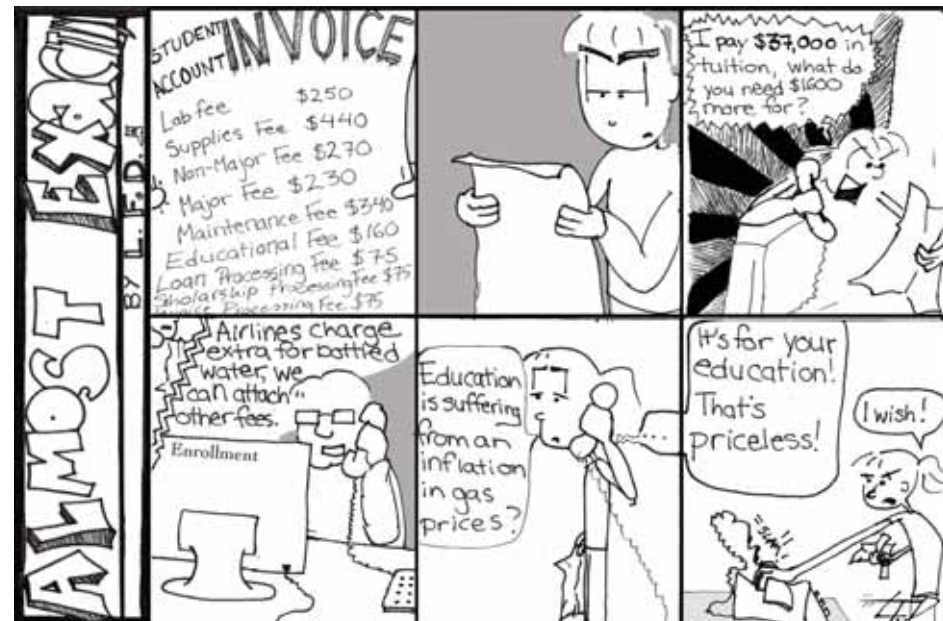
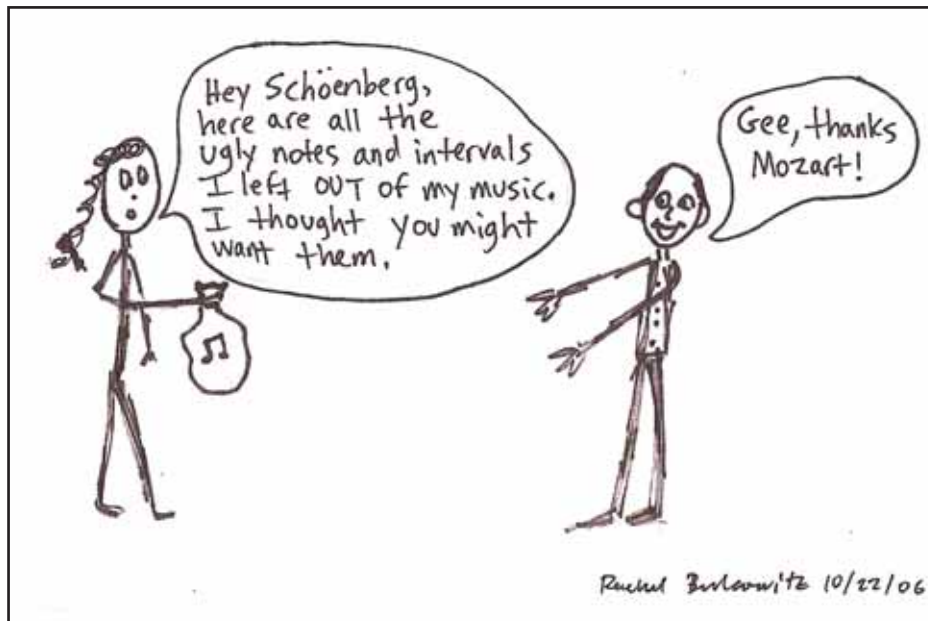


Hey Mozart by Rachel Berkowitz

rberkowi@andrew

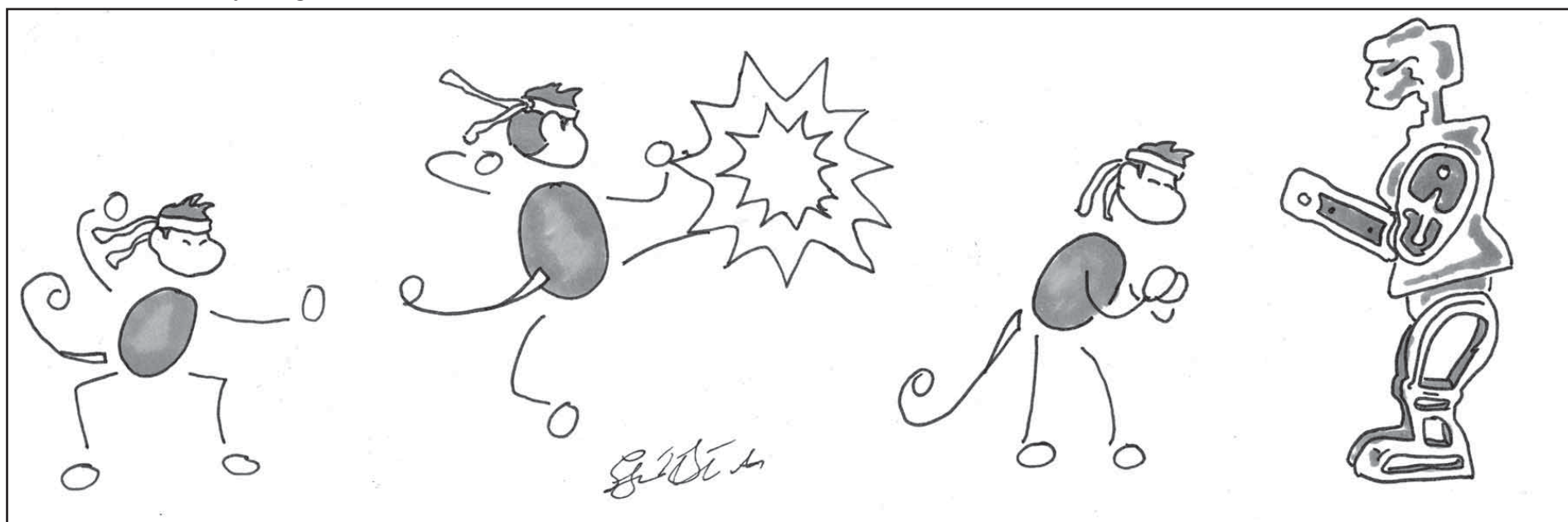
Almost Exactly by Laura Daniels

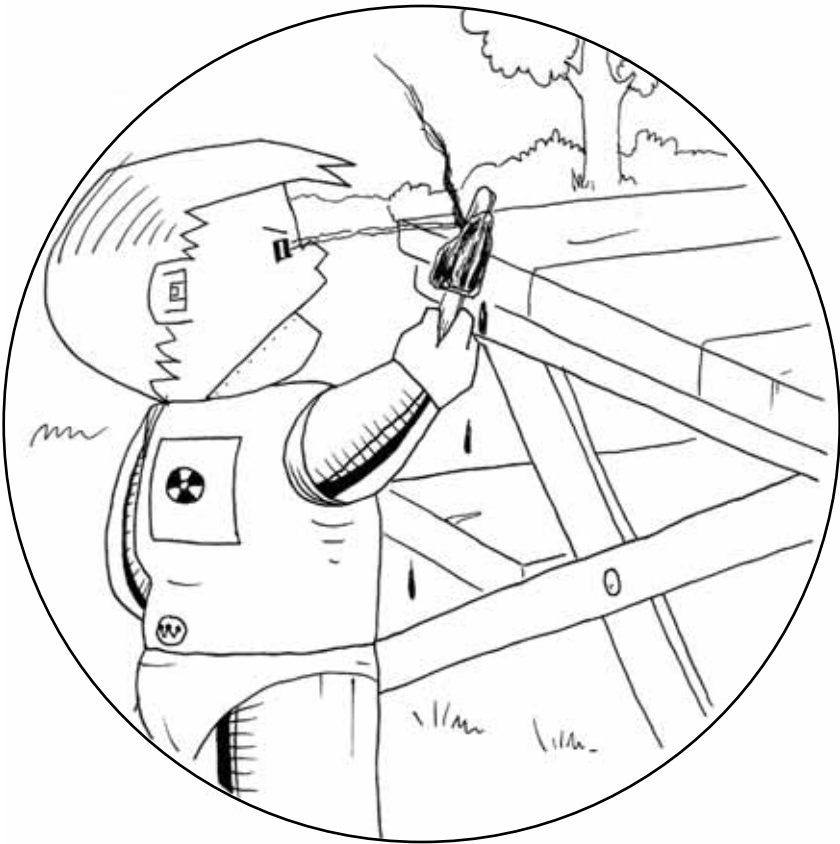
lfrye@andrew



Monkey Wrench by Diego Bauzá

dbauza@andrew





“Sure, Dolly always gets all the sympathy...
but let’s see what the parents say when
they see how much smaller my popsicle is!”

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Horoscopes

<p>aries mar. 21–apr. 19</p>	<p>Try doing a One Foot Japan to a 180-kickflip. That’s 2000 points right there.</p>
<p>taurus apr. 20–may 20</p>	<p>It can be tough not being a sore loser, so think about picking up a sport where it’s harder to get upset when it’s over. I would suggest gladiatorial combat.</p>
<p>gemini may 21–jun. 21</p>	<p>Now would be a good time to replace the batteries in your smoke detector. Good luck finding it though, since you ripped it off your ceiling the day you moved in.</p>
<p>cancer jun. 22–jul. 22</p>	<p>The planets are aligned in such a way that they are impairing your fashion sense. That sweater you like actually looks rather awful. Also, Jupiter thinks it makes you look fat, and that’s saying a lot.</p>
<p>leo jul. 23–aug. 22</p>	<p>With the holiday season coming up, now would be a good time to start saving some extra cash for all the cool things you want to get over winter break. These used to come in the form of presents, but your parents have decided that your education is enough of a stocking stuffer.</p>
<p>virgo aug. 23–sept. 22</p>	<p>What a relief! October is finally over, and you can feel confident about starting a new month. However, the rest of the galaxy doesn’t really care about our human-made calendar, and things will most likely continue to be annoying.</p>
<p>libra sept. 23–oct. 22</p>	<p>Your arch-nemesis has once again foiled your plans of impressing that certain someone you like, and instead made you look like a complete klutz. Stupid gravity!</p>
<p>scorpio oct. 23–nov. 21</p>	<p>The next time you go grocery shopping, you’ll stop at the produce section and imagine all the bananas coming to life and singing “Bohemian Rhapsody.” Your consequent maniacal laughter will result in taking the rest of the semester off, but it will be totally worth it.</p>
<p>sagittarius nov. 22–dec. 21</p>	<p>I would recommend that you stop wearing clothes from other universities. I understand you want to go to MIT, but you’re just going to confuse classmates who have enough to deal with.</p>
<p>capricorn dec. 22–jan. 19</p>	<p>You still haven’t started that 10-page paper and the deadline is fast approaching. You have your notes and the outline ready, but just need to start typing. I would recommend avoiding www.ytmnd.com, seeing as how that’s the reason you were up until 5 a.m. yesterday.</p>
<p>aquarius jan. 20–feb. 18</p>	<p>When life gives you lemons, making lemonade is always a good idea. However, that also requires a lot of other ingredients that can be a strain on your budget. I wouldn’t recommend squeezing lemon juice into your wounds either. Maybe you should avoid lemons altogether.</p>
<p>pisces feb. 19–mar. 20</p>	<p>Guitar Hero II comes out this week. Your friends will miss seeing you, but it’s obvious that you have better things to do</p>

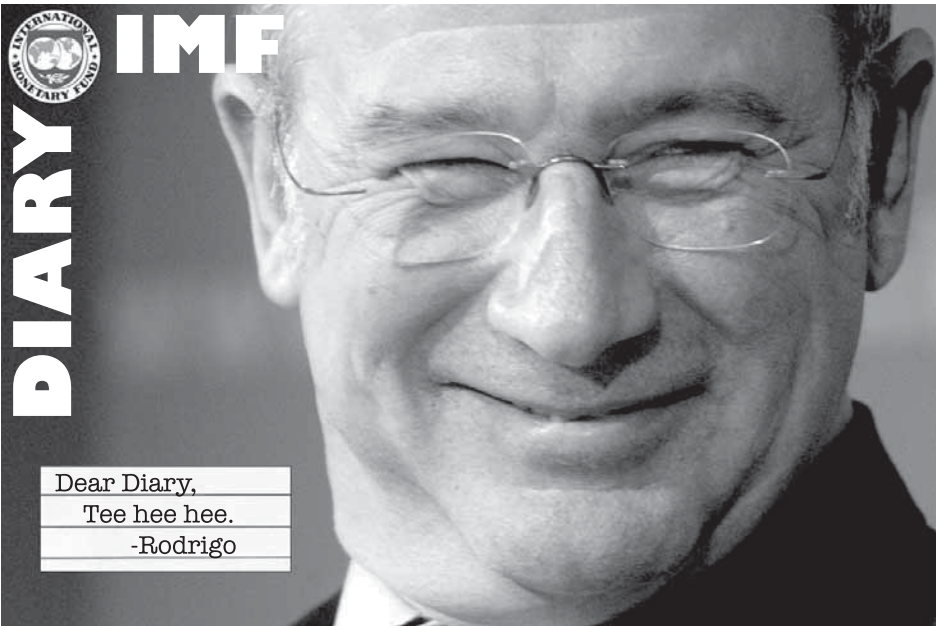
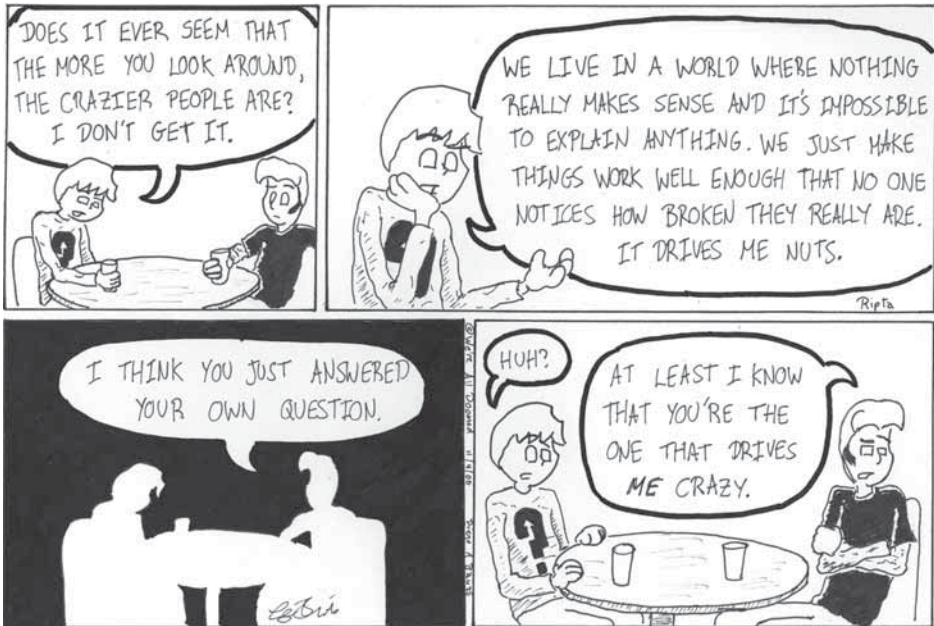
Diego Bauzá | Comics Editor



Interrobang by Selena Beckman-Harned



We're All Doomed by Diego Bauzá



Sudoku

Difficulty: easy

		7		9	1	2	6	
8	2	3		6	4		9	
	9							
	8	9	5	2		7		
			3		7	8		
					9		1	
5		4					8	6
	7	8				1		
	6			5			4	

Difficulty: hard

			1			8		6
	6	1		4		7	9	
2				7			4	
7					1			9
		9			2		8	1
		3	5					
	4		2				1	8
			8		3	5	2	
					4			

Play online, including a bonus puzzle, at <http://www.thetartan.org/comics/sudoku>

Solutions to last week’s puzzles

5	8	4	6	9	2	7	1	3
9	1	2	7	8	3	5	4	6
3	6	7	4	1	5	8	9	2
4	2	6	8	3	7	9	5	1
8	9	1	5	4	6	2	3	7
7	3	5	9	2	1	6	8	4
6	4	8	1	7	9	3	2	5
2	5	9	3	6	4	1	7	8
1	7	3	2	5	8	4	6	9

3	6	9	1	7	8	2	5	4
5	2	8	9	6	4	3	7	1
4	7	1	5	3	2	6	8	9
1	8	4	3	2	5	7	9	6
2	3	7	6	4	9	8	1	5
9	5	6	7	8	1	4	2	3
7	9	2	4	5	6	1	3	8
6	1	3	8	9	7	5	4	2
8	4	5	2	1	3	9	6	7

Major Themeless #1

	1	2	3	4	5	6		7	8	9	10	11	12	13
14								15						
16								17						
18					19			20		21				
22				23			24		25			26		
27				28		29			30		31			
32			33			34		35			36			
			37		38			39		40				
41	42	43			44		45		46			47	48	49
50				51			52		53			54		
55				56		57			58		59			
60			61			62		63			64			
65					66			67		68				
69								70						
71								72						

by Arthur O’Dwyer

ACROSS

- 1. Hindu hermitage (Var.)
- 7. It has seats for 12
- 14. Less hip
- 15. “Again!”
- 16. Desk jockey’s habitat
- 17. TBS of *Sex and the City*, e.g.
- 18. Goes head-to-head with?
- 19. Jacob’s brother
- 21. “Grazie” response
- 22. Ammonia-producing enzyme
- 24. River of Switzerland
- 26. *Deep Space Nine* symbiont
- 27. It may contain discounts
- 28. Nicholas, for one
- 30. Wilhelm Reich’s pseudoscience
- 32. Many a Wahhabist
- 34. Odist
- 36. Book before Obadiah
- 37. Creator of Perry and Della
- 39. Quaker pronoun
- 41. “Hear, hear!”
- 44. Pakistan’s national language
- 46. Simon and Stookey, e.g.
- 50. Like some nuts
- 52. No longer green
- 54. Rotund
- 55. Ante-
- 56. Light horse?
- 58. Sucker
- 60. Horrible comic?
- 62. Places
- 64. Scots group
- 65. Shining Path leader Guzmán
- 67. Resin used in varnishes
- 69. Cough drop
- 70. Turns in one’s badge
- 71. Monday night follower
- 72. “See you tomorrow!”

DOWN

- 1. Homes for guppies
- 2. Part of many an application
- 3. Mrs. Gorbachev
- 4. Semicircle, e.g.
- 5. Big fights
- 6. Belligerent Olympian
- 7. “None so knowing as he / At brewing a ____ of tea” —*The Sorcerer*
- 8. “*L’extrême justice est ____ extrême injure*” —Voltaire
- 9. McCormick invention
- 10. Giant of Norse myth
- 11. Ennui
- 12. Spaghetti sauce spice
- 13. Dittos
- 14. Sacred Heart sitcom
- 20. Swoopy style
- 23. Shake a leg
- 25. It goes toward the light
- 29. One who imitates without flattery
- 31. Mother of the Titans
- 33. Ding up
- 35. Needle case
- 38. Relative of Parcheesi
- 40. Olympian’s weapon?
- 41. Parking-lot surface
- 42. Carrion-eating stork
- 43. Speak glowingly of
- 45. First Bond film
- 47. Gray area of research?
- 48. Comedienne Newman
- 49. Loses a lap?
- 51. Something to run
- 53. Not so cheap
- 57. It has pins at one end
- 59. Sandwich promoted by the Boneless Pig Farmers Association of America
- 61. Iowa State city
- 63. Bugaboo of an Atkins dieter
- 66. Hercules competitor, 1984
- 68. Enzyme suffix

MONDAY 11.06.06
Dodo Bird. Garfield Artworks. 8 p.m. 412.361.2262.
Speak Your Mind: Diversity Discussion and Dinner. Connan Room. 5-6:30 p.m.
The Health Care Crisis in the Developing World: Spotlight on Nicaragua. Baker Hall 136A. 4:30-6 p.m. 412.268.8677.

TUESDAY 11.07.06
JazzLive. Cabaret at Theater Square. 5 p.m. 412.456.6666.
Robotics Night at the Philharmonic. Carnegie Music Hall, Oakland. 8 p.m. Free with ID.
The Joy of Autumn. The Frick Art & Historical Center. 7:30 p.m. 412.371.0600.

WEDNESDAY 11.08.06
The Lawrence Arms. Lawrenceville Moose Lodge. 7 p.m. Advance tickets on sale through Paul's CDs and other Pittsburgh vendors. 412.681.5958.
Man is Man. Purnell Center for the Arts. 7:30 p.m. 412.268.2407.
Fiction From Memoir. Barnes & Noble Booksellers, Monroeville. 7:30 p.m. 412.688.0304.

THURSDAY 11.09.06
Mellon: An American Life. Frick Art & Historical Center. 7 p.m. \$5 for students. Registration suggested. 412.371.0600.
Cuarteto Latinoamericano. CFA Alumni Concert Hall. 7:30 p.m. 845.691.4960.
Whatever You Wanna Call It, We're Gonna Talk About It... Women's Masturbation. Garfield Artworks. 8:30 p.m. \$5 with ID. 412.951.2488.

FRIDAY 11.10.06
TA-TAs: Nina Barbuto and Jenna Kappelt. The Frame Gallery. 7 p.m. Free.
Saudi Open House. Ball Room, William Pitt Union, University of Pittsburgh. 5-8 p.m. 412.377.8560.
Blackalicious and Andrew Bird. Wiegand Gymnasium. 8 p.m. Tickets on sale at UC Info Desk or on Ticketmaster. 412.268.2105.

SATURDAY 11.11.06
The Texas Chainsaw Massacre. Regent Square Theater. 10 p.m. \$7. 412.682.4111.
The Originals Present Ladies' Night. UC McKenna/Peter/Wright. 8-10 p.m. Free for girls; \$3 for guys.
Chirgilchin Throat Singers. Bellefield Auditorium, University of Pittsburgh. 8 p.m. Advance tickets on sale through Paul's CDs and other Pittsburgh vendors. 412.361.2262.

SUNDAY 11.12.06
CMU Jazz Ensemble. CFA Kresge Recital Hall. 3 p.m. 412.268.2000.
Witchcraft. 7 p.m. Advance tickets on sale through Paul's CDs and other Pittsburgh vendors. 412.681.5958.
Alasdair Gillies. Bagpiping performance. CFA Kresge Recital Hall. 7:30 p.m.

MONDAY 11.13.06
Fifth Annual Iron Chef Competition. UC Rangos. 6-9:30 p.m.
REM's Robyn Hitchcock and Peter Buck. Rex Theatre. 7:45 p.m. Tickets are \$17. 412.381.6811.
Alicia Romano, Joy Ike, and Paul Tabachnek. Starbucks, Murray Avenue. 8 p.m. 412.422.6113.

ONGOING
Three Rivers Film Festival. Pittsburgh Filmmakers, Melwood Avenue. Through November 16. 412.681.5449.
Lost and Found. Garfield Artworks. Through November 25. 412.361.2262.
Glenn Ligon: Some Changes. The Andy Warhol Museum. Through December 31. 412.237.8300.


Smokers Wanted

to participate in a research project. You must be 18-40 yrs old, in good health, and a Native English speaker. You must be willing to not smoke before sessions and fill out questionnaires. Earn \$95 for participating in a 3½ hour study. For more information, call the **Alcohol & Smoking Research Lab** at the University of Pittsburgh. **412-624-8975**

Classifieds

U.S. ARMY, The U.S. Army is currently offering several sizable enlistment bonuses of up to \$40,000. You may also qualify for up to \$71,000 from the Montgomery GI Bill and Army College Fund. Or, you could pay back up to \$65,000 of qualifying student loans through the Army's Loan Repayment Program. To find out more, call 412.683.1057.

Pitt researchers seeking subjects 24-35 yrs to investigate effects of 7-day continuous administration of Human Parathyroid Hormone (PTH 1-34). Requires wearing a portable IV pump & staying overnight for 8 days for observation and laboratory testing. Limited leave allowed. Participants may receive up to \$600. Call 412.383.8704 or e-mail endoresearch@dom.pitt.edu.


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aikido this.



Justin Brown | Assistant Photo Editor

Students, parents, and faculty learned martial arts during an aikido workshop Saturday, held as part of the International Festival on campus.